



**DAVID
SCHULSON
AUTOGRAPHS**
CATALOG 149
NOVEMBER
2011

HOLIDAY CATALOG
FEATURING A
SPECIAL COMEDY
SECTION

DAVID SCHULSON AUTOGRAPHS

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CATALOG DESIGN

André Mora

ABBREVIATIONS

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten].

D.S.

Document Signed.

A.Q.S.

Autograph Quotation Signed.

A.N.S.

Autograph Note Signed.

MEASUREMENTS

VERTICAL MEASUREMENT GIVEN FIRST.

4to

Quarto [approximately 11x8¹/₂ inches].

8vo

Octavo [approximately 8x5 inches].

n.d.

No date.

n.p.

No place.

n.y.

No year.



CATALOG 149

SPECIAL COMEDY SECTION

David Schulson Autographs is offering this section in recognition of son, Todd Strauss-Schulson's debut feature film: *A Very Harold and Kumar 3D Christmas*. Funny films and their film makers help us remember the power of laughter and remind us not to take ourselves too seriously.

The following items were selected by Todd as they were influences on him growing up and had a hand in shaping his first feature film.

Images can be viewed on our website,
schulsonautographs.com

1c

AVERY, TEX

(1908-1980). American cartoonist, animator, director; best known for his Looney Tunes cartoon characters, Bugs Bunny, Daffy Duck, Porky Pig. His enduring style is evident in the cartoon series of the 1940's and 50's.

Original Drawing Signed, 12mo, n.p., n.d.

Avery has drawn a cheery Bugs Bunny in ink and colored pencil on a card (approximately 2 x 4 inches), with caption, "E-E-H-H..... What's Up Skip?" Avery signed below the image, "Tex Avery."

\$950. ID#2236

2c

BALL, LUCILLE & DESI ARNAZ

LUCILLE BALL (1911-1989). American comedian and actress, model, film and television executive. **DESI ARNAZ** (1917-86). Cuban born American band leader, actor, producer.

Signed Publicity Photograph of the couple, 8vo.

Lucy and Desi have signed under their names printed in white. Their signatures are dark against their clothing. Lucy has inscribed, "To...Lucy," and Desi has signed, "Desi."

\$450. ID#2247

3c

BENNY, JACK

(1894-1974) American comedian, known especially for his timing and regarded as one of the leading comedians ranging from vaudeville, radio, television to film. **ROCHESTER** (Edmund Lincoln Anderson) (1905-1977), also known as Eddie "Rochester" Anderson, American comedian and actor, closely associated with Benny as his valet Rochester van Jones, on radio and television shows.

Typed Document Signed on his personalized stationery, 4to, Beverly Hills, Feb. 11, 1958, and ROCHESTER, Signed Publicity Photograph, sepia toned, 4to, signed, "Hello from Rochester."

The document begins, "WHAT IS SEX APPEAL" is such a complex subject that if ten individuals were asked to define it...would give a different interpretation. A homely man or an unattractive woman can have sex appeal, providing they possess a certain charm and personality...about my sex appeal, in all modesty, I think it's due to my blue eyes...my eyes have been described as bluer than the stomach of a dachshund being chased through a huckleberry patch...I forgot to tell you this dachshund was chased by another dachshund." He signs, "Jack Benny."

\$600. ID#2246

4c

BRICE, FANNY

(1891-1951). American entertainer, best known as a comedienne and singer who created the popular character, Baby Snooks.

Superb publicity Photograph Signed, 4to, sepia toned, 1940.

The image shows the prolific star in profile dressed as Baby Snooks, bow atop her head, with her well known expression of "cuteness." She signs along her floral and lace collar, "Sincerely, Fanny Brice, 1940."

In 1910 she began in the Ziegfeld Follies, later to star in it. She married gambler Nick Arnstein, and later Billy Rose.

\$425. ID#530

5c

CAPRA, FRANK

(1897-1991). Italian-born American film director, very famous for his heartwarming stories of people who find their happy ending, with great hilarity along the way.

Typed Letter Signed, on emblematic Columbia Pictures Stationery, 4to, New York City printed, Sept. 20, 1928.

Capra writes about a review of his film, "Submarine," (1928) a silent drama film produced by Harry Cohn for Columbia Pictures. "How can I thank you enough? I know that you wouldn't have spoken so well of 'Submarine' unless you felt that way about it-ahem- so it becomes doubly difficult for me to offer my gratitude...My only fear is that 'Submarine' will be awfully hard to top - if it's as good as you say it is..." Signed, "Frank R. Capra."

Capra did his most important work in the 1930's and '40's. His best remembered films include *It Happened One Night* (1934), which became the first film to win all five top Oscars, *Lost Horizon* (1937), *You Can't Take It With You* (1938), *Mr. Smith Goes to Washington* (1939), *Arsenic and Old Lace* (1944), *It's a Wonderful Life* (1946).

\$675. ID #2252

6c

CHAPLIN, CHARLES

(1889-1977). English comedy actor, one of the most famous performers as well as a notable director and musician in the early to mid Hollywood cinema era. He is considered to be one of the finest mimes and clowns filmed and has greatly influenced performers in this field.

Magnificent Original Vintage Photograph Signed, 8vo, circa. 1927.

This appealing, vintage signed photograph shows a youthful Chaplin. He was one of the most creative and influential personalities in the silent film era. He acted in, directed, scripted, produced, and eventually scored his own films. Such images of Chaplin are scarce. **\$2250.** ID#2235

7c **CUKOR, GEORGE**

(1899-1983). American film director, with a long, prolific career of some 50 films including, *Camille*, (1936), *Holiday* (1937), *The Philadelphia Story* ((1940), *Born Yesterday* (1950), and *My Fair Lady* (1964) for which he won an Oscar.

Typed Letter Signed, 4to on 2 separate pages, n.p., Sept. 6, 1948

This letter is a signed copy of a Typed Letter Cukor wrote to long time friend Elsa Schroeder about his trip to France, meeting with British author, W. Somerset Maugham (1874-1965) regarding a possible film project and finances. Cukor first asks about news of his home, "you know, about the dogs and how everything was looking at the house...I borrowed 200,000 francs (don't faint that's only about \$600) from M.G.M. Paris Office promising to repay them in francs...which indeed I did... I also paid for a car and chauffeur...in the south of France...to make the three day tour from Cap Ferrat to Paris...I bought myself some socks and sweater and ties, etc.... Actually I accomplished some very important work with Maugham. One of the stories we considered for Garbo is 'Sapho' by Daudet - Maugham very kindly read the script...he made brilliant and practical suggestions for the treatment of the story...When in Paris at Walter Wanger's request, I had long conferences with Agents, Writers, Actors' agents, etc. and... spent a good deal of time on the Garbo-Wanger proposition...I do think a good deal of the...trip can be deducted as legitimate business expense...." He signs, "George."

Cukor refers to a film project that he never made. The letter is quoted in the biography of Wanger ("William Wanger, Hollywood Independent" by Matthew Bernstein, Univ. of Minnesota Press, 2000). **\$600.** ID#2248

8c **FOXX, REDD**

(1922-91) American comedian, night club performer and actor, popularly known for the television series, "Sanford and Son."

Photograph Signed, 4to, n.p., n.d.

Wearing a plaid shirt and suspenders similar to his Sanford character, he inscribes and signs in red ink, "To...Redd Foxx."

\$100. ID#2245

9c **GAINES, WILLIAM (BILL)**

(1922-92) American humorist and creator of "Mad" magazine and "Tales from the Crypt".

Printed Document Signed, 8 separate pages legal folio, New York, January 4, 1973.

An agreement to publish "Crypt of Terror No. 1" by East Coast Comix, Inc., comprising material that originally appeared in "Tales from the Crypt No. 46" in exchange for royalties of 10% of the U.S. list price. Signed at the conclusion "William Gaines, Agent."

\$450. ID#554

10c **HAWKS, HOWARD**

(1896-1977) Versatile American film director, producer, screenwriter. His best remembered comedies include *Bringing Up Baby* (1938), *His Girl Friday* (1940), *Gentlemen Prefer Blondes* (1953). His other important films include *Scarface* (1932), *Sergeant York* (1942), *To Have and Have Not* (1946). He received an honorary Academy Award in 1975.

Printed and holograph Document Signed, 4 pp on 2 separate 8vo sheets, Dar Es Salaam, n.d. but ca 1962.

Hawks fills out a telegram form of the East African Posts and Telecommunications Administration. He writes on the first page. "Land Survey Dar es Salaam. we cordially invite the Minister Chief Fundikira and his wife coma[sic] Chief Game Warden Bruce Kimlock and his wife to attend the delivery cerimony[sic] of the Willys vehicles to the Game Department...." He continues on page 4. "On Tuesday February 28 at Arusha." He signs in full on the signature line, "Howard Hawks."

The telegram refers to Hawks' film, "Hatari!" (1962) which he directed, starring John Wayne and filmed on location in what was then Tanganyika (now northern Tanzania). **\$600.** ID#2244

11c

KEATON, BUSTER

(1895-1966) American comedic director and actor of the Silent Film era, particularly 1920-29, best known for his stoic expression and physical comedy. His film, "The General" (1927) has been considered one of the most important, yet controversial, comedies.

Wonderful Signed Photograph, sepia toned 4 to, inscribed and signed, showing the great actor, director in middle age. He inscribes and signs, "To you...from me, Buster Keaton."

\$975. ID#2238

12c

KOVACS, ERNIE

(1919-62) American comedian.

Typed Signed Letter, 4to, Beverly Hills, CA. May 31, 1960.

He writes to his M.C.A. agent regarding a Warner Brothers contract. He adds one holograph correction in the first line which reads, "I had a call today from someone in New York, a [he crossed out 'the' and replaced it with 'a'] record company. The connection was not too good, however I asked them to contact you...they are of the idea that they want a Percy Dovetonsils thing, and I said that I would do it on the one condition that I do it exactly as I want it...Regarding the Warner Bros...I think it is time that they are contacted with this ridiculous letter that they have sent me...and are told that I have now consummated [sic] my part in the contractual arrangement...but if they will turn over the art-work which I selected and the tape they can forget the \$1500.00, otherwise they owe me, \$1,500.00..." He signs, "Ernie." This letter is accompanied with a letter to his agent from Warner Brothers. Uncommon and desirable.

