



David Schulson Autographs

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ABBREVIATIONS:

A.L.S. Autograph letter signed [written and signed by the person described].

L.S. *and*

T.L.S. Letter signed [signed by the person described, but the text or body written by another or typewritten].

D.S. Document signed.

A.Q.S. Autograph quotation signed.

A.N.S. Autograph note signed.

Vertical measurements given first:

4to Quarto [approximately 11x8½ inches].

8vo Octavo [approximately 8x5 inches]

n.d. No date.

n.p. No place.

n.y. No year.

We accept Visa, MasterCard and American Express

1. **ADAMS, ANSEL.** (1902-1984). American photographer best remembered for his photographs of the High Sierras and Yosemite Valley, emphasizing conservation of nature.

Original 8vo menu from "The Ahwahnee" restaurant, Yosemite National Park, October 17, 1951.

The cover of this rare menu is illustrated with a large nature scene photograph by Adams called "Young Lake" in Yosemite National Park. On the adjoining back cover is printed a lengthy description of the image. Signed below this description, "Ansel Adams."

The menu opens to 4to with both the description and photograph adjoining, therefore excellent for display. A scarce, desirable signed piece of ephemera with one of Adams classic images. \$525.00

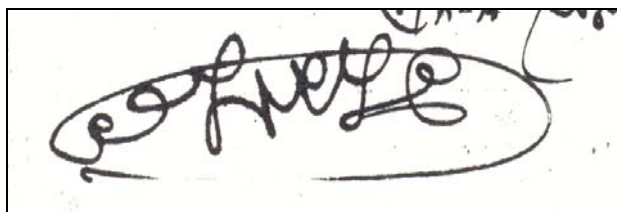


2. **ALEICHEM, SHALOM (BEN SHALEM RABINOWITZ)** (1859-1916). Russian Jewish humorist Government Rabbi in Lubin. From 1883 he devoted himself to writing. *Fiddler on the Roof* is based on his story *Tevye's Daughters*.

Autograph Letter Signed, in Hebrew, on Russian government post card, small oblong 8vo, n.p., June 3, 1905.

To his friend, Yakubovich, "What's that that happened to you? Where art thou Yakubovich. If you have already copied the first sheets of 'Mefuzar Umefored' please send them to me here and I will send you the continuation so you can copy it for the German translation." Signed, "Shalom Aleichem ."

A good literary letter about his only play, *Mefuzar Umefored* (or in English, *Scattered and Dispersed*), which was successfully performed in Warsaw in 1905. He did not intend his earlier plays for the theater, excepting this. When Shalom Aleichem moved to New York he tried his hand at the Yiddish theater, but those plays were not very successful. \$1,950.00



3. **ARP, JEAN OR HANS** (1887-1966). French sculptor and painter. He was connected with various avant-garde groups, including the Surrealists and Dadaists, always creating abstract forms in various media.

Typed Document Signed, oblong 8vo, Ascona, September 23, 1957.

A magnificent black and white collage, with four typical overlapping shapeless forms with face-like images in each. In red type, Arp has added "Thank You" in four languages, and signed "Arp" in pencil.

A remarkable collage worthy of display. Scarce.

\$550.00



4. **ASTAIRE, FRED** (1899-1980). American actor and dancer. Almost single-handedly restyled and redefined the classic song and dance film. **ROGERS, GINGER** (1911-1995). American actress and dancer. They deservedly are considered the most famous dancing duo ever,

Photograph Signed, oblong 4to, n.p., 1983.

This portrait shows both actors half-length sitting next to each other staring and frowning. It is a still from the screwball comedy *Carefree* from 1938. Signed "Blessings, Ginger Rogers: and "Fred Astaire '83."

A wonderful portrait, not of them dancing, but as almost serious actor and actress.

\$625.00



5. **BARBER, SAMUEL** (1910-1981). American composer. Best remembered for his *String Quartet*, including his *Adagio for Strings*, *Vanessa* and *Antony and Cleopatra*.

The Lovers, for Baritone, Mixed Chorus, and Orchestra, Based on 'Twenty Poems of Love and a Song of Despair' by Pablo Neruda, Vocal Score. N.Y./London: G. Schirmer (1972). This score is signed by "Samuel Barber" on the title page.

The Lovers was commissioned by the Girard Bank of Philadelphia and was first performed on September 22, 1971 by the Philadelphia Orchestra, with Eugene Ormandy conducting. In fine condition.

\$500.00



6. **BELLINI, VINCENZO** (1801-1835). Italian opera composer. The well known impresario Domenico Barbeje commissioned him to write an opera for the Teatro San Carlo in Naples. Best remembered for his operas *Norma*, *I Puritani*, and *I Capuleti*.

Autograph Letter Signed in Italian, 8vo, n.p., n.d.

An intriguing letter to his closest friend, Francesco Florimo, the Italian musician and historian. "Now I leave you because I'm continuing my work. Write to me. Keep yourself in good health and love me — because of my trouble. Give my regards to all my friends." Signed, "Bellini." He then continues in a more upbeat mood. "By now you will have received the score of *Capuleti* from Barbeje."

Though Bellini had a short life, he created a large body of work. In this troubled letter he asks his best friend to "love me," and then mentions how the great impresario Barbeje has saved the score to *I Capuleti* which was written in 1830.

Letters of Bellini are scarce, and this letter, slightly restored, is a wonderful relic of the plagued composer. \$2,950.00



7. **BEN, GURION, DAVID** (1886-1973). Polish born, Israeli politician. Head of Mapai Labor Party (1930-1965) Prime Minister of Israel (1949-1953, and again 1955-1963).

Printed Document Signed, in Hebrew, 8vo, n.p., [ca. 1952].

Ben Gurion has printed a beautiful presentation message to the first group of teachers graduating from the schools of Israel. "Today you are joining the good ranks of teachers, graduates of the first class, which for the past year has already borne with honor the yoke of teaching in our region, in the developing towns, in the settlements of new immigrants and in the various army units I bless you as you set out, and wish for you, that you should take the difficult road of searching for the right path, and hard work, always improving the way you work and devoting yourselves to reaching personal perfection. Work tirelessly in joy and as if addicted to it, and raise generations of doers, people who accomplish and who are themselves exemplary, upon whom the fate of the state and its future, and its character as the creator of cultural values for the nation of Israel and entire world, depends." Signed, "with heartfelt blessings, D. Ben Gurion."

This is a rare printing with a beautiful presentation and sentiment acknowledging the first graduation class of teachers in Israel. \$1,400.00



8. **BERNADOTTE, JEAN (CHARLES XIV)** (1776-1844). French Revolutionary general, serving brilliantly under Napoleon in the Italian campaign of 1796-1797. King of Sweden and Norway 1818-1844.

Autograph Document Signed, in French, folio, Mannheim, July 7, 1799.

This document is written in holograph "Army of the Danube, Left Wing, Liberty, Equality." It is a pass providing that the "French posts will let freely through Citizen Camille Verret on his way to Coblenz, headquarters of Division General Geren, commander of the combined four departments," signed as General Commander, left wing, "J.B. Bernadotte." With a further document signed by Vitale sending the Citizen through to Basel below.

Bernadotte was war minister in 1799 and here has used his power to give permission for a citizen to move from the Danube to Basel. An attractive document, with two large red wax seals. \$650.00



9. **BERNSTEIN, LEONARD** (1918-1990). American conductor and composer. Best remembered for his *West Side Story*, *Kaddish*, *Mass* and the music to *On the Waterfront*.

Small 8vo Photograph Signed with an Autograph Music Quote, n.p., n.d. (ca. 1980).

An original profile, bust-length portrait of the elegantly dressed composer, signed with one note of music, "Pax, Leonard Bernstein."

"Pax" probably refers to his *Pax Communium*, the final piece in his 1971 work, *Mass*. Fine for presentation. \$775.00



10. **BLÉRIOT, LOUIS** (1872-1936). French aviator. First to fly across the English Channel in a machine heavier than air, flying from Calais and landing in Dover, July, 1909.

Original Photograph Signed of a toy plane, oblong small 8vo, n.p., n.d. (ca. 1910).

This is a wonderful image of an early airplane sitting on a baker's circular tray. It depicts an unidentified person sitting in the cockpit. Signed on the white area near the vignettted image, "Cordialement, L. Blériot."

This is a nice image capturing this early airplane, signed by Blériot. Hand stamped on verso "Patisserie LaMotte." \$525.00



11. **BONNARD, PIERRE** (1867-1949 French painter. Considered one of the founders of the group called "The Nabis" [Hebrew for prophet]. He painted with plain color in flat patterns.

Autograph Letter Signed, in French, 8vo, Villa Le Bosquet, Le Cannet, February 24, 1940.

To Frédéric [Luce, the son of Neo-impressionist painter Maximilien Luce]. "You are truly kind to think of us in the depth of your rehabilitation which could have made you rather unconcerned about things. I am happy you were not sent to dig in the trenches in this terribly cold weather ... the frost has caused much damage. Fortunately I am working well and I do forget the awful events for a few hours. Our healths are not bad, I am happy to have good news of those around you. Regards to all and love to you" Signed, "P. Bonnard."

A nice letter from Bonnard to Frederic Luce, son of fellow painter, Maximilien Luce. Both painters were influenced by Claude Monet. Bonnard makes some subtle comments about the second World War. Bonnard mentions "Depth of your mobilization" and Frédéric's "Digging trenches." \$825.00



Joyce needed 17 years for a book ... I have 17 days.

12. **BROCH, HERMANN** (1886-1931). Austrian modernist novelist. Best known in America for *The Death of Virgil* (1945), a lyrical stream-of-consciousness novel stylistically evoking James Joyce. Lived in the United States from 1938.

Typed Letter Signed, in German, 2 pages 8vo, n.p., January 5, 1944.

A beautiful and emotional letter to Fine [von Kahler]. "You had vanished by Christmas, and in all likelihood the Christmas cards I sent you then are being displayed by Mrs. [Albert] Einstein instead of you ... Firstly, I have always rebelled against the mechanics of human relations, that is, against their solvability, because since my earliest childhood — this just is a part of my neurotic structure — I have never understood, or more correctly, been wanting to understand that people who share a piece of common 'knowledge' (in such knowledge alone rests intimacy) would ever be able to lose each other and secondly you have simply come to be important to me in these past years, even though I am extremely reluctant to enter a new relationship particularly by reason of the above mentioned neurosis. Of course I am now in such a state of panic about my work that I cannot deal with neurotic or any other non-work related thoughts. For two months now I have been completing *Virgil*, because it is to be printed in the Spring or Summer. I come to understand more and more, that Joyce needed 17 years for a book: I could — because I'm quicker — do it in 17 months, but all I have is 17 days. I wouldn't even want to have more, because in this day and age I find it immoral for someone to retreat into his ivory tower for years. I make up for it in intensity, though. I have reduced my sleep allowance to 3-4 hours a day. But this is not doable in the long run. The actual panic results from putting 'Mass Hysteria' on the back burner, because it is a necessary and hopefully useful work for today's society and on top of that it is supposed to ensure my continued physical existence. It is therefore high time that I return to this work, even more so because such long interruptions always have catastrophic results" Broch continues, "You can imagine all the rest. On what Erich spends his time, I can't rightly say. He is putting order into many old manuscripts and he is about to prepare an essay. That something in the line of a professional pursuit is supposed to happen is clear to him, but so far only small attempts have been made." Signed, "your old, H."

This is a candid letter conveying his thoughts about von Kahler, mentioning fellow expatriate Einstein, his own neurotic behavior, his *Death of Virgil* and his book, *Mass Hysteria*, published in 1959. A revealing glimpse of Broch, one of this century's greatest authors. \$2,000.00



13. **BROWN, JOHN** (1880-1859). American abolitionist who led the raid on Harpers Ferry and whose defeat, trial and execution helped set the stage for the U.S. Civil War.

Autograph Letter Signed, 4to, Buller, June 13, 1839.

An early letter to A. Campbell. "Will you have the goodness to send me by mail an exemplified copy of a patent to David Hodges for 200 acres of land on lot no. 94 Sterling. You are aware of the inconvenience of transmitting the fees in a letter. If you will send me the exemplification I will send you the fees by Mr. Armstrong when he comes to Albany in September." Signed, "Respectfully yours John Brown." At the foot of the letter Thomas Armstrong, acknowledges "if the Secretary complies ... I will see that he has his fees." Signed, "Thomas Armstrong."

In 1837, Brown went to fellow abolitionist Elijah Lovejoy, and vowed at that time to end slavery. This happened soon after his move to Franklin Mills, Ohio where he borrowed money to buy land in the area. He suffered great financial losses in the economic panic of 1837. This is a good letter during his trying times.
\$2,450.00



14. **BUBER, MARTIN** (1898-1965). German Jewish scholar, philosopher and writer. Founded and edited the monthly *Der Jude*. Evolved philosophy inspired by study of Hasidism.

Autograph Letter Signed, in German, two 8vo pages, Heppenheim, July 23, 1932.

To Mr. Rang. "Unfortunately, there is still no likelihood of getting your late father's work published posthumously. It appears to me that there is no hope in the foreseeable future, either." Buber then expresses, "My wish that it may be granted to you at a more fortunate hour to convey the vast trove of the human spirit to a readership that so lacks it." Buber then goes on, "It remains for me to thank you for your essay on Kafka. The deep, earnest understanding that is expressed in your presentation and singularity complementing analysis of Kafka has delighted me immensely. I trust you have received the first volume of my book on Messianism" A superb, lengthy letter signed, "Martin Buber."

Mr. Rang is the son of Christian Rang, the writer and good friend of Martin Buber. This letter is especially interesting as it mentions both Franz Kafka and Messianism.
\$575.00



15. **BUKOWSKI, CHARLES** (1920-1994). American Beat poet and novelist. Author of the cult movie, *Barfly*.

Typed Letter Signed, 4to, n.p., February 5, 1975.



To Nancy. "Bad day at track today. I ought to know to lay off drinking and tracks. Drying out anything. You asked for more poems. I sure as hell do write

a lot of them but I can't send them all to one place, even to Philly where I vomited out my guts and only got laid once — by a 300 pound whore. Love poems are nice things and so is love. But I can't conform to an ultimate optimism simply for the sake of it." Bukowski concludes, "Shit I'm out of cigarettes," then signs "Buk." Below his signature he has adorned the letter with five of his typical symbols, the sunflowers, a cat-like creature, a person, house, and his liquor bottle.

