

**DAVID SCHULSON
AUTOGRAPHS
CATALOG
152**



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DAVID SCHULSON AUTOGRAPHS

CLAUDIA STRAUSS SCHULSON

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ABBREVIATIONS

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten].

D.S.

Document Signed.

A.Q.S.

Autograph Quotation Signed.

A.N.S.

Autograph Note Signed.

MEASUREMENTS

Vertical measurement given first

4TO

Quarto [approximately 11x8B/c inches].

8VO

Octavo [approximately 8x5 inches].

N.D.

No date.

N.P.

No place.

N.Y.

No year.

NEW CATALOG ITEMS

WE WILL BE EXHIBITING AT:

The Santa Monica Antiquarian Book Fair

Santa Monica Antiquarian Book Fair, February 9–10, 2013,
Santa Monica Civic Auditorium, California.

New York Antiquarian Book Fair

53rd Annual New York Antiquarian Book Fair.
Thursday 11th April, 2013 through Sunday 14th April, 2013,
Park Ave. Armory, New York City.

We look forward to seeing you in New York and California.

ADLER, ALFRED

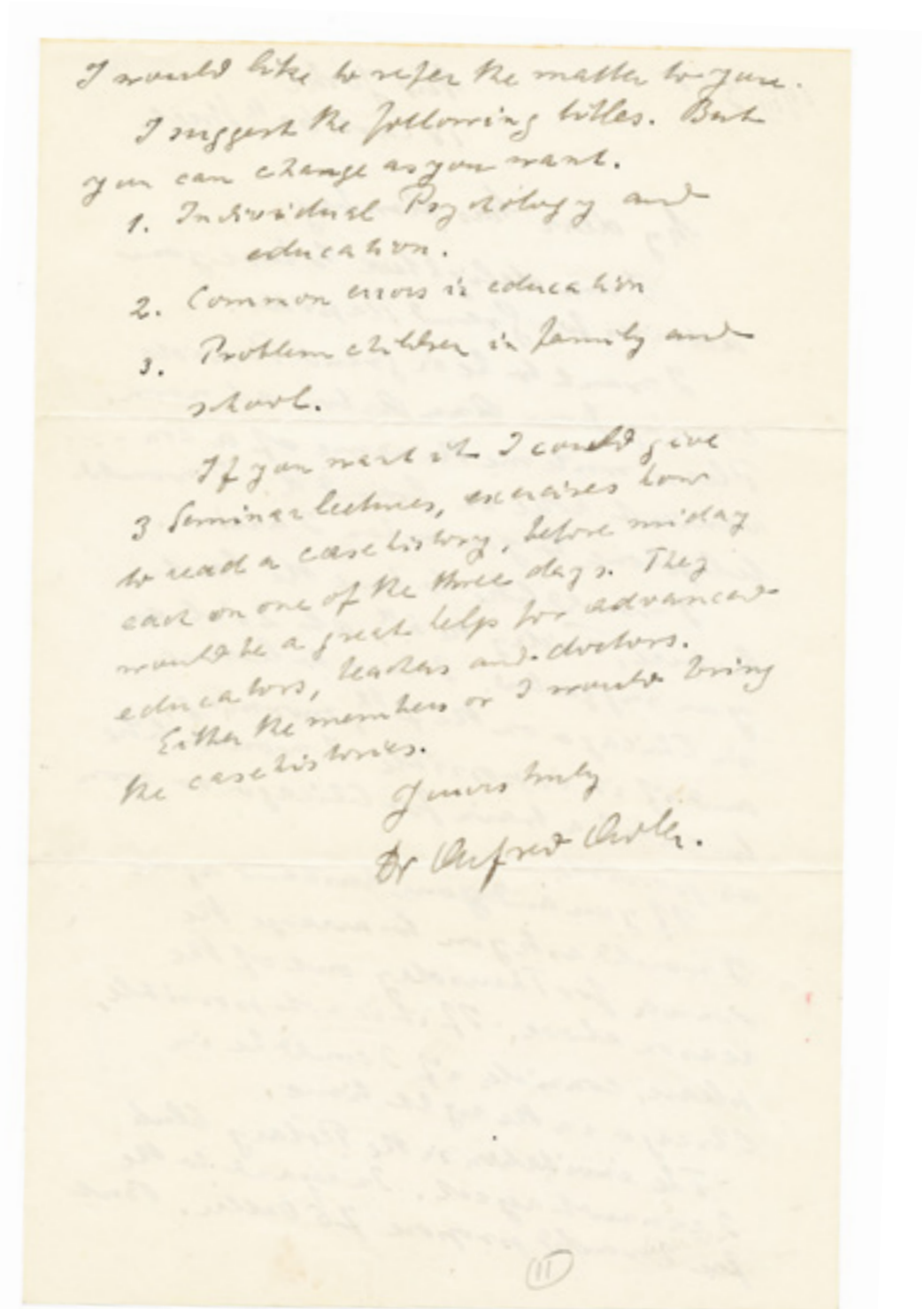
(1870–1937). Influential Austrian psychiatrist, student and associate of Freud. He split from Freud advancing his own theories of individual psychology. His best known contribution is his theory of the inferiority complex.