Kovacs was a brilliant comedian of visual humor and also an author and movie actor. His influence can be recognized in the whacky comedy of "Laugh In," "Monty Python", and "Saturday Night Live."

\$600. ID#1135

13c

LAUREL & HARDY

STAN LAUREL (1890-1965). **OLIVER HARDY** (1892-1957)

American-based comedy team of thin, British-born Stan Laurel and heavy, American-born Oliver Hardy. They became famous during the early half of the 20th century for their work in motion pictures, and also appeared on stage throughout America and Europe. The team is considered one of the most famous and finest double acts in motion-picture history. Each brought talents from his solo career to the team.

Signed program for the "Grand Order of Water Rats House Dinner" at the Savoy Hotel, London, Sept. 21, 1947.

Each has signed in full, next to his respective cartoon image, "Stan Laurel," "Oliver Hardy." Others involved in producing or participating in the dinner entertainment have signed on the last "Autograph" page. In addition, two other performers have signed the cover, Louis Valentine next to his printed name and Reginald Burston.

\$575. ID#2243

14c

LUBITSCH, ERNST

(1892-1947). German-born film director. His urbane comedies of manners gave him the reputation of being Hollywood's most elegant and sophisticated director. As his prestige grew, his films were promoted as having "the Lubitsch touch".

Autograph Note Signed on his visiting card, printed Hollywood, 1935.

The comedy director writes in English, "Dear...Many thanks for your lovely picture. Best Wishes for 1935!" Below his printed name and above "Hollywood" he signs, "E. Lubitsch."

Whether with music, as in MGM's opulent *The Merry Widow* (1934) and Paramount's *One Hour with You* (1932), or without, as in *Design for Living* (1933), Lubitsch continued to specialize in comedy. He also made the antiwar *Broken Lullaby*, also known as *The Man I Killed* (1932).

\$850. ID#2237

15c

MARTIN & LEWIS

MARTIN, DEAN (1917-1995). American singer, actor and straight man partner to **LEWIS, JERRY** (b. 1926) American comedian, actor, producer, screenwriter and director. Both were well known to film and television audiences.

Signed Photograph, sepia toned, 4to, ca 1950.

Each has inscribed and signed in the light areas near their respective heads. "To...Always, Dean Martin." "To...Always, Jerry Lewis." A classic image of the comedy team.

\$650. ID#2241

16c

MARX, GROUCHO

né JULIUS HENRY (1890-1977). American comedian, actor and writer.

Typed Letter Signed, on personalized self-caricature stationery, 4to, Hollywood, August 18, 1943.

He writes to an army corporal stationed in Surinam in reply to a request for a message to the "soldiers in the jungle." Groucho begins with a joke. "I could probably send one [message] but it would be collect and would only run into money. I imagine it's difficult enough to stay awake on those lonely islands without having to read messages from me. I don't want you to worry much about the 4-F's back home, we've been deprived of a few things...We don't get much meat any more - the butcher shops have nothing in them but customers...I don't rely on the stores for my vegetables. Last Spring I was smart enough to plant a Victory garden...I have raised...enough snails to keep a pre-French restaurant running for a century and a curious plant that I have been eating all summer...this morning I discovered that I had been munching on marijuana the whole month of July...(I have a son in the Coast Guard)...We are doing what little we can to further the war effort - we buy bonds, play service camps and short-wave broadcasts to or soldiers...We drive carefully, we take no vacations...We all know that you boys are doing a real job..." He closes the letter on a patriotic note. "America is pretty empty without you kids." He signs with his usual, "Groucho." This is a timely and heartwarming letter.

\$1125. ID#2242

17c

MARX, ZEPPPO

né HERBERT MANFRED (1901-79). American comedic actor who performed with his brothers, the famed comedy team known as The Marx Brothers. They made many hilarious films in the early part of the 20th century and are icons of American comedy.

Two Signed Documents, 8vo oblong, Los Angeles, CA, February 22, 1972, and May 30, 1973.

The documents are two large yellow checks from Security Pacific National Bank, signed in full on each by Zeppo Marx. suitable for display.

\$100. ID#1138

18c

MINNELLI, VINCENTE

(1910-1986). Famous Academy Award-winning Hollywood director and accomplished stage director, often considered by critics to be the father of the modern musical. With then-wife Judy Garland he was the father of Liza Minnelli.

Black and white Photograph Signed, oblong 4to, n.p., n.d.

A splendid still from his movie "Lust for Life" about Vincent van Gogh, with Kirk Douglas as van Gogh and Anthony Quinn as Gauguin. Signed across the tablecloth "Vincente Minnelli."

\$175. ID#563

19c

MOSTEL, ZERO

né SAMUEL JOEL "ZERO" MOSTEL (1915-1977). American stage and screen actor best known for his characters including Tveve, "Fiddler on the Roof," Pseudolus "A Funny Thing Happened on the Way to the Forum," and Max Bialystock in the original film version of "The Producers."

Signed and inscribed photograph, n.p., 1973.

Mostel is shown in a casual head and shoulders image laughing. On the light towel across his shoulder, he writes, "1973, To... love and Peace, Zero Mostel."

Mostel was blacklisted in the 1950's as a result of the US Congress House of Representatives Committee on Un-American Activities hunt for Communists in Hollywood.

\$300. ID#2240

20c

SELLERS, PETER

né RICHARD HENRY SELLERS (1925-1980). British comedian and actor, best known as Inspector Clouseau in The Pink Panther film series, and also remembered for playing three different characters in Dr. Strangelove.

Typed Letter Signed, on his personalized printed stationery, 2 pp on 2 separate 4to sheets, London, March 25, 1970.

He writes a substantial letter mentioning his films. "You're quite right in assuming that a great deal of hard work went into 'THE MAGIC CHRISTIAN'... this is an episodic story and were[sic] trying to overcome the problem...I do not agree that the 'message' should be left until the end. It should be introduced to the audience subliminally. A very good example of this technique is 'DR. STRANGELOVE'...when people laugh they are OPEN... RECEPTIVE... some of the best of Jacques

Tati's messages imprint themselves in the mind. 'THE MAGIC CHRISTIAN,' did not succeed completely for me...perhaps you saw it in unfavourable circumstances. EXAMPLE:'OH WHAT A LOVELY WAR'- huge hit in the United Kingdom. We know about the 'lessons' to be learned from the two World Wars, especially number one. The total takings in the...United States...were \$250,000...a financial disaster, but also...the difference between audience reaction in this country and America...74% of the cinema-going audience these days are young people and most of them not interested in the First World War - or the Second...." He signs above his typed name, "Peter Sellers."

Sellers discusses the British film, "The Magic Christian," (1969), loosely based on the 1959 Terry Southern novel of the same name, in which Sellers starred with Ringo Starr. Sellers also refers to French comedic film director and actor, Jacques Tati (1907-1982). An exceptional letter with reference comedy film making. **\$500. ID#2239**

21c STURGES, PRESTON

(1898-1959). Playwright, screenwriter and film director, and MOLNÁR, FERENC (1878-1952) Hungarian dramatist and novelist.

Document Signed, 9 pp, 4to,

The document is an agreement signed by both, between Paramount Pictures and Ferenc Molnár, parties of the first; Preston Sturges, Harry Rigby and Hugh Martin, parties of the second. "Ferenc Molnar...is the author of a well-known play entitled 'The Good Fairy.' PARAMOUNT PICTURES CORPORATION has succeeded to certain stage-producing rights concerning said Play. The Adaptors wish to make a Musical Play from said Play, and the Manager desires to obtain the sole and exclusive license to produce and present said Musical Play throughout the world." Signed by Ferenc Molnár, Preston Sturges, Harry Rigby (producer), Hugh Martin (music & lyrics) and other studio parties. Also initialed by Sturges and Molnár in numerous places for royalties, amendments, etc.

Sturges wrote a screenplay based on Molnár's play, "A jó tündér," retitled as "The Good Fairy," which was directed by William Wyler and starred Margaret Sullavan, Herbert Marshall, Frank Morgan and Reginald Owen. Sturges' screenplay later became the basis for the 1951 Broadway musical, "Make a Wish." The play opened on April 18, 1951 at the Winter Garden Theatre, where it ran for 102 performances. The cast included Nanette Fabray, Stephen Douglass, Helen Gallagher, Melville Cooper and Harold Lang. Stapled wraps are slightly toned along edge with short tear, otherwise, fine. **\$900. ID#2250**

22c

WILDER, BILLY

(1906-2002). Austrian-born, American journalist, screenwriter, film director, and producer whose career spanned more than 50 years and 60 films. He is regarded as one of the most brilliant and versatile filmmakers of Hollywood's golden age.

Document Signed, folio cover folder plus 2 separate 4to sheets, Los Angeles, March 17, 1937.

Legal Document between Paramount Pictures and Wilder citing "Certificate of Authorship re: 'Bluebeard's 8th Wife,'" as titled on the cover. Wilder has signed the page stipulating that he, "collaborated in the writing of the manuscript...entitled BLUEBEARD'S 8TH WIFE, as an employee of Paramount Pictures Inc...and that Paramount Pictures Inc. is the author thereof and entitled to the copyright...." Wilder signs his legal signature noted as (L.S.), "Billy Wilder." With notarized typed letter verifying the document.

The document refers to the film, "Bluebeard's 8th Wife," (1938) directed by Lubitsch starring Claudette Colbert and Gary Cooper. **\$575. ID#2258**

CAN//8751

27 B Canonbury Square
Islington
London N 1
11.8.45

Your ref. EW

Dear Sir,

I am rather a fan of Jack London, so perhaps I might be able to do the kind of preface you would want. Do you think you could let me know roughly what length you would want it to be, and also what date it would have to be finished by. I can't do it if you wanted it, for instance, within the next month.

I am going to be out of London for the first half of September, but shall be at the above address until then.

Yours truly

Geo. Orwell
GEORGE ORWELL

Eric Warman
Literary Editor
Paul Elek (Publishers) Ltd.
36/38 Hatton Garden EC 1.

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DIGITAL CATALOG

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dsa_cat149.pdf](http://schulsonautographs.com/schulson/images/pdfs/dsa_cat149.pdf)

1

ADAMS, ANSEL EASTON

(1902-1984) American photographer and environmentalist, best known for his black-and-white photographs of the American West and primarily Yosemite National Park.