The letter captures Bukowski in his typical highly eccentric rantings, including the track, love, women, and drinking, especially embellished with numerous drawings. Superb for display. \$875.00

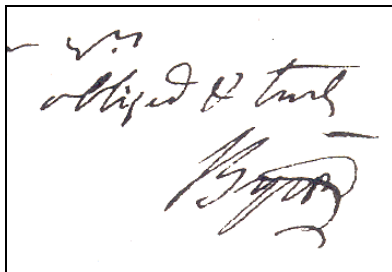


16. **BUSH, VANNEVAR** (1890-1990). American electrical engineer. Pioneering engineer in creation of the analog computer in 1928.

Typed Letter Signed, on "Carnegie Institute of Washington" stationery, 4to Washington, March 3, 1950.

To physicist Samuel Goudsmit of the Brookhaven National Laboratory discussing "The Science Foundation Bill." "Time is so short that there is not much opportunity for any action except for scientists to talk to the press, and make speeches if they have an opportunity where they will be noticed." Bush then astutely discusses that many Senators support and do not support the bill. He mentions some senators by name. In conclusion Bush realizes that the bill will only be passed if it remains in the public eye. "This is not likely to happen if there are some vigorous letters on various desks." Signed, "V Bush."

Bush was the President, Carnegie Institute of Washington (1939-1955). He was also director of the Office of Scientific Research and development from 1941-1946. This letter discusses the political ramifications in the political scientific community. \$350.00



17. **BYRON, GEORGE GORDON LORD** (1788-1824). English poet gained fame with his *Childe Harold's Pilgrimage*. He was considered a womanizer, but in fact appeared to be ambivalent towards women. It was historically suspected that Byron had several homosexual relationships. He left England and became the embodiment of romanticism throughout Europe.

Autograph Letter Signed, 8vo, Sunday noon, n.d.

To an unnamed correspondent. Byron lengthily apologizes for not keeping an appointment. "I fully intended calling yesterday but business — the consequence of being longer from town than I intended — prevented me. I am obliged to leave it again for a day — but on Tuesday or Wednesday at farthest I hope to find you well — & myself welcome. Any hour after two — I will take my chance and if you are out — I shall not be dismayed." Signed, "Ever yours, obliged and truly, Byron."

A most attractive, scarce letter by the creator of the "Byronic Hero." \$3,750.00



18. **CALDER, ALEXANDER** (1898-1976). American sculptor. Created many monumental mobiles and stabiles.

Superb multicolored illustrated Autograph Letter Signed, in French, 2 separate 4to pages, Roxbury, Connecticut, July 2, 1954.

To the editor Christian Zervos. Calder writes in his familiar bold hand. On the upper right corner extending towards the center of the page he has drawn what might be shooting stars, one with a rainbow. This drawing is created in five colors. Over this he has written this letter. "Dear Taki — I know I left the Mobile ... at Cahiers d'Art hanging from the ceiling. I still have to exhibit at Maeght's (sculptures, 'Mobiles'. Etc) in Nov. '54 and if you want to give an article about me in Cahiers d'Art at about that time go ahead. Maybe Henri Pichette could write the article ... Maybe I am too candid ... but that's simply my idea ..." Signed, "Sandy Calder."

Christian Zervos was a young Greek philosopher who created and published Cahiers d'Arts in Paris from 1926-1960. In 1954 Zervos wrote an article about Calder called *Mobile suspended and mobile on support*. This letter was most certainly the reminder Zervos needed to publish an article just one month after his exhibit. A most decorative, significant letter. \$1,600.00



19. **CAMUS, ALBERT** (1913-60). French novelist and playwright. Winner of the 1957 Nobel Prize for literature.

Typed letter Signed, in French, on stationery of the "Librairie Gallimard" 8vo, Paris, May 23, 1951.

To Guillermo de Torre in Buenos Aires: "I had already received the new edition ... and the passages which I could read of your translation of 'Les Justes' seemed to me very well done The essay on 'The Rebel' will be published in September. ... I point out only that it constitutes a sequel to my first essay, 'The Myth of Sisyphus' My American publisher would like in fact to publish both essays into one volume. Of course the decision that you and Editorial Losada will make is sure to have my full approval." Signed "Albert Camus."

The Myth of Sisyphus (1942) uses Sisyphus, he who will never succeed in pushing his stone to the top of the slope, as a model for mankind and Camus' idea of the absurd — the chasm between man's wish for a rational, just world and

his chaotic reality. *The Rebel* (1951) calls for man to refuse to tolerate absurdity, and to fight via revolt (individual protest leading to tolerance) rather than revolution (which can only lead to eventual tyranny). The book led to a bitter quarrel between Camus and Sartre, who maintained the necessity of a link to the Communists. Buenos Aires' intellectual society in the time of Juan Perón identified strongly with French political thought of this period. A wonderful letter discussing much of Camus' work. \$1,650.00

20. **CARUSO, ENRICO.** (1873-1921). Italian tenor; debut in Covent Garden in 1902 and the Metropolitan Opera in New York in 1903.

Extremely handsome Photograph Signed, oblong 8vo, Sao Paulo, 1918.

This is a beautiful bust-length portrait of Caruso staring directly into the camera, wearing houndstooth sport coat and black bow tie. He looks dapper and most serious. Inscribed in French, "To Victor, in friendship, Enrico Caruso, 1918." Photograph by Rizzo of São Paulo.

By 1918, Caruso had gained his international reputation, appearing in two silent movies that year and in September 1920 performing for war charities in New York with John McCormack, Al Jolson, and George M. Cohan. Sang Cohan's *Over There* in Central Park. \$1,200.00

21. **CHAPLIN, CHARLES** (1889-1977). English comedian and actor. Achieved his first big success as "The Little Tramp," then made his great political commentary with *The Great Dictator*.

Rare vintage 4to Photograph Signed, n.p., 1940.

This is a rare classic photograph of Chaplin as the Great Dictator from the movie of the same name, standing full length in uniform holding the world portrayed as a globe. Boldly signed in blue fountain pen across the globe, "Charles Chaplin, 1940." the year this movie was produced.

The controversial film, *The Great Dictator*, "is the story of the period between two world wars, an interim during when insanity cut loose, liberty took a nose dive, and humanity was kicked around somewhere." This quote comprised the opening titles. Chaplin took on the role of the world's conscience, taking on the most hated dictator. He financed this project himself against both Jewish Hollywood and the British Government. This is a rare signed photograph by "Wm. Wallace" capturing Chaplin with his prop, the luminous globe. Truly wonderful. **[SEE COVER ILLUSTRATION.]** \$3500.00

The patient will cure by herself if we do not cure her

22. **CHARCOT, JEAN** (1825-1893). French neurologist. Best known for his work on hysteria and hypnotism (which greatly influenced his pupil, Sigmund Freud), and sclerosis, locomotive ataxia, and senile diseases.

Autograph Letter Signed, in French, on "Boulevard St. Germain" stationery, 3 pages 8vo, Paris, 1889, 16-9 h.

To a colleague, "your patient's symptoms remain those of Menière's vertigo. It is impossible for me to explain why the cure has not been successful in this case. Whereas it always ended being so in all the other cases, even the most serious and tenacious ones." Charcot continues by explaining how his experience has helped him and continues, "Try to replace the sulfate or quinine with salicylate of sodium in doses of 2 to 3 grams every 24 hours, in periods of 15 to 20 days, in the same fashion the sulfate was administered until now. This medication is also supposed to help with the buzzing in the ear. Its use is risk free." Charcot concludes by reassuring his colleague, "I still persist in my own expression: The patient will cure by herself if we do not cure her." Signed, "Dr. Charcot."

A superb letter with medical content, patient procedure and much reassurance about the patient's health, all necessary traits to which a doctor aspires. Menière's vertigo is a disease related to dizziness. Charcot quoting his own expression, "The patient will cure by herself if we do not cure her" is most profound.

\$1,250.00



23. **CITROËN, ANDRÉ-GUSTAVE** (1878-1935). French manufacturer, businessman, engineer.

Autograph Manuscript Signed, in French, 8vo, n.p., April 3, 1926.

"It is by specialization and standardization that one increases production. Is it increased production and subsequently increased export that one will get the country back on its feet." Signed "André Citroën" with the date.

Citroën was a genius in engineering and manufacturing. It was he who brought mass-production to France in 1912, with a line of affordable cars designed for comfort and easy driving. By 1920 Citroën was the leading car maker in Europe, producing 8,000 per year. A man who constantly pushed for innovation in design and manufacturing technique, Citroën had an uncanny marketing instinct and promoted his wide variety of products with dramatic tests of strength and durability, like sponsoring scientific expeditions by car through mysterious Africa and over the Himalayas to China. Regrettably, his drive led him to overextend his companies financially through investment and personal gambling, and he died within a few months of losing his business. Uncommon in full holograph. A superb, interesting quote, with photo by Henri Manuel.

\$675.00



The whole difficulty consists in mastering the sense of Idea and Law

24. **COLERIDGE, SAMUEL TAYLOR** (1772-1834). English philosopher, author of *The Rime of the Ancient Mariner*, *Christabel*, and numerous other literary and philosophical works.

Autograph Letter Signed, 4to, Grove, Highgate, Wednesday, November 28, 1827.

To an unnamed gentleman. "Instead of wasting my time and yours by entering into a detail of sorrows, sickness and perplexities, which after all would not justify tho' they occasioned and might pollute my neglect. I will simply say that I shall set to work immediately and before this day week you shall receive a paper from me, more literary at least and more likely to be understood than my first attempt. So far however from entering any scruples respecting the truth of the importance of my views respecting the mid station of the Genuine Greek Tragedy between the musters and the Sacerdotal (in Greek) Threskeia (religious worship or usage) of the validity of the Clavis Aeschyllo-prometheianus (the key to Aeschylus's Prometheus), the first data of which I have in that essay set forth, that my first leisure will be employed on an interpretation of the Prometheus. Scene by Scene, on this theory of the several Dramatis Personae. The whole difficulty consists in mastering the sense of Idea and Law, In the spirit of the eldest Philosophy. This once achieved it will be as little possible for a reflecting man to doubt the mythic (i.e. mixi-allegoric) meaning of the Prometheus, as of the Pilgrim's Progress. Need I say how happy you will always make me by a visit? I have been at Ramsgate for 5 weeks. I have received great benefit from the Return to Highgate." Beautifully signed, "S.T. Coleridge."

Coleridge was largely bedridden at James Gillman's Highgate home after 1822. He nevertheless maintained active friendships and even managed to travel, accompanying the Wordsworths, for example, on a tour up the Rhine in 1829. He also continued to write, publishing, among others, *Aids to Reflection in the Formation of a Manly Character, On the Constitution of Church and State*, and several volumes of verse and drama. One of the Titans who helped establish Zeus as ruler of the Gods, Prometheus was the subject of Aeschylus's famous trilogy, of which the surviving play, *Prometheus Bound*, "is a poem of unsurpassed force and impressiveness." Coleridge talks of this beauty and depth with such strong literary connection. With original lithographic bust portrait. \$4,750.00



25. **CRAWFORD, JOAN** (1908-1977). American actress. In the 1930s, she was one of the biggest movie stars, playing depression era women forced to work during hard times.

Superb original bust-length portrait Photograph Signed, 4to, n.d., Ca. 1930s.

A wonderful vintage portrait of Crawford wearing a collared striped blouse and brooch, while smiling, staring slightly to the side. Her hair is neck length, but flipped. A superb period image signed, "To ... From Joan Crawford." Photograph hand-stamped on verso, "Kindly credit Hurrell."

Hurrell came to Hollywood in 1925 at the age of 21. Here he started working for MGM when he became head of photography in 1930, leaving to freelance after 1932. This is a scarce, signed image. \$575.00



26. **CONRAD, JOSEPH** (1857-1924). Polish born, British writer. Seaman in French and British merchant marines: left the merchant marine in 1894 to devote himself to writing. Many of his books use his knowledge of the sea as a backdrop.

Excellent folio (11"x14") Photograph Signed, n.p., n.d..

This is a 4to photograph showing Conrad bust-length with derby hat, elegantly dressed with a graying goatee. He is a most dapper gentleman. On the wide lower border he has inscribed this portrait to "W. McFee in the fellowship of the sea and in bondage scribbling, Always his Joseph Conrad."



A remarkable presentation photograph from one great writer, Joseph Conrad to William McFee (1881-1961), who from 1923 on wrote novels, short stories, and essays, almost all of which concern the sea. He wrote *Ocean Tramp* in 1909 and *The Harbormaster* in 1931. This inscription affirming their shared loves for the sea and writing is quite rare. Very slight browning at edges, but still most desirable. \$2,950.00



27. **[DANCE] DUNCAN, ISADORA** (1877-1929). American Dancer. Established school for dancing for children near Berlin (1904). Invited to Russia in 1921 and opened a school in Moscow. Married the famed Russian writer, Sergey Yesenin. Tragically was killed in a automobile accident.

Intriguing postcard size Photograph Signed, small 8vo, München (Munich), November 12, 1904.

This German postcard depicts Duncan, full length, in long white robe, looking serene and Madonna-like. Signed on the right half of the card, "Friendly greetings, Isadora Duncan, München. November 12, 1904."

Mounting traces on verso, and very slight abrasions on front. Still a wonderful signed portrait, with a nice inscription. Most desirable. \$625.00



28. **[DANCE] NUREYEV, RUDOLPH** (1938-1993). Russian ballet dancer. One of the most accomplished ballet dancers of the 20th Century electrifying audiences around the world with his unique technique.

Magnificent full length 4to color Photograph Signed, n.p., n.d.

Nureyev is standing in front of a curtain full length, wearing white tights and a toreador sequined jacket, with his hand reaching out to the audience bowing. A splendid, sexy image, signed, "R. Nureyev."

Photographs of this quality signed by Nureyev are uncommon. \$325.00



29. **[DANCE] PAVLOVA, ANNA** (1882-1931). Russian ballerina. Toured Europe and the United States from 1909. Founded school for teaching interpretive dancing.

Excellent 4to oblong Photograph Signed, n.p., n.d.

A stunning portrait of Pavlova seated on the floor, stretching to her toe. She is dressed in her costume as "the Dying Swan." One of the classic poses by the noted dancer. Inscribed in French, on her white ruffled skirt. "To ... with greetings and sentiments, Anna Pavlova."

The Dying Swan was one of Pavlova's signature ballets. It was composed by Saint-Saëns, choreographed by Fokine, and costumed by L. Bakst. \$775.00



30. **DARWIN, CHARLES** (1809-1882). English naturalist, who theorized about "natural selection" when travelling the world aboard the HMS Beagle. In 1859, the controversial *The Origin of Species* was published. This book argued that only the fittest survived. In 1871, his book *The Descent of Man* was published. This book postulated that humans and apes had a common ancient ancestor. He also wrote about plants in his book, *The Variation of Animals and Plants under Domestication* and numerous treatises on cross-fertilization and self-fertilization.