AUTOGRAPH LETTER SIGNED, IN ENGLISH, 2PP ON ONE 8VO SHEET, NEW YORK CITY, MARCH 11, 1928.

He writes to Mrs. Amberg regarding lectures. "I want to be in Grand Rapids...at noon. Please write me the name of a convenient hotel...I would telephone to you when I arrive. I would like to have the last lecture, Friday, the 6th, at 2 o'clock, as you suggested. I have to lecture in Chicago on the 7th, morning, and if it possible I would like to catch a train for Chicago as soon as possible. If you and your husband agree, I would ask you to arrange the dinner for Thursday out of the reason above....The invitation is the Rotary Club I cannot reject. In regard to the fee, I would propose 75 dollars. But I would like to refer the matter to you.. I suggest the following titles. But you can change as you want. 1. Individual Psychology and education. 2. Common errors in education[.] 3. Problem children in family and school. If you want I could give 3 seminar lectures, exercises how to read a case history, before miday [sic] each on one day of the three days. They would be a great help for advanced educators, teachers and doctors. Either the members or I would bring the case histories...." He signs, "Dr. Alfred Adler." His correspondent is likely the wife of physician, Dr. Emil Amberg,

Adler embarked on his first lecture tour of the US in 1928. The letter reflects his attention to the details of his lecture circuit. In the same his "Case of Miss R: The Interpretation of a Life Story," was published. The following year, 1929, Adler became a visiting professor at Columbia University.

\$1400. ID#2378



ANDERSEN, HANS CHRISTIAN

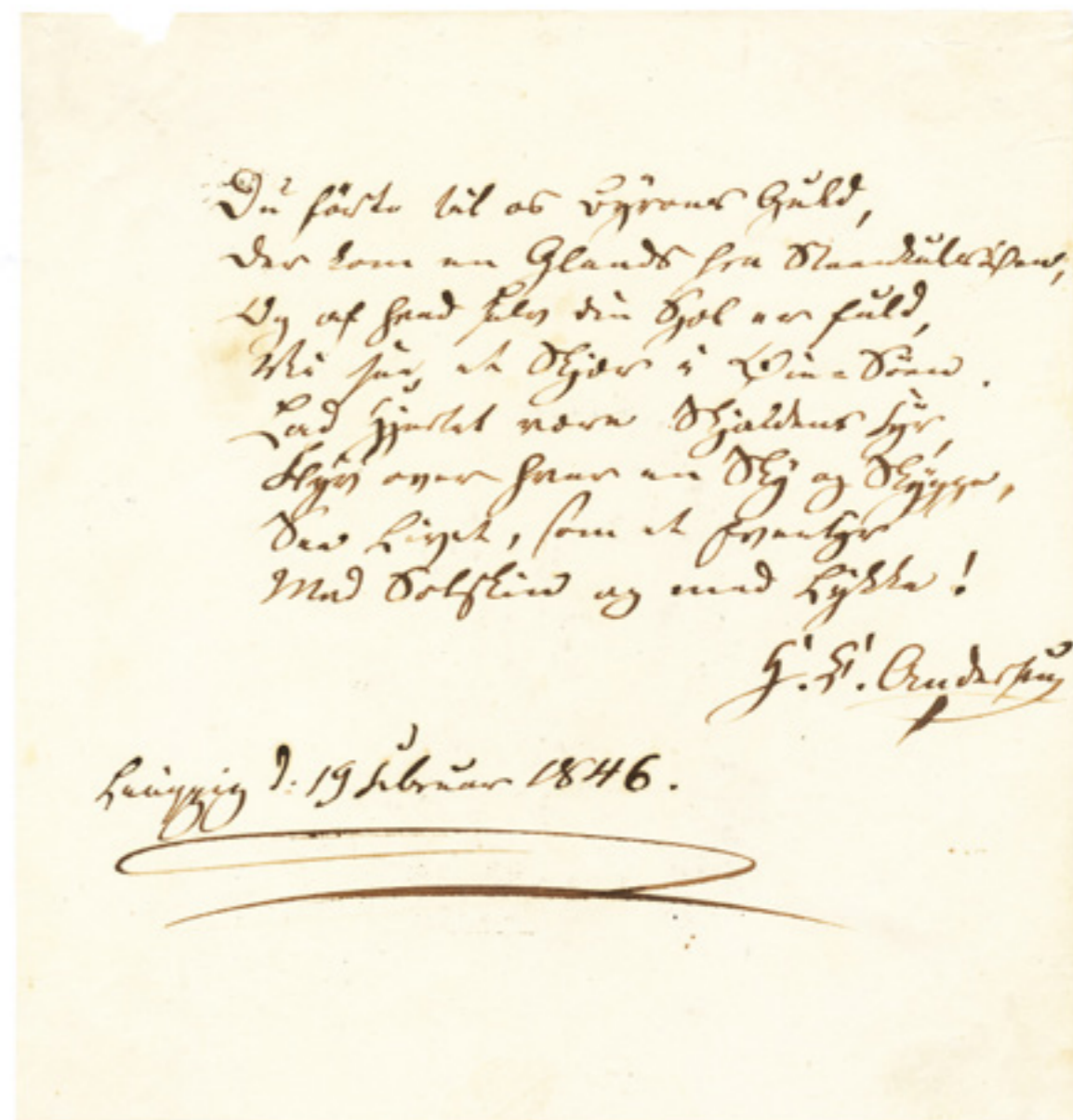
(1805–1875). Danish author, best known for his fairy tales which include “The Ugly Duckling,” “The Emperor’s New Clothes,” “The Snow Queen,” and “The Little Mermaid.” He is also remembered for his travel books.