Typed Letter Signed, on printed personal stationery, 8vo, Los Angeles, Oct. 25, 1966.

He discusses photography in reply to his correspondent's letter. "Your questions are difficult to answer simply! You must define 'abstract'. I think there can be no Abstract photograph (ex/1/2ect [sic] the Photogram). I prefer to think of the term 'Extract'...The question really is: do we communicate with others, or really just talk to ourselves? I think 95% of contemporary art is simply talking to ourselves; reaffirming the 'cult' or tribal relationships. I personally feel that the expression of subconscious feelings, etc., is only valid when such expression really touches others and contributes something to their understanding. Very little photography does this, I am afraid...True communication requires more than just creating an image in the minds[sic] eye, and then producing it as a print! No matter what this image means to you, it does not have essential value unless it can create a sense of elevation and comprehension of the realities of the world and of the spirit on the part of the spactator [sic]. Here is where the study of the human situation is as important... than [sic] the study of photography...We make hundreds of... photographers [sic] that say precisely nothing of real human importance..." He signs in full above his typed name, "Ansel Adams." With holograph corrections.

Adams founded the Group f/64 along with fellow photographers Edward Weston and Imogen Cunningham, which in turn created the Museum of Modern Art's department of photography. Adams' timeless and visually stunning photographs are reproduced on calendars, posters, and in books, making his photographs widely recognizable. **\$850. ID#2206**

"LIFE IS THE MOST BEAUTIFUL FAIRYTALE OF ALL!"

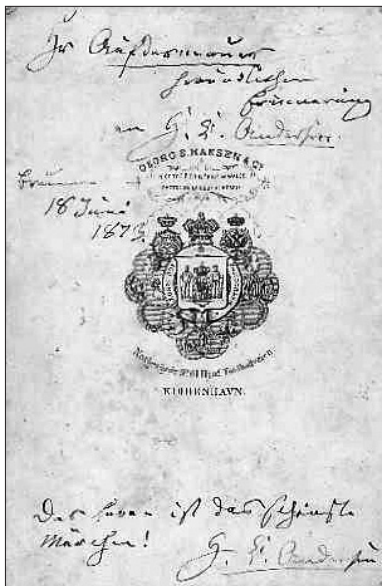
2

ANDERSEN, HANS CHRISTIAN

(1805-1875). Danish author, best known for his fairy tales.

Twice Signed, Photograph with Autograph Quotation, Brunnen, June 18, 1873.

The cabinet photograph of the renown author shows an older Andersen seated in an ornate chair, next to a table on which there are books. He also holds what appears to be a booklet. He is shown full length in three quarter profile. On the



Item #2

back of the photograph, taken by Georg E. Hansen and Co., Andersen writes, "Mr. Aufdermauer as a warm souvenir of H. Ch. Andersen." Below the photographer's stamp, he writes and signs a second time, "Life is the most beautiful fairytale of all! H. Ch. Andersen." **\$3750. ID#2202**

3 BOHR, NEILS.

(1885-1962) Danish Nobel Prize winner in Physics in 1922.

He is the main contributor to the understanding of the structure of the atom as well as to the development of quantum mechanics.

Typed Document Signed, in Danish, 4to, n.p., Winter 1936-37.

This document is a Danish Masters degree examination for qualifying for a teaching position in a secondary school in the math or science faculty. "Practical paper in Physics for stud. mag...Interferometric absorptions of the Cobolt-Curve-Spectre in the ultraviolet area are wanted procured in order to examine the hyperfinestructures of the lines and if possible relate these to those thermo-fissions that are known from the analysis of the visible area. The paper has been posed 1st October 1936. the answer is to be handed in 29th October 1936 at the latest. Bohr signs as the second signature after the October 1 date, "Niels Bohr." Slight center fold tear below the text. Docketing in another hand on verso on bottom section. **\$2250. ID#2197**

"TWO OF MY ASSISTANTS (FOR MY COURSE AND FOR MY LAB, RESPECTIVELY) ARE GOING TO LEAVE"

4 BUNSEN, ROBERT WILHELM

(1811-99) German Chemist most widely known for inventing

the gas burner used in laboratories.

Autograph Letter Signed, in German, 3 pp on one folded 8 vo sheet, Heidelberg August 9, 1862.

Bunsen writes to Kirchhoff, his colleague, the German physicist Gustave Kirchhoff, (1824-87) the field of spectrum analysis. Bunsen begins, "My Dear Kirchhoff...I couldn't foresee earlier how busy I would be... two of my assistants (for my course and for my lab, respectively) are going to leave, and I'll have to finish training the two who will take their place. It will be perfect then, if you leave on a trip at the end of this month or the beginning of the next, and want to take me with you...I'll convince your wife that 'I am better than m reputation'...as far as concerns the how, the when, the where, the why, the places of destination...I am entirely in your hands...." He sends regards

to Kirchhoff's family and signs, "R.W. Bunsen." With carte-de-visite photograph, unsigned, by H. Hering, Regent Street. Evenly sunned.

Bunsen and Kirchhoff invented the spectroscope and using spectrum analysis, which allowed for the discovery of elements through heat analysis, discovered the elements cesium in 1860 and rubidium the following year. **\$1550. ID#2207**

"I HAD FOUND NEOCOSMOSPORA ON THE ROOTS OF COW PEAR."

5 CARVER, GEORGE WASHINGTON

(1864-1943) African-American botanical researcher and agronomy educator who worked in agricultural extension at the Tuskegee Institute in Tuskegee, Alabama teaching former slaves farming techniques for self-sufficiency.

Typed Document Signed, oblong 8vo, n.p., n.d., with Autograph Note Unsigned on verso of handwritten envelope, postmarked, Tuskegee Institute, Sep. 30, 1928 (?).

Carver enclosed a typed recipe titled to his frequent correspondent Grady Porter. "How Four People Can Be Served With a Generous Portion From a Few Left Over (delicious)." He notes that the recipe is "wholesome, nourishing...costing only a few cents...." The recipe uses peanut butter with chicken and ham. "Taking one-fourth breast of chicken, the same quantity of cooked ham; run through the hash [holograph correction here changing mash to hash] knife of a food chopper; put in pan, season with pepper and salt to taste; add one scant tablespoon of peanut butter, or 1 1/2 tablespoons of finely granulated peanuts; one scant tablespoon butter and one teacup of sweet milk. Boil until lit becomes thick similar to fine chicken gravy. Serve over toast, boiled potatoes or not biscuit...." He notes that, "Any kind of left over meats will do." He signs under his typed name, "G. W. Carver." The recipe came in an envelope on verso of which he writes a note to Porter. In part, "I presume Mr. Burry told you that I had found neocosmospora on the roots of cow pear." The note is unsigned.

Porter was Carver's friend and colleague who worked on one of the peanut farms and took instruction from Carver regarding peanut diseases and ongoing experiments on the plants.

\$400. ID#2233

6

CARUSO, ENRICO

(1873-1921). Italian opera singer and one of the greatest tenors in history.

Original Self Caricature Signed, 8vo, framed stressed gold with orange edge, and matted in blue.

Caruso has drawn his bust length profile in pen and ink. Signed, "Enrico Caruso." Slight ink smudging and some toning especially in lower portion gives the image a soft sepia look, especially framed against the light blue mat. Unexamined out of frame.

Caruso was the most popular singer in any genre in the first two decades of the 20th Century and one of the most important pioneers of recorded music. **\$1450. ID#2261**

"I CAN FORGET THINGS; ONCE FORGOT TO DIE"

7

CLEMENS, SAMUEL L.

[PSEUDONYM OF TWAIN, MARK]

(1835-1910) American author and humorist. Twain is most noted for his novels *Adventures of Huckleberry Finn*, which has since been called the *Great American Novel* and *The Adventures of Tom Sawyer*.

Autograph Letter Signed, 8vo, Hartford, Dec. 8, 1890.

To the publisher Henry Oscar Houghton (1823 -1895). "I can't remember about this. Of course I am not denying or repudiating the subscription; I merely have no memorandum of it, & there may be some error. I can forget things; once forgot to die, when four doctors said I was going to..." He signs, "S.L. Clemens." Letter bears publishing house stamp indicating day letter was received. With bust length photograph, unsigned. A fine showing the acclaimed writer's humor.

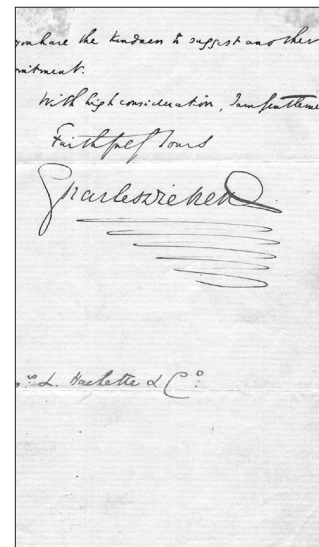
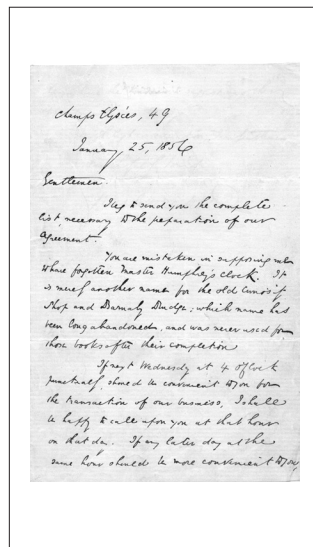
Twain was extensively quoted during his lifetime. Twain became a friend to presidents, artists, industrialists, and European royalty. His keen wit and incisive satire earned him praise from both critics and peers. William Faulkner called Twain "the father of American literature." **\$5500. ID#2216**

"YOU ARE MISTAKEN IN SUPPOSING THAT WE HAVE FORGOTTEN MASTER HUMPHREY'S CLOCK."