Autograph Letter Signed, on his "Down, Beckenham, Kent" stationery, 8vo, Down, April 11 [after 1871].

A nice late scientific letter describing some scientific papers. "The Transactions Project 50c Edinburgh Vol XXVI Part II for session 1820-1871 p.467 there is a paper on phyllotaxy (i.e. abnormal cones of fir) by Prof. Alex. Dickson The University, Glasgow." A wonderfully penned full holograph letter signed, "My dear Sir, yours very sincerely, Ch. Darwin."

Alexander Dickson (1836-1887) was a Scottish botanist at Glasgow University from 1868-1879. He wrote a paper on phyllotaxy, which discusses shapes and classifications of leaves. Darwin here recommends to his correspondent a work by Dickson that he most probably used in his own research. A superb, informative letter worthy of display. \$4,500.00

31. **DAVY, HUMPHREY** (1778-1829). English chemist. Discovered exhilarating effect of nitrous oxide when inhaled. President of the Royal Society from 1820 to 1827. Showed that diamonds are carbon.

Third person Autograph letter Signed, 8vo, n.p., n.d.

A friendly letter declining an invitation. "Mr. Davy regrets that he cannot have the honour of dining with Miss Congrain on Thursday. He is prevented by his official duties at the Royal Society on that day."

A nice association as Davy was at the Royal Society for such a long part of his professional career. Some light staining of the paper; still a nice example.

\$475.00



32. **DONIZETTI, GAETANO** (1797-1848). Italian composer. Wrote 75 operas, enjoying great success in Italy and Paris. Best remembered for his *Lucia di Lammermoor* and *Anna Bolena*.

Autograph Letter Signed, in French, on blind embossed "G.D." stationery with integral address leaf, 8vo, (Paris). August 7, 1839.

To (Achille) Ricciardi, the singer. "A severe migraine prevented me yesterday evening from staying longer at the theater, but I hear that you had a complete success, and so I felicitate you and thank you sincerely ..." Signed, "I pray you, upon my esteem and friendship. Your devoted, Donizetti."

On August 6, 1839, one day before this letter, the French version of *Lucia di Lammermoor* was performed by Donizetti himself at the Théâtre de la Renaissance. This opera starred Achille Ricciardi and Anna Thillon. This French version entered the opera repertory in 1846. A significant letter mentioning how Donizetti left the premiere early because of a migraine and how he had heard "that you [Ricciardi] had a complete success."

\$2,450.00



Houdini's methods ... had an occult quality in them

33. **DOYLE, ARTHUR CONAN** (1859-1930). British physician and writer. Best remembered for his detective stories centering around Sherlock Holmes. In his later years, wrote about and championed spiritualism.

Typed Letter Signed on "Crowborough, Sussex" stationery, 2 separate pages, 4to, Sussex, January 23, 1930.

To his publisher, Doran. "I have been sitting, for the last week, like a parrot on a perch while your sculptor operated on me ... I think, if I can afford it, I shall have to have a replica. Now, I want you to do something for me. Murray (the publisher) are bringing out in a month or two a collection of psychic experiences under the talking title, 'On the edge of the unknown.' The longest piece will be an analysis of Houdini's methods which I have always held, had an occult quality to them, though I know well that he was a skillful conjuror also. There are ten or twelve other essays on narratives, some of them dealing with personal

adventures in the occult — what one might call ghost stories, only they are true. I want you to publish these for me in America. I know that you fight shy of psychic books, but this will certainly raise controversy and should appeal to the public." Doyle then continues by discussing terms with Murray and Watt. In conclusion he suggests sending "corrected proofs instead of sending the typescript?" A superb, late letter penned just six months before his death. Signed in pencil, as usual from this late period, "A. Conan Doyle." In a holograph postscript, "I slowly mend."

A superb letter discussing a book on spiritualism and conjuring including stories about his friend, Harry Houdini. Unfortunately Doyle's comment, "I slowly mend" did not occur. He died just 6 months later. \$2,500.00



34. **DUKAS, PAUL** (1865-1935). French composer. Most famous for his symphonic poem, *The Sorcerer's Apprentice*. Professor, Paris Conservatory of Music (1910-1913, 1928-1935).

Autograph Letter Signed, in French, 4to, n.p., June 19, 1927.

To a friend, "Would you please, since you suggested it by mentioning the most interesting of their courses, allocate half of the available amount to the Chapel Masters Union and the other half to the Teaches Mutual? It seems to me it would be fair this way." Dukas then ponders the possibility of giving "The whole amount to the first of these foundations, because it is the poorer one ..." Signed, "Paul Dukas."

A lengthy, attractive letter, portraying Dukas as a generous man helping two musical foundations. \$350.00



35. **DVORÁK, ANTONIN** (1841-1904). Czech composer. Noted for success in adapting folk materials to serious Romantic music. Director of the National Conservatory of Music in New York City (1892-95).

Autograph Letter Signed, in Czech, on Czech government postcard, oblong 12mo, Prague, n.d.

To Czech composer, Pehedin Chrudin (east Bohemia). "Due to an unexpected visit by my brother I can not be present at your festival. I wish you and your wife all the best." Signed in full, "Antonin Dvorák."

An attractive, charming letter by Dvorák, declining an invitation to be at a festival. Uncommon. \$1,950.00



36. **EDISON, THOMAS ALVA** (1847-1931). American inventor. Among his many inventions, of which he patented over a thousand, were an automatic telegraph repeater, printing telegraph, electric pen, the photograph and the incandescent lamp. Produced talking motion pictures in 1913.

Manuscript Document Signed, three times, 4to, New York, Jan. 15, 1885.

An extremely important, early document creating a working company, "The Edison Spanish Colonial Light Company." This document details the stock of the company. "The amount of the Capital Stock of the Edison Spanish Colonial Light Company, is one hundred thousand dollars of which twelve thousand five hundred dollars have been issued for cash paid into the company, and fifty thousand dollars of the said capital stock have been issued in payment for property necessary for the business of the company of the value of fifty thousand dollars." This document then goes on to discuss its liabilities. It is signed three times with three wonderful umbrella signatures, "Thomas A. Edison." Once as president, once as majority of trustees and finally swearing that all information is accurate.

The Edison Spanish and Colonial Electric Light Company was incorporated in New York on January 13, 1882. It controlled Edison's electric light patents in Cuba, Puerto Rico, and other Spanish American colonies. From 1882 until 1884 it operated only as an exhibition plant in Havana. In 1885, it became an active, full-grown commercial company. This document is for 1885, the first year of the active non-exhibition Spanish and Colonial Electric Light Company. Rare and highly significant. \$3,450.00



37. **EINSTEIN, ALBERT** (1879-1955). German-born American physicist and humanitarian activist. Enunciated theory of relativity, publishing account of special and general theory of relativity in 1905. Discovered and formulated equivalence of mass and energy. On a teaching tour in the US when Hitler was elected Chancellor in 1933, Einstein refused to return to Germany, renounced his German citizenship, and finally accepted a permanent position at Princeton University. Became one of the great humanitarians and anti-war advocates, horrified when his $E=mc^2$ was turned into a bomb against humans. Was asked to be first President of the newly formed State of Israel, 1948.

Intriguing Autograph Letter Signed, in German, 4to, n.p., July 31, 1938.

To his first wife, Mileva, whom he divorced in 1919. "Don't worry about this mishap! The requested statement is included. If that does not help, ask Prof. Zangger to acquire the known objects at the auction. I will reimburse him immediately for the costs. Inform him about the entire situation ahead of time Go to Yugoslavia with Tetel [his son Hans Albert]. This will be better under all circumstances. And don't forget the security rules that I suggested. Albert [his other son] is writing me and seems very content; he has done the right thing and will be fine. Best wishes to you and Tetel, yours." Signed, "A.E."

A good letter alluding to the difficulties of his son Tetel, who had a mental disorder. Einstein also recommends Heinrich Zangger, director of the Institute for Forensic Medicine at the University of Zurich. Zangger supported and befriended him in 1912. Einstein, in high demand in 1912 was lured by Zangger to Zurich. In 1936 his second son Hans Albert received his Ph.D. in Technical Sciences from the University in Zurich where Albert Einstein taught. Hans Albert was very content as he had just come to the United States. Finally Einstein was trying to help Mileva escape to Yugoslavia with his son Tetel. This letter certainly

discusses this clandestine plan. A wonderful, humane letter discussing his children and the ability to escape Nazi Germany. \$4,750.00



38. **ENSOR, JAMES** (1860-1949). Belgian painter and etcher. His paintings are precursors to the surrealist movement. Known especially for his bizarre fantasies populated by masks.

Autograph Letter Signed, in French, on government postcard, small 8vo, Ostende, October 21, 1898.

To (Leon) Deschamps, editor of *La Plume* and editor of works by Toulouse-Lautrec and Alphonse Mucha. "Mr. Vittorio Pica is asking me if he will be on time if he sends me the pages devoted to my work on the 14 or 15 of November; also how many installments for the issue that La Plume [art magazine] is doing on me. Please let me know, dear Mr. Deschamps, the exact date of publication of the last fascicles because I want to answer Mr. Pica. I would like to think that you will be able to publish my study in the last fascicles of La Plume. A long time ago I sent you by registered mail the copies to go in fascicles 3 and 4. Tell me the date of publication for fascicles 1 and 2. You were to publish them on 15 October. Have you any news of Mr. Octave Uzanne? Did you send proofs of fascicles 3 and 4 the contributors? I await your answer, dear Mr. Deschamps, and trust that you believe in my best sentiments." Nicely signed, "James Ensor."

In 1898, Deschamps published *La Plume* number 228 depicting the work of Ensor. It was done in collaboration with an exposition of his work. A good letter by Ensor helping organize and collate *La Plume*, the avant-garde magazine that was honoring him. \$775.00



39. **EPSTEIN, JACOB** (1880-1959). American born, British sculptor. In 1907, he created a controversy with nude statues on the Strand.

Autograph Letter Signed, on "Hyde Park Gate" stationery, 4 pages 8vo, London, September 9, 1938.

To Sally "Tammy" Ryan. In small part. "I was glad to get your cheque of 200 pounds. The demands of debts pile up and my show of drawings still 3 months off. After 2 months the publisher of the drawings produced 1 miserable proof. I will continue on the stone for a while and then see if there is a portrait I can do, but things are somewhere at a standstill ... partly it's being summer and also the political situation makes people damned cautious. What are artists to do? ... Are you thinking of doing any work? A change of place is sometimes good that way but I cannot imagine myself working in New York ..." Signed, "Epstein."

An interesting letter by the bohemian who made bold, often harsh and massive forms of bronze on stone. He was avant-garde in style. He was Lucien Freud's father-in-law. \$525.00



40. **FLAGG, JAMES MONTGOMERY** (1877-1960). American painter and illustrator. Creating the recruiting poster for World War 1, depicting "Uncle Sam," modeled on himself, with the caption, "I Want You."

Autograph Letter Signed (with self-portrait), 4to, New York, May 31, 1928.

To the American photography, Pirie [MacDonald]. "Thank you. I should like to paint you after me — yours." After this short but boldly penned note, Flagg has drawn an elaborate self-portrait. This portrait shows him with extremely bushy eyebrows, pointed nose with a cigarette dangling from his lips.

An excellent portrait depicting both himself and that of "Uncle Sam." Flagg's most popular image, which depicted he himself in the poster. \$650.00



41. **FREUD, SIGMUND** (1856-1939). Austrian psychoanalyst. Famous for his interpretations of dreams and suggestion of the human ego.

Autograph Letter Signed, in German, 8vo, on personal "Prof. Dr. Freud" letterhead, Vienna, July 10, 1932.

To friend and colleague, Paul Federn: "Dear Doctor, I am not quite in agreement about your plan. Who shall take care of the difficult and thankless task after you? If it is all right with you - as you too wish that none of this gets out for now - let's keep the matter an unfinished secret between the two of us until the Fall, and then we'll get together to discuss it. For now I wish you a nice vacation with nature and with your family and send you my cordial regards." Handsomely signed, "Your Freud."

This was a difficult time financially for the International Psychoanalytical Press, and Freud spent much time petitioning funds from organizations. To assist the critical state, he wrote *New Introductory Lectures on Psycho-Analysis*, hoping to bring in the needed revenue. Soon, Freud's son would take on the directorship from Adolf Josef Storfer. In 1932, Austria had an economic crisis, and many fewer candidates from Austria got involved with the Psychoanalytical Institute. It is possible that Freud alludes to this unfinished secret.. \$6,000.00



42. **GOETHE, JOHANN WOLFGANG VON** (1749-1832). German poet. In his later years was celebrated as a sage as well as a poet.

Large fragment of a Manuscript Letter Signed, oblong 8vo, Weimar, April 25, 1829.

On black bordered stationery, Goethe has concluded, "with the utmost respect, your graces most obedient servant, J.W. Goethe."

By 1829, Goethe was 80 years old. His *Faust, Part 1*, premiered just a few months earlier. A beautiful displayable signature. \$1,350.00



43. **GORKY, MAXIM** (1868-1936). [Pseudonym of Aleksei Maksimovich Peshkov] Soviet novelist, playwright, and essayist; founder of Socialist Realism; prominent in the Russian revolutionary movement.

Autograph Manuscript Signed, in Russian, 8vo, Sorrento, September 13, 1926.

In full. "It is irrefutable that man merits admiration because he is the creator of all that is most beautiful on earth but he merits still more the indulgence and that is exactly his compensation for this tolerance that nobody gives him." Very clearly written and signed, "M. Gorky."

Gorky, a pen name which means "the bitter one" in Russian, is known principally as a writer, but he was also prominent in the Russian revolutionary movement. Compelled by illness to leave the country in 1922, he spent six years in Sorrento, Italy, from where he penned this literary statement. It is supposed that his sudden death on June 18, 1936, was ordered by the dictator Joseph Stalin. Among his best works are his autobiographical and literary memoirs. Holograph philosophical quotations such as this are rare. Exceptional for display. \$2,500.00



Faust has been staged ... with a great pomp and generosity

44. **GOUNOD, CHARLES.** (1818-1890). French composer. Opera composer of works such as *Sapho* and *Faust* (1859).

Autograph Letter Signed, in French, 3 pages small 8vo, n.p., n.d..