AUTOGRAPH POEM SIGNED, IN DANISH, SVO, LEIPZIG, FEBRUARY 2, 1846.

Andersen pens 8 lines of his poem which is explained in the version published in 1854, in the *Collected Poems*. Here he notes that the poem was written as a contribution to the album belonging to the German poet and translator of Lord Byron, Adolf Bottger (1815–70) whom Andersen met in Leipzig. Translated into English, the poem reads as follows: “You brought us to the wealth of Byron/A glory came to the Isle of Coal/ And even when your soul is full/ We see a gleam/ See life as a fairy tale/ With sunshine and with happiness.” He signs, “H. C. Andersen.”

Andersen was well established as a writer by this time. Fine association to Byron in the poem, attractive for presentation.

\$4500. ID#2381



ARMSTRONG, NEIL A.; MICHAEL COLLINS; EDWIN (BUZZ) ALDRIN, JR.

Armstrong, (1930–2012) American astronaut, and aerospace engineer, first person to walk on the Moon; Collins (b. 1930), American astronaut; Aldrin (b. 1930), American astronaut and second person to walk on the Moon.

**SIGNED COLOR NASA PHOTOGRAPH, 4TO, CAPTIONED,
"PRIME CREW OF FIFTH MANNED APOLLO MISSION,"
PHOTOGRAPH DATED ON VERSO, 1974, ISSUED BY US
GOVERNMENT PRINTING OFFICE.**

Each astronaut has signed on his white space suit, "Neil Armstrong, "MCollins, "To...Best wishes, Buzz Aldrin." The image is explained on verso of the official photograph, "The members of the Apollo 11 prime crew are...Neil A. Armstrong, commander; Michael Collins, command module pilot; and Edwin E. Aldrin, Jr., lunar module pilot. Apollo 11 is scheduled to be the...first lunar landing mission."

The Apollo landed on the Moon on July 16, 1969. Armstrong took his, "giant leap for mankind," on July 21, 1969.

\$8000. ID#2375



PRIME CREW OF FIFTH MANNED APOLLO MISSION
NEIL A. ARMSTRONG MICHAEL COLLINS EDWIN E. ALDRIN, JR.