8

DICKENS, CHARLES

(1812-1870) Most popular English novelist of the Victorian era and one of the most popular of all time. He created some of literature's most memorable characters. His novels and short



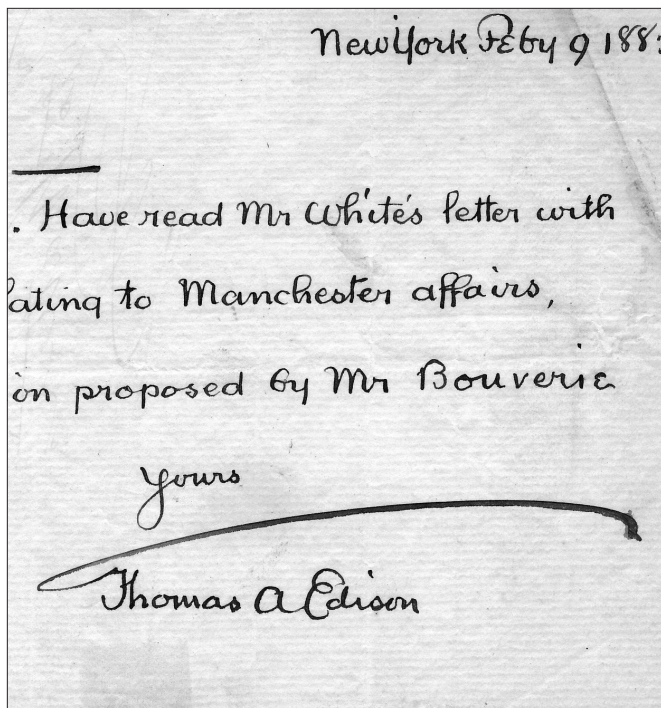
Item #8. Front and back (detail).

stories have never gone out of print. A concern with what he saw as the pressing need for social reform is a theme that runs throughout his work.

Autograph Letter Signed, two-pages on one folded sheet, 8vo, Paris, January 25, 1856.

Dickens writes to the Librarie Hatchette and Company Publishing house who published his works in French. "I beg to send you the complete list, necessary to the preparation of our agreement. You are mistaken in supposing that we have forgotten Master Humphrey's Clock. It is merely another name for the Old Curiosity Shop and Barnaby Rudge; which name has been long abandoned and was never used for those books after their completion..." He then proposes a meeting time and signs with his usual flourishing signature, "Charles Dickens." Center fold reinforced with archival tape.

Dickens had problems with not being paid royalties for bootlegged books in France. "The Old Curiosity Shop" was one of the works illegally printed. Dickens went to Paris in 1855 and 1856 to negotiate with Hatchette about publishing all of his major works in French and so prevent further unlawful publication. By 1857 Hatchette published Dickens' first six books, then ten more by 1874. The novels, "The Old Curiosity Shop" and "Barnaby Rudge," were initially serialized in "Master Humphrey's Clock" in 1840 and 1841, when "The Old Curiosity Shop" was separately published. Fine content on the business of publishing and still relevant. **\$6750. ID #2215**



Item #9 (detail)

9

EDISON, THOMAS ALVA

(1847-1931) American inventor. Among his many inventions, of which he patented over a thousand, were an automatic telegraph repeater, printing telegraph, electric pen, the photograph and the incandescent lamp.

Rare Early Autograph Letter Signed, oblong 8vo, New York, February 9, 1883.

To G.P. Lowery. "Have read Mr. White's letter with the other correspondence relating to Manchester affairs. I approve of the concession proposed by Mr. Bouverie". Signed, with his early magnificent umbrella signature, "Yours Thomas A. Edison." Chip in upper left corner, rust stain from clip and crease in right corner. A small bit of mounting tape on verso shows on the bottom edge in the center.

Edison was challenged by G. P. Lowery, an attorney with Western Union to, "...undertake an investigation of the electric light..." that pushed Edison to the development of the practical incandescent light bulb. Lowery persuaded Western Union and other wealthy benefactors to support Edison. A superb association. **\$2200.** ID#443

10

ELLINGTON, EDWARD "DUKE"

(1899-1974). American bandleader, jazz pianist and prolific composer.

Photograph Signed, 4to, [ca. 1940s].

Ellington smiles directly at the camera. He is wearing a light shirt, tie and jacket rendering them essentially as part of the background. Across the light clothing below his face he inscribes and signs, "To...Best Wishes, Duke Ellington". In the lower left his printed name appears, and in the lower right corner, the address and studio appear. An elegant portrait of the great bandleader, handsomely dressed and with a bold smile. **\$425.** ID#2201

11

FLYNN, ERROL

(1909-1959). Australian-born film actor, known for his romantic swashbuckler roles in Hollywood films and his flamboyant lifestyle.

Photograph Signed, 4to, n.p., n.d.

Flynn is shown in full armor on horseback as England's Prince Edward, in the film, "The Warriors," (1955) retitled "The Dark Avenger" for its European release. "The Warriors" was Flynn's final swashbuckler. Signed on a diagonal, "Errol Flynn."

\$650. ID#2229

"MY VASES ENJOY UNEXPECTED LUSTER"

12

GALLE, EMILE

(1846-1904) French artist known for his Art Nouveau art glass pieces.

Autograph Letter Signed, in French, 8vo, n.p., n.d.

Galle writes a substantive letter referring to making vases. To a poet, "with blue butterflies and virgin silver wax. Your gracious and lovable gifts were kindly addressed to me...The azure, pearly, diaphanous butterflies throw...rays on my piles of papers and through the glass of my cabinets. My vases enjoy unexpected luster...and my crystals pride themselves on looking like those opals that once were wines. As for your fluid silver, I dare not use it. I will grind some turquoises into it and will turn it into some objects of delight...my client fears expenses and waits for the talk about war to cease...Your vase is here..." He signs, "Your glass maker, Galle."

Galle applied the flowing, irregular lines of the Art Nouveau

style to glass making offering works with sinuous nature themes. He is recognized as one of the key proponents of the Art Nouveau movement which lasted from about 1890 to the First World War. Interested in social reform, Galle was involved in organizing evening schools for the working class and was an early supporter of Alfred Dreyfus. **\$4500. ID #2226**

"I AM KEEPING UP WEIGHT AT 109 LBS.."

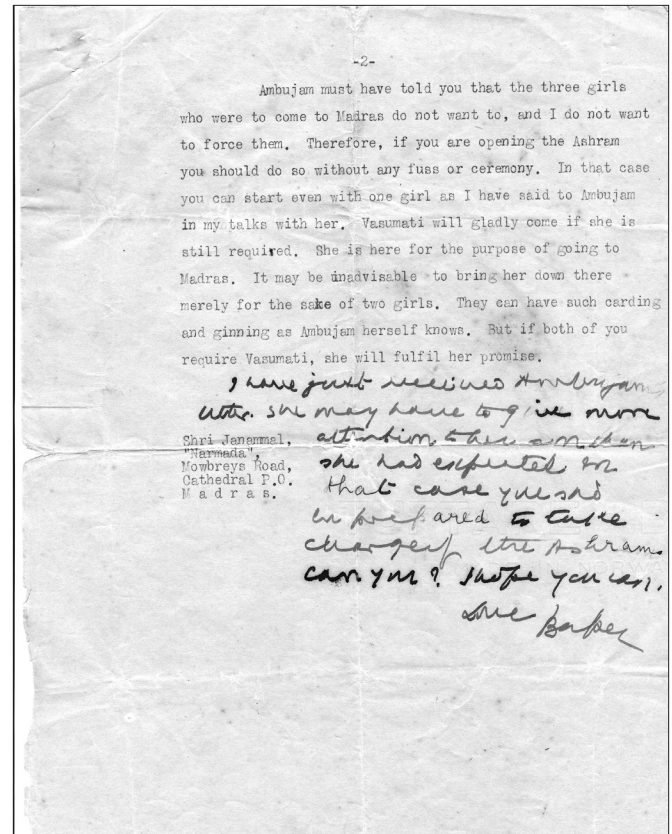
13

GANDHI, MOHANDIS K.

(1869-1948) Leader of the national independence movement for India, also known as "Bapu" or Father in Gujarati, in reference to Father of modern India.

Autograph Note Signed on Typed Letter, 2 pp, 4to, Wardha, Feb, 11, 1935.

Gandhi writes about rice making, his eating habits and opening the Ashram. He begins the typed letter to Shri Janamal, "Narmada." "Your Hindi writing is quite good. You have no difficulty in expressing yourself correctly. And why do you expect me to laugh at your English. It is a wretched habit we have cultivated of not merely wanting to write perfectly grammatical English but also criticising those who do not, whereas the very best men on the continent think nothing of their mistakes in writing English. They concentrate only on correctly giving their meaning. I am glad you are arranging to have the device to put up at the Ashram for the hand-pounding of rice. But evidently you are still laboring under a mistake. You do not want the pestle and mortar that are required for polishing. The removing of husk is done by grinding on a very light chakki. I have now discovered that chakkis for grinding are made of wood or pure mud for the simple reason that it is only the outer husk we want to remove without damaging the inner grain, which can't bear the weight..." He then discusses his diet and weight. My food is tomatos [sic], milk, almond paste and some bhaji, ordinarily palak, methi, or luni. I have given up fruit just to reduce the cost. It is purely an experiment. I am keeping up weight at 109 lbs... Prabhavati comes here every evening and passes the night here. Ramdas is in Bombay...He is not doing badly...If you are opening the Ashram you should do so without any fuss or ceremony...you can start even with one girl...Vasmati will gladly come if she is still required...It may be inadvisable to bring he down there [Madras] merely for the sake of two girls. They can have such carding and ginning..." He continues in his own hand. "I have just (delivered) Ambujan water. She may have to give more attention to them than she had expected. In that case you should be prepared to take charge of the Ashram. Can you? I hope you can." He signs,



Item #13

"Love Bapu." The letter is published in "The Collected Works of Mahatma Gandhi/Volume 66." The letter is on fragile paper, with margin tears at top and center folds on page 2.

Gandhi refers to his traditional vegetarian diet. He learned vegetarianism as a Hindu child growing up in Gujarati, but became strictly so later when it also served as a basis for a philosophy of life. Late in his life he added goat's milk on doctor's advice, and the reference here to milk reflects the dietary change. He had also given up his fruit diet by this time. Gandhi mentions his son, Ramdas (1896-1969), who "is not doing badly." He had been active in several civil rights protests of the 1930's led by his father and his health had been impaired by multiple jailings. Gandhi may have referred to his son's physical well being. Gandhi also refers to Prabhavati Devi (1906 – 1973) who was active in the Independence movement, moved to Gandhi's ashram as referenced here, and had a close filial relationship. Gandhi had dropped out of active politics at the time of this letter, but would return again in 1935.