A friendly letter about *Faust*, to Mr. George. "I am only answering you about Faust: Choudens, with whom I am entrusting this note, will write to you about this. All I can is that I do not believe that there is anything I can or ought to sacrifice as far as I am concerned. *Faust* has been staged (everywhere where the honor was paid me) with great pomp and generosity: Lyon cannot do anything less or should do nothing. In fact, Mr. Delestang has yet to demonstrate to me such degree of confidence that I may consider myself very flattered and terrified when accompanying his leaving the stage ..." Signed, "Ch. Gounod."

This is a good letter discussing his most popular work, *Faust*. It also mentions (Antoine) Choudens who bought the rights to Gounod's *Faust* and watched it become the most popular work of the international lyric repertory. \$575.00



45. **HARRIS, JOEL CHANDLER** (1848-1908). American writer. His fame was created around his classic *Uncle Remus* and his *Br'er Rabbit* stories. On staff, *Atlantic Constitution*, 1876-1900.

Autograph Letter Signed, on "The Constitution" stationery, 8vo, Atlanta, May 21, (1879 or 1880)

To possibly R.W. Gilder of the *Century* magazine. "Enclosed you will find receipt. I have been somewhat delayed with Uncle Remus by imperative engagements, but hope to forward him in a day or two. I will mail you to-day or tomorrow some

sketches by Moser for the consideration of Mr. Drake. If he is of the opinion they can be utilized, I would like to send you a 12 page article on the rising generation of Negroes in the South. With one exception the sketches are from nature, and they would materially enlighten (so to say) the article I have in mind — which would be pleasant, hopeful, and somewhere statistical as to matter of education. But perhaps such an article would not come within your editorial purpose." Signed, "Faithfully yours, Joel Chandler Harris."

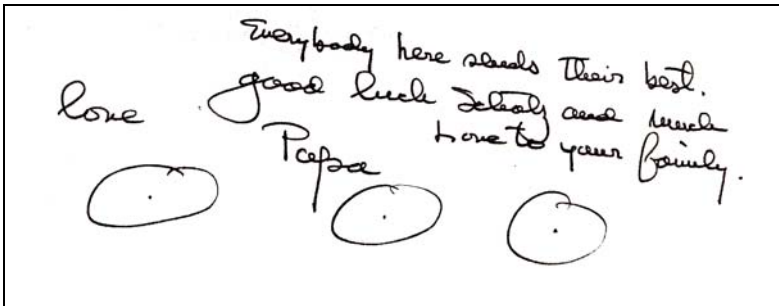
Harris gained fame writing children's stories told in dialect by Uncle Remus, a slave who entertained a young white boy with folktales. They were entertaining because of the classic Br'er Rabbit and Br'er Fox. Harris created complicated tales presenting slavery with its tragedy and realism. This letter touches on this important reality. Harris letters have always been scarce, and this is extremely significant. \$1,750.00



I'm stale as a goat

46. **HEMINGWAY, ERNEST M.** (1899-1961). American writer. Served in WW1 as volunteer in the American ambulance unit in France. Awarded the Nobel Prize in literature in 1954, Best remembered for his novels, *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea*.

Illustrated Autograph Letter Signed, on two separate 4to pages, on "Finca Vigia, San Francisco de Paula, Cuba" stationery, Cuba, September 25, 1958.



To his son John Hadley Hemingway who was 35 years old. "Dear Bem, Thanks for the letter with gen or gig. Sorry trip was such a bitch and delighted you are going good in S.F." Hemingway, ever concerned, continues, "Sorry Mary writes. She was upset at me sweating out cables to you and to Gregory with no answers. Gregory left no change of address ... then I get a bill forwarded from K.W. for new psycho treatments ... no letter of course which can mean that he got some money from Africa — of that he hasn't very happy things are shaping so well out there. We hope to get away from here the first of next week ... Mary has been laid up five weeks with bad virus flu, getting o.k. now. Too late now for Spain or Africa so will get out west for a while. Thanks for help on that river. Its too late now to fish but will try to get some shooting. I'm stale as a goat. Know how tired you must be with that. Schedule and coming night after that holey bitch of a trip ... signed the book for Frank Aldrich and paid one taxi driver,

old man, whose story seemed plausible. Hope it was." Signed, "Much love to your family. Love Papa." Beneath the signature Hemingway has drawn three circles with dots in them signifying three kisses. And adds in holograph, "Dog is fine. He will be OK. With Rene while we are gone ... he bit Sinsby really well in the hand under perfect circumstances." Included is the holograph envelope address to "John H. Hemingway."

A truly loving letter from father to son, discussing his wife Mary's health, his youngest son Gregory's shock treatments, fishing and hunting. A wonderful letter, especially with the three drawings. \$5,750.00



47. **HEPBURN, AUDREY** (1923-1993). Belgian-born, American film actor. Performed in such notable films as *Roman Holiday*, *Sabrina*, and *Breakfast at Tiffany's*. In 1988, She became a special ambassador to the United Nations Children's Fund (UNICEF) and spent the rest of her life working to improve the condition of needy children.

Excellent early Postcard Photograph Signed, small 8vo, n.p., n.d.

Gleeful facial portrait of Hepburn, wearing a turtleneck sweater and flat white hat, clutching the back of her neck with her hands. Hepburn has a very joyful grin and big black eyes. Signed, "Audrey Hepburn."

This early candid photograph shows the seriousness and playfulness she exhibited throughout her life. \$450.00



48. **HEPBURN, KATHARINE**, (1909-2003). Classic American actress, gained her reputation through numerous movies directed by her friend George Cukor. Her relationship with Spencer Tracy and her own independence helped create her mystique.

Autograph Letter Signed, in pencil on a page from a yellow legal pad, n.p., n.d.

To George Cukor, "Dear Mr. Cukor" Hepburn first thanks the director for a gift. "It is gorgeous such an extraordinary shape and wonderful texture ... you were clever to think of such a thing ... opened the package expecting one of my rocks and there cleaning — for a moment I was furious — because as you know — I love the rocks — then I pulled them out — I must say I was thrilled — Thank you and thank G.H. Such a classic shape." Hepburn continues by mentioning a trip she had taken to Berlin. "We're back — I should say we'd be out there any second — Berlin was a great success — although all that traveling nearly finished him off" Signed, "See you soon, Kate."

In 1961, Hepburn accompanied Spencer Tracy to Berlin where he filmed *Judgment at Nuremberg*. This letter was most probably written on their return. A superb association from actress to director, who directed her in such classic movies as *Adam's Rib*, *Philadelphia Story* and *Pat and Mike*. \$975.00



49. **HERZL, THEODOR** (1860-1904). Hungarian born, Zionist leader. In 1896, he wrote *Der Judenstaat*, advocating the founding of a Jewish state. Organized the Zionist World Congress in 1896, and became its President.

Typed Form Letter Signed, 4to, Vienna, Austria, March 4, 1903.

This uncommon form letter was sent to a small Jewish community, involved with the Zionist Action Committee. "This years congress will most probably take place in early summer, possibly as early as June. We therefore take the liberty to direct your attention to article 14 of the statutes ... it states: the election of delegates for the congress of Zionist is direct and by secret ballot. The other modalities of the election are left to the national organizations ... These have to request approval of the election method by this A.(ction) C.(ommittee) at least three months before the congress. Based on this ordinance we request that you inform us immediately of the election method you intend to employ this year." Signed, "With Zionist regards. Herzl" and also by the secretary, "Mamorek." Herzl tried to explain one of the articles in the W.Z.O. He tried to inform and warn his constituents about the need to prepare early for this possible yearly conference held in Basel, Switzerland. \$2,800.00



50. **HOFMANN, ALBERT** (b.1906). Swiss Chemist. In April 1943 he accidentally dosed himself with some derivation of lysergic acid. Hofmann described this as "an uninterrupted stream of fantastic images of extraordinary plasticity and vividness and accompanied by an intense kaleidoscope play of colors."

Excellent 8vo Photograph Signed with Original Autograph Diagram, n.p., n.d. ca. 1990.

A nice facial portrait of the noted Swiss chemist, wearing wireless glasses while staring into the camera. Signed across his shirt collar. "A. Hofmann." Beneath the image on a two inch border he has drawn the chemical compound for L.S.D.

A superb presentation of the noted chemist penned around the time, 1988, that the Albert Hofmann Foundation was founded "to assemble and maintain an international library and archive devoted to the study of human consciousness and related fields." \$875.00



51. **HOOVER, J(OHN) EDGAR** (1895-1972). American lawyer and public official. Director of the Federal Bureau of Investigation, Department of Justice (1924-1972)

Typed Letter Signed, on "United States Department of Justice, Federal Bureau of Investigation," stationery, 4 to, Washington, DC, August 9.1966.

This letter is penned to an F.B.I. agent and is marked "personal." "I want to take this opportunity to commend you for your exemplary work in the Oklahoma City Division in connection with the investigation of a number of major interstate

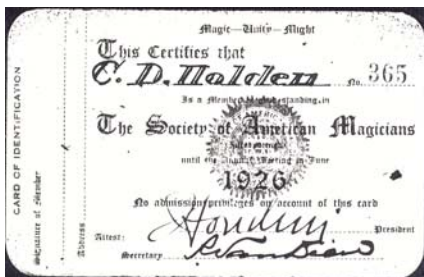
gambling cases which involved several offices." Hoover continues by discussing the agents skills and attributes regarding this case. Signed, "J. Edgar Hoover."

A good personal letter expressing his positive support of an agent who worked at the F.B.I. \$225.00



52. **HOUDINI, HARRY** (1874-1926). Hungarian born, American magician.

Printed and Manuscript Document Signed, 12mo, n.p., 1926.



This is an original identification card presented to "C.D. Holden" from "The Society of American Magicians" for the year 1926. Signed as President, "Houdini." On the top of this multicolored and most attractive card is the slogan, "Magic — Unity — Might." Just one year later, Houdini died a tragic death.

A scarce and most desirable document. \$1,650.00



A stupid way to die

53. **ICART, LOUIS** (1888-1950). French painter and illustrator. Especially remembered for his elaborately painted women of the 1920s.

Autograph Letter Signed, in French, on an illustrated picture postcard depicting his *L'Éternel Féminin (Sanquines)*. A typical art deco, semi-nude drawing, 8vo, n.p., May 23, 1918.

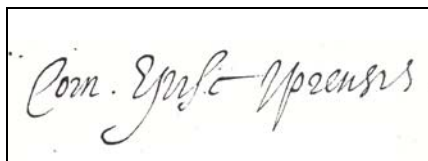
To a friend, "You are spoiling me, friend, with compliments. I am blushing, here by myself! But then, you know, I don't believe you! Your pure bred kicks just as hardly under the whip ... as it does when you give a piece of sugar ... So watch out!" Icart then goes on about being in World War 1. "Very beautiful weather but sad lights. This past night 8 killed in our squadron by shells. A stupid way to die when death doesn't want you when you fly! And Paris has been getting it again. How happy I am to know that you are in a safe place." Signed, "Louis Icart."

Icart was one of the great illustrators of his time and his letters have always been uncommon. A letter from this early period during World War 1, on verso of a reproduction of one of his works is scarce and most desirable. \$625.00



54. **JANSEN, CORNELIS** (1585-1638). Flemish theologian; founder of Jansenism, the Catholic reform movement.

Manuscript Letter Signed, in Latin, 8vo, Ypres, February 1638.



He writes on behalf of two individuals, "Jacques Parmantier and Catherine Valette of Ypres, testifying to their honesty and decency. He signs, "Corn. Episc. Ipresensis," as the Bishop of Ypres, a post to which he had been appointed in 1636.

At the time of this writing, Jansen was completing his great work, the *Augustinus*, which was condemned by the Pope as heretical two years later upon publication. Jansenius also was Bishop of Ypres and the Flemish leader of the roman Catholic reform movement known as Jansenism. He died of the plague in the year of this letter. Any autograph material of Jansen is extremely rare. This letter is in excellent condition and is also signed by R. Ooms. \$3,850.00



55. **JEFFERS, ROBINSON** (1887-1962). American poet. He expressed contempt for humanity and love of the harsh eternal beauties of nature.

Autograph Manuscript Signed, 8vo, Tor House, Carmel, California, January 1929.

This is a seven line fragment from his poem *Night* from his book, *Roan Stallion and Other Poems*. It begins, "The tide, morning the nights/Vastness with lonely voices,/Turns, the deep dark-shining/Pacific leans on the hand/feeling his cold strength/To the outmost margins; you, night will resume/The stars in your time." Signed "Copied for ... sincerely, Robinson Jeffers."

In 1924, he wrote his first significant book of verse, *Roan Stallion, Tamer and Other Poems*. It was republished in 1935. Jeffers constantly believed that poetry required "emotions of ideas, or a point of view, or ever more rhythms, that had not occurred to his contemporaries." This original holograph poem from his most important early book is scarce. \$925.00



56. **KAPELL, WILLIAM** (1922-1953). First great American concert pianist, known for incredible technique and musicianship as well as his unassuming manner and striking good looks. Killed in a plane crash at 31.

Autograph Testimonial Signed, 4to on printed post-binder paper, n.p., n.d. (but 1953).

Neatly scribed in black ink "To Theodore Steinway, leader, and guide of the House of Steinway, makers of the greatest and most honored piano in the world. The Steinway piano to my forever faithful and beautiful friend. Congratulations on this, its 100th birthday. May it have 1000 more." Signed "William Kapell" over a graceful arc.

Steinway & Sons celebrated the 100th year of its founding in New York City in 1953, the year William Kapell died in a plane crash while returning from concerts in Australia. Considered a pianist of at least the rank of Horowitz and Rubinstein, Kapell is listed among the Steinway Artists Immortals. Kapell's commemoration for the Steinway firm was written not long before his death. \$975.00

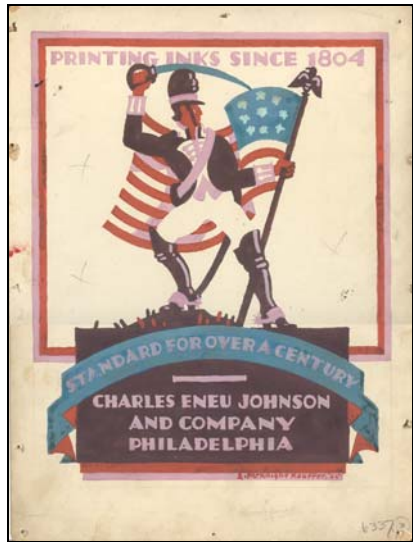


57. **KARLOFF, BORIS** (1887-1969). English born, American actor. Played Frankenstein to great success and assured Karloff a permanent niche in the horror film genre.

Magnificent 4to Original Photograph Signed, n.p., ca. 1936.

