



**DAVID
SCHULSON
AUTOGRAPHS**
CATALOG 146
OCTOBER
2010

35 ITEMS OFFERED FOR THE FIRST TIME

DAVID SCHULSON AUTOGRAPHS

David Schulson • Claudia Strauss Schulson
34 Old Short Hills Road, Millburn, NJ 07041

(973) 379-3800 • fax: (973) 379-3850
info@schulsonautograph.com

GUARANTEE

All material is guaranteed genuine. Any item, if unsatisfactory, must be returned within three days of receipt. Any exception must be arranged when placing an order.

TERMS

Net cash upon receipt of invoice for those who have established credit with us unless other arrangements are made at time of order.

§ New customers who have not established credit with us should supply satisfactory trade references.

§ Most orders are shipped via registered or insured mail and that, or any other postage, is additional on all orders.

§ Checks payable to: David Schulson Autographs.
We accept Visa, MasterCard and American Express.

§ Libraries may receive deferred billing upon request.

ON THE WEB

Our website is updated regularly and a number of new autographs can be found there. Please visit us at schulsonautographs.com

CATALOG DESIGN

andremora.com

ABBREVIATIONS

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten].

D.S.

Document Signed.

A.Q.S.

Autograph Quotation Signed.

A.N.S.

Autograph Note Signed.

MEASUREMENTS

VERTICAL MEASUREMENT GIVEN FIRST.

4to

Quarto [approximately 11x8¹/₂ inches].

8vo

Octavo [approximately 8x5 inches].

n.d.

No date.

n.p.

No place.

n.y.

No year.

1

BEGIN, MENACHEM

(1913-1992). 6th Prime Minister of Israel; **SADAT, ANWAR** (1918-81).

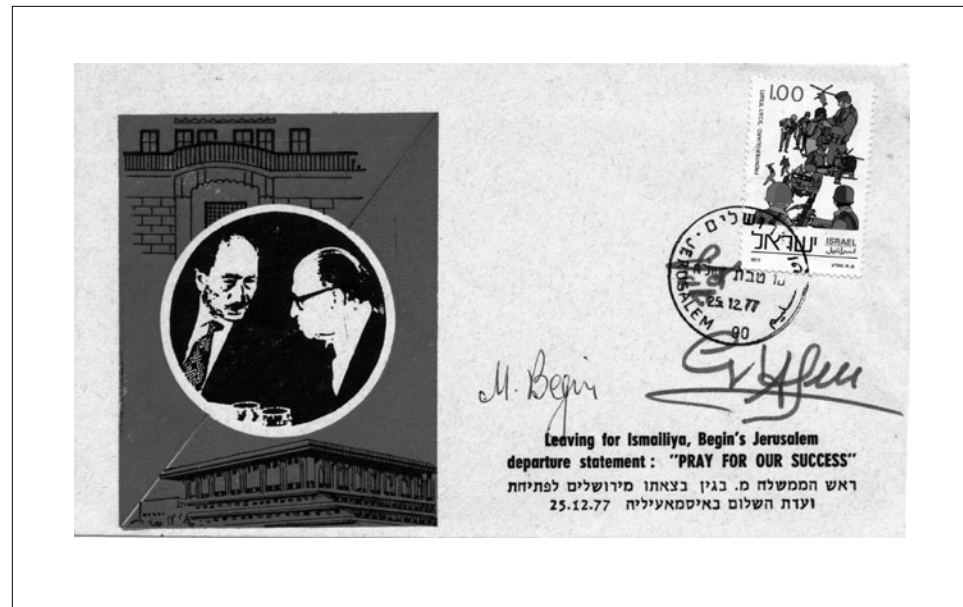
Third President of Egypt until his assassination by fundamentalists. Begin and Sadat will likely be most remembered for signing the 1979 peace agreement between Israel and Egypt for which they shared the Nobel Peace Prize.

Signed Israeli First Day Cover commemorating the peace accord between Israel and Egypt, Jerusalem, December 25, 1977.

Each has signed in English under the postmark and to the right of their black and white printed images on a red and green background, "M. Begin," "A. Sadat." Begin's words are quoted under the signatures, "Pray for our Success."

Fine for presentation.

\$850.00



CARTOONISTS.

Brad Anderson (b.1924), Chris Browne (b.1952), Art Clokey (1921-2010), Johnny Hart (1931-2007), Steve Hickner, Hank Ketchum (1921-2001), Charles Schulz (1922-2000).

Signed Original Cartoon Sketches by various artists on one 4to white board. Each artist sketches his most recognizable cartoon. Included is Roger Rabbit by Steve Hickner, the little red bearded Viking by Chris Browne, Marmaduke by Brad Anderson, a caveman by "B.C." creator Johnny Hart, Dennis the Menace by Hank Ketchum, Snoopy by Charles Schulz, and Gumby by Art Clokey. Each artist boldly signs his name beside his sketch. A wonderful piece for any cartoon enthusiast.

\$2000.00



CHAGALL, MARC

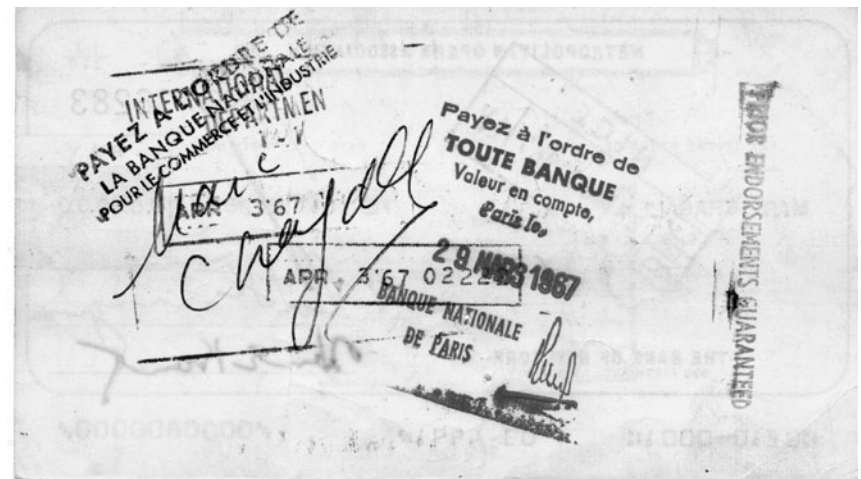
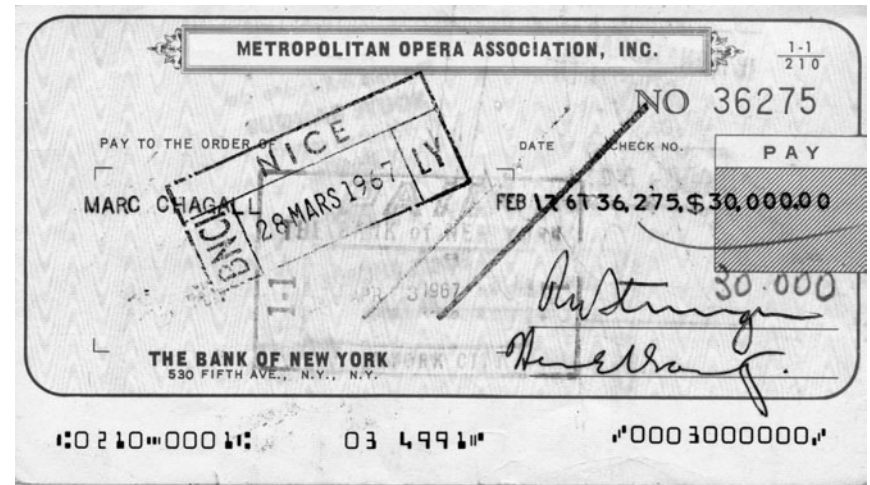
(1887-1985). Jewish Belarusian painter. Among the most celebrated painters of the 20th century, he is often associated with the Surrealist movement.

Two Checks Signed, oblong 8vo, endorsed March 28 and April 3, 1967.

Each check was written from the New York Metropolitan Opera Association to Chagall. He has endorsed on verso, "Marc Chagall," amidst several bank stamps.

The famed artist was commissioned to create two enormous murals for the foyer of the Metropolitan Opera House's new home in Lincoln Center in 1966. The murals are titled, "The Triumph of Music" and "The Sources of Music." In 2009, the Met Opera put up both Chagall murals as collateral on a loan.

\$1500.00 for each check



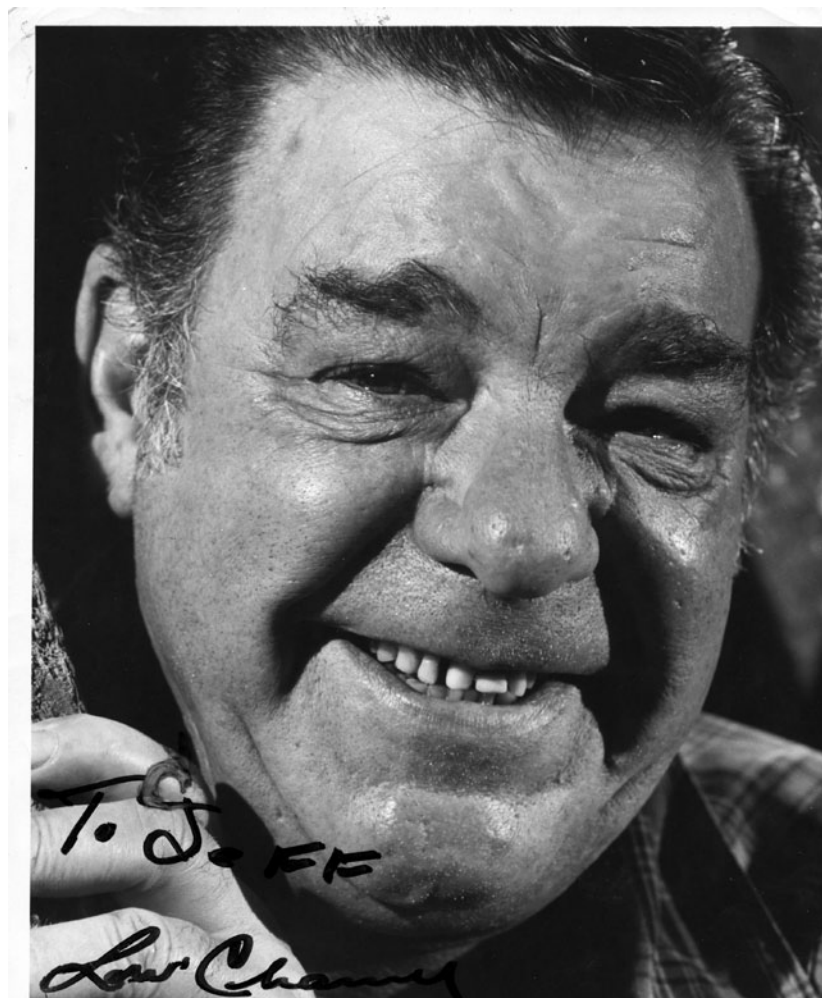
4

CHANEY, JR., LON

(1906-73). American character actor best known for his western and horror films including Of Mice And Men (1939), The Wolf Man (1941), Son of Dracula (1943); son of the famed silent film star Lon Chaney, Sr.

Very handsome black and white portrait of the actor smiling, in close-up. Signed in black marker on the lower left "To ... Lon Chaney".

\$550.00



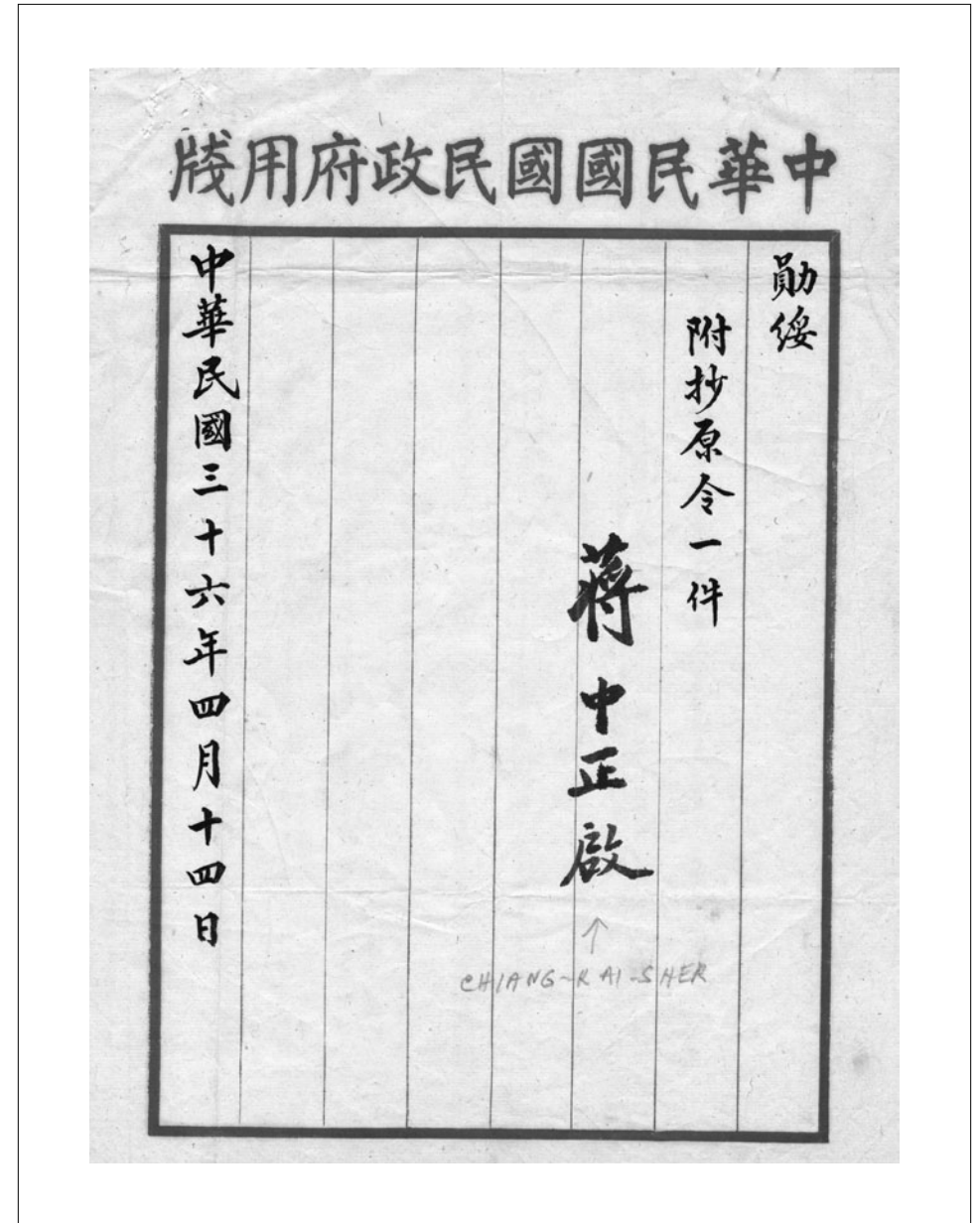
CHIANG KAI-SHEK

(1887-1975). Chinese Political leader, head of the Nationalist government in China (1928-49) and then in Taiwan (1949-75).