\$7500. ID#2222

GERSHWIN, GEORGE

(1898-1937) American composer and pianist whose early death brought to a premature halt one of the most remarkable careers in American music. Gershwin's compositions spanned both popular and classical genres, and his most popular melodies are universally familiar. He wrote most of his vocal and theatrical works in collaboration with his elder brother, lyricist Ira Gershwin. George Gershwin composed music for both Broadway and the classical concert hall, as well as popular songs that brought his work to an even wider public. Gershwin's compositions have been used in numerous films and on television, and many became jazz standards recorded in numerous variations.

Original or very early edition of his "Summertime" with the autograph signature of the composer, copyright, 1935 by Gershwin Publishing Company.

The Theatre Guild presents Porgy and Bess music by George Gershwin libretto by DuBose Heyward lyrics by DuBose Heyward and Ira Gershwin production directed by Rouben Mamoulian. New York: Gershwin Publishing Corp. Along the top margin the music title, "Summertime" is printed. He has signed on a diagonal after the play's title, "George Gershwin." Signature has faded but still clear.

The idea of writing a full-length opera based on DuBose Heyward's novel Porgy, about life among the black inhabitants of 'Catfish Row' in Charleston, South Carolina, first occurred to Gershwin when he read the book in 1926. Heyward's wife Dorothy had later helped him turn Porgy into a successful play, and Heyward had been approached by Al Jolson, who hoped to use the story for a musical show in which he would play the lead in blackface. This plan was rejected, however, and in October 1933 Heyward and the Gershwin brothers signed a contract with the Theatre Guild in New York, the same organization that had produced Porgy on stage. Gershwin began the score in February 1934. During much of the summer of 1934 he stayed in South Carolina, composing and absorbing the local atmosphere. By early 1935 the composition was finished, and Gershwin spent the next several months orchestrating." [Richard Crawford in Grove online.]

\$4900. ID#2152

GINSBERG, ALLEN

(1914-97) An American novelist, essayist, social critic and spoken word performer.

Original Self Portrait Photograph taken by Ginsberg, Captioned and Signed, 4to, Australia, March 24, 1971.

This image of Ginsberg is a facial close up taken at "arms length." On the thin white margin he describes the image and signs. "Summit Agers Rock self portrait arms length, March 24, 1971." He signs, "Allen Ginsberg." Ginsberg traveled through Australia in 1971.

\$1000. ID#2225

GOODMAN, BENNY

(1909-1986) American clarinetist, composer and bandleader.

Vintage Publicity Photograph Signed, 4to, n.p. [ca. 1935].

A superb back and white portrait, three quarter length, of the young musician, seated, with dark tuxedo jacket holding his clarinet in one hand, vertically. In green ink, Goodman inscribed and signed in the upper right corner, "To... Cordially, Benny Goodman" A striking, early displayable portrait.

\$250. ID#2200

*"APPLY LIGHTLY ON THAT PART OF THE NECK
AND UP TO HER EAR ON THE LEFT SIDE
THE FOLLOWING LINIMENT"*

GUILLOTIN, JOSEPH-IGNACE

(1738-1814) French physician who proposed the use of a mechanical device to carry out death penalties in France. While he did not invent the guillotine, his name became synonymous with it, obscuring the actual inventor of the prototype, Antoine Louis.

Manuscript Document Signed, in French, 4to, Paris, May 8, 1800.

This medical document from the first period of Napoleon's rule, is a prescription for a female patient and reads in part,"the patient will take every day a couple of cups of light infusion of balm...she will have every morning a shower on the spine from the nape down to the bottom of her neck... After the shower, apply lightly on that part of the neck and up to her ear on the left side the following liniment..." He lists the ingredients which include oil of wormwood and animal oil and continues, "Mixing: make a liniment with all ingredients, according to tradition. Every morning she will drink a bottle of Balm...on an empty stomach..." He signs, "Guillotin."

Antoine Louis's invention that was named after Guillotin was created during French Revolution's Reign of Terror,1793-1794, when the infamous decapitation machine, designed as a "humane and egalitarian method of execution," was in full use.

Altogether, the guillotine was used to behead more 15,000 individuals by 1799, when the Terror ended and Napoleon rose to rule France. Guillotin became one of 10 Paris deputies in the Assemblée Constituante, in May 1789, and secretary to the Assembly from June 1789 to October 1791. Guillotin, himself, was imprisoned during the Reign of Terror, and released afterwards when he resumed his medical career. This prescription was ordered in this period after the doctor had given up politics. He became one of the first physicians to agree with Edward Jenner's theories of vaccination and headed the Committee for Vaccination in 1805.

\$3000. ID #2223

"I LIKED YOUR EUROPE PIECES VERY MUCH"

18

HEMINGWAY, ERNEST M.

(1899-1961). American writer, awarded the Nobel Prize in literature in 1954. He is best remembered for novels include, "The Sun Also Rises," "A Farewell to Arms," and "The Old Man and the Sea."

Autograph Letter Signed, on both sides of his printed visiting card, 12mo, n.d., n.p.

Hemingway writes to New York Post columnist, Leonard Lyons. "I liked your Europe pieces very much. You can see why I didn't want to substitute for you if you read the columns by the people who did. Best to you and Sylvia and the kids. I hope you will like this book...." He signs using his familiar, "Papa." With small envelope addressed to Lyons by Hemingway. On the lower left corner, "Pub. date: Sept 8" is penned in another hand. Hemingway's visiting card reads, "Mr. Ernest Hemingway." The card was likely inserted into the book Hemingway left for Lyons.

\$2000. ID#2210

19

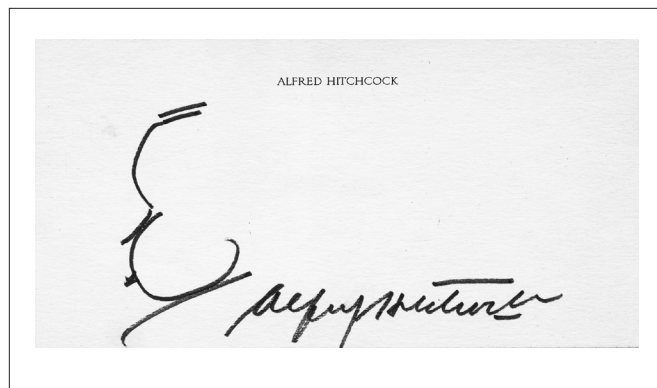
HITCHCOCK, ALFRED

(1899-1980). English born filmmaker, known for his mastery of the suspense, thriller films.

Original Signed Drawing on personalized printed stationery card, oblong 8vo, n.p., n.d.

He has drawn his famous profile, in black marker and signed to the right "Alfred Hitchcock." This quintessential image became the trademark of the famed film maker who directed more than fifty feature films in a career spanning six decades. The cream colored card shows his name embossed in black. Very attractive.

\$1350. ID#2257



Item #19

"JUST FEEL SORT OF CHEAP AND DIRTY."

20

HOLIDAY, BILLIE

(1915-59). American songwriter and jazz singer, also called "Lady Day". Considered to be the supreme jazz singer of her day, she made recordings with Benny Goodman, Teddy Wilson, and Count Basie. She toured with Count Basie and the Artie Shaw Band. She is admired for her intensely dramatic style of phrasing and diction, the seeming fragility of her voice, and yet its uniquely powerful and moving character.

Holiday writes in pencil, on yellow lined paper, on the back of a letter from a priest, Father O' Connor. She begins with her reason for choosing the back of letter. "Louie, I am writing this on the back of my Prests [sic] letter. You know Father OConnor Boston. I did a very silly thing I toled [sic] you. You reaily [sic] must go for that that I got to say Bitch dont [sic] get me wrong I am not angry Just feel sort of cheap and dirty am also sure you dont reaily [sic] mean to hurt me other wise I would have made a awful [sic] stink...I am going to make a few changes here. We are still frends [sic] I hope she doesnt [sic] break your heart." She signs, "Lady Day."

Billie Holiday is an American icon of the music world. Her gifts in singing jazz and blues are legendary, as much for the feelings she put into the songs, as for the songs themselves. She is best remembered for the songs, "Strange Fruit", "Body and Soul" and "Georgia On My Mind".

\$4550. ID#2212

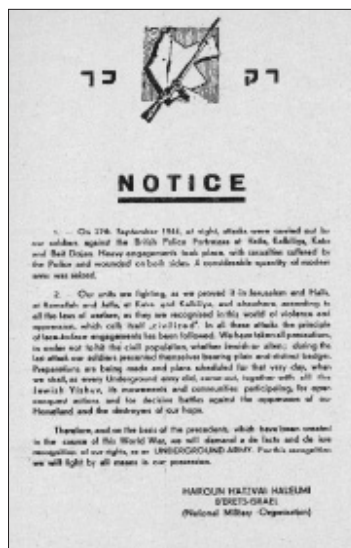
Three BroadSides from the Israeli Underground Freedom fighters against the British government, 1944,1945, 1947.

Broadside, in English, narrow 4to, 1944; Broadside, in Hebrew, oblong 8vo,1945; Broadside in Hebrew, 4to, 1947.

Broadside with printed date of "27th September 1944," is a "Notice," announcing "at night, attacks were carried out by our soldiers against the British Police Fortresses at Haifa, Kalkiya, Katra and Beit Dajan. Heavy engagements took place, with casualties suffered by...both sides...Our units are fighting... according to all the laws of warfare, as they are recognized in this world of violence and oppression...the principle of face-to-face engagements has been followed. We have taken all precautions in order not to hit the civil population, whether Jewish or alien...we shall, as every Underground army did, come out...for decisive battles against the oppressors of our Homeland...on the basis of precedents which have been created in the course of this World War, we will demand... recognition of our rights as an UNDERGROUND ARMY..." This broadside comes from "HAIRGUN HATZVAI HALEUMI B'ERETS-ISRAEL (National Military Organisation)." Broadside, in Hebrew, oblong 8vo, with printed date and place, "Underground in Zion - Nisan 5705," [1945], announces the hanging in Cairo of two "fighters for freedom." "The sentence was approved and executed by the Egyptian authorities under pressure from Churchill and the British authorities in England, in the Middle East and in Eretz Israel. The Hebrew nation is at war with the enslavers of s homeland...." The third broadside, in Hebrew, small 4to, with printed date of "Shevat 5707 [1947], shows an image of a young woman who "died defending aliyah [immigration or return to Israel]." "They told me we would give our lives for aliyah. But now immigrants are being deported from the shores of the homeland...Bracha Fuld. Published by Irgun Zvai Leumi in Eretz Israel." Fuld was killed when the British attacked the underground outpost where she was.