A truly inspiring still from the movie, *The Walking Dead*, from 1936. Karloff is shown three-quarter-length, coming out of the bottom right corner. His look is quite frightening and the image quite atmospheric. Signed, "Sincerely Boris Karloff" in bold dark blue fountain pen.

This movie was directed by Michael Curtiz. Karloff underplays this role and becomes the walking conscience to all his tormentors. A superb image. Pinholes in all four corners, otherwise a spectacular, rare image. \$1,850.00



58. **KAUFFER, EDWARD MCNIGHT**. (1890-1954). American born, English designer of posters and books. Best known for his use of Bauhaus and Art Deco design elements.

Magnificent Original folio Watercolor finished advertisement Signed, London 1925.

This watercolor on artist board depicts a nineteenth century soldier holding a saber in one hand and a flag in the other. He is full length in red, white, purple, and turquoise. It is an advertisement for "Printing inks" a "Standard for over a century" produced by "Charles Evelyn Johnson and Company, Philadelphia" signed in red paint within the drawing, "E. McKnight Kauffer '25." On verso there is a label from "The Imperial Arts League ... Permission to reproduce this design is subject to conditions that the reproduction is complete. That the author's signature in his name in print shall appear on every copy." Signed "E. McKnight Kauffer." Also stamped "Designed by E. McK. Kauffer, Nov 1925."

Kauffer was best known for using many art deco elements in a non-traditional advertising form. Especially uncommon from this period. A few mounting holes in far right and left margin of this large painting. \$1,650.00



59. **KOKOSCHKA, OSCAR** (1886-1980). Austrian Expressionist painter and writer. In 1907 he became a contributor to the Wiener Werkstatte and in 1908 his *The Dreaming Youth* was published. In 1914 he volunteered for military service and was severely wounded in 1915. By 1917 he returned to Dresden to convalesce by combating his mental and physical state.

Early Autograph Letter Signed, in German, two pages on a German Government postcard, Stockholm, October 3, 1917.

To the publisher, Kurt Wolff. "Please do me the big favor and have one copy of my 'dramas' sent to me express, preferably by courier, to this address. These are to be translated here and will be staged at a local theater, all while I am still here. They claim at book stores in Dresden and Berlin that none of the books be available, all editions supposedly sold out. If this is indeed so, that would be well enough. To this date, I was not able to get a contract from Mayer, even though I had already asked him twice. Hopefully this issue still can be settled. In addition, I would like to ask you to kindly arrange for a copy of my 'The Dreaming Boy' to be sent to Dr. Fritz Neuberger, Feisenburg Loschwitz. This is to be free of charge. I just want to be fulfilling a wish he has without causing him any expense. I expect to be staying on here perhaps a few more weeks. I am feeling rather unwell." Signed, "Oscar Kokoschka."

Letters by Kokoschka from this early period, when his expressionistic prose was more popular than his haunting painting, are scarce. This letter expresses concern that his first book may be sold out, and he is interested in having his work translated in Sweden is certainly interesting to any biographer. \$825.00



60. **KROPOTKIN, PETER** (1842-1921). Russian geographer, revolutionist and philosopher. In 1872, became leader and theorist of the anarchist movement. Imprisoned 1883-1886 in Lyons for his anarchist activities. Lived in England from 1886 till 1919.

Autograph Letter Signed, 6 pages, 8vo, n.p., September 13, 1912.

To Mr. Cazenove. "The printing of the book does not go so smoothly as it ought to have gone. I have sent to Messrs. Nelson all the copy of the book and the snaps for the clichés on August 31. The proofs began to come the same day — my first book having been sent August 10 and followed by other batches at short intervals. So I kept, so far as I know, to the terms of the agreement. Today I received the following telegram posted 10.55 received 11.37: 'Book goes to press Monday preface cannot be included unless sent by return of post, Nelsons'. I replied at once at 11.45: 'Impossible issue book without preface and corrections in proofs of appendix which am sending. To which I received following response delivered at 4.10. (In fact at 7 o'clock on my return home from Worthing – visit to hothouses): 'If appendix must go in you must you cut out six pages from appendix. Nelsons.' I reply by following Letter: 'Sir what does mean the telegram I have receive today: 'If appendix must go in, you must cut out six pages from appendix?' Who is the person who pretend having the right to mutilate my book, according to his conceptions? If the publishers ask me to see whether I can, for their convenience, cut out 6pp from the appendix I am glad to do so and I shall try to send you tomorrow both the shortened appendix and the preface to the new edition. But I give to nobody the right of editing my mss and publishing abridged edition of them without my consent. I am truly P. Kropotkin.' Who has indeed the right to decide that the appendix must not go? I never heard of such a relation between publisher and author!" Nicely signed, "P. Kropotkin."

An exceedingly long letter discussing his struggles in publishing a new book and the importance he felt necessary in controlling his own editorial rights. \$775.00



61. **KUBRICK, STANLEY** (1928-1999). American born director. Best remembered for his *Paths of Glory*, *Spartacus*, *A Clockwork Orange*, and *The Shining*. He is one of the more meticulous filmmakers.

Oblong 4to Photograph Signed, n.p., ca. 1980.

This is a publicity photograph of Kubrick in hooded winter coat on a set with another casually dressed man. This still from his classic movie, *The Shining*, has a printed documentation in the lower right margin, "1980, Warner Bros. Inc." Signed above his head, "Stanley Kubrick."

The Shining depicted Nicholson as a ludicrously over the top would be writer turned axe murderer. Signed photographs of Kubrick are scarce. \$725.00



I just wrote about a membrane I found in the liver

62. **LAËNNEC, RENÉ** (1781-1922). French physician. Considered the father of thoracic medicine; invented the stethoscope

Rare Autograph Letter Signed, in French, 3 pages small 4to, Paris, 4 Germinal Friday year 11 (1803).

An early letter to his father. "I do not know whether you received the letters where we told you the news about the position Michaud (his brother) got ... Your silence about this event is beginning to worry me considerably. The circumstances I am in are also quite trying I am obliged to move out within the next two or three days ... I owe for Michaud and myself some 150 pounds in addition to what Michaud owes ... I feel pressed from all sides right now." Laënnec then goes on by discussing his financial problems and other struggles he and his brother are encountering. Then continues, "As soon as I know precisely where you are I will send you a paper I just wrote about a membrane I found in the liver. These activities are not as cheerful as letter writing, but they are likely to create as much enthusiasm. I wrote almost all of the paper in two nights and I assure that I never before felt as hot as when I worked on it. I remain agitated for three days now ... I send you Kisses, my dear papa. Do not forget us if you may." Signed, "Your son, René Laënnec."

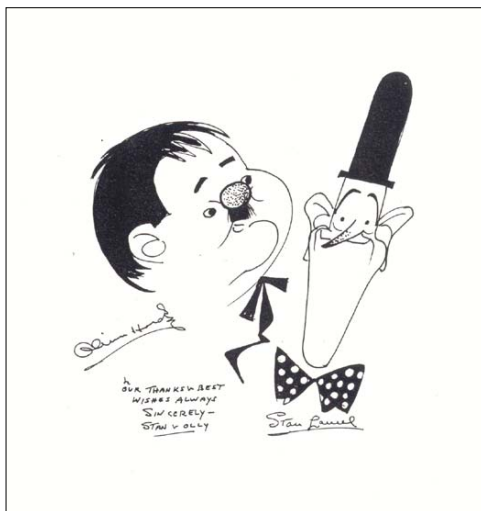
This is an early letter from son to father while still in medical school. It is typical as it asks for money to help alleviate stress, but his discussion of his writing on membranes relating to the liver is unusual and important. \$4,500.00



63. **LAUREL, STAN** (1890-1965). English comedian. **HARDY, OLIVER** (1892-1957) American comedian. American film comedians. Became partners in 1926 while working at the Hal Roach studios.

Magnificent and unique Original Caricature Signed, oblong 4to, n.p., n.d.

This is a remarkable drawing possibly by the noted artist, Jack Rosen. It depicts both characters as we have always remembered them. Laurel as the skinny innocent bumbling clown and Hardy as the pompous, fat, long suffering clown. Laurel has inscribed, "Our thanks + best wishes always sincerely Stan and Olly" then signed, "Stan Laurel," and Hardy has signed, "Oliver Hardy."



This is a unique, classic image in ideal collector's condition. \$1,750.00



The plane is receiving high praise ...

64. **LINDBERGH, CHARLES** (1902-1974). American aviator who made the first safe, non stop transatlantic flight with his plane, *The Spirit of St Louis*.

Autograph Letter Signed, 2 separate 4to pages, n.p., February 22, 1970.

A late letter written to Alden [Whitman of the New York Times]. "It was most thoughtful of you to send me the February 4th, 1902 Times plaque. I read the headline and a few paragraphs of text with great interest ..." Lindbergh then continues, "My time in Connecticut and New York, after the West Coast-Pacific trip, was cut short by an unplanned for roundtrip to London on one of our 747's. The plane is receiving high praise from flight-deck personal, but we were encountering problems with cabin communications and service, and I wanted to get some experience in 747 regular-schedule operation. Pressures were so high during the four days between my return from the London round trip I have Pan American and conservation meetings in Hawaii ... What I'd really like to do is spend two or three weeks with one of the native (?) tribes ..." Signed, "Best to you always, Charles."

Lindbergh, in later life, worked for Pan American Airways as both a spokesman and advisor of its equipment. This letter discusses in detail his ability to offer technical information to the newspapers about Pan-Am's new 747's. After a long life as a political isolationist during the 1940s, he also became quite conservative at this late stage of life. \$1,750.00



65. **LONDON, JACK** (1876-1916). American novelist and short-story writer. Best known for his *The Call of the Wild* (1903), *The Sea Wolf*, and *White Fang* (1906).

Typed Letter Signed, on rubber stamped name and address stationery, oblong 8vo, n.p., March 17, 1914.

To [writer at the Portland Journal] Fred Lockley. "Just back from New York, and arrived home after an absence of six months, and just time to thank you for your newspaper stories in the JOURNAL; and also to assure you that you will do me the greatest favor by sending me all the stories of old-timers that you publish ..." Signed, "Jack London"

Lockley's interests were similar to London's. He tracked down, interviewed, and wrote about survivors from the early years in Oregon, ca. 1910 to 1920. London here thanks Lockley for some of these stories. A good letter. \$1,200.00



66. **MANET, EDOUARD** (1832-1883). French painter who painted using a mixture of realism and impressionistic technique. His depictions of nudes and city life scandalized Paris. Considered a forerunner of Impressionism.

Autograph Letter Signed, in French, 8vo, n.p., Wednesday, n.d.

A very nice letter to a friend, "Here are two seats for Nana for tomorrow. I tore the tickets when I opened the envelope. Please forgive me for sending it to you in such shape. Regards and compliments to Mrs. Manginett." Signed, "E. Manet."

Nana was a character in Emile Zola's novel, *Nana*. In 1866 Manet was introduced to Zola. Zola wrote a very favorable review of Manet's work a year

later. In 1868 Manet painted a portrait of Zola as an expression of thanks. In 1877 Manet painted a portrait of Nana, who was a Parisian courtesan. It was first performed in Paris in 1880. These tickets discussed in the letter could relate to this controversial performance. Manet's letters are uncommon and this letter is unusually interesting with curious associations. \$2,750.00



67. **THE MARX BROTHERS.** American comedy team. **Groucho** (1890-1977), **Harpo** (1888-1960) and **Chico** (1886-1961). The Marx Brothers began in vaudeville as a musical team and later switched, and became a comedy team, finding great success.

Three excellent Printed Documents Signed, each small 8vo, Los Angeles, all dated January 26, 1938.

These identical documents "affirm that I have truthfully answered the questions on the reverse side hereof." On verso each document states that they are in "good standing" and "approximate gross income from Radio during past year is to 2000" with "annual dues paid \$12.00." All three documents are signed with nicknames, "Groucho Marx", "Harpo Marx" and "Chico Marx."

At the end of 1938 they had just finished *Room Service* and begun *At the Circus*. A rare group of identical documents ideal for display. \$1,650.00



68. **MEIR, GOLDA (GOLDA MEYERSON)** (1898-1978). Russian born, American educator and early Israeli politician. Women's Labor Council member of executive committee Histadrut 1934. Prime Minister 1969-1974.

Stenciled Letter Signed, in Hebrew on "Histadrut Executive Committee" stationery, oblong 8vo, Tel Aviv, November 6, 1934.

An interesting letter about tourism in Palestine. "We all know that many people come to the country and upon their arrival see themselves as close to us, and they leave the country disappointed only because of our lack of attention. It is also well known how hard it is to welcome guests to our farms." Myerson then discusses creating "Department for Overseas Affairs" So "representatives of Kibbutzim" can accept tourists to the farmers. An interesting letter signed with her earlier signature, "Golda Myerson."

By 1934, Palestine started to attract tourists. Meir, realizing the difficulties Palestinians had with tourism, decided to create an organization so the "Kibbutzim" and the cities could attract visitors from other countries. \$650.00



... [N]ot at all concerned with magic tricks ...

69. **MÉLIÉS, GEORGES** (1861-1938). French pioneer filmmaker, director and producer.

Autograph Letter Signed, in French, n.p., May 27, 1931.

He writes to Mr. Drioux mentioning a magic show. "Your surprise card ... was won by one of my grand-daughters ... she is a 10 year old kid and is, therefore, not at all concerned with magic tricks ... The evening went well, with a few defections ... but some good artists will replace those who did not show" He signs, "G. Méliès."

Méliès showed an early interest in magic. In 1888, he sold his interest in the family shoe business and bought the Théâtre Robert Houdin in Paris to stage magic shows. He combined this interest in illusion with film making demonstrated in his 1902 film *Le Voyage dans la lune* (*A Trip to the Moon*). His other films relating to magic include *L'Homme de têtes* (*The Man with Four Heads*, 1898). In 1931, the year of this letter, he was awarded the Legion of Honor by the French government. Good reference to his lifelong fascination with magic. \$1,450.00



70. **MONET, CLAUDE** (1840-1926). French impressionist painter. Settled at Giverny in 1883 and lived there, painting in the open air for the rest of his life.

Autograph Letter Signed in pencil, on his "Giverny par Vernon Eure" stationery, 8vo, Giverny, October 19, 1920.

To (Maximilian) Luce (1858-1941), who with Seurat and Signac created the Neo-Impressionist school of painting. Monet kindly invites his friend to Giverny. "Did receive your note, would be very happy to see you with your son, If you would like it to be on that day. I would expect you around 3. I cannot ask you to lunch ..." Signed, "Claude Monet."