Printed and manuscript document signed, in Chinese, two separate pages on red bordered and lined stationery with red header above the border. The document includes the official United Nations translation and reads in part, "...to Executive Yuan. The United Nations Relief and Rehabilitation Administration [UNRRA] has been sending here supplies in large quantities. No discrimination should be made regarding race, creed or political views in the allocation and distribution of these supplies ... Major General Glen Edgerton, Director of UNRRA China Office, has observed that since the enforcement of the order, though much effect has been found ... there have been instances of interference with the transportation of relief workers and supplies ... it has been requested that Instruction order No 86 be repeated for strict observance ... relief and rehabilitation work is one of the main projects of our postwar national program" Signed on the second page, "Chiang Kai-shek."

The Chinese civil war resumed after World War II. By 1949, the Communists had pushed the Nationalists off main land China to Taiwan where Chiang Kai-shek headed an exiled government until his death in 1975. A visually beautiful document.

\$875.00



COPLAND, AARON

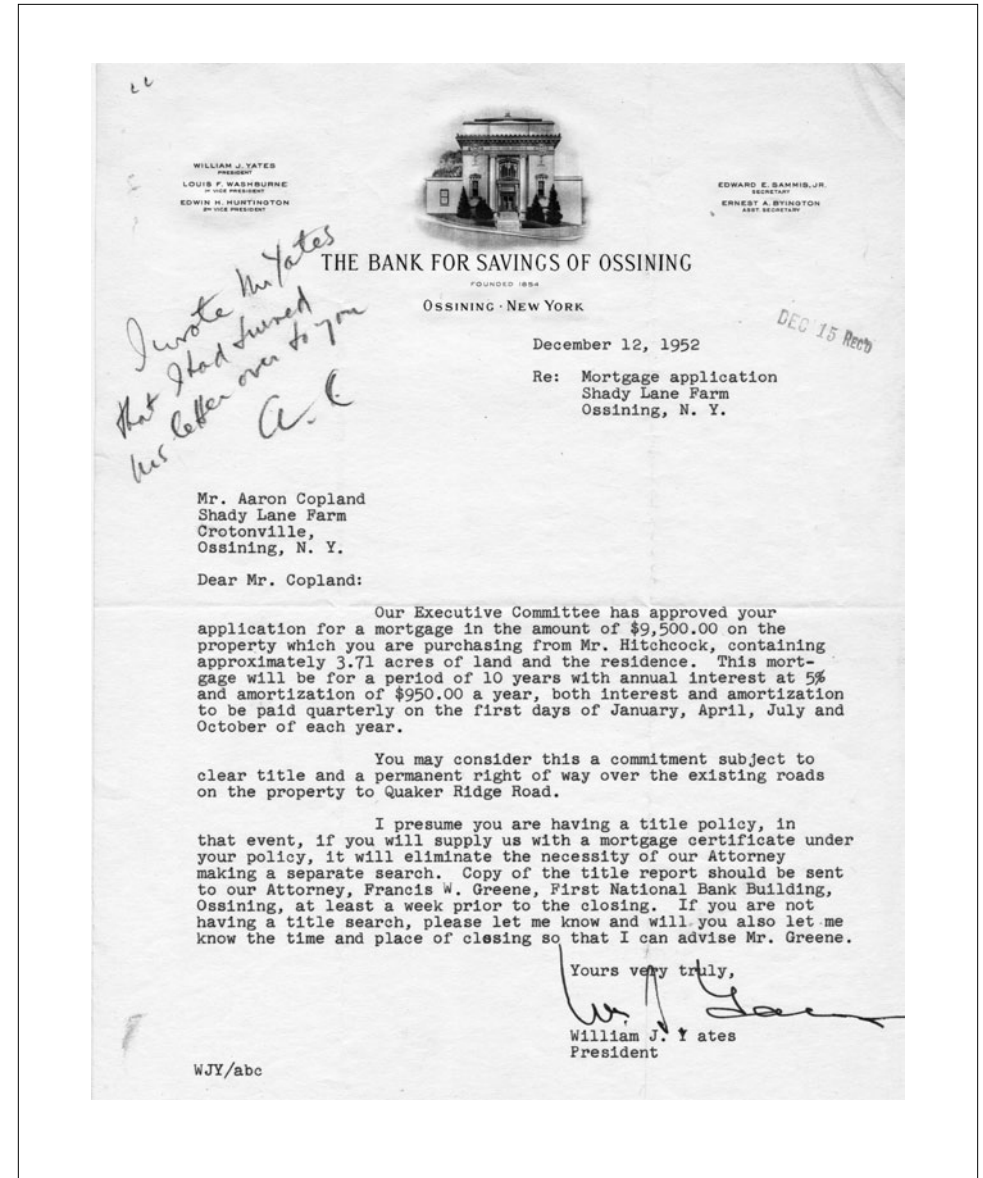
(1900-90). American composer of concert and film music, as well as an accomplished pianist. Instrumental in forging a distinctly American style of composition, he was widely known as "the dean of American composers." Copland's music achieved a difficult balance between modern music and American folk styles.

Group of 3 items: Typed Letter Signed, 8vo on personalized printed stationery, Ossining, NY, Feb. 21, 1953; Typed Document Signed and initialed multiple times, 9 pp of which 4 are folio and 5 are 4to, Ossining, NY, October 31, 1952; Autograph Note Signed in pencil on 4to typed letter from a bank in Ossining, December 12, 1952.

The letters and document concern the house Copland purchased from William Hitchcock. Copland's TLS reads in part, "Sorry about the fire insurance mix-up" He then explains the reason for a "difference in money" and asks, "Does it boil down to when I made myself liable for the insurance on the house" He signs, "Aaron." He wrote the letter from his new home in Ossining. The other two items involve Copland's purchase of his home. Copland's note on the letter from William Yates, the president of "The Bank for Savings of Ossining," reads, "I wrote Mr. Yates that I had turned his letter over to you." He signs with initials, "A.C." This letter contained the bank's approval for the mortgage Copland had applied for. The document included is the "Contract of Sale" agreement between Copland and Hitchcock. Copland has signed the contract in full and initialed it 12 times.

Copland lived in Shady Lane Farm, his Ossining home until 1960 and composed his opera, "The Tender Land" there. Shortly after he moved in, Senator Joseph McCarthy accused him of being a Communist. Copland testified before the Senate Committee that he was never a member of the Communist Party. An engaging group of autographs on Copland's personal life.

\$425.00



7

CUMMINGS, E (EDWARD). E (ESTLIN).

(1894-1962) American poet and painter. Recognized as a groundbreaking writer in the field of poetry because of his use and positioning of words, use of syntax and subject matter of his poems.

Wonderful signed original drawing, 4to, showing a shady figure looking over his shoulder as he moves forward, as if trying to stay hidden from someone chasing him. Drawn in black ink, one slight crease in the darkest portion of the background shading, matted and framed in gray and silver. Cummings signs under the figure, on a slant. A most attractive artwork.

\$3500.00



8

FERMI, ENRICO

(1901-54) Italian physicist most noted for his work on the development of the first nuclear reactor and for his contributions to the development of quantum theory, nuclear and particle physics and statistical mechanics. Fermi was awarded the Nobel Prize in Physics in 1938.

Signature on a block of 15 one cent United States stamps showing James Audubon. Fermi has signed on the free margin in full, "Enrico Fermi." Scarce autographically.

\$500.00



FITZGERALD, F. SCOTT

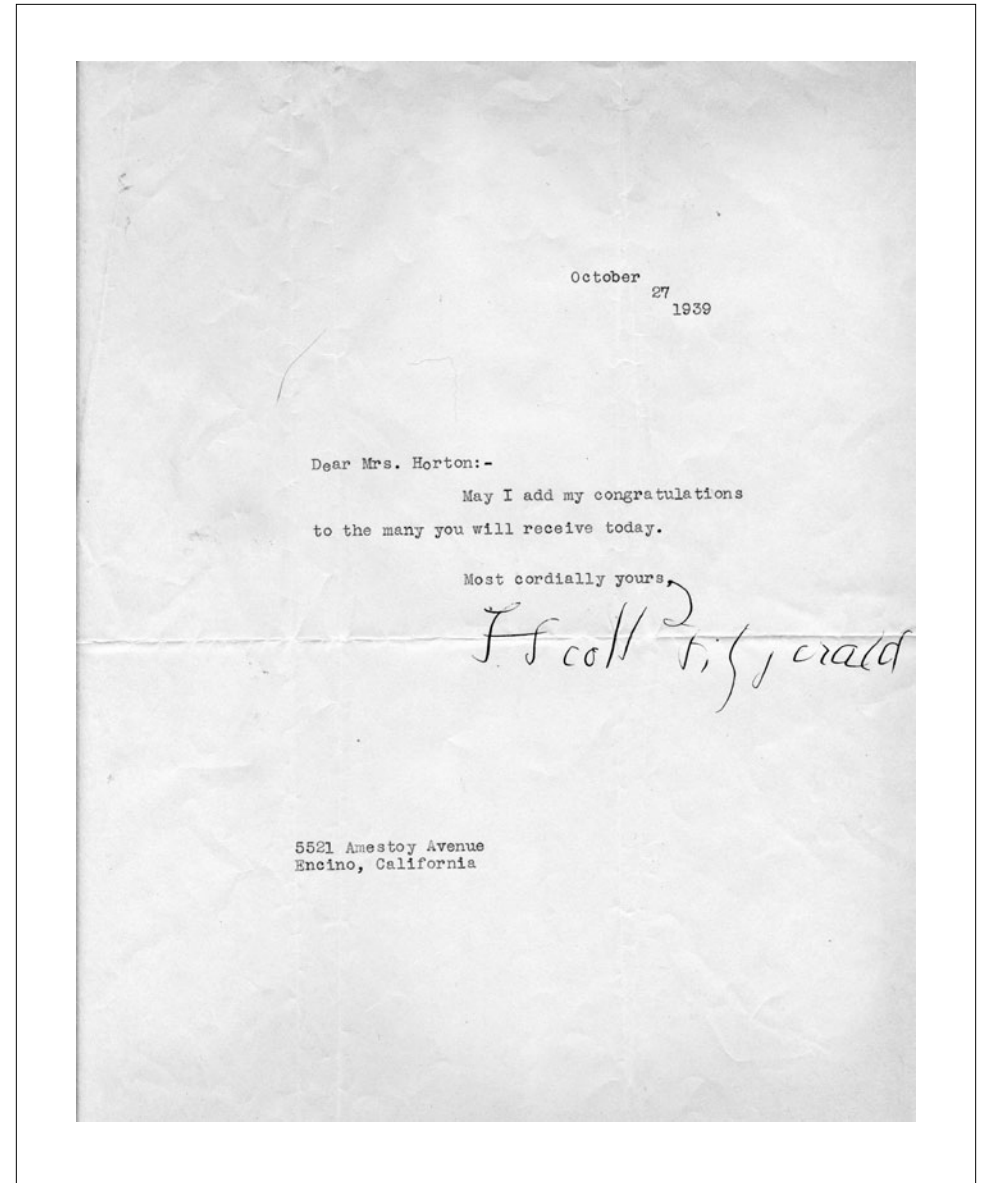
(1896-1940). American writer of novels and short stories, whose works are evocative of the Jazz Age, a term he coined. He is widely regarded as one of the twentieth century's great writers.

Typed Letter Signed, 4to, Encino, CA, October 27, 1939.

To Mrs. Horton, wife of actor Edward Everett Horton. from whom Fitzgerald rented a cottage in Encino, California during 1939. "May I add my congratulations to the many you will receive today" Signed boldly, "F Scott Fitzgerald."

Fitzgerald was in Hollywood to make money as a screenwriter from the summer of 1937 to his death three years later. Fitzgerald mocked himself as a Hollywood hack through the character of Pat Hobby in a sequence of 17 short stories, later collected as "The Pat Hobby Stories."