The three broadsides reflect nascent Israel's fight against the British who had governed Palestine since 1917. In that year, Lord Balfour had declared that the British Government would establish a Jewish homeland in Palestine. Over the next two and a half decades, hundreds of thousands of Eastern and Western European Jews migrated to Palestine due to a combination of Zionist fervor and resurgent anti-Semitism. In Palestine, after three years of intense fighting between the Jewish Underground and the British military, the British finally turned the conflict over to the newly established United Nations Security Council. The Security Council agreed to establish two states out of British governed Palestine, one nation for Jews, one for Arabs.

However, the Arab League rejected the decision, and the British who accepted partition did not enforce its requirements. The UN resolution determined that the British would leave Palestine mandated territory by August 1, 1948, and two new states would be established by October. Before the British left, between 1947 and 1948, Jewish and Arab settlers in Palestine fought against each other over partition. The British ignored their obligation under the UN Security Council Resolution to keep the peace. These three broadsides come from the period just before Israel's independence in 1948. **\$1000. ID#2255**



Item #21



22

KEROUAC, JACK; GINSBERG, ALLEN

Kerouac, (1922-69) American novelist who named and epitomized the Beat generation of the 1950s; best known for his novel, On the Road (1957). Ginsberg (1926-97) American poet of the Beat generation whose poem, "Howl" is regarded as groundbreaking.

Photograph of Kerouac by Ginsberg, captioned and signed by Ginsberg, New York City, 1953.

The artistic photograph shows Kerouac in profile appearing to look at his image in darker profile. Directly below on the white margin, Ginsberg describes the image. "Jack Kerouac his handsomest, Avenue A, New York, 1953." To the right, Ginsberg signs, "Allen Ginsberg." Docketing on verso reads, "1953 #7/42." Another description of this image indicated that Kerouac is across from Tompkins Park 1953 New York, looking into a barroom door which reflects his image.

Kerouac became a legendary symbol of youthful rebellion from the late 1950s, but before Kerouac's early death from cancer and alcoholism, he had become a semi-recluse. A fine image of the Beat writers. **\$1850. ID #2214**

"PRACTICING MEDICINE BRINGS IN MORE
MONEY EVERY DAY"

23

LAENNEC, RENE

(1781-1826). French physician, recognized as the inventor of the stethoscope and wrote the seminal book, "Treatise on the Diagnosis of the Diseases of the Lungs and Heart," ("De l'Auscultation Médiante") published in August 1819.

Autograph Letter Signed, in French, 2 pp on one folded small 4to sheet, Paris, April 3, 1808.

He writes to his father about the progress of his medical practice, his personal thoughts and other news. In reference to Mr. Dessaux, Laennec comments about Paris. "Paris is so big and the whirlwind of business is of such constant speed that unless it is a case of absolute necessity or a matter of pressing business, we can rarely see each other...." He then shows his understanding that his family's needs are greater than his own personal wants by agreeing to forego his quarterly allowance so that the family home in Quimper can get a new roof. "I will therefore write to Michaud today to send me 100F only and to keep the remaining one hundred francs, to which I will add, if

possible, the whole July trimester. I will see to that in advance. Actually, my business is doing quite well. Practicing medicine brings in more money every day; but I absolutely must quit the journal of medicine. I will give it up on April 1. It will mean a hundred 'pistoles' less in my purse, but it is a necessary sacrifice. Had I kept the job, I would never have been able to finish my treatise on pathologic anatomy, which I hope will be ready for publication by the end of the year. I will not write to you very often between now and then because I would like to devote, if possible, all the time that my patients will let me have to the writing of my book...today is Sunday. I have not gone to mass yet...I have to see a particular patient one league away from home at 11 o'clock..." He ends by sending his father, "warm kisses, my dear daddy..." " and signs, "your son RTH Laennec." Next to his signature he writes the date, and below he continues. "I started this letter ten or twelve days ago. I could only finish it today. Young Delecluze whose disease you must have heard of seems to be doing better, but I am concerned with the condition of his breast. My former colleague, Mr. Andry, and I decided...to send him to Brittany as soon as he is able to travel. My respects to mom."

Laennec had already distinguished himself by the time he wrote this letter, having received the First Prize in Medicine and Sole Prize in Surgery in 1803. His tuberculosis was already affecting his health and two years after he writes this letter, his brother Michaud, to whom he refers here, died of the disease. Letters between sons and fathers, and children and parents in general, generally fascinate as they offer insights into the specific family dynamic. **\$7500. ID #2217**

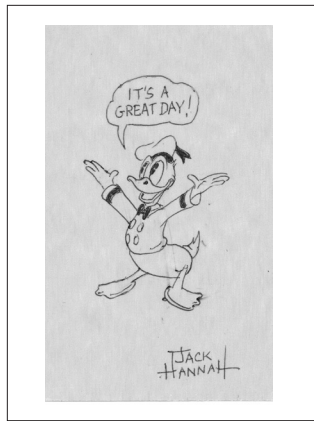
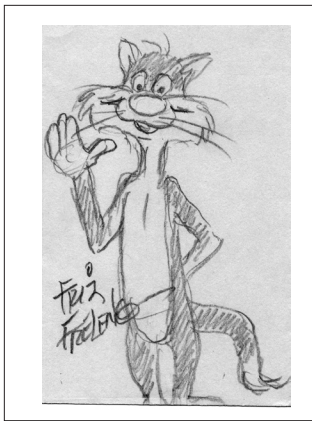
24

LOONEY TUNES SUITE: DONALD DUCK, TWEETY BIRD, SYLVESTER THE CAT

FRELENG, FRIZ (1905-95). American animator, Cartoonist; best known for his work on Looney Tunes and Merrie Melodies. HANNAH, JACK (1913-94). American animator, writer and director of animated shorts including over 100 Donald Duck cartoons

Four Original Drawings Signed, two in pencil, two in pen, n.d., n.p.

Freling has drawn Tweety Bird, 8vo, pencil sketch on yellow paper so Tweety, the canary, shows in his well known yellow. Signed, under Tweety's feet, "Friz Freling." On a separate index card size sheet, approximately 3 X 5 inches, Freling has drawn in pencil, an almost full length Sylvester the Cat. He signs, to the left of the cat's belly, "Friz Freling." Hannah has drawn in ink two sketches of Donald Duck, both on verso of index cards, one green, one a hot orange. On the green card, Donald is



Item #24

full length and says, "Merry Xmas." Under the feet, Hannah has signed in full, "Jack Hannah." On the orange card, Hannah has also drawn a full length Donald Duck who says, "It's a great day!" Hannah signs in full under the feet, "Jack Hannah."

\$1600. ID#2256

25 MEIR, GOLDA (BORN GOLDIE MABOVITCH)

(1898-1978) Known as Golda Myerson from 1917-1956, served as fourth Prime Minister of the State of Israel; Minister of Labor and Foreign Minister. She was described as the "Iron Lady" of Israeli politics.

Signature framed with classic photograph of Meir, both double matted, frame is approximately 9 X 11 inches.

The blue mat matches Meir's signature on a cream background, double matted with tan trim. The photograph shows the former

Prime Minister in a dark top against a dark background, all of which highlights her face. Silver stressed wooden frame. An attractive presentation. **\$650.** ID #2259

MONET CARTE-DE-VISITE GROUP

26 MONET, CLAUDE

(1840-1926). French impressionist painter, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature.

Original Carte-de-visite Photograph of Monet, unsigned and Original Carte-de-visite Photograph of Camille Monet, unsigned, Amsterdam, dated docketed on verso of each image, 1871. Autograph Letter Signed on Carte-de Visite with printed address, in French, written on both sides, Giverny par Vernon, (Eure), n.d.

The photographs of both Claude and Camille Monet were taken by, "A. Greiner...Amsterdam," as noted on verso of each photograph. Monet married Camille in a civil ceremony in 1870, the year before the date noted on the CDV photographs. On his printed visiting card, the artist writes a note to Gustave Geffroy, French art critic and writer. Monet writes that he is in a hurry; "can't see you tonight much to my regret. Am free Friday all evening.. and at our disposal..." He then indicates where he will be staying in a day. Signed, "Cl. Monet." Some foxing on each photograph. **\$7500.** ID#2234

27 MOTHER TERESA (BOJAXHIU, AGNES GONXH)

(1910-97). Albanian-born, Indian citizen. She founded the Missionaries of Charity in Calcutta India. For over forty years, she led major humanitarian efforts in India and other poverty stricken areas of the world, which gave her international fame. By the time of her death, her Missionaries of Charity were operating 610 missions in 123 countries. Pope John Paul II beatified her after her death, giving her the title Blessed Teresa of Calcutta. She won the Nobel Peace Prize in 1979.

Exceptional Autograph Letter Signed, on an 8vo sheet of lined paper, marked with Missionaries of Charity purple ink address stamp, Calcutta, "5/1/81."

Mother Teresa writes a charming and inspiring letter to a supporter who wants to write a biography of the humanitarian nun. "Thank you for...the desire to write another book. There are

so many books already written- that I am afraid- people will have M.C. indigestion...something beautiful for God is still bringing people closer to God-this is all I want. Keep the joy of loving Jesus in your heart and share this joy with all you meet..." She ends the letter and signs, "God bless you. M. Teresa 'm c'."

Mother Teresa received Vatican permission on October 7, 1950, to start the diocesan congregation that would become the Missionaries of Charity. Its mission was to care for, in her own words, "the hungry, the naked, the homeless, the crippled, the blind, the lepers, all those people who feel unwanted, unloved, uncared for throughout society, people that have become a burden to the society and are shunned by everyone."

\$2800. ID#2228

28 MUYBRIDGE, EADWEARD

(1830-1904). English photographer best known for his images capturing motion and the multiple camera technique he developed for his extraordinary images.