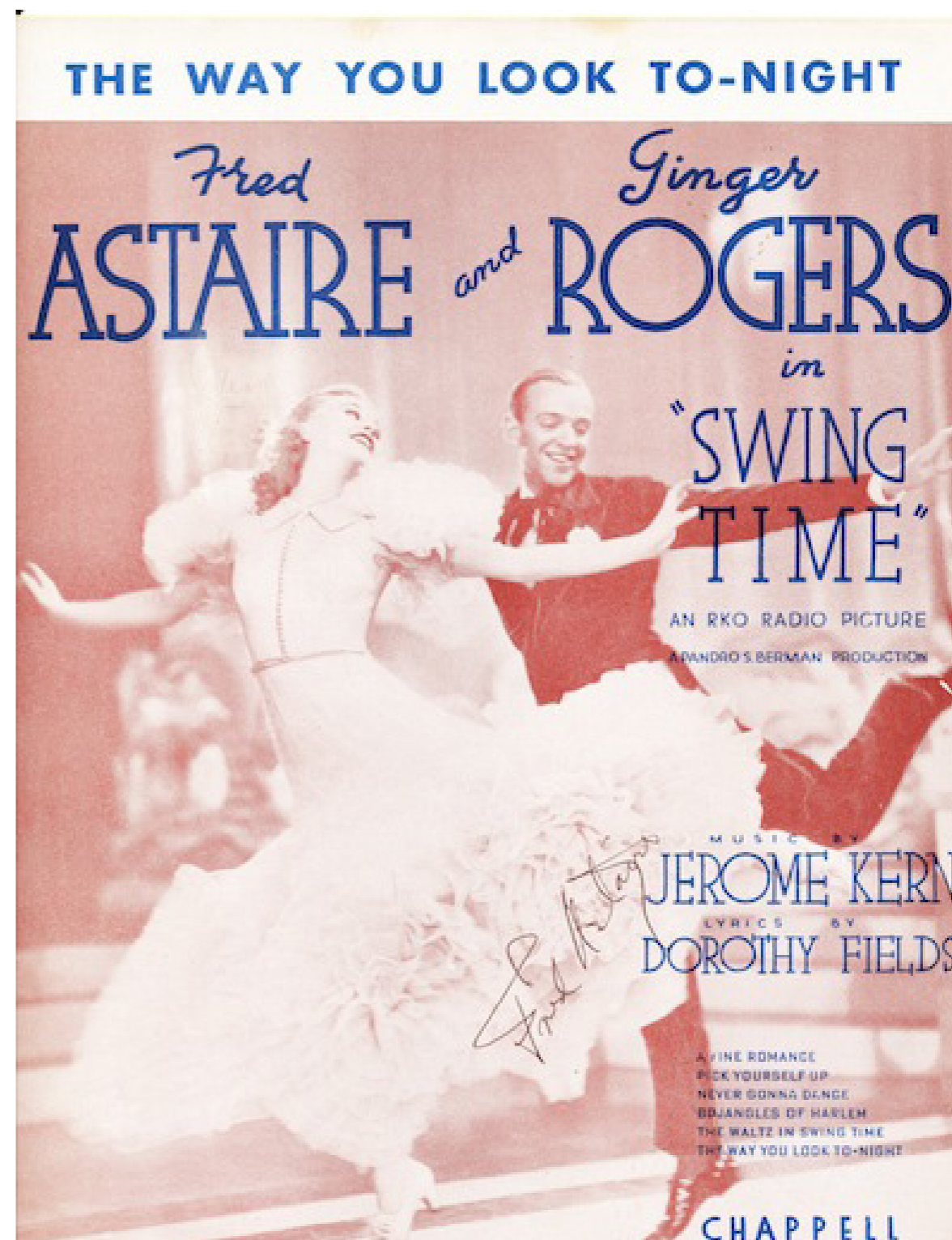
ASTAIRE, FRED

(1899–1987). Great American dancer and choreographer.

**SIGNED SHEET MUSIC, "THE WAY YOU LOOK TONIGHT,"
PUBLISHED 1936, FROM THE FILM, "SWING TIME," 1936.**

Astaire signs on the cover on the lower portion of Ginger Rogers' dress, "Fred Astaire." The sheet music was published in the year the film was released. The text printed in blue against a mauve faded background gives the piece an appropriately aged look. Jerome Kern composed the music, and Dorothy Fields wrote the lyrics. Tape stain shows on lower right corner and more prominently on the inside cover.

\$400. ID#2267



BAKER, JOSEPHINE

(1906–75). American-born French expatriate entertainer and singer. She became a French citizen in 1937. Baker was most noted as a singer, while in her early career she was a celebrated dancer.

SUPERB, ORIGINAL SEPIA PHOTOGRAPH, 8VO, PARIS, N.D.

Baker is shown full length, posed as if singing, dressed in a farm girl style costume of shorts with suspenders, blouse, anklet socks and Mary Jane dance shoes. The photographer, Walery-Paris is printed under her image, and she signs along the diagonal right lower corner, "Josephine Baker Paris." The image is circa 1926 from a Follies Bergere act. The photographer's stamp with full information shows on verso, "Etoiles et Beutes Edition Artistique de Walery-Paris," noting reproduction forbidden.

Josephine Baker is noted for being the first woman of African descent to star in a major motion picture, to integrate an American concert hall, and to become a world famous entertainer. A beautiful vintage image of the iconic performer.

\$1400. ID#2361



BYRON, GEORGE GORDON; NOEL, LORD BYRON