\$3500.00



FRELENG, FRIZ

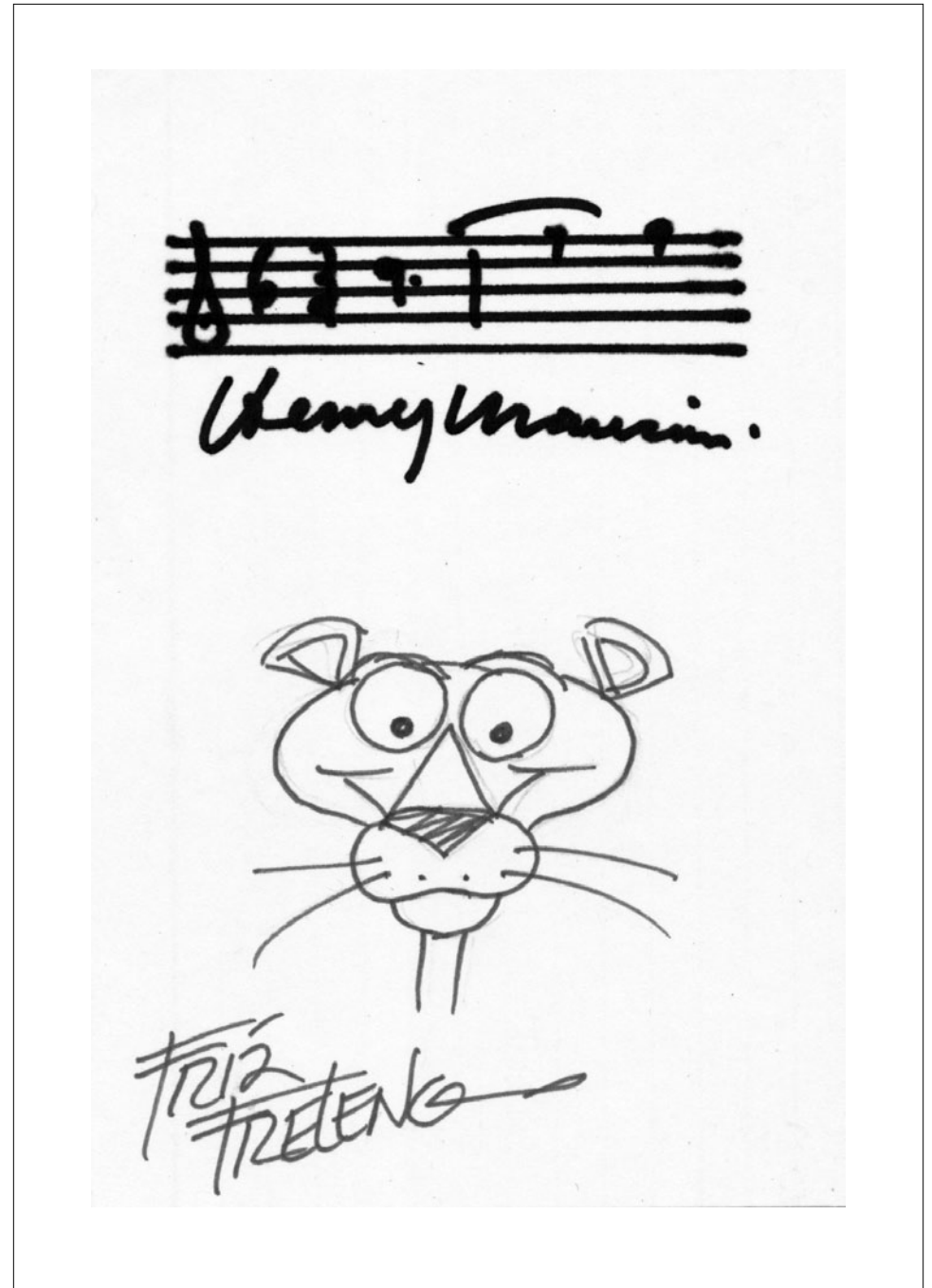
(1905-1995). American animator and cartoonist; best known for his work on the *Looney Tunes* and *Merrie Melodies* cartoons. He also created the *Pink Panther* cartoon character. **MANCINI, HENRY** (1924-1994). American composer, conductor and arranger. He is remembered particularly for being a composer of film and television scores. His best-known works are the theme to *The Pink Panther* film series, the *Peter Gunn* Theme and the song, "Moon River".

Original Signed Drawing by Freleng and Autograph Musical Quotation Signed by Mancini together on one on 8vo card, n.p., n.d.

This is a beautifully rendered cartoon drawing, in red ink, of the *Pink Panther*'s cartoon head. Underneath in large lettering, again in red ink, Freleng has boldly signed, "Friz Freleng". Above the cartoon, Mancini has penned 3 notes from his memorable *Pink Panther* theme. He has signed in full under the music, "Henry Mancini."

Ideal for presentation.

\$475.00



HEMINGWAY, ERNEST M.

(1899-1961). American writer, awarded the Nobel Prize in literature in 1954. He is best remembered for novels include, *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea*.

Important original photograph, signed on verso, 4to.

The photograph taken on a hunting expedition in Africa shows a lion standing. Hemingway has signed on verso, "Photograph Ernest Hemingway copyrighted."

Hemingway described the hunting expedition on which he shot the photo, in an article for the April 1934 issue of "Esquire." He writes, "Going out at sunrise every morning we would locate lions by the vultures circling above a kill ... Sometimes we met them in the open plain on their way toward a gully or shallow water course to lie up for the day. Sometimes we saw them on a high knoll in the plain with the herd grazing not a half a mile away ... lying sleepy and contemptuous looking over the country ... More often we saw them under the shade of a tree ... we saw 84 lions ..." The expedition shot four lions. Of those shot, "All were shot on foot ..." The article is titled, "a.d. in Africa A Tanganyika Letter," and begins with his description of the amoebic dysentery (a. d.) he contracted.

\$5000.00



HUGHES, LANGSTON

(1902-67). American poet, novelist, playwright, short story writer, and columnist. Hughes is known for his work during the Harlem Renaissance.

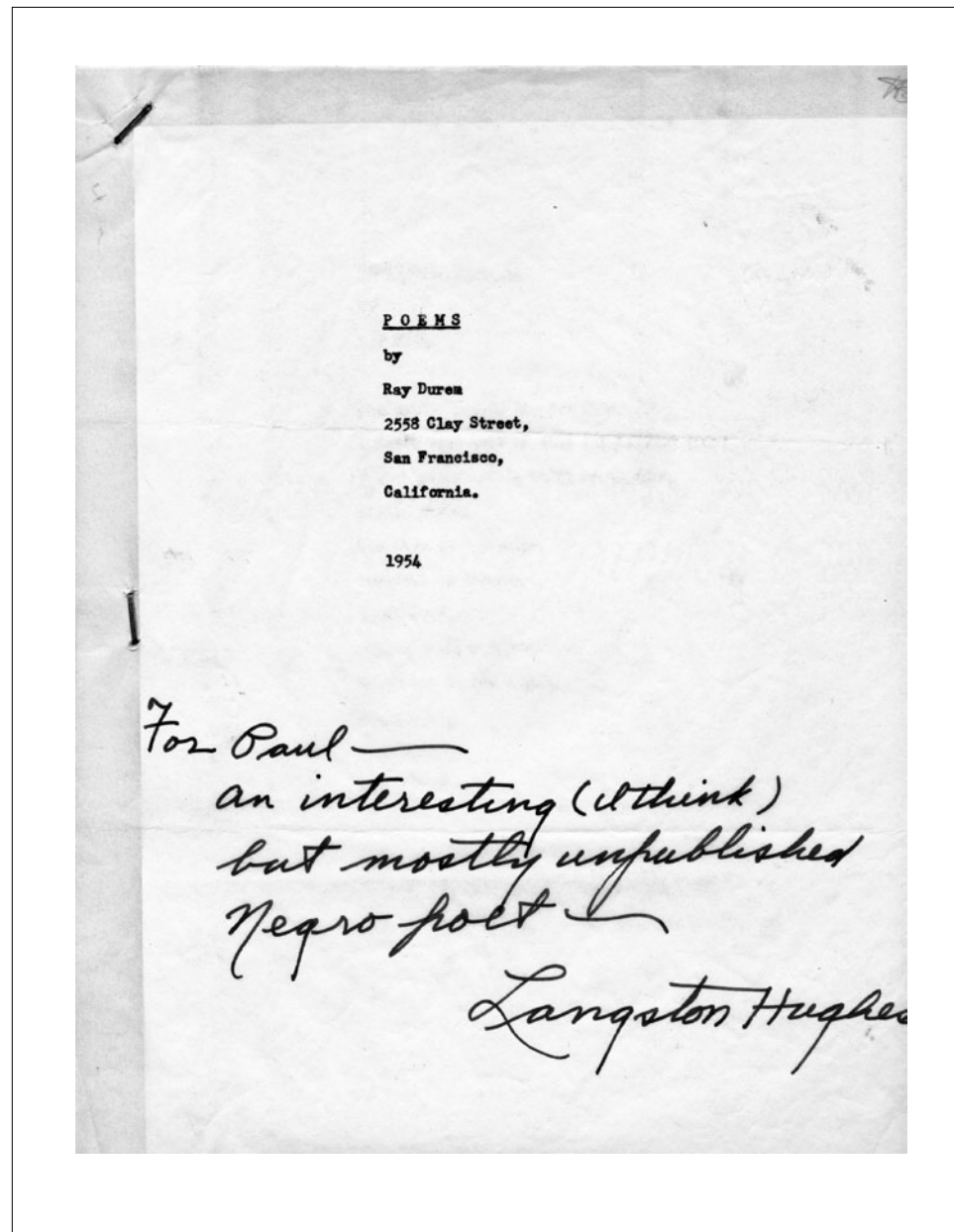
DUREM, RAY (1914-63). American poet.

Autograph Note Signed on a group of typed poems by Ray Durem, 11 separate pp of 4to and oblong 8vo sheets, n.p., n.d. but circa 1954.

Hughes pens his note in a bold hand on the title page of the poems typed on onionskin paper. In full, "For Paul [Bremen]-an interesting (I think) but mostly unpublished Negro poet." He signs boldly, "Langston Hughes." Hughes refers to Ray Durem whose early poems attracted Hughes. He tried to find a publisher for Durem, and after Durem's death, included the poem, "Award" in his anthology, "New Negro Poets USA," (1964). Hughes writes his note on the title page of Durem's group of poems titled, "Poems by Ray Durem ... 1954." Paul Bremen (1931-2008) is the Dutch born bookseller, writer and publisher whose help Hughes sought on behalf of Durem. Included is Bremen's soft cover publication of Durem's "Take no prisoners," published in London in 1971. Bremen published three of the typed poems in the group offered here.

From "New Negro Poets U.S.A.," Edited by Langston Hughes, Indiana University Press, Bloomington & London Eighth Printing 1970, Copyright 1964: "Ray Durem was born in Seattle, Washington. At the age of 14 he ran away from home to join the Navy and later became a member of the International Brigades during the Civil War in Spain. In recent years he lived with his wife and daughters in Guadalajara, Mexico, where he operated a guesthouse. Taken with a lingering illness, he came to California for treatment and died in Los Angeles in December, 1963. His poems have been translated and anthologized in Europe as well as appearing in various collections in the United States." A fine and significant group.

\$675.00



JUNG, CARL GUSTAVE

(1875-1961). Swiss psychiatrist, recognized as the founder of analytical psychology.

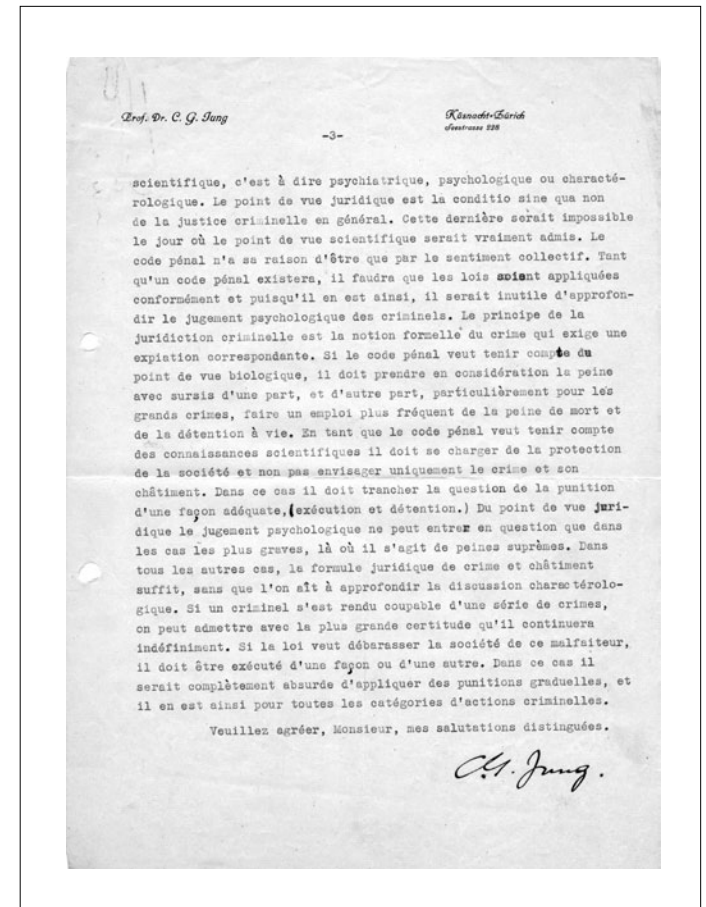
Significant Typed Letter Signed, in French, 3 separate pp on personalized stationery, Kusunacht-Zurich, June 16, 1938.