Scarce Autograph Note Signed, on his visiting card from the University of Pennsylvania.

He writes to Hoyt, "Enclosed please find card to century, I shall be engaged all day Monday and regret being unable to accept your kind invitation..." He signs with initials, "EM."

Muybridge's books include "The Horse in Motion," (1878), "Animals in Motion," (1899), and the "Human Figure in Motion," (1901). His work influenced the development of cinema.

\$900. ID#2211

"DEAR MR. OUD, YESTERDAY I SENT YOU
ANOTHER BOOK OF NEW ARTISTS."

29 NAGY, LAZLO MOHOLY

(1895-1946) Hungarian artist known for his painting and photography; Bauhaus teacher.

Autograph Letter Signed, in German, 2pp on a government postcard, Berlin, n.d.

To the Dutch Architect, Jacobus Johannes Pieter Oud, known as J. J. P. Oud (1890 -1963) associated with the De Stijl art movement after World War 1 in the Netherlands. "Dear Mr. Oud, Yesterday I sent you another book of new artists...The other copy (I had sent it through a painter by the name of Bontjes) appears to have been lost...I would like to give you this book for free, but in the past few days we have lost large sums

of money for bank transfers in Marks to Austria due to the sinking of the Mark. So we have to rely on the county with the strong currency. The retail price of the book in Holland is 3.90. It would be nice if you could send at least 3 guilder. I would be especially happy if you could sell a few copies there...We will see you at your talk on March 21..." He signs, "Moholy," and adds a post script indicating that the "anniversary issue" was sent "at no cost." Fine in artist association, likely 1920's. This letter indicates the friendship between both artists as Nagy invites Oud to "perhaps stay with us." **\$1000.** ID #2253

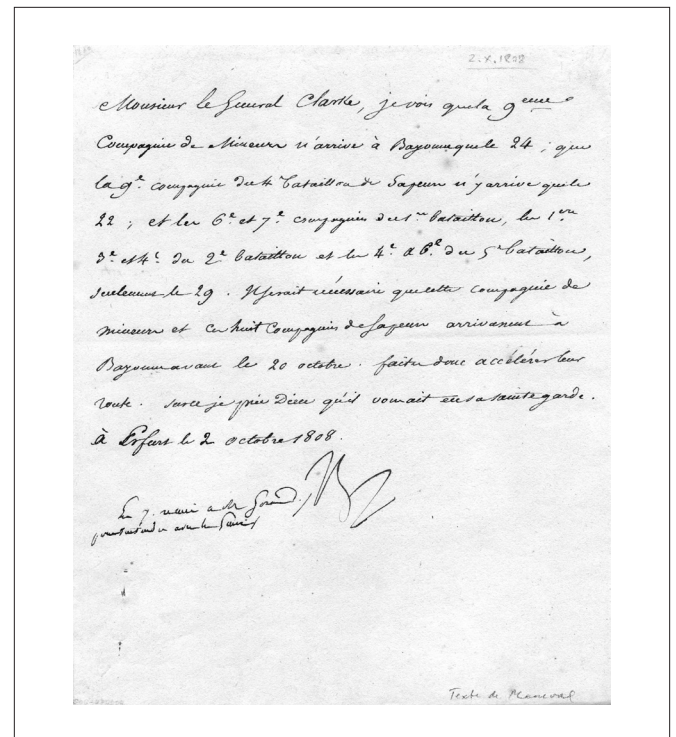
30

NAPOLEON I

(1769-1821). French military and political leader who had significant impact on modern European history.

Manuscript Letter Signed, in French, 4to, Erfurt, October 2, 1808.

The letter reads in full, "I see that the 9th company of Miners will not arrive in Bayonne before the 24th, that the 9th



Item #30

Company of the 4th battalion of Sappers will only get there on the 22nd; and that the 6th and 7th companies of the 1st battalion, the 1st, 3rd and 4th of the 2nd battalion and the 4th and 6th of the 5th battalion only on the 29th. It would be necessary that the Company of Miners and the eight Companies of Sappers arrive in Bayonne before 20 October. Therefore, accelerate their march....” He ends hoping that “God...keep you in His holy care....” He signs, “NP.”

This military letter was written on the final day of the Congress of Erfurt (Germany), Sept. 15 and Oct. 2, 1808, which produced a secret agreement between Napoleon and Russian emperor Alexander I that Russia should force Sweden to join the Continental System. This accord led to the Finnish War of 1808–09 and to the division of Sweden into two parts. The eastern part became the Russian Grand Duchy of Finland. From Erfurt Napoleon signed this letter directing troops during the Peninsular War, a contest between France and the allied powers of Spain, the United Kingdom, and Portugal for control of the Iberian Peninsula. The war began when French armies invaded Portugal in 1807 and Spain in 1808 and lasted until 1814.

\$2850. ID#2218

“I AM RATHER A FAN OF JACK LONDON”

31 ORWELL, GEORGE

(1903–50) Pen name of Eric Arthur Blair. Highly influential British author best known for his dystopic and satirical novels, *Animal Farm* (1945) and *Nineteen Eighty-Four* (1949).

Typed Letter Signed, 4to, London, August 8, 1945.

Mentioning Jack London, Orwell writes to the literary editor of Paul Elek Publishers. “I am rather a fan of Jack London...I might be able to do the kind of preface you would want...I can’t do it if you wanted it, for instance, within the next month. I am going to be out of London for the first half of September....” He signs above his typed name, “George Orwell.”

Orwell wrote the introduction for Jack London’s “Love of Life and Other Stories,” which Elek published in March 1946. Orwell’s introduction printed as nine pages. Orwell was influenced by Jack London’s social and political views. Both were socialists writing for a middle class audience.

\$5400. ID#2219

“I AM... A SIMPLE SPECIALIST IN NATURAL SCIENCE WHO HAPPENS TO BE A SOCIALIST.”

32 REICH, WILHELM

(1897–1957) Austrian psychiatrist and psychoanalyst; worked with Sigmund Freud in the 1920’s addressed character analysis. His best known books are *Character Analysis* and *The Mass Psychology of Fascism*, both published in 1933.

Typed Letter Signed, 2 pp on one 4to sheet, Oslo, Feb. 16, 1937.

Reich writes a lengthy letter revealing his world views. In part, “if one does not understand a part of what is happening today, despair could overcome...The two articles, “Mass und Staat [The Masses and the State] will be sent today ,but you have to send me 4 Norwegian Kronen, unless you are completely broke...The world is in flames and everyone, who seriously works to create clarity, understanding and has the courage to face the most painful truth, has more than enough to do... look for friends who are strong enough to weather the big filth that will break upon us in the very near future...What I always stress. I am not a politician, but a simple specialist in natural science who happens to be a socialist....” He signs in full, “Wilhelm Reich.” With holograph corrections.

Reich moved to Norway in the fall of 1934, having left Germany after Hitler had come into power, and remained for the next five years. He wrote this letter during his stay there working at the University of Oslo at the Psychological Institute. Reich’s Marxism is made clear in this letter. He believed that bourgeois morality based in repressive capitalist system caused sexual repression and mental disorder. Communism would ultimately lead the individual to a freer, richer life. Reich also conducted his “bion” experiments in Norway which drew a great deal of criticism in the press. In 1939, he left for the United States. The letter shows two punch holes at the left margin a center fold tear at the right margin not affecting text, and slight chipping in the upper right corner.

\$1150. ID#2224

33 ROBESON, PAUL

(1898–1976). American singer, actor, civil rights activist and football hero. He was a graduate of Columbia University Law School, admitted to the New York Bar and practiced law for a short time in New York.

Beautiful Signed and Inscribed Photograph, 8vo, n.p., June 1945

Robeson is shown in costume, full length, in three-quarter profile, on stage as Othello. He writes, "To...Thanks Bill. It's been swell having you with us..." He signs with date, "Paul Robeson, June 1945." The photo has 4 small pin holes in each corner, tape stains to the left corner margins, nothing affecting image or writing.

Having first starred as Othello in 1930 in England, Robeson reprised the role in New York in 1943 and toured the US with it until 1945. He was the first African American to play the role with a white supporting cast on the Broadway stage. His performance as Othello remains the longest of any Shakespeare play on Broadway, running for 296 performances. Uta Hagen played Desdemona, and José Ferrer played Iago. A desirable image. **\$950.** ID#2227

"IT LOOKS AS IF WE WILL HAVE THE WORLD'S SERIES RIGHT HERE"

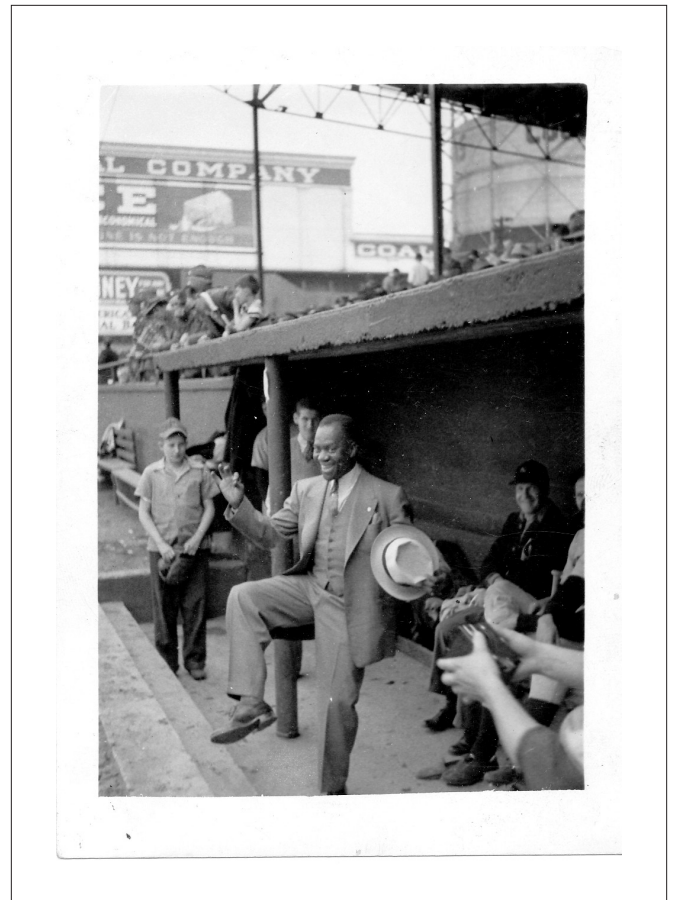
34 **ROBINSON, BILL**

(1878-1949) American tap dancer and actor. He is perhaps best remembered for his dancing in films with Shirley Temple.