Letters of Monet have become quite scarce and this nice letter from one great artist to another is quite desirable. Please note that by 1920, Monet was going blind. He was using a more course stationery while writing in pencil, thus feeling the paper as he wrote. \$2,750.00



71. **MONTESORI, MARIA** (1870-1952). Italian educator, scientist and humanitarian. Created the "Montessori" form of education.

Rare Manuscript and Printed Document Signed, in Italian, oblong folio, Rome, 1929-1930.

This is an ornate multicolor document for the scholastic year, 1929-1930, honoring a teacher, as an elementary school teacher in the Montessori method. This document explains, "Casa dei Bambini e nelle Scuole Elementare," and is beautifully signed as the director of the course, "Maria Montessori."

This official document is bordered in beige and orange lines with three cancelled stamps on the left border and three dignified images, one a crest, one an animal with two people under it and a larger circular image of a boy rowing. Montessori was the first woman in Italy to graduate in medicine from the University of Rome. In 1907 she opened the Casa di Bambini, teaching children of normal intelligence using concrete materials and respect as individuals. In 1929 Montessori founded the "Association Montessori internationale," the year of this document. \$1,450.00

72. **MOTHER TERESA OF CALCUTTA** (1910-1999). Albanian-Roman Catholic nun who founded the order of the Missionaries of Charity. Awarded the Pope John XXIII Peace Prize in 1971 and the Nobel Peace Prize in 1979.

Autograph Quotation Signed, oblong 8vo, n.p., n.d. (circa 1981).

Mother Teresa has written an extremely lengthy religious quote, "Keep the joy of loving God in your heart and share this joy with all you meet — especially your family." Signed, "God bless you. M. Teresa MC" [Missionaries of Charity].

Letters and signed photographs of Mother Teresa are no longer as available as several years ago. Quotes have always been scarce and this is a beautiful quote about family. \$1,500.00



73. **MUNCH, EDVARD** (1863-1944). Norwegian painter and lithographer. Studied in Oslo, the city that now dedicates a museum to Munch's over 1,000 oils, 15,000 prints, and thousands more wood cuts and watercolors. He was the pioneer of Expressionism, famous for *The Scream* (1913).

Autograph Letter Signed, in German, large 8vo, n.p., n.d.

To an unnamed purchaser of Munch's works. "Dear Sir, Would you please be so kind and let me know the total of what I sold you last year. It's for my taxes." He closes with wishes of best regards, signing in full, "Edvard Munch."

Munch was straightforward in business matters, and highly private in personal relations. As a child, he lost much of his family to tuberculosis, consequently surrounded and haunted by images of misery and death, that would contribute to the theme of loss seen in much of his work. \$950.00



74. **NAPOLÉON I (NAPOLÉON BONAPARTE)** (1769-1821). Corsican-born great military leader and Emperor of France.

Manuscript Letter Signed, in French, 4to, St. Cloud, August 23, 1811.

He writes to Count Mollien after having reviewed his report. "I ... received your report on Illyria and the Roman Domains for 1810. I am sending it back to you so that you can add expenses, with an indication of the amount of the 1810 budget ... then I will have a complete picture for those two provinces. As for Holland, what transpires from the statements you sent me is that I only received 90 million but that I spent 96, which means that I must have sent some money to Holland" He signs this letter about finances, "Nap."

Napoleon was at the height of his power about the time he signed this letter. He refers here to his victory in 1809 against the Austrians which enabled him to annex the Illyrian Provinces and abolish the Papal States. In 1810, the empire reached its widest extension with the annexation of parts of Germany together with the entire kingdom of Holland which he also mentions. His power began to decline in 1812, the year following this letter, when he launched his disastrous invasion of Russia. This financial letter contains important reference to his control of the Netherlands and what was Yugoslavia. \$1,850.00

75. **PASTERNAK, BORIS.** (1890-1960). Russian poet and author. Castigated by the government for winning Nobel Prize for literature in 1958. Best remembered for his lyrical poetry and his *Dr. Zhivago* (1957).

Autograph Letter Signed, in Russian, 4to, n.p., February 10, 1959.

In his customary bold purple ink he writes an unusual letter of apologize. "Thank you for your forgiveness. I wrote you a rude and inappropriate letter which I regretted. Thank you also for your letter and bust of Rodin." Signed, "Boris Pasternak."

Pasternak was always so polite and his thoughtfulness in apologizing is quite surprising. It is interesting to know that there is one degree of separation between Pasternak and Rodin. Pasternak and Rilke had a long correspondence and Rilke worked as Rodin's secretary. Therefore Pasternak receiving a bust of Rodin is actually a wonderfully thoughtful gift. \$1,750.00



76. **PERRY, MATHEW C.** (1794-1858). American navel officer. Advocate of steamships. Commanded the first naval steamship, the *Fulton*. Opened up Japan and China in the west when he obtained a treaty in 1854.

Autograph Letter Signed, 8vo, New York, May 21, 1826.

To A.B. Dayton of Washington D.C. "I expect to be in Washington the last of next week and will then arrange the requisition for the sounding leads. At present I have not the paper authorizing their purchase ..." Signed, "M.C. Perry."

At the time of this letter he was placed in command of the *U.S.S. Mississippi*. During the summer of 1852 he prepared for his trip to Japan and left for the British provinces to adjust differences concerning fishing vessels. He brought about a reciprocity treaty. A good letter written at a significant time. \$950.00



77. **PIAGET, JEAN** (1896-1980). Swiss psychologist Professor at Geneva from 1929-1954. Known for his investigations of thought processes, especially in children. Was first published at the age of nine.

Autograph Letter Signed, in French, 8vo, Neuchatel, April 6, 1913.

While still a young teenage, Piaget writes, "Dear Sir" [Prof. Bidot, of the Museum of Natural History]. "I did receive your letter as well as the volumes you kindly had shipped to me, and for which I thank you profusely, I indicated on the proof I am sending back to you two or three small useful corrections" Nicely signed, "Jean Piaget."

A most precocious letter discussing publishing the work he was working on. Penned very early in his career at age seventeen. Letters of Piaget have always been scarce, especially from this period. \$825.00

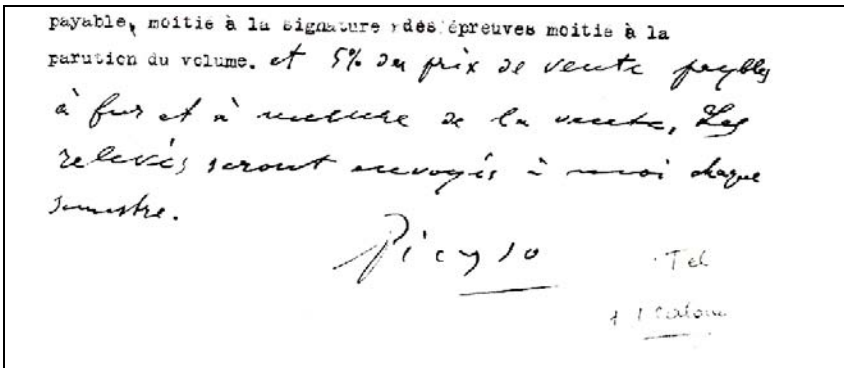


78. **PICASSO, PABLO** (1881-1973). Spanish painter and sculptor. His techniques, styles, and output has won him general recognition as the greatest and most influential artist of the 20th century.

Early Typed Letter Signed with a lengthy holograph addition, in French, on "Éditions le Librairie des QUATRE CHEMINS" stationery, Paris, Nov, 24, 1926.

An important letter discussing negotiations to produce his book, *Picasso Drawings*. "I hereby authorize you to reproduce in a book titled 'Picassos Drawings' 64 original drawings that were chosen together with you. For the limited print run (100 copies numbered plus 25 copies not for sale) I shall create an original Lithograph. For said Lithograph and permissions to reprint my drawings, you will pay me the sum of FR1300, one half payable upon signing the proofs and half upon publication of the book." Picasso continues in full holograph, "and 5% of the retail price to be paid as sales grow, Statements will be sent to me each semester." Signed, as usual, "Picasso."

This book was ultimately published in late 1926, on Velin d'Arches paper. It included superb full page reproductions from collections of his friends, including Lipschitz, Rosenberg, Stravinsky and Stein. Autographs of Picasso from this period are rare, and especially so with such a long holograph edit done in bold purple ink. \$10,000.00



79. **PISSARRO, CAMILLE** (1830-1903). French painter. The only painter to exhibit at all the Salon exhibitions. One of the great impressionist painters, who later studied and created pointillist paintings.

Autograph Letter Signed, in French, 2 pages 8vo, n.p., March 16, 1889.

An interesting letter penned a few months after he contracted an eye infection from which he suffered the rest of his life. To Mr. Dubourg, "Consigned to Mr. Portier is my size 20 'figure.' I think the picture could please your client, provided that Mr. Portier does not find a buyer immediately Would you please ask him for it ... I am asking for 600 francs for it." In a postscript Pissarro continues, "Will you also be keeping the small painting for 400. If not, could you please give it to

Mr. Portier, if agreeable to him. See him about it." Signed as usual, "C. Pissarro."

Portier was one of the art galleries that handled Pissarro's and other impressionists' work. He originally worked at Durand-Ruel and started working independently. Pissarro, here in good spirits, is negotiating the possible sale of several priced paintings to an amateur. Just six weeks later, his mother died. A superb letter. \$1,950.00



80. **PORTER, COLE** (1891-1964). American composer and lyricist. Best remembered for his clever, witty lyrics. Wrote *Night and Day*, *Anything Goes* and *Kiss Me Kate*.

Autograph Document Signed, oblong 8vo, n.p., September 27, 1946.

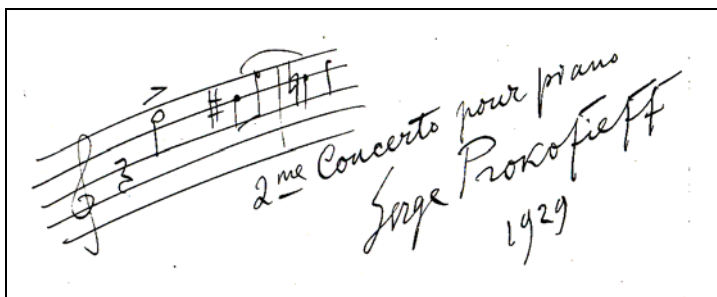
This is an uncommon bank check drawn on the "Wabash Valley Trust Co," Peru, Indiana, pay to the order of Samuel S. Gertzen for \$500.00. It is handwritten and signed, "Cole Porter" for his special account.

An unusual, attractive example, uncommon in this format. \$625.00



81. **PROKOFIEFF, SERGE** (1891-1953). Eminent Russian composer of ballets, opera and symphonies.

Autograph Musical Quotation Signed, 2 bars from his *Piano Concerto No. 2*, 8vo, n.p., 1929.



The second concerto was composed during 1912-1913, but was not published until its revision in 1923. The premier performance with the composer at the keyboard, was given on August 23, 1912 in Pavlovsk under the direction of conductor Alexander Aslanov. The revised concerto was premiered in Paris on May 4, 1924 with Prokofieff playing and Serge Koussevitsky conducting.

The *Second Piano Concerto* created a sensation, which the composer describes with evident pride in his autobiography. The work was thoroughly condemned in the conservative press, while progressive critics reviewed it quite favorably. One such conservative critic described the first version of the concert as: "a cacophony of sounds that has nothing in common with civilized music ...

Prokofiev's cadenzas, for example are unbearable. They are such a musical mess that one might think they were created by capriciously emptying an inkwell on the paper." Prokofiev was forced to rewrite and reorchestrate the composition in 1923 from a piano reduction; however, most of the revisions were confined to the orchestral score. He jokingly said, "I have so completely rewritten the Second Concerto that it might almost be considered the Fourth" — the Fourth had not yet been written. Today, the *Second Piano Concerto* continues to be regarded as one of Prokofiev's most difficult to perform and most challenging to perceive. \$2,500.00



82. **PUCCINI, GIACOMO** (1858-1924). Italian opera composer of the late 19th and early 20th centuries. Composed still-popular classics such as *La Bohème*, *Madama Butterfly*, and *Turandot* marked by inventive melody and rich tonal color.

Autograph Letter Signed, in Italian, 2 pages, 4to, (Viareggio). Monday 10 P.M., with postmarked stamped envelope dated November 22, 1921.

To Rose Ader, the young opera singer whom he had first met in early 1921 in Rome when she was singing Musetta in his opera *La Bohème* and with whom he had fallen deeply in love, in Hamburg. Puccini had received her letter and also one from Redaelli. He understands that she is not feeling well and he is much grieved over this. Has she called in a doctor? He hopes it is nothing serious. He believes that her illness is entirely of a moral nature; finding herself alone makes her sad. He does not know what to do. She is his life. If he could he would always be near her. He advises her to return for a month or for a while to Hamburg, and not to return until after Christmas to Milan. He will surely be at Milan then. In a few days he will have to return to Rome. Then he must go to Torre Tagliata for a few days and then he will return to Torre Del Lago and after that to Milan. This is his program. Certainly he will not be in Milan until just a few days before Christmas, perhaps on December 20, so she can see that it would be best for her to return to Hamburg quickly in order to be in Milan when he will be there. Would she feel like returning to Rome? Once again he mentions receiving over her not being well. Nicely signed, "Giacomo."

Redaelli was Ricardo Redaelli his good Milanese friend. Puccini, ever self-centered, here put his romantic interest before him expressing his feelings toward her and his concern about her health. A sweet, concerned letter to his last romantic interest. \$1,650.00



83. **RAVEL, MAURICE** (1875-1937). Basque-French composer. Lived as a semi-recluse, but best remembered for his *Daphnis et Chloë*, *Ma Mère l'oye* (*Mother Goose*), *Bolero*, and his orchestral piece *Pavane pour un infante defunte*.

Uncommon Autograph Letter Signed, in French, 2 adjoining pp 8vo, St. Jean de Luz, August 27, 1912.

Boldly written in Ravel's unusual hand to an unknown correspondent: "... I did not understand that you needed the proofs and I left them in Paris ... My brother should be coming back around the middle of next month. He'll pick up your proofs as soon as possible and send them to you" Nicely signed, "Maurice Ravel." In the year of this letter, Ravel premiered his renowned ballet *Daphnis et Chloë*.

An extremely attractive, frameable example of the famed composer of *Bolero*. Included is a colored photo of Ravel. \$1,600.00



I'm in the thick of it here. It sickens ones soul.