From his psychological perspective, Jung discusses his views on criminal justice to an attorney. "there is no objection to be made to your questionnaire. It contains all of the points for which it would be desirable to obtain accurate replies ... that is where the greatest difficulty occurs. You will never receive accurate and authentic information from the criminal ... The criminal mentality is never objective, but primarily subjective ... The results of a questionnaire, addressed to the criminal, are therefore always in doubt ... the questions should therefore be completed ... by means of a character and psychiatric examination. This is obviously not always possible ... Given the actual state of the psychological sciences, it is impossible for the court psychiatrist to personally possess all of this information ... This is the business of experts. Methods of character analysis are so refined today ... I call to mind psychological analysis, graphological expertise, etc. In order to judge a criminal personality to the very depths, it would be necessary to involve a psychiatric lawyer ... to confirm pathological variation, a psychologist to research psychological motivations, and then a character analyst for the general description of the state of character...these sciences have achieved a very high degree of differentiation ... Your questionnaire certainly would have the great merit of drawing the attention of lawyers to the importance of research on the personality. But therein lies the dilemma ... the law requires punishment of the guilty and no penal code exists which takes in all individual variation. The judicial concept of guilt is also very different from the psychological concept.

The more you penetrate the psychology of the criminal, the more it clearly appears that the guilty cannot act otherwise ... from the point of view of personality research, any criminal, without taking the degree of his crime into account, should be ... executed immediately, or be limited in freedom in such a way that he would be incapable of harming society. He should be incarcerated ... or placed on isolated islands ... these measures should be applied whether the criminal is a murderer, an habitual swindler, or a thief ... From the judicial point of view and ... from the point of view of social feeling, these measures would be unjust ... and ... are hardly applicable in practice. Criminal jurisdiction will always be paced according to the collective feeling which demands a more severe punishment for the murderer than for the ... thief ... The judicial point of view is the sine qua non condition of criminal justice in general ... If the penal code wishes to consider the biological point of view, it should consider penalty with reprieve on one hand and on the other make more frequent use of the death penalty and life imprisonment ... If a criminal has become guilty of a series of crimes ... If the law wishes to rid society of this malefactor, he should be executed ... it would be completely absurd to apply gradual punishment and this is so for any of the categories of criminal action" He signs this long letter, "C. G. Jung." He has made several corrections to the typed letter in his hand. Paper clip stains show at the top with two punch holes at the left margin.

The full letter reads as a brief lecture on the distinction between the judicial and psychological approach to understanding the criminal psyche. An important and fascinating letter. In the year of this letter, 1938, Jung's book, "Psychology and Religion" was published by Yale University Press.

\$5000.00



KUBRICK, STANLEY

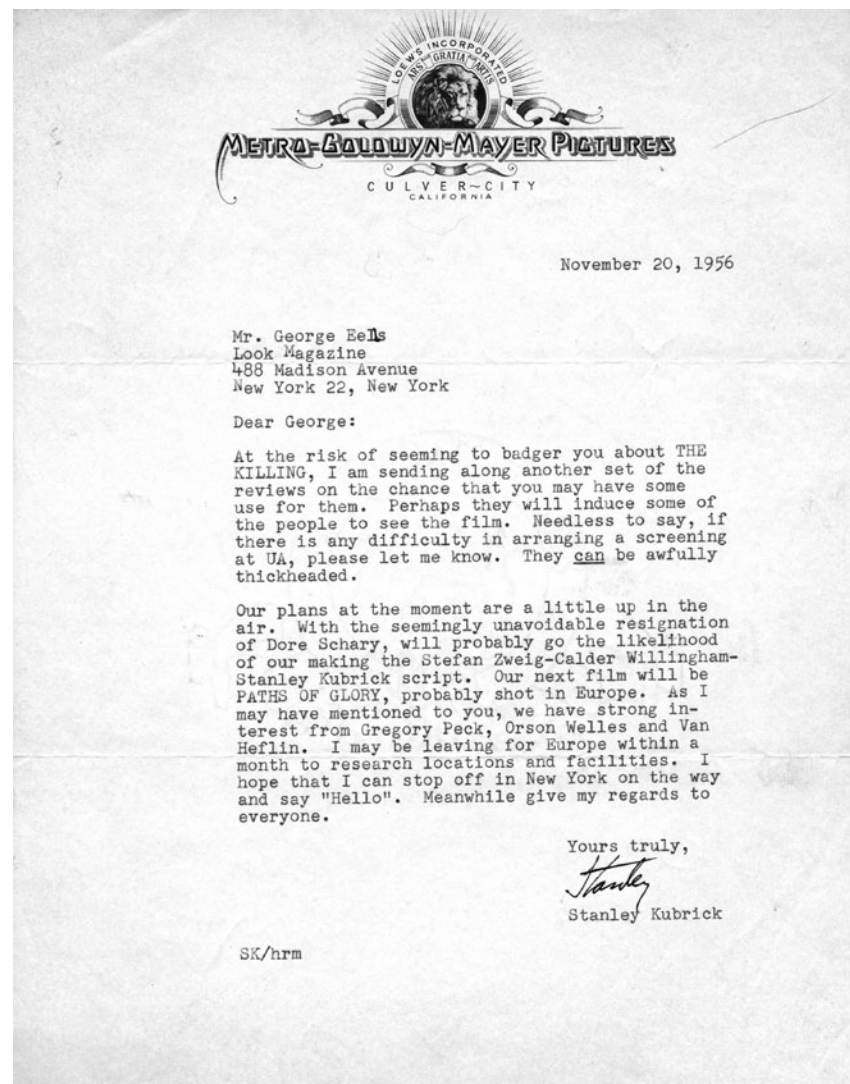
(1928-99). American film director, writer, photographer and producer, recognized as one of the most innovative and influential filmmakers since the inception of movie making.

Typed Letter Signed on MGM Pictures stationery with lion logo, Culver City, CA, November 20, 1956.

To George Eels of "Look Magazine," Kubrick writes in part, "At the risk of seeming to badger you about THE KILLING, I am sending along another set of the reviews on the chance that you may have some use for them. Perhaps they will induce some of the people to see the film ... if there is any difficulty in arranging a screening at UA let me know. They can be awfully thickheaded ... With the seemingly unavoidable resignation of Dore Schary, will probably go the likelihood of our making the Stefan Zweig-Calder Willingham-Stanley Kubrick script. Our next film will be PATHS OF GLORY, probably shot in Europe ... we have strong interest from Gregory Peck, Orson Welles and Van Heflin" He signs above his typed name, "Stanley." With one holograph correction to the name of his correspondent.

Fine in cinematic association. *Paths of Glory* was released in 1957 starring Kirk Douglas.

\$850.00



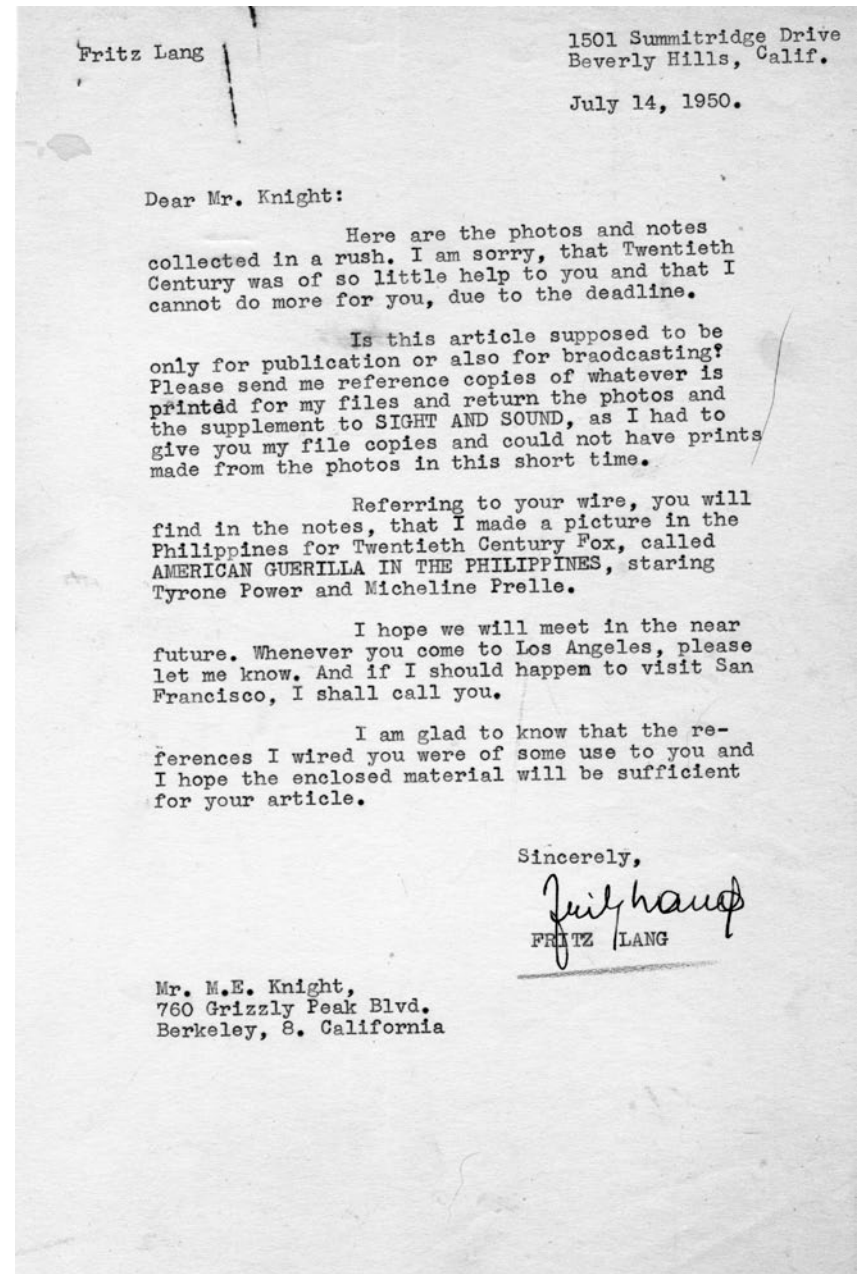
LANG, FRITZ

(1890-1976). Austrian-born American film director. Best known for his Metropolis, Dr. Mabuse and Fury.

Typed Letter Signed, 4to, Beverly Hills, CA, July 14, 1950.

He sends photographs related to his film, "Metropolis" to his correspondent. Two photos of posters are included here. He writes in part, "Here are the photos and notes collected in a rush. I am sorry, that Twentieth Century was of so little help to you and that I cannot do more ... due to the deadline. Is this article supposed to be only for publication or also for broadcasting [sic]. Please send me reference copies ... I made a picture in the Philippines for Twentieth Century Fox called AMERICAN GUERRILLA IN THE PHILIPPINES, starring Tyrone Power and Micheline Prele" He signs above his typed name. "Fritz Lang."

\$300.00



16

LEIGH, VIVIEN

(1913-67). Indian born British actress, winner of two Academy awards for *Gone With the Wind* (1939) and *A Streetcar Named Desire* (1951).

Signed color postcard photograph, framed. She is shown costumed as a Lady in Waiting from *Fire Over England* (1937) and has signed in green ink near her printed white signature, "Vivien Leigh." She signed most of her first name on the dark background. Still a fine presentation.

\$400.00



**LEWIS, CLIVE STAPLES,
KNOWN AS C.S. LEWIS**

(1898-1963). Irish born British scholar and author. His works include *The Screwtape Letters* (1942), and the seven story series, *The Chronicles of Narnia* (1950-56).

**Important, unpublished, Autograph Letter Signed,
4 pp on two separate sheets of notebook paper, 4to, n.p., Nov. 23, 1937.**

This unpublished letter is written to Oxford poet, Alan Rook in reply to Rook's letter on poetry (two pages included). Lewis offers his opinions on poetry and poets including Auden and Wordsworth. "The difference between Banfield and Richards is not terminological but depends on the difference of their philosophies which are mutually exclusive. For Banfield the mind is immaterial and the pleasure is that of transition to new life, closely analogous on the mental plane to sexual pleasure on the bodily ... the suggestion that the young ought to understand modern poetry best was really ... a calling of the bluff ... I agree that Auden at first showed poetical genius of the highest order, which has been progressively vitiated by nonsense. This is one of my chief grievances against modern poetolatry; when we do get poets, we corrupt them ... The attempt to use words in a surely sensuous or emotive sequence is certainly one cause of the obscurity ... The private senses are another and quite illegitimate cause. Often the key to a passage in modern poetry depends on something which only the poets' friends know ... I don't think it can be established that the poet has supernormal 'vision'. Some have this who are not poets - Socrates, St John of the Cross ... Some are poets who have it not - Homer, Horace, Dunbar, Pope, Byron, Housman ... It all began when Wordsworth foolishly transferred critical attention from the fruitful enquiry, 'what kind of art is poetry?' to the silly enquiry 'what kind of man is a poet' - silly because the only true answer (a poet is a man who makes poetry) throws one back on the first question ... If Shakespeare's late plays are bad, there may be several simpler reasons than you suggest" He invites Rook to continue the discussion and signs, "C.S. Lewis."

Lewis's scholarly reputation had been firmly established in 1936, in the year before he wrote this letter, when his book, *The Allegory of Love*, won the Hawthornden Prize. Tear at upper right corner of second page affecting a portion of one word, browned along some margins.

\$8000.00

4

too ready to use it as an explanation of poetical failure. This poet
ends in being unfair to the poet and assumes something wrong with
the man when even his art fails. I know you are not really a pedo-
-later, but aren't you infected in so far as you think of the poet as
a special kind of man instead of a man who can do a special thing
- a (silly) do a fairly common thing better than most? It all
began when Wordsworth v. foolishly transferred critical attention from
the fruitful enquiry 'What kind of art is poetry?' to the silly enquiry
'What kind of man is a poet' - silly, because the only true answer
(A poet is a man who makes poetry) throws one back on the first
question again.

If Shakespeare's late plays are bad, there may be several simpler reasons
- more than those you suggest.