Autograph Letter Signed, with original unsigned 12mo photograph, 4to, New York, Aug. 28, 1942.

He thanks his correspondent for the photo. "I shall keep it for my private album - Well it looks as if we will have the World's Series right here again. Do hope I can be near enough to see one or two games...." He signs, "'Copesetically' Bill Robinson." The photo referred to is included and appears to show Robinson, full length, one foot raised as in a dance step, in a baseball team's dugout. Also with printed personalized envelope.

Robinson was a baseball fan, co-founder of the New York Black Yankees ball team in 1936 which belonged to the Negro National League. It wasn't until 1948, that Major League Baseball was desegregated. The dugout shown in the photo may be that of the Black Yankees. **\$1250.** ID#2213



Item #34

35 **ROSS, JOHN**

(1790-1866). The first and only elected Chief of the Cherokee Nation from the time it was formed until his death in 1866. Controversial and highly regarded for his role in leading the fight against removal and leading his people to their exile in Oklahoma.

Autograph Document Signed, 4to, Tahlequah, Oklahoma, September, 18, 1857.

"This is to certify that Thomas Davis whose signature is attached to the above letters of administration granted to James Ross was, at the time of granting and signing of the same, Judge of the District Court of Talequah at District and put forth and credit is due to this official act as such Given under my hand and private seal (there being no seal of office at Park Hill this 19th day of September 1857." Signed, next to his hand drawn seal, "J. Ross, Prin. Chief Cherokee Nation".

John Ross was chief of the Cherokee from 1828-66, during some of the most turbulent times of their history. He led the tribe through the removal, rebuilding in Indian Territory, and the American Civil War. Ross helped draft a constitution for the entire Cherokee nation in 1839 and was chosen as chief of the nation. **\$1500.** ID#872

36 SHELLEY, PERCY BYSSHE

(1792-1822) Romantic British poet, known for his philosophical poem "Queen Mab," (1813), and lyrical drama, "Prometheus Unbound," (1820).

Autograph Document Signed, oblong 8vo, Great Marlow, July 15, 1817.

Shelley wrote this payment order made out to "Mssrs. Brookes & Co." for "twenty-one days after date pay Mr. W. Batger on order Thirty Pounds for fixtures in Mr. Tyleck's house." The payment order bears light pen cancelation marks which touch Shelley's full signature, "Percy Bysshe Shelley."

Shelley left England in 1818, a year after this document was written and settled in Italy. He died at sea four years later. In very good condition. **\$7500.** ID #2208

37 SINGER, ISAAC BASHEVIS

(1902-91) Polish born author, American noted for his short Yiddish stories, awarded Nobel Prize in Literature in 1978. Included among his writings are the books. *Enemies*, a *Love Story* (1972), *Yentl the Yeshiva Boy* (1983), and *A Little Boy in Search of God* (1976).

Autograph Letter Signed, 2 pp on one folded sheet of gold bordered stationery, vertical 8vo, envelope return address, New York, NY, postmarked 1963.

He answers his correspondent's question about evil in relation to Singer's novel, "The Slave." "It seems that things we consider Evil may be good from God's point of view. The truth is that nobody knows and I am not in any way more of an authority than you are. I just believe that the creator can not be a Hitler..." He thanks his correspondent for her good wishes about his book and hopes that will share lunch. He signs, "Isaac B. Singer."

"The Slave" (1962) tells the history of Jewish settlement in Poland at the end of the 17th century through the experience a Jacob, sold into slavery in the aftermath of the Khmelnytsky massacres. Singer left Poland for America in 1935.

\$350. ID #2254

38 SLAVERY

Manuscript Document Signed, folded folio, n.p., [Florida], March 7, 1785.

The document is an "Inventory of the goods and chattels of the widow..." "Negro girl named Fillis [sic], " the only slave, is the most valuable item in the household inventory..."

One small tear hole at a crease, foxing throughout, otherwise a good 18th century slavery document.

\$500. ID#2150

39 TESLA, NIKOLA

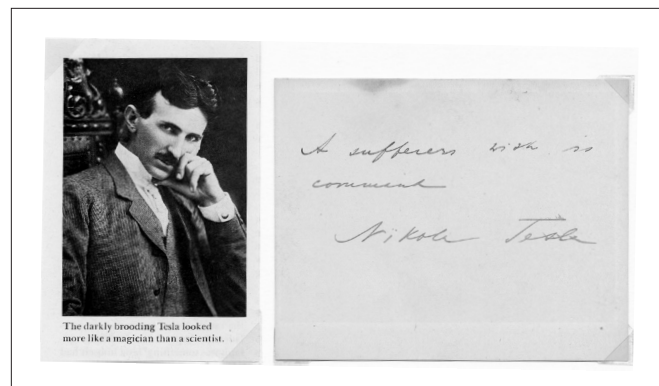
(1856-1943). Croatian-born American electrical and mechanical engineer and prolific inventor who developed the use of alternating current (AC) for commercial electricity and the induction motor.

Autograph Quotation Signed, small 8vo. He writes in full, "A sufferers wish is command." He signs in full, "Nikola Tesla." Tesla autographs are scarce.

The quotation shows one sunning spot at upper margin. With carte-de-visite size photograph and First Day Cover honoring American inventors in 1983.

Tesla's development of alternating current (AC) won out over Thomas Edison's direct current (DC) for commercial use of electricity. Tesla's other inventions included wireless communication systems (i.e., remote control), the spark plug for combustion engines, the discovery of microwaves .

\$1100. ID#2204



TRUMAN, HARRY

(1884-1972). *Thirty-third President of the United States (1945-53).*

Typed Document Signed, folio, Missouri, October 31, 1932.

The document titled, "Report of county Survey and Ex. Officio Highway Engineer" describes a road and the surrounding land. The survey is signed, "Harry Truman," as Presiding Judge. His position as Judge was administrative rather than judicial and while he held this tenure, he oversaw the expansion of roadways in the county. In 1934 he was elected as Senator from Missouri and thus began his national political career. **\$375.** ID#45

"I NEED IT TO REVERSE THE IMAGE, I WANT TO TRY THIS, INSTEAD OF THE PRISM"

WEEGEE (ARTHUR OR ASHER FELLIG)

(1899-1968) *Born in Zolochiv, Ukraine (then in Austria-Hungary) American photographer and photojournalist, known for his stark black and white street photography, particularly of New York City.*

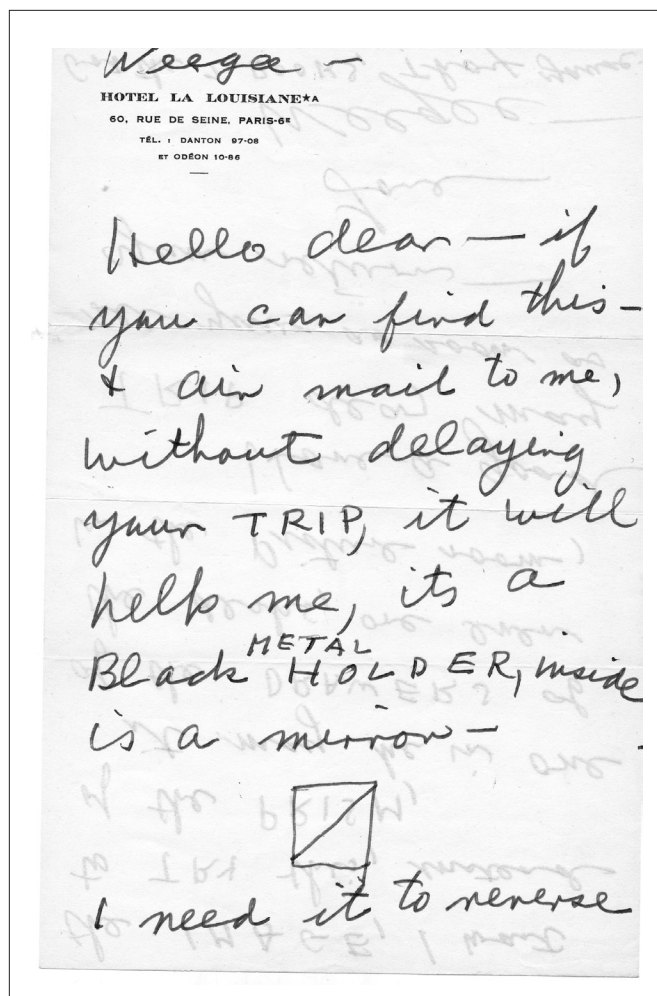
Rare and outstanding Autograph Letter Signed Twice, with Drawing, 2pp on one 8vo sheet of "Hotel La Louisiane" Hotel, Paris, envelope postmarked, Dec. 18, 1961.

He draws the object he needs for reversing images and asks his wife, Wilma Wilcox, to find and mail it to him. "If you can find this-& air ail to me...it will help me, its [sic] a Black METAL HOLDER, inside is a mirror..." At this point he draws a square with a diagonal line through it. "I need it to reverse the IMAGE, I want to TRY this, instead of the PRISM, it may be in one o the DRAWERS of the desks, one even in the Picture room..." He signs, "Love, Weegee," and adds, "Got the 2 BOOKS, Thax[sic] you." He also signed in the upper left corner above the Hotel's name. With holograph envelope on Hotel stationery with his signature, "Weegee" above the return address.

Weegee took his name as a phonetic spelling of the Ouija board because of his prophetic ability to arrive at crime or accident scenes, especially in the night. With his 1945 bestseller "Naked City," he became known to a larger audience. Weegee also worked as a Hollywood film consultant (1947-52), experimented with images using distorting lenses. His letters are uncommon and rare with a drawing related to photography. Weegee worked in the Hollywood film industry from the mid 1940's through the 1960, as an actor and consultant on special photographic effects. This letter refers to Weegee's

experimentation through the 1950's and 1960's with image distortions by using prisms.

1000. ID#2232



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