84. **REED, JOHN** (1887-1920). American journalist and radical Leader. He moved to the USSR in 1919 where he died of typhus the next year. Buried in the Kremlin. He organized the left wing Communist Labor Party after being expelled from the Socialist Party. The articles that he wrote from Mexico about Pancho Villa established his reputation as a journalist and radical. First went to Berlin in 1915 and met socialist Karl Liebnicht. He served as a reporter in Europe in World War 1 and was in Petrograd when the Bolsheviks seized power in 1917. His book, *Ten Days that Shook the World* (1919), is considered the best eyewitness account of the revolution.

Autograph Letter Signed on, "Hotel Esplanade" stationery, 2 pages small 8vo, Berlin, Germany, n.d. (1915).

To socialist writer and cartoonist Art Young. "I intended this to be a New Years greeting but you know I always wish you success and happiness ... Through a friend here in Berlin who subscribes to life. I have kept more or less in touch with your work of late months. God, man, so you know — Do you ever begin to realize — your usefulness to the Race! With the consciousness of your mission becoming clearer to you everyday, as I know it is becoming clearer to you everyday, the climax is going to be some day a cartoon as powerful that it will make even you tremble. It will shake the nation like an earthquake. I know that day is coming for you. Meanwhile keep your own counsel and never tell anyone that you have a mission. If you yourself are not conscious of it today, you will be tomorrow. I rather looked for a McNamara cartoon from you showing labor as a ball with the inscription 'Mightier than Dynamite' get after these photocatic beasts who stir up war. I'm in the thick of it here. It sickens ones soul. Show a line of big-nosed financiers like Morgan + Rothschild standing in line going to War or quaking at the knees while Labor stands in the side lines, applauding. Call it 'Peace Promoters' nightmare and make it represent a dream." Signed as usual, "Reed."

A rare and superb political letter from the great writer, journalist to the great socialist and artist, Art Young. \$3,000.00



85. **REICH, WILHELM** (1897-1959). Austrian psychoanalyst. Moved to America in 1939. Best remembered for his "orgone" theory of repressive action of society on personality and restoration of integrity through "orgone" energy.

Scarce Autograph Letter Signed, in English on his 4to "Orgone Institute" stationery. Forest Hills, New York, n.d.

To Miss Kahn, "I wish to thank you for the engravings you were kind enough to send me. They are very much appreciated." Signed, "Wilhelm Reich." In a lengthy postscript Reich continues, "One of the engravings was sent in duplicate. I shall keep one ready for return at your notice when to send it."

Letters of Reich are scarce, especially so in English. On his "Orgone Institute" stationery this becomes a most desirable example. \$1,250.00



86. **ROBESPIERRE, MAXIMILIEN** (1758-1794). French revolutionist. Acquired notoriety as a radical in Constituent Assembly (1787-1791). Not active in mob instigation and prison massacres (1792). For one year (1793-1794) virtual prime minister of the Committee of Public Safety. Responsible for most of the "Reign of Terror." Overthrown by Revolution on July 7, 1794, arrested and guillotined the next day by the Revolutionary Tribunal Death that ended the Reign of Terror.

Manuscript Document Signed, in French, on extremely attractive "République Française Une et Indivisible" [sic] illustrated "Comité de Salut Public" letterhead, Paris, Dec. 24, 1793.

"The Committee of Public Safety decided that the response of the National Convention to the coalesced voices, and the response of the Committee of Public Safety on the political situation of the republic will be sent to all representatives of the people for the armies and to the various regions of the Republic to be printed following their instructions and distributed as much as possible in France as well as abroad. Signed in the record by Carnot, R. Lindet, C.A. Prieur, Couthon, B. Barrère, Robespierre, Collot d'Herbois." At the conclusion of this historic document it is signed, "Carnot" and "Robespierre."

On the following day a report by Robespierre to the convention on the principles of revolutionary government were given. "The theory of revolutionary government is new enough that it is the Revolution which creates it. It is not necessary to search among the books of political writers who absolutely did not foresee this revolution, nor in the laws of tyrants, who, content with abusing their power, worry little about the search for legitimacy The goal of constitutional government is to govern the Republic; that of the revolutionary government is to found it. The Revolution is the war of liberty against its enemies; the Constitution is the structure of victorious and peaceable liberty. A truly magnificent, historic document. \$4,500.00



87. **ROOSEVELT, ELEANOR** (1884-1962). American author, diplomat and humanitarian. Niece of Theodore Roosevelt. Widely admired for her support of liberal causes and humanitarian concerns

Magnificent Original Photograph Signed, 8vo, New York, n.d.

This is a rare handsome portrait by the famed German. American photographer Lotte Jacobi, blind embossed on the lower left margin, showing a smiling facial portrait. Nicely signed, "Eleanor Roosevelt."

Roosevelt rarely sat for photographs, and this portrait captures her handsome, happy demeanor. Scarce. \$600.00



88. **RUBINSTEIN, ANTON** (1829-1894). Russian pianist and composer. Founded Russian Music Society and founded and directed (1862-1867, 1887-1891) St. Petersburg Conservatory of Music.

Autograph Letter Signed, in German, 3 pages 8vo, n.p., August 9/31, 1870.

To his agent, Levy. "I'd very much like to accept the proposal to try it with the concert management in Vienna for a Winter. Only you have to tell me how much and what I need to do (you and Zelliner are sufficiently familiar with my moral conditions). What kind of salary I am to ask (because I'd have to make the journey with my family, rent a furnished apartment and eat something once in a while too!?!). What most deters me are the political conditions. I believe the war has only just begun, even if there are peace negotiations between the current combatants. If therefore, as I almost believe, the war spreads among the other European powers, then my position in Vienna as a Russian subject (and a loyal one, as you know) becomes untenable, even if I'm only there for one season. I would have to leave abruptly and make the arduous journey back here with my family; what expense, and what disruption! One of my main conditions is that the management may use me as a piano player only as an absolute exception. I count on you as my friend to be sure that you negotiate in my interest — so write me all the details soon and then I will give you a definite answer. You'll receive the trio in two weeks at the latest — you can send the fee to me here at Johansen's of Buttner's and if the Vienna plans to come through you can even keep it until I get there." Boldly signed, "Ant. Rubinstein."

On July 19, 1870 France declared war on Germany. On August 4, 1870, the Germans crossed the border into Alsace. By September, the emperor Napoleon III and a hundred thousand of his men were captured. This started a bloodless revolution in Paris. This letter reveals Rubinstein and his intense concerns about war, even in Vienna. A superb letter, and great political commentary. \$650.00



89. **SADE, MARQUIS DE [DONATIEN-ALPHONSE-FRANÇOIS DE SADE]** (1740-1814). French author associated with sexually explicit, abusive activity in life and his fiction. Although sometimes characterized as exemplifying sexual freedom, his name became the term associated with the sadism.

Autograph Manuscript unsigned, in French, 2 pp on one small 4to sheet, n.d., n.p.

This manuscript is titled, "Questions for Rome, Asked But Not Answered." He asks, "What is the Latin inscription that ... started with the words quod ... as well

as all proper names and of artists and of popes to cardinals or other famous names that you mention ... What ... do you think there was between the works done by Nicholas the Fifth at the Vatican and those of this successor Paul the Second. For me this is a serious error. Why do you write that Paul the Third was the successor of Adrian? Clement the Seventh was the successor ... these are troubling anachronisms ... you wrote that Clement the Eighth built a second Gregorian chapel ... this is false ... I beg you to write better ... who made St. Peter's bells ... What is the diameter of St. Peter's columns"

De Sade traveled through Italy in 1775 and 1776 where he fell in love with Rome for its monuments and lifestyle. He decided to write a large book, *Voyage in Italy*, which was finally published in the twentieth century. These notes or questions were used by him to question the modern and ancient Italian civilization. On his arrival back to France he discussed these questions with Dr. Giuseppe Iberti. De Sade was most interested in the love affairs in the life of Roman society and the scandalous life of some priests. This manuscript, unpublished, became a good start to his work on the history of Italy. A most important document. \$3,850.00



The solutions of the Polio problem ... will be repeated again

90. **SALK, JONAS** (1914 - 1995). American physician and biologist best known for discovering the vaccine against poliomyelitis which bears his name. In 1960 he founded the Salk Institute for Biological Studies.

Autograph Letter Signed, 3 separate 4to pages, n.p., December 27, 1964.

He writes to Basil O'Connor, who as president of the National Foundation for Infantile Paralysis (now referred to as the March of Dimes Foundation) and funded Salk's work to develop a killed-virus vaccine against polio. "Neither of us would have any way of predicting what would eventually emerge from our association thus far, nor can we foretell the future ... the purpose and need for which we joined forces to bring an institute into being is all the more evident ... I am able to think again about the purpose and about implementation of ideas ... because of the relief of pressure ... brought about by your indicating that there is no reason to anticipate a financial crisis in the near future ... The idea ... to have the National Foundation volunteers meet here was ... one that will have far reaching significance ... The solutions of the Polio problem ... will be repeated again ... A self-perpetuation mechanism, in the sense of its being self propelling, is in the process of activities there can be no mistake about the meaning you have had in the development of my life and in what I have been able to contribute" He signs, "Jonas."

Groundbreaking for the Salk Institute in La Jolla, California, began in 1962, and this letter not only recognizes the importance of O'Connor's financial support for Salk's polio vaccine research but suggests further support for the new institute. \$2,200.00



91. **SANDBURG, CARL** (1878-1969). American poet and biographer. Pulitzer Prize for both his poetry, which is quite earthy in nature, and biography.

Autograph Manuscript Signed, 4to, n.p., 1961.

Sandburg has beautifully penned his poem, *Everything is in the books*. "Too many books overload the mind./Who knows the answer?/Step by step one goes far./A good blacksmith. likes a snootful of smoke./You can fight fire with fire/the stars make no noise./ Who could live without hope?" Inscribed, "For my friend ... Carl Sandburg 1961."

This poem is penned soon after his *Harvest Poems* were published in 1960. A charming poem written by Sandburg, uncommon in this format. \$675.00



92. **SARAZEN, GENE** (1902-1999). American golfer. One of the few players to win all four Grand Slam titles. Won the Masters, British Open, and 3 PGA titles between 1922-1935. Invented sand wedge in 1930.

Early Typed Letter Signed on wonderful multicolored "Gene Sarazen" stationery, 4to, Brookfield Center, Connecticut, November 30, 1936.

To the artist and muralist, Dean Cornwell. "I am very honored that you wish to include me in the Murals which you are doing for the Warwick Hotel and am pleased to give you my permission to do so." Sarazen than expresses his enthusiasm in seeing the mural. Signed, "Gene Sarazen."

This is a good letter, penned at the height of his career. \$250.00



93. **SCHULZ, CHARLES** (1922-2000). American cartoonist. The most widely syndicated cartoonist in history, with his work appearing in over 2,300 newspapers. The noted cartoonist died the day before the publication of his final strip. A farewell note from the retired cartoonist.

Original black and white drawing of Snoopy, oblong 8vo, n.p., n.d..

This is an extremely large facial portrait of the infamous beagle wearing dark sunglasses, trying to be "Mr. Cool." Signed below his neck, "Schulz."

Snoopy is the extroverted beagle who is a virtuoso at every endeavor at least in his own daydreams. \$1,150.00



94. **SELZNICK, DAVID O.** (1902-1965). American motion-picture producer. One of the great producers of the early cinema, producing *King Kong*, *A Star is Born*, *Gone with the Wind*, *Rebecca*, and *A Farewell to Arms*.

Typed Letter Signed, on "David O. Selznick" stationery, 4to, Culver City, California, February 26, 1944.

To the actor Monty Woolley discussing his movie, *Since You Went Away*. "Thank you for permitting us to use your name in connection with the quote 'Since you went away' is the finest picture in which I've ever appeared. We have previously received comments from Claudette Colbert, Jennifer Jones, Joe Cotton, Shirley Temple, and Bob Walker. We will be running the picture the first part of the week" Signed, "David." In his holograph he adds, "Enjoyed our talk last evening enormously. Getting busy on the scene I told you about." Signed again, "D.O.S."

The movie *Since You Went Away* came out in 1944. It was a vivid, sentimental portrait of the World War II home front. Selznick wrote the screenplay and most of the actors mentioned in the letter were nominated for Oscars. A superb letter. \$475.00



95. **SIGNAC, PAUL** (1863-1935). French painter. Introduced to impressionism and later founded the Salon des Indépendants, 1884. Helped formulate and develop theories of Pointillism with Georges Seurat.

Autograph Letter Signed, in French, 2 adjoining pages on his attractive letterhead, Paris, n.d.

An interesting letter about a collection of his paintings. "Certainly, if Mr. Dujardin-Beaumetz does not send my collection to the Luxembourg [Museum], I will recommend the museum in Le Havre, but if you have a dispute with the curator there, it will be the attic or the cellar" Nicely signed, "P. Signac."

A nice letter mentioning Henri Charles Étienne Beaumetz, Dujardin-Beaumetz (1852-1913), the undersecretary for Public Education and Fine Arts, in charge of Fine Arts from 1905-12. \$700.00



96. **SOUTHEY, ROBERT** (1774-1843). English poet and man of letters. Lived amongst and friends with other Lake District poets, including Coleridge and Wordsworth. Poet Laureate in 1813.

Autograph Quotation Signed, 12mo, n.p., August 30, 1826.

A quatrain of poetry neatly penned in Southey's small hand, identified as being from Bishop Taylor. "I beseech thee, ponder what is life and what is death. Life is passing of a shadow, short troublesome and dangerous; a place which God hath given us in time. For the desiring of eternity." Nicely signed and dated, "Robert Southey, Aug. 30, 1826."

A sweet poem by Bishop Taylor, a friend of Southey's in the 1820s. Bishop Taylor or Henry Taylor was a poet and political official born in 1800. \$325.00



97. **STAËL, MADAME DE (NECKER, BARONNE DE STAËL-HOLSTEIN)** (1766-1877). French writer. Married Staël-Holstein in 1786. Fled from France during the Revolution, returning to Paris in 1794, maintaining a salon for the leading intellectuals of the day.

Autograph Letter Signed, in French, 8vo, n.p., July 24, n.y.

A lengthy, interesting letter to Mr. Ickoveighausers. "Your letter ... adds to the regrets I already had that I was not able to ask you that you give me some of your time for the purpose of my children's education. I am not vain enough to want to use you because of your compliments but the characters and the ideas contained in your letter are noticeable in and of themselves. Should you still be in Paris when I go back this winter I hope you will give me the pleasure of a visit." Beautifully signed, "Necker Staël de Holstein."