Do not feel under any obligation to answer this of courtesy: on
the other hand do not hesitate to continue the discussion if you wish. I
always have time for your sort of letter,

your
C.S. Lewis

LISTER, JOSEPH

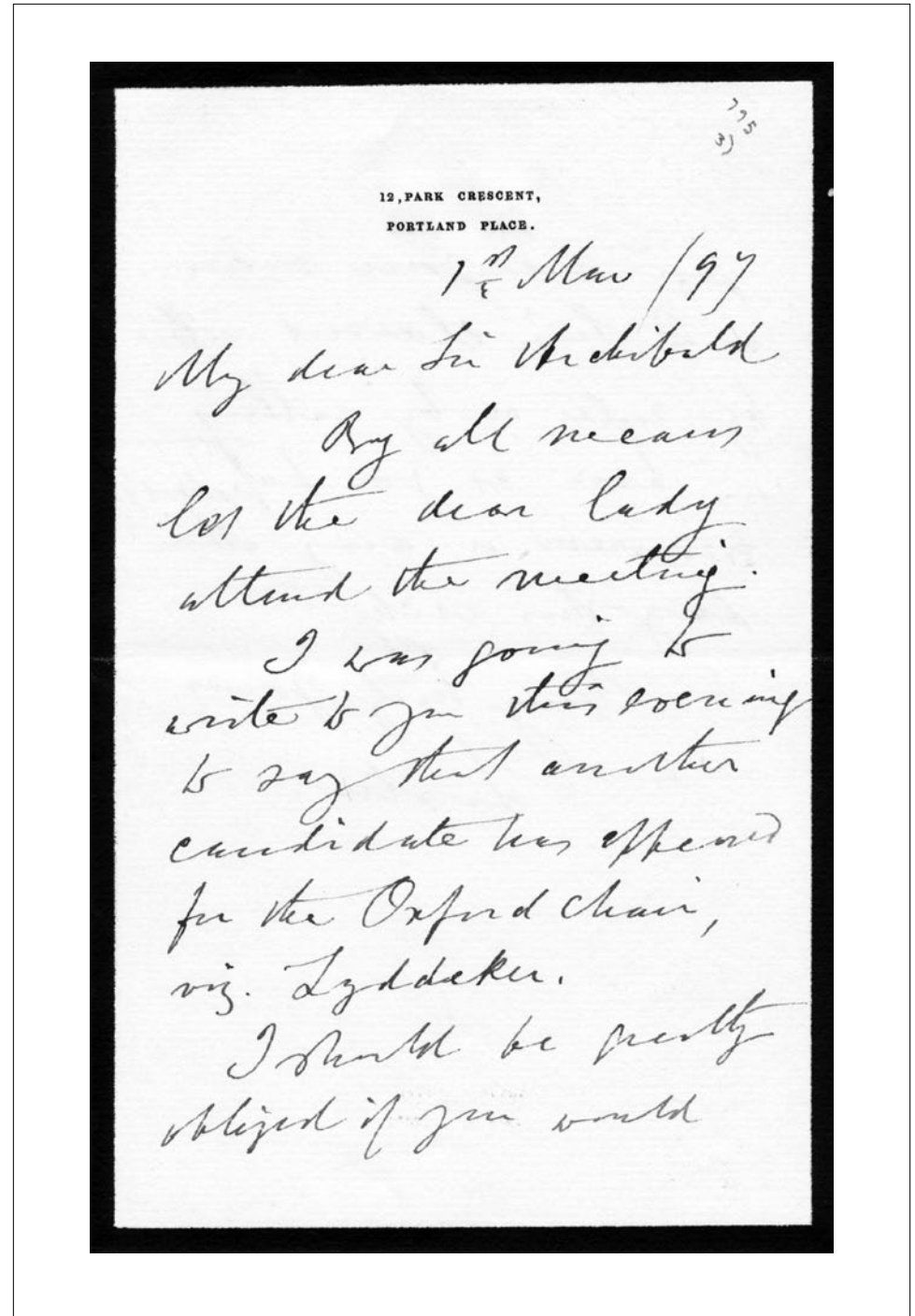
(1827-1912) English surgeon who promoted the idea of sterile surgery while working at the Glasgow Royal Infirmary. He successfully introduced carbolic acid (phenol) to sterilize surgical instruments and to clean wounds, as well as the concept of doctors and other hospital personnel washing their hands before touching a patient.

Autograph Letter Signed, 2pp on one 8vo folded sheet of black bordered printed address mourning stationery, Portland Place, March 1, 1897.

He writes to Sir Archibald to, "let the dear lady attend the meeting ... another candidate has offered for the Oxford Chair, viz., Lyddeker. I would be greatly obliged if you would give me your view as to his claims either by note or by calling in here as you pass about 10 tomorrow or any other day this week" Signed, "Lister."

His correspondent is Archibald Geikie (1835-1924), a prominent Scottish geologist who investigated much of the British Isles and worked on volcanic activity.

\$775.00

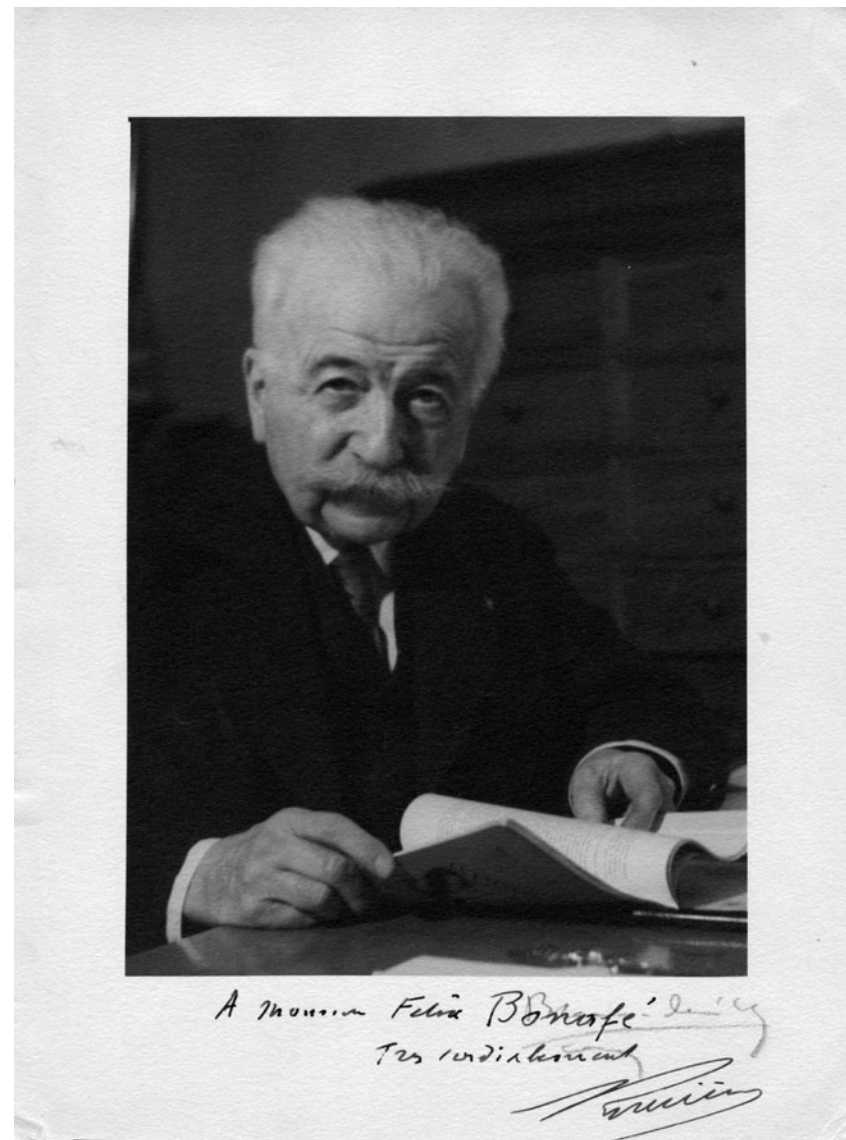


LUMIÈRE, LOUIS

(1864-1948). Early French filmmaker with his brother Auguste who are both credited with the first public film screening, on December 28, 1895. They showed short films for about 20 minutes using their device called the Cinematograph which functioned as camera, projector and printer. Unlike some of their filmmaking contemporaries they made the mistake of thinking that cinema had no future.

Fine Signed Photograph, 4to, showing an elder Lumière. On the lower margin he has inscribed and signed in French, "To ... L. Lumière." He has written in ink over the he penciled name of the person to whom this is inscribed.

\$600.00



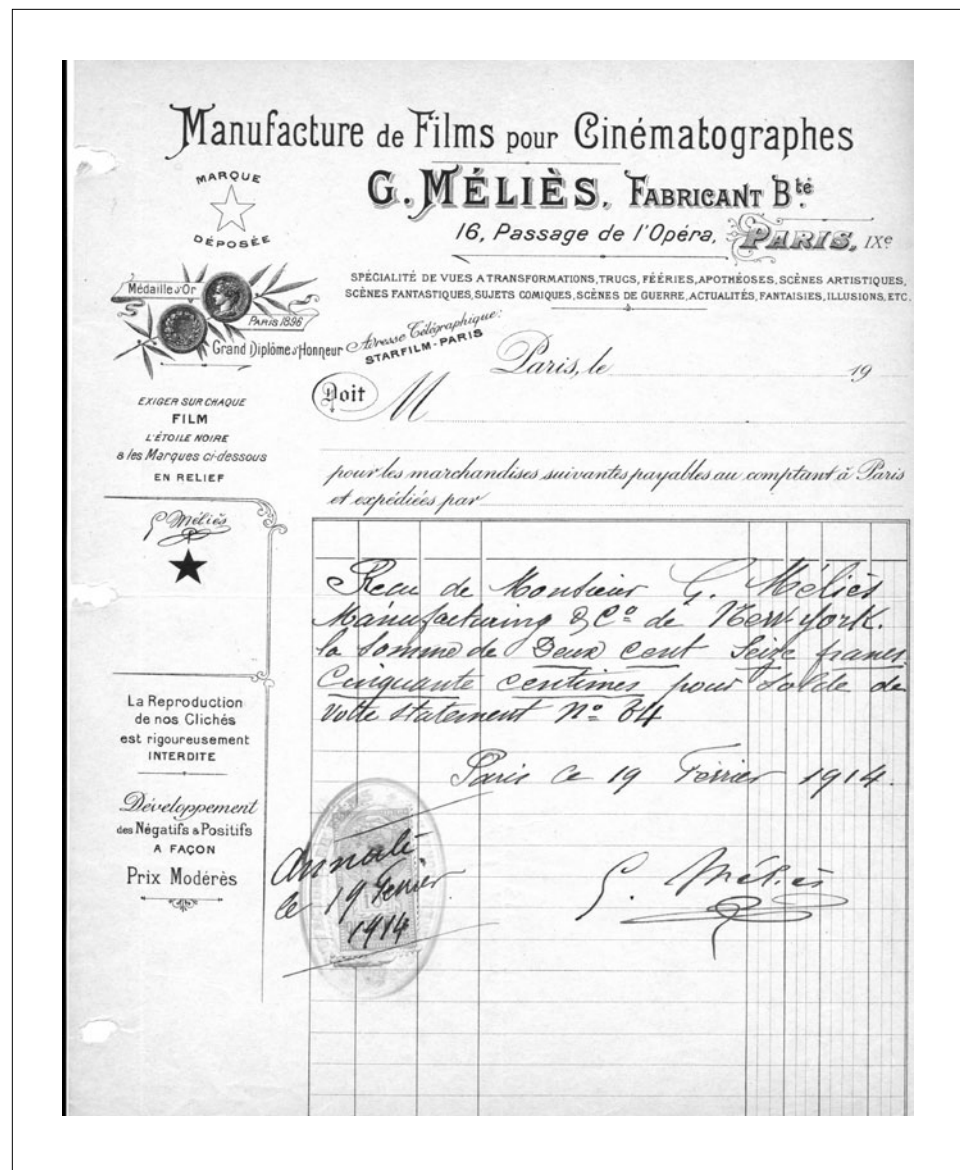
MÉLIÈS, GEORGE

(1861-1938). Renown French filmmaker who developed special effects using time lapse, multiple exposures, hand painted color and other technical innovations.

Two Printed and Manuscript Documents Signed, 4to, 2 pp on 2 separate sheets: one in French on his decorative "Manufacture de Films pour Cinematographes G. Méliès," stationery, Paris, Feb, 19, 1914; the second in English on a ledger sheet titled, "Geo Méliès," Paris," Royalty Statement No. 84."

The first document reads in part, "Received from Mr. G. Méliès Manufacturing Co. of New York the sum of two hundred sixteen francs ... for sale from your statement No. 84. Méliès," has signed, "Méliès." The second document is Statement No. 84 which reads in part, "To New York Sales, Batty Bill's Honeymoon, Winky Willy and the Fisherman. Our release Jan 29th. 8 prints in U.S., 2 in Canada ... Playing with Fire, Winky Willy's Disappearing Stunt, Dippy on the Boston Dip, Our release Feb. 5th, 10 prints in U.S., 2 in Canada" The totals are then offered with some pencil docketing.

\$1000.00 for the pair



NABOKOV, VLADIMIR

(1898-1977). Multilingual Russian-American novelist and short story writer.

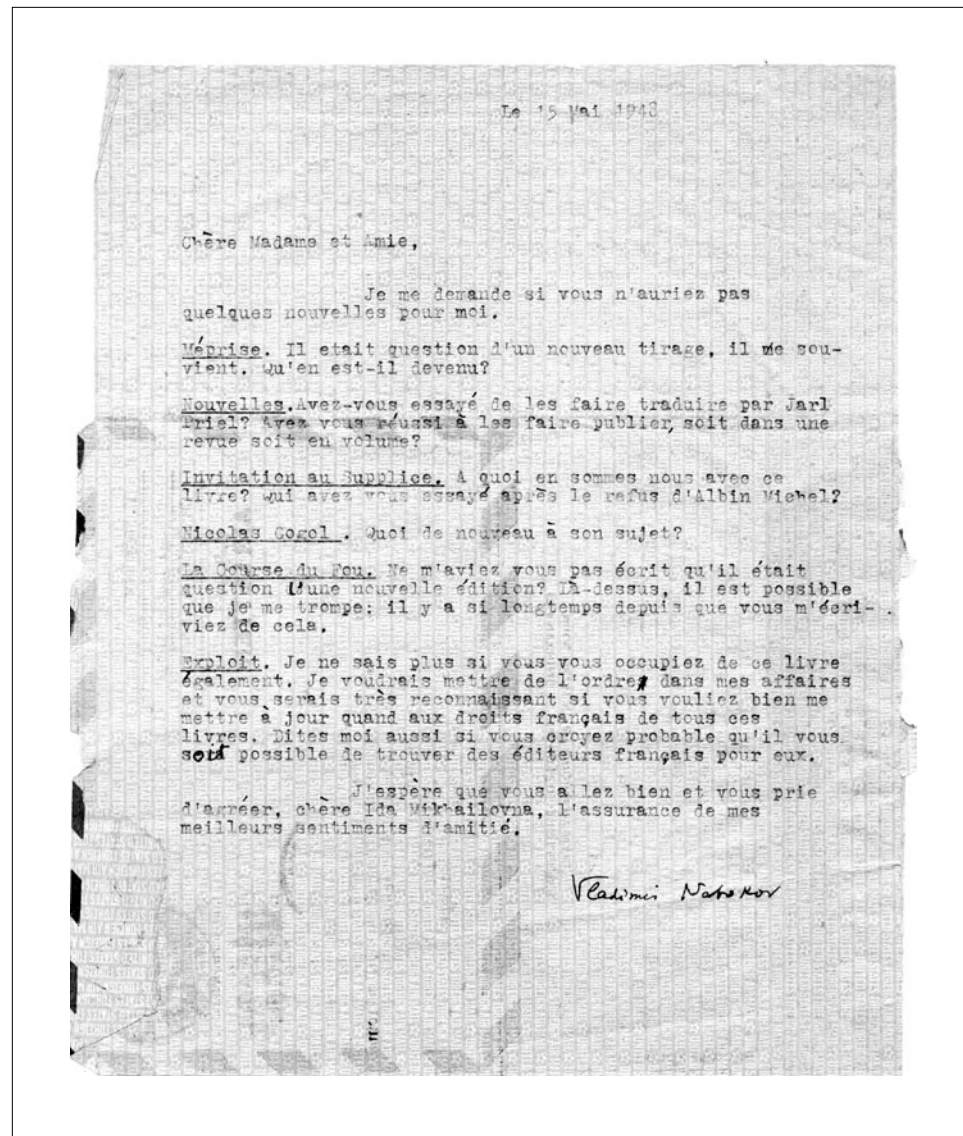
Nabokov wrote his first nine novels in Russian, then rose to international prominence as a master English prose stylist. Nabokov's *Lolita* (1955) is frequently cited as his most important novel and is his most widely known, exhibiting the love of intricate wordplay and descriptive detail that characterized all his works.

Rare Typed Letter Signed, in French, regarding six of his books. One page, on integral address leaf stationery. 4to, Cambridge, Mass. May 15, 1948.

A remarkable letter from Nabokov to his literary agent, Doussia Ergaz, (at the Bureau Litteraire Clairouin in Paris), in which he wonders, "if you might not have some news for me" regarding six of his books. **DESPAIR** (La Meprise)- "There was some talk of a reprint, as I recall. What's become of that?"/ **SHORT STORIES** (Nouvelles)- "Have you tried to get them translated by Karl Priel? Have you managed to get them published—either in a magazine or book form?"/ **INVITATION TO A BEHEADING** (Invitation au Supplice)- "Where do we stand with this book? Who have you tried since Albin Michel turned it down"/ **NIICOLAI GOGOL**- "What's going on with this one?"/ **THE DEFENSE** (La Course du Fou)- "Didn't you write that there was talk of a new edition? I may be wrong about that—it's been so long since you last wrote me about it" and **GLORY** (Exploit)- "I don't know if you're still handling this book as well. I'd like to put some order in my affairs and I would be extremely grateful to you if you would bring me up to date in regard to the French rights of all these books. Also, tell me if you think it likely that you'll be able to find French publishers for them." Signed, "I hope you are well, Vladimir Nabokov".

The Nabokovs resided in Wellesley, Massachusetts during the 1941-42 academic year; they moved to Cambridge, Massachusetts in September 1942 and lived there until June 1948. Following a lecture tour through the United States, Nabokov returned to Wellesley for the 1944-45 academic year as a lecturer in Russian. He served through the 1947-48 term as Wellesley's one-man Russian Department, offering courses in Russian language and literature. His classes were popular, due as much to his unique teaching style as to the wartime interest in all things Russian. He also made contributions to entomology and had an interest in chess problems. Letters of Nabokov have always been scarce and most desirable.

\$6000.00



NICHOLAS BROTHERS

Fayard (1914–2006) and Harold (1921–2000). Acrobatic tap dancing duo, who also sang and acted.

Action Photograph Signed, showing the brothers in air, legs open in a split, each with a leg over the brother's leg. Behind the flying dancing brothers is the "Chattanooga Choo Choo." Each has signed on the light background, "To ... Harold Nicola, Fayard Nicholas." Fayard's signature shows his shaky hand. Superb for display.

\$250.00



NOLDE, EMIL

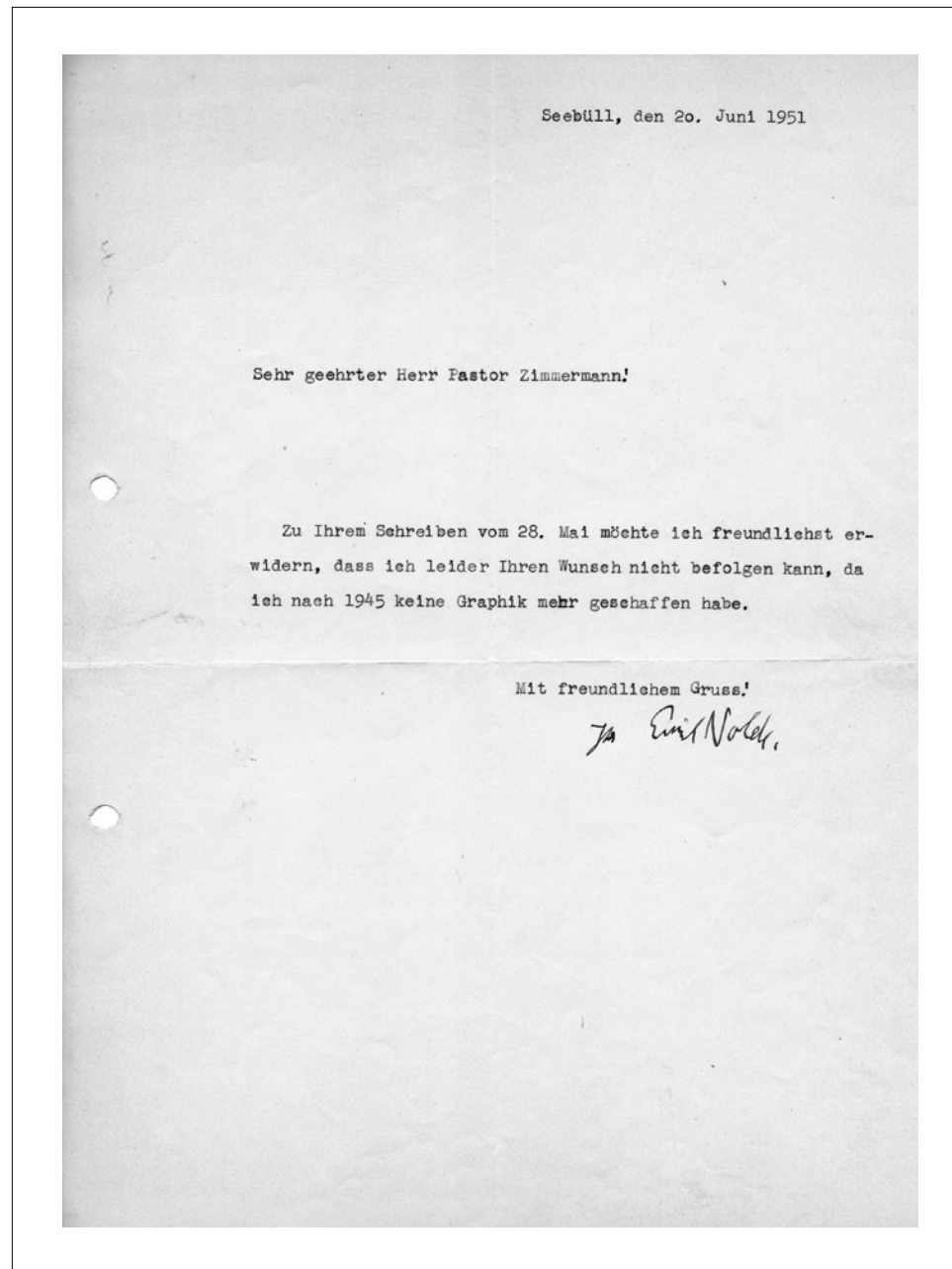
(1867-1956). German painter and printmaker. He was one of the first Expressionists, a member of Die Brücke, and is considered to be one of the great oil and watercolor painters of the 20th century.

Typed Letter Signed, in German, folio, Seebüll, June 20, 1951.

He writes to Pastor Zimmerman in reply to a letter from the Pastor of May 28 and noting that he is, "not able to fulfill your wish as I have not created any graphic art after 1945" He signs, "Emil Nolde." With two punch holes on left edge.

Nolde's works were officially banned in Germany by the Nazi Regime as Degenerate Art even though he supported Nazism. After World War II, he was recognized again receiving his country's highest honor, the German Order of Merit.

\$450.00



SHAW, GEORGE BERNARD

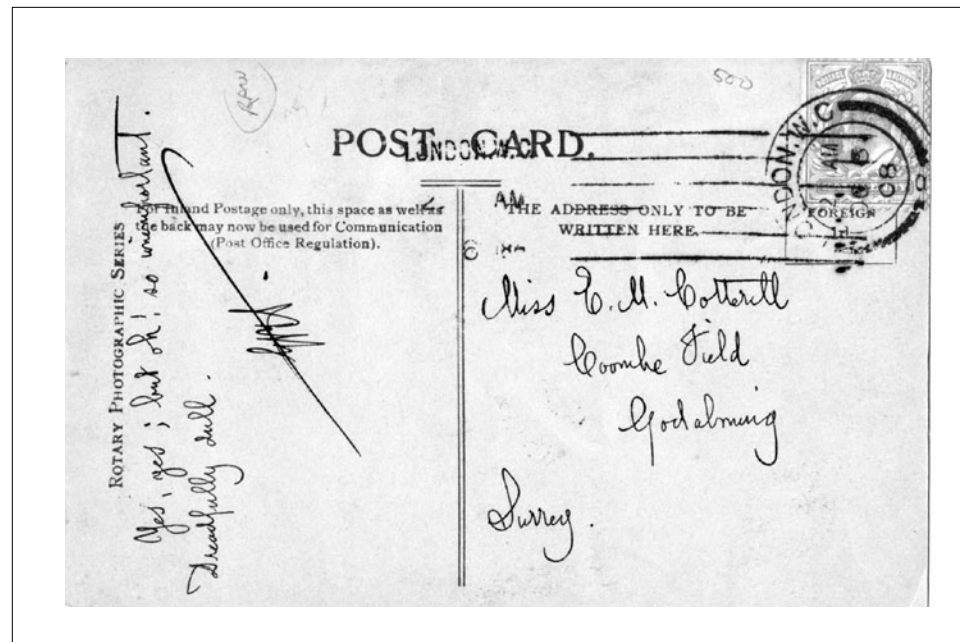
(1856–1950). Irish playwright and winner of the Nobel Prize in Literature in 1925.

Autograph Note Signed, on a post card photograph of Shaw, post-marked London, (?) 1908.

He writes to Erica Cotterill (1881–1950), in full. “Yes, yes; but oh! So unimportant. Dreadfully dull.” He signs with initials, “GBS.”

Cotterill wrote the play *A Professional Socialist* published in 1908, the year of Shaw’s note to her. She began a correspondence with Shaw in 1905 after he replied to her letter inspired by one of his plays. While he offered advice on writing as well as tickets to some of his plays, her letters to him suggest a growing fantasy relationship with Shaw. Well after their correspondence ended, he worried that she might turn up again. This brief note was written during their period of correspondence.