By 1803, after her husband died, she had an affair with Benjamin Constant. Napoleon exiled her, but she returned again in 1815. By 1816 she had become a good friend of Lord Byron. Letters of de Staël are uncommon and especially so signed, "Necker Staël de Holstein." With nice bust-length 4to engraving. \$1,450.00



98. **STEINBECK, JOHN** (1902-1968). American novelist. Best remembered for novels about agricultural workers, such as *Of Mice and Men* and *Grapes of Wrath*. Also wrote *Cannery Row*, *East of Eden* and *The Sea of Cortez*. Won the Nobel Prize in Literature in 1962.

Long Autograph Letter Signed, folio, five pages on three separate sheets of yellow legal paper, "Good Friday", with envelope postmarked Salerno, April 26, 1962.

In the year he won the Nobel Prize in Literature, he writes a very long, literary letter to Robert Wallston in New York. He addresses the letter to Robert, "and Little Muddy." " ... arrived by boat from Capri ... the whole family is famished for Lotuses or is it Loti. Seems to be a good lotus crop here complete with Bongo drums ... Tonight ... they are going to bless the boats, the tourists and next year's budget and maybe a little will splash off on us ... Robert, I thought, told you ... never to show unfinished mss to an amateur. Everyone is a writer and all will help. The less they know the more they will help" He gives an example of his attorney saying that he would not have begun Steinbeck's *Sea of Cortez* the way Steinbeck did. Steinbeck writes in quotes his retort to his lawyer. "You stupid son of a bitch ... I don't tell you how to try a case" He continues, "Your little Queen of the May ... hereafter known as G. M. ... If she wanted fiction she should have employed Didi Nixon's ghost writer" He continues to give advice and offers a retort that his correspondent could say to "Dame G. M." "Dahling – the most wonderful thing has happened and it's all due to your greatness. The Library of Congress has asked for all those tapes and I have deposited them there ... They are now the property of the nation" He goes on for a long paragraph ending with the comment, "That is your speech ... my observation is ... she hasn't any idea what she said on those tapes" He devises another

speech for his correspondent to deliver to the woman and moves onto a new paragraph. "Now that is your first bomb. The second is a kind of mutual germ warfare. Little Muddy can press the button on that. He offers dialogue for Little Muddy to say, "Complainingly with her little lower lip stuck out. 'If I had known I'd have to spend all my time filing letters I wouldn't have let Robert take this job'" Steinbeck continues, "Now, the third small bomb I can drop. I will write you a terse letter on my letter head saying ... My first thought is that pp 170-286 should not be printed ... will Knopf feel the same. After all, they want to sell books" The letter he contrives continues for a full paragraph. He proceeds with more examples of dialogue for possible letters or conversations identifying three examples of what he calls, "Small arms fire." He follows with a paragraph he begins with, "Now — my last" and again offers a speech for his correspondent to say regarding "'Our book.'" Several paragraphs follow containing alternative suggestions. On the fifth and last page of his letter, he returns to the subject of Italy." Italy makes the best ball point pens in the world ... Now it is the day after Easter ... La Vita got pretty Dolce. The gay Roman play boys came down with their fashion models ... The play boys now look their age and the models re showing the results of their normal malnutrition. Elaine and I avoided the Dolce Vita. We just got drunk and laid ... Two aspirins and a bloody Mary and we were pawing the earth again. Next Thursday we are taking [a] ... ship ... for Athens ... I can neither spell nor pronounce it. It is a cottage hotel on a beach 15 minutes from Athens. We straggle from beach to beach ... I have been made an honorary Stranger of Positano ... This morning on our breakfast tray there was a list of 20 questions for a magazine. My favorite was —'What would be your feeling if a street in Positano were named for you?' My answer was, 'I would find it flattering but ridiculous' ... it's just as well we are leaving Thursday" He signs, "John."

Robert Wallston and Steinbeck's third wife, Elaine Scott Steinbeck, collaborated on *Steinbeck: A Life in Letters* (Viking Press, New York, 1984). Wallston was also a writer who had been nominated for the Edgar Award for Mystery. Steinbeck had been a correspondent in the Second World War covering Italy and North Africa and after the war frequently returned to Positano on the Amalfi Coast. As the letter indicates, he became part of the local population. His article about Positano for *Harper's Bazaar*, May 1953, is often cited in tourism advertisements. This letter contains fine examples of Steinbeck's conversational writing, random, scatological and at times humorous and political. It is particularly interesting for this element as well as for its unusual length. \$10,000.00



99. **STRAVINSKY, IGOR** (1882-1971). Russian-born American composer. Considered one of the greatest composers of the twentieth century. Associated with Diaghilev's Ballet Russes of Monte-carlo. Best known for *Petrouchka* (1911) and *The Rite of Spring* (1913). Settled in the United States in 1939, naturalized in 1945.

Attractive 8vo Photograph Signed, n.p., 1952.

A superb close-up bust-length portrait of the noted composer in profile with his head tilted slightly down. A nice informal image inscribed on the lower white margin, "To ... Sincerely, I. Stravinsky, 1952."

Photographs signed by Stravinsky are quite desirable, and this is a superb signed portrait. \$975.00



100. **TOSCANINI, ARTURO** (1867-1957). Italian conductor. Conductor at La Scala (1898-1907, 1921-1931), Metropolitan Opera House (1908-1921) and New York Philharmonic Symphony Orchestra (1928-1936).

Excellent small 8vo mounted on 4to Photographers Matte Original Photograph Signed, n.p., n.d..

This is a superb bust-length portrait of the noted conductor, ca. 1930s, showing him in three-quarter profile, peering forward. Boldly signed, "Cordialemente Arturo Toscanini."

Toscanini is best remembered for his interpretations of Beethoven, Wagner, and Verdi. A wonderful portrait. \$650.00



101. **TOULOUSE-LAUTREC, HENRI DE** (1864-1901). French painter, whose studio could be found in the Montmartre district of Paris. Painted popular entertainers and scenes of Parisian life. Suffered from deformed legs as a result of two accidents.

Autograph Letter Signed, in French, 2 separate pages, 8vo, n.p., n.d.

To the art critic and good friend, [Gustave] Geffroy. "I just saw Joyant who told me that he would come along with you and that he is at our service Tomorrow, Wednesday, Thursday and Friday I'll be home between 4 and 5. I hope you'll be able to come because it is urgent and Valadon would find me quite behind" Signed with a slightly blotted signature, "H. T. Lautrec."

An unusually handsome letter penned to the art critic, Gustave Geffroy, mentioning two acquaintances and signed with a nice fuller signature. \$3,850.00



102. **VOLTAIRE, FRANÇOIS MARIE AROUET** (1694-1778). French writer. His satirical writing forced him to leave France for England from 1726-1729. Spent the last 20 years of his life in Ferney, near Geneva.

Uncommon Autograph Letter Signed, in French, 4to, Ferney, September 4, 1762.

To François-Louis Jeanmaire, treasurer of Charles II, Eugene of Wurtemberg (1728-1793). "I am honored to send Mr. Jeanmaire and to Mr. Sahler a proper receipt for the last quarter. I thank them both and ... all the comforts of old age depend on the regularity with which you will kindly have my annuities paid. Should I be of any assistance please make use of your very humble and most obedient servant." Signed with his rare full name, "Voltaire."

In this letter, Voltaire rushes to send both Jeanmarie and Sahler, a merchant in Mountbéliard and a friend, a letter related to the annuity and mentions this money pays for "all the comforts of old age depends on the regularity with which you will kindly have paid" the money. This is a beautiful, full page autograph letter, with full signature. Splendid for display. Unpublished. \$3,250.00



103. **WALLACE, ALFRED RUSSEL** (1823-1913). English naturalist. He originated independently of Darwin a theory of natural selection. Well published regarding his investigations of geographical distribution of animals and plants.

Autograph Letter Signed, on "Breadstone, Wimbourne" stationery, 3 pages, 8vo, Wimbourne, May 28, 1911.

To Mrs. Bernard. "I was very sorry to hear from you of Mr. Bernard's death." Wallace continues by expressing how he had suggested to Mr. Bernard, "to consider that certain results of such continuous overstrain, and especially to leave off on strictly limited, his night work ... Many thanks for the book you have so kindly sent me. Had it been published somewhat earlier, I might have made use of some of his conclusions in my last book —'The World of Life.'" Wallace continues by expressing problems with his own health, "I am however, now suffering from several of the weaknesses and disabilities of old age, and can hardly hope to have strength to read as elaborate a volume, though I hope to take an early opportunity of reading some of the chapters that deal with his results." Signed, "Faithfully Alfred R. Wallace."

This is a wonderful letter penned very late in life discussing his last book, *The World of Life*, published in 1910. \$475.00



104. **WARHOL, ANDY** (1928-1987). American artist and filmmaker. One of the leading exponents of the Pop Art movement. Best remembered for his imagery of commonplace objects.

Original multicolored 8vo Printed Document Signed. New York, January (ca. 1978).

This is an announcement to an opening at Leo Castelli Gallery, featuring printed text on one side, and a typical dark red and black image on recto. This image is diluted and screened down to a highly abstract image, with some printed text, "Champion No. 15." Warhol has boldly signed in black in the lower right corner, "Andy Warhol."

This is a scarce announcement, with a most memorable image signed. Perfect for display. \$575.00



105. **WEBER, CARL MARIA VON** (1786-1826). German composer. Director of German Opera at Dresden 1817-1826. A leading creator of German Romanticism and nationalism in music.

Manuscript Letter Signed, in English, 8vo, London, March 11, n.y. (but 1826).

To English painter, F. Kenneth. "I should have had much pleasure in complying with your request, but that I have promised to sit to another artist if any time well admit of it but which I much fear" Boldly signed in his small hand, "C.M. von Weber."

Weber's deteriorating health and his sincere concern to provide for his family induced him to accept an invitation to write the English opera for England, *Oberon*, in April 1826. Despite an enthusiastic English reception and his concern for his health, this last journey to England hastened his decline and he died June 5 at the age of 39 of tuberculosis. Letters of Weber in English from this period are scarce and desirable. \$1,850.00



I hope that peace and brotherhood will reign

106. **WEIZMANN, CHAIM** (1874-1952). Russian chemist and Zionist leader. Active on behalf of Jewish interests, and in securing Balfour Declaration (1917) in favor of Jewish national home in Palestine. President, World Zionist Organization (1929-1931) and Jewish Agency for Palestine (1929-1931, 1935-1996). Founded the David Sieff Research Institute in 1934 (later renamed for Chaim Weizmann). First President of Israel.

Typed Letter Signed, in Hebrew, on "The Daniel Sieff Research Institute" stationery, 4to, Rehovoth, Palestine, November 20, 1935.

To the Chief Rabbinate of Tel Aviv. "I was very happy to receive your blessings and wishes on my arriving in the country, and as you, I hope that peace and brotherhood will reign amidst our nation as it builds the land of its fathers." Nicely signed, "Chaim Weizmann."

In September, 1935, Weizmann again became President of the World Zionist Congress. Before this Weizmann led the Zionist delegation to the Peace Conference at Versailles, and in 1920 first became President of the W.Z.O. This is a superb, emotional letter written upon his arrival back in Palestine after again becoming President of the World Zionist Organization. \$2,450.00



Mathematics should aim at thoroughness, languages at brevity

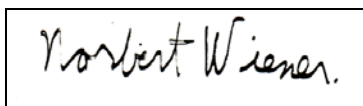
107. **WIENER, NORBERT**. (1894-1964). American mathematician. Best remembered as the founder of cybernetics (a term he coined), the study of information processing and control.

Incredible, youthful Autograph Letter Signed, 4 pages 8vo, Gottingen, Germany, June 12, 1914.

To the mathematician, Professor (Giovanni) Vacca. "... In your note to me the other day you criticize the school of Russell. If I understand you correctly, for the complexity of its explanations of the foundations of Mathematics on the ground of the presupposition that what is fundamental here must be simple. Now, this

seems to me a rather gratuitous assumption that the psychologically primitive facts in Mathematics must be simple, I grant you, but these are not the logically primitive facts: the facts, that is, from which the theorems of Mathematics can be deduced by a rigorous chain of reasoning. Indeed, it would be a most marvelous stroke of good luck if a set of propositions could be found on which the whole weight of the extremely complex system of our modern Mathematics could be made to hang, which would at the same time be psychologically simple. That one of the foremost half of logistics is to discover such a set. I do not deny but the first step in the direction of this discovery is the unveiling of the hidden complexities which underlie concepts which we naively regard as simple. I regard this as the most import of Russell's many important service to symbolic logic. As to Peano's philosophical ideas, I must tell you that I have utterly no sympathy with the many attempts to concoct artificial languages which occupy so much of the time of so many symbolic logicians. The whole thing rests on a false analogy between a mathematical symbolism and a language. A mathematical symbolism should express every possible detail of the meaning of any expression by its structure: a language cannot, without leading us into a plethora of words which is psychologically harder to understand than any vagueness. Mathematics should aim at thoroughness, languages at brevity. All languages must have synonyms and homonyms — life is too short for us to explain everything we say. The various artificial languages are compromises between a mathematical symbolism and a language lacking both the precision of the former and the idiomatic conciseness and suggestiveness of the latter" Signed, "Norbert Wiener."

In 1914, Wiener was a precocious 20-year-old student in Gottingen. This letter is an extremely early document showing his interest in the theory of communication, the field in which he made the discoveries he later discusses in his main work of 1948, *Cybernetics or the Control and Communication in the Animal and Machine*. He is considered the pioneer in the field of artificial intelligence. This letter shows that even at 20 years old, he had considered the subject of communications as he discusses languages which he rejects on well deliberated grounds. Wiener mentions, Giuseppe Peano (1858-1936) who worked in the field of symbolic logic. Wiener also mentions Bertrand Russell one of Wiener's sponsors. A truly superb letter. Important and rare. \$7,500.00



108. **WILDER, THORNTON** (1897-1975). American novelist and playwright. Best remembered for his works *The Bridge of San Luis Rey* (1927), *Our Town* (1938), and *The Skin of Our Teeth* (1938): all winning Pulitzer Prizes.

Autograph Letter Signed, on verso of a picture postcard, small 8vo, Hamden, Connecticut, March 28, (1959).

To a professor of drama. "Delighted you were pleased with the outcome. Thanks for your very well put together program. Doubt whether I would have been pleased with that tan silhouette background ... Astonished to learn that 'Skin of Our Teeth' has a high royalty. It was never called to my attention" Signed, Sincerely yours, Thornton Wilder."

A good letter mentioning one of his three Pulitzer Prize winning plays. \$225.00



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Steps Must Be Gentle, Targ Editions, New York, 1980.

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