\$500.00



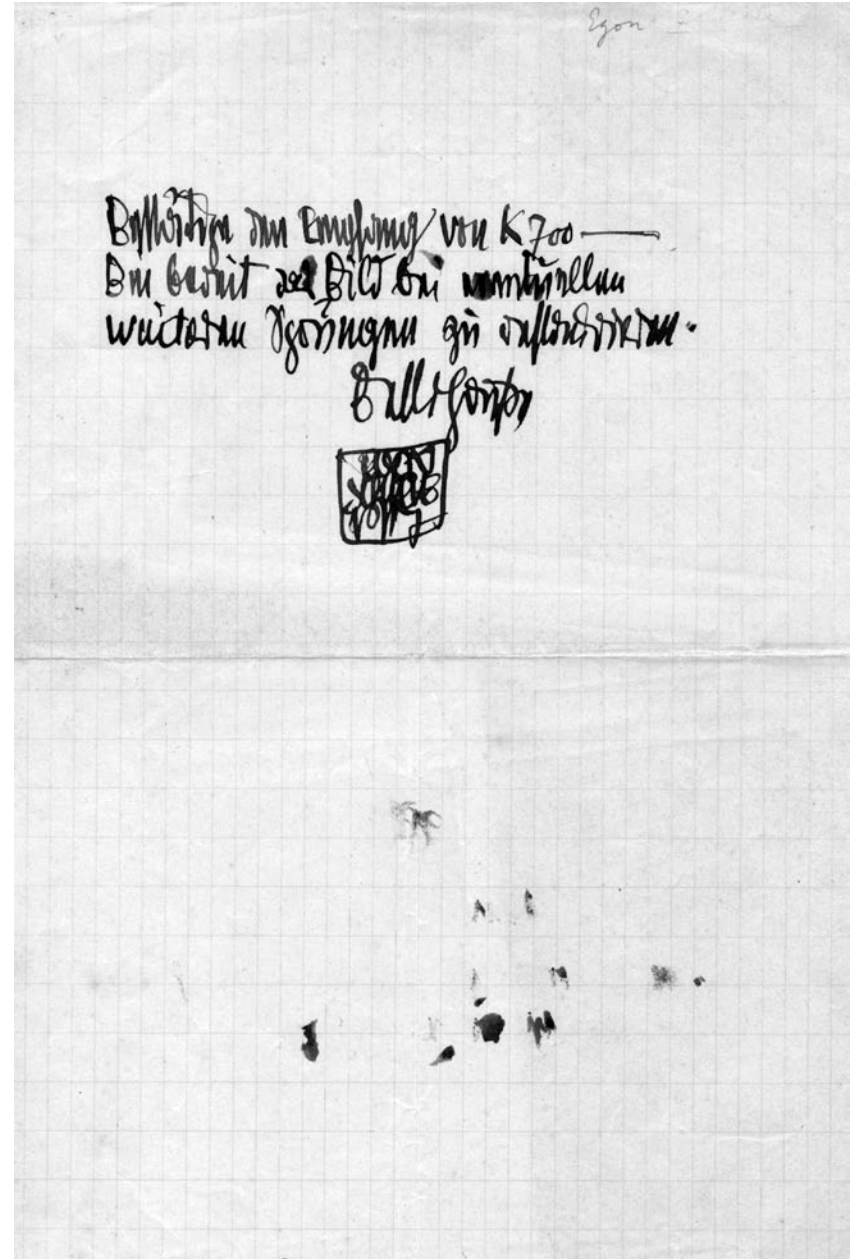
(1890-1918). Austrian artist, early exponent of Expressionism. As a student of Klimt, he also remains associated with art nouveau.

Exceptionally attractive and scarce Autograph Letter Signed, in German, n.p., 1917.

He states that the payment of "K 700" arrived and notes that for the restoration of one of his pictures he agrees should some kind of cracking appear on the work. The beauty of the letter shows in the signature. He signs with date in a square as in the manner of his signature on his paintings, "Egon Schiele 1917."

He was a successful artist by the time he died in 1918, a victim of the Spanish flu.

\$7500.00



(1863-1935) French Neo-Impressionist Artist. Signac himself experimented with various media. As well as oil paintings and watercolors, he made etchings, lithographs, and many pen-and-ink sketches composed of small, laborious dots further developing Seurat's pointillism technique.

Autograph Letter Signed, to Claude Monet, in French, 2pp on an 8vo stationery card of the "Société des Artistes Indépendants, Paul Signac President," Paris, January 11, 1920.

Signac writes in part, "for the son, I will have the inscription 'Souvenir from America' and for the father two issues of 'Studies'. So you may ... send us what you will like most...Shall we have a 'Monet'? I know it would be a lot of trouble for you. But what a beautiful life and art lesson you would give to so many old beasts and young boors! Please accept, dear Mr. Monet, the assurance of my respectful regards" He signs in full, "Paul Signac."

In May 1884 Signac met Monet in Paris. In 1920, the Société des Artistes Indépendants with Signac as President obtained the Grand Palais for its annual trend setting exhibitions.

\$1850.00

Société des Artistes Indépendants . 11.1 1920
 Paul Signac, Président
 14, Rue La Fontaine (16^e)

Cher Monsieur Monet.
 Ne vous inquiétez pas: Je fais
 mettre par le fils: "Souvenirs
 d'Amérique" et pour le père
 deux numéros "Etudes"; sans
 parler donc, Si le 20, nous
 envoyez ce qui vous plait le plus.

- Butler semble tenir tout particulièrement
 - et fait gentiment - à exposer cette
 année et à entrer avec les camarades
 au grand Palais - Faites donc pour
 le mieux - "Alors un 'Monet' ? Je sais bien
 que ce serait beaucoup de dérangement
 par vous - Mais quelle belle leçon
 de vie et d'art vous donneriez à
 tant de vieilles bêtes et de jeunes mufles!

Recevez, cher Monsieur Monet,
 l'hommage de mes respectueuses amitiés.
 Paul Signac -

STEICHEN, EDWARD

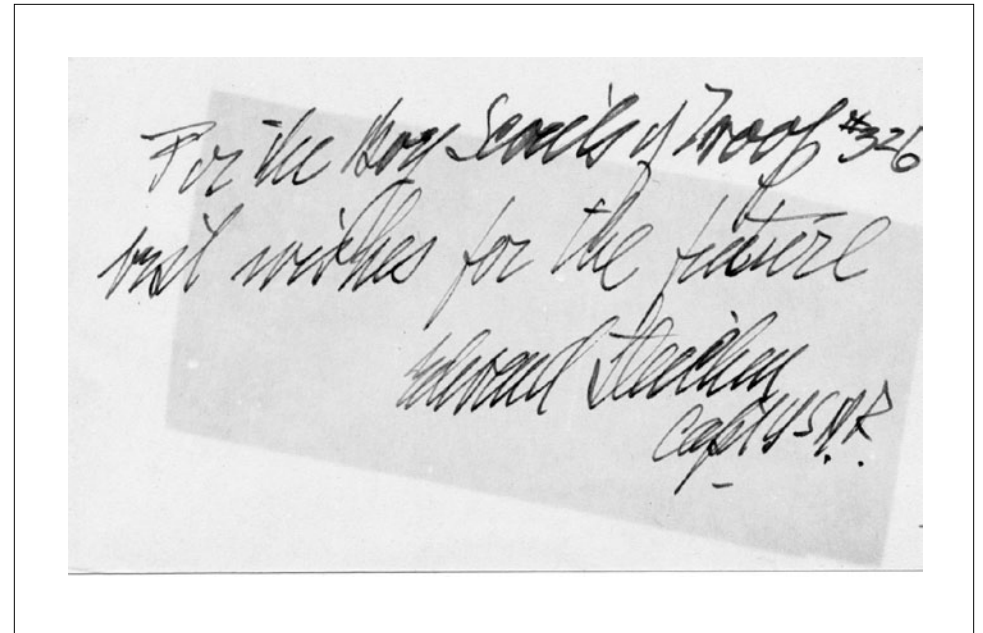
(1879-1973). American artist, born in Luxemburg, best known as a photographer. Among other accomplishments, Steichen is appreciated for creating "The Family of Man" exhibition in 1955 at the Museum of Modern Art consisting of over 500 photos that depicted life, love and death in 68 countries.

Autograph Note Signed with second signature on free frank envelope, small 8vo, Washington, DC, envelope postmarked, Jan. 3, 1945.

Steichen sends an admission card for an "Informal talk on Art" by Alfred Stieglitz to a Boy Scout troop in Washington. In full, "For the Boy Scouts of Troop #326 best wished for the future, Edward Steichen, Capt USNR." Included is the envelope addressed to the troop in another hand. He has signed in full again in the return address, "Edward Steichen, Capt, USNR." The red and black printed admission card is included.

Steichen wrote this note while he was in command of all Navy combat photography during World War II. His work included documenting aircraft carriers in action. He also organized two photographic exhibitions for New York's Museum of Modern Art, titled "Road to Victory" and "Power in the Pacific." As director of the U.S. Navy Photographic Institute, he supervised the film "The Fighting Lady," and wrote and illustrated the book "The Blue Ghost: A photographic log and personal narrative of the aircraft carrier U.S.S. Lexington in combat operation." Steichen met Alfred Stieglitz (1864-1946), in 1900 and continued a partnership building up the art of photography.

\$475.00



STEVENSON, ROBERT LOUIS

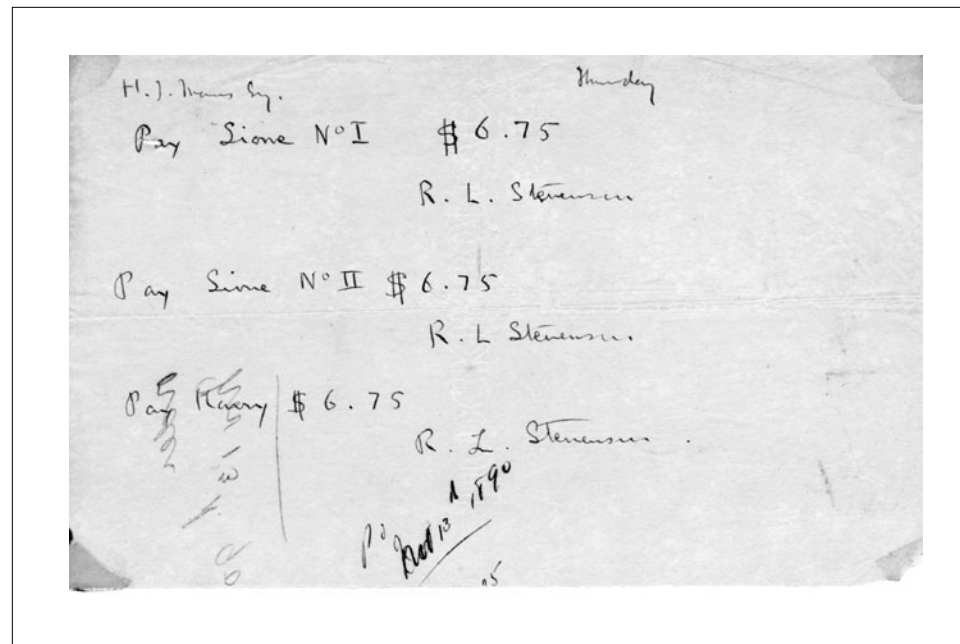
(1850-94). Scottish novelist, poet, and travel writer, and a leading representative of Neo-romanticism in English literature. He was greatly admired by many authors, including, Ernest Hemingway, Rudyard Kipling and Vladimir Nabokov.

Autograph Document Signed, 8vo, n.p. Thursday, Nov. 13, 1890.

This document is a note for his agent Harry Moors to make three payments signed three times "Pay Sione No I \$6.75." He then signs, "R. L. Stevenson." Below, "Pay Sione No II \$6.75." He signs again. "Pay Harry \$6.75," and pens the third signature. Tape stains at corners.

Stevenson purchased a home in Vailima, Somoa in 1890 just outside the capital where he lived until his death. Moors acted as his agent.

\$1475.00



STROUSE, CHARLES

(b. 1928). Award winning American composer of musicals including, "Bye, Bye Birdie," "Applause," and "Annie." He also composed the theme for the TV show "All in the Family."

Autograph Musical Quotation Signed on a 4to black and white photograph of the composer who appears to be holding a potted plant. On the light background near his head, he has penned the six musical notes with lyrics from the refrain of "Tomorrow" from this musical, "Annie." He has signed on the white margin under his photo, "Charles Strouse."

\$150.00



TEILHARD DE CHARDIN, PIERRE

(1881-1955). French philosopher and paleontologist; ordained as a Jesuit priest. In 1929, he directed the excavations at the Peking man site at Zhoukoudian. His scientific research informed his philosophy, however, publication of his major works "The Divine Milieu" and "The Phenomenon of Man", written in the 1920s and '30s, were forbidden during his lifetime by the Jesuits.

**Autograph Letter Signed, in French, 2 pp on one 4to sheet,
Paris, Dec. 31, 1932.**

He refers to upcoming work on the Geological Survey of China and discusses his view that "God ... is forever at the root of our efforts." He begins thanking his friends for their Christmas gifts, "the cigarettes, the luxurious wallet, and the delicious photograph...from our point of view, God's best happiness must be to do what he wants for those he loves. The more I live, the more I envy this divine privilege" He discusses his work in China. "I ... will have to leave again around mid-February on business for the Geological Survey of China ... This time, my stay will be rather short; all the more so since, the shorter it is, the more people want to enjoy it, and then it turns into an explosion. I am almost done tidying up what was left of the Haardt Mission, that is a summary geologic map and a short memoir on crossing the Gobi desert. Now, this latest episode in my life will go join things of the past, such as the war" He then shares some thoughts on religious philosophy. "And then, the most important of things, in my opinion, is not so much ... to understand how Earth and life were created, but rather how we might open up ... a future for life that is always larger and more attractive. I resent the 'clerics,' who have allowed us to believe that God hides in the heavens, while in fact he is forever at the very root of our efforts. I continue to do my best to act in this direction: and I hope that, Helped along by the contemporary crisis in mankind's activity, Christian transformation will prevail ... I have not changed essentially ... Happy New Year to the three of you" He signs, "Teilhard de Chardin."

Teilhard was primarily recognized for this scientific work in the field of paleontology. From 1926 to 1935, he made five geological research expeditions in China which enabled him to establish a first general geological map of China. The letter here refers to this ongoing work. Once his theological works were published, he became more associated with religious philosophy. Slight tear at fold. Scarce.

\$2850.00

J'ai vu, n'est pas tout, sur le long, de comprendre la
 formation de la terre et de la vie que de chercher comment
 on pourrait bien venir, plus vaste et plus attrayant, en
 avant de nous, le futur et la vie. J'en veux, aux "clerics",
 et avec leurs amis qui Dieu se cachait dans les nuées, -
 alors qu'il est au centre de plus robust de nos efforts.
 Et combien à agir et nous mieux sans aller chercher; - et
 j'espère que, - la crise présente de l'activité humaine ait tout,
 la plus chère comme attraita.

Tout va bien que j'en ai des nouvelles.
 mille merci. - Tout va bien, évidemment. C'est l'absence
 plus charmant de nous voir.

Bonne nuit et les meilleurs vœux
 à long pour vous et les vôtres.

TdC
 Teilhard de Chardin

TROTSKY, LEON

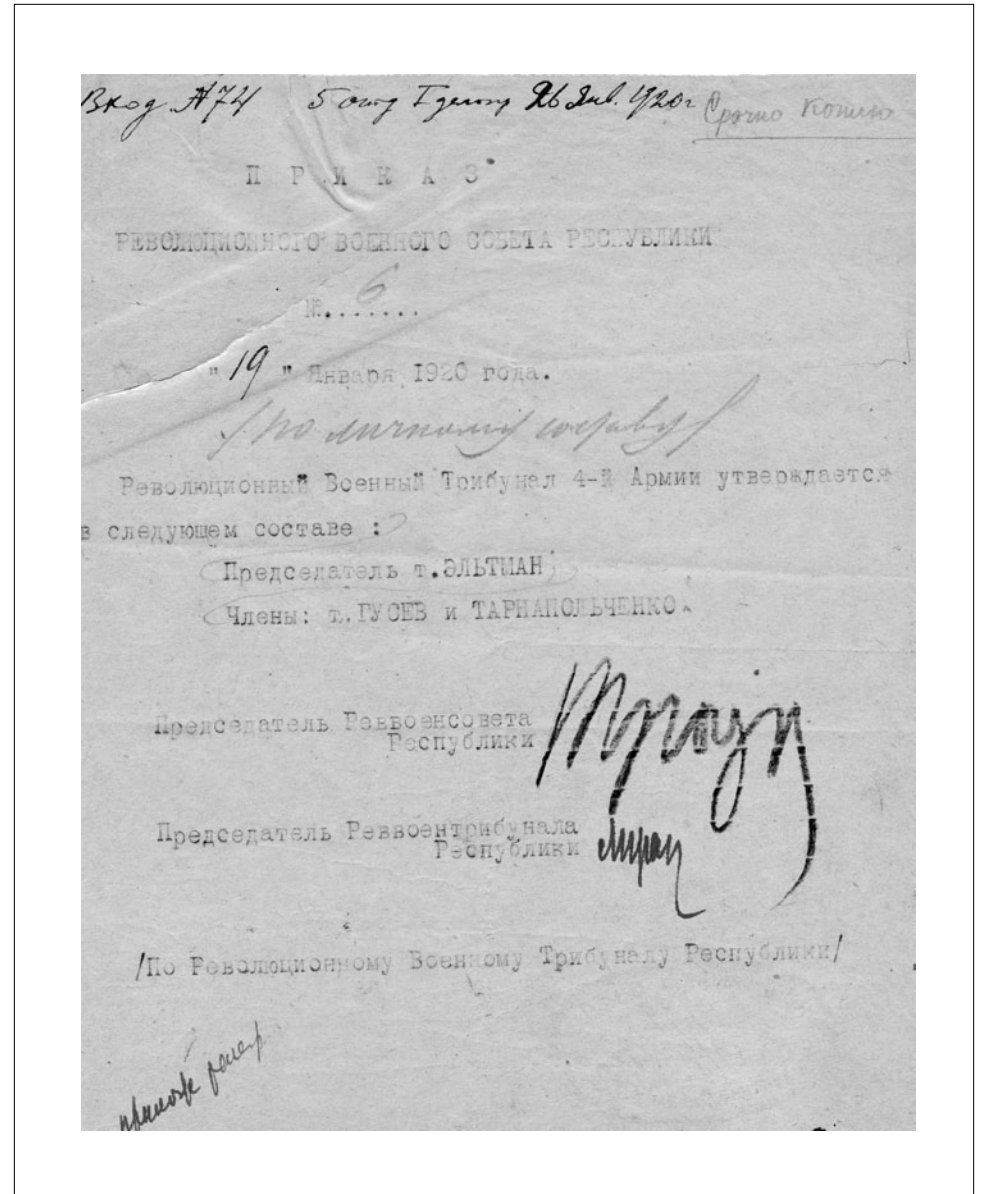
(1879-1940). Russian Marxist theorist and revolutionary; one of the principal leaders in the establishment of the USSR.

Typed and Manuscript Document Signed, 8vo, n.p., January 19, 1920.

The document reads, "Exit n. 74, Unit 1, Copy Urgently, Order of the Revolutionary Military Soviet of the Republic No. 6 ... By Personal Staff, Revolutionary Military Tribunal of the 4th Army ... Chairman: Comrade Altman, Members: G. Gusev [real name of Yakov Drabkin], and Tarnopolchenko, Chairman of the Revolutionary War Council of the Republic [Revvoyensovyet,]" Signed in blue grease pencil. There are several manuscript additions in several hands. With official stamp on verso.

At the time of this order, during the Civil War, the Soviet Revolutionary Tribunals were sentencing to death, without trial, thousands of soldiers and officers of the Czar's army. Trotsky was the first chairman of the Revvoyensovyet which was abandoned in 1934 under Stalin.

\$3200.00



WEEGEE (ARTHUR OR ASHER FELLIG)

(1899-1968) Born in Zolochiv, Ukraine (then in Austria-Hungary) American photographer and photojournalist, known for his stark black and white street photography, particularly of New York City.

Autograph Letter Signed, 4 pp on two 8vo sheets of "Mapleton Hotel" stationery, London, "Tuesday, " n.d.

He writes in a large hand mainly about seeing a publisher. "Went to see a publisher - The Focal Press, quite a Big Outfit. I will know by Friday whether I will sign a contract with them to do a new book of Photographs & get an advance. They want to publish the book but are afraid I will ask for too much money ... If I sign the contract Friday ... Got my old room back at the Hotel, & am all set to set up the Enlarger again" He signs, "Love, Weegee." With envelope including his signature in the return address portion on tape stain.

Weegee took his name as a phonetic spelling of the Ouija board because of his prophetic ability to arrive at crime or accident scenes, especially in the night. With his 1945 bestseller *Naked City*, he became known to a larger audience. Weegee also worked as a Hollywood film consultant (1947-52), experimented with images using distorting lenses. His letters are uncommon.

\$500.00

I am all set to set
up the Enlarger.
again
in LONDON

That's about
all - Start packing

Love
Weegee.

33

WELTY, EUDORA

(1909-2001). American author of short stories and novels about the American south; awarded Pulitzer Prize in 1973 for her novel, *The Optimist's Daughter*. **KREMENTZ, JILL**, (1940) American photographer.

Signed Photograph, 8vo, showing the prized author, bust length in older age. She has signed the black and white photograph in blue ballpoint on her light collar, "Eudora Welty."

The photograph is by Jill Krementz, renown for her photographs of authors, and bears the photographer's stamp on verso.

\$500.00



WHITE, MARGARET BOURKE

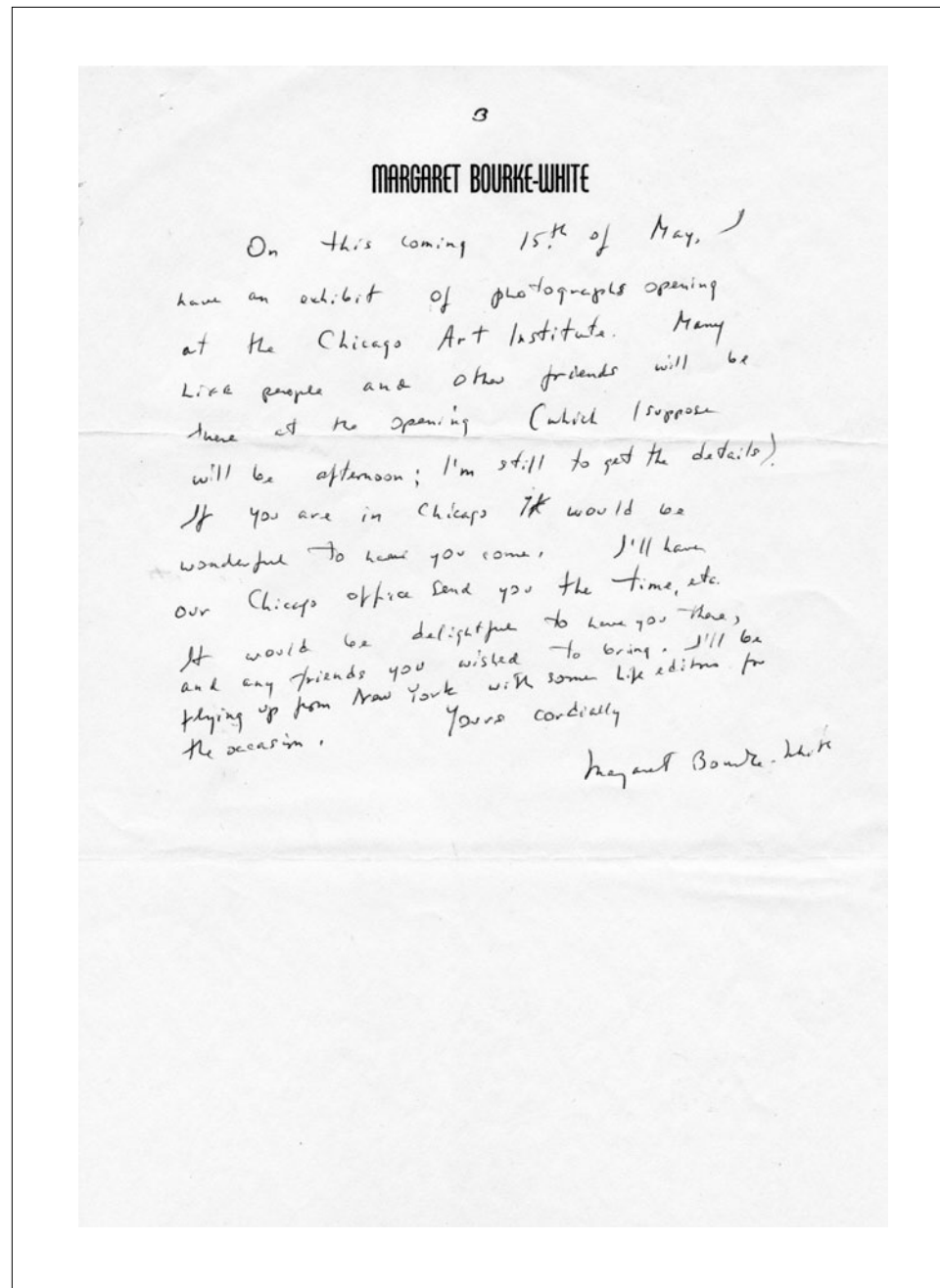
(1904-71). American photographer, pioneer of the photo essay and photo-journalism; as a photographer for "Life Magazine" the first female photographer to serve with the US armed forces covering World War II. She is also remembered for her images of the American South in the 1930s during the Depression, the horrors of Buchenwald concentration camp, the effects of South African apartheid, Gandhi and India's campaign for Independence.

Lengthy Autograph Letter Signed, 3 separate 4to pp, each page on her personalized printed stationery, Darien, CT, April 22, 1956.

She writes about a future lecture, refers to her autobiography, and apologizes for misplacing her correspondent's letter about her Chicago lecture. "Your letter, which Life's publishers passed on to me, is one of the most wonderful I have received on the subject of lecturing. There was a kind of magic among us all that morning in Chicago ... of the Advertising Federation's Conference ... they gave such a feeling of communication ... Your letter arrived at my home just as I was leaving on Life assignment ... As for your idea about the University of Toledo and the possibility of my speaking there - this is something I should love to do ... Usually, I go on a lecture tour every spring, but ... I told my lecture bureau that I did not want to take lecture engagements for two years. I have been working for some years on a book ... my lecture tours, and ... my regular Life photographic work ... there just hasn't been any free tranquil time to make headway with the book ... Simon and Schuster are eager for me to get it finished" She signs in full, "Margaret Bourke White."

She is likely referring to *Portrait of Myself*, started in 1955 and completed in 1963. Her best known book is *You Have Seen Their Faces* (1937), written with her then husband, writer, Erskine Caldwell

\$850.00



(1908-60). American author, best known for his drama, "Native Son: The Biography of a Young American" and his novel, "Black Boy."

Typed Letter Signed, 3 pp on 3 separate 8vo sheets of "Critics Group" stationery, New York, Sept. 10, 1938.

He critiques a story sent by his correspondent, "Miss Pergament," for review. He returns her story, "Rock-a-bye Baby" which he felt, "was one of the strongest and clearest pieces of prose we had ... Though the things mentioned here are small, they are large enough to mar what in my judgement [sic] is a good story. (1) I think that the entire story should be told from the Negro maid's point of view ... in those sections where it is not done ... the weakness lies ... you should strive to work into the beginning of the story a more foreboding sense of tragedy of race relations in the South ... (3) The white man returning home should be seen entirely through the eyes of the maid, and should not be described by the author ... (4) You should weave into the Negro maid a greater degree of fear ... I like this prose of yours much better than the poetry I've seen. There are pages in this story which show a talent for prose far above the average; and there are instances where you depict the consciousness of the maid with vivid and poetic power" He signs above his typed name, "Richard Wright."

His correspondent is most likely the poet Lola Pergament (1913-2006) whom he met in a writer's project of the WPA. Wright's critique of her short story contains specific detail on how she should improve her short story. Important in content as well as visually attractive.

\$1475.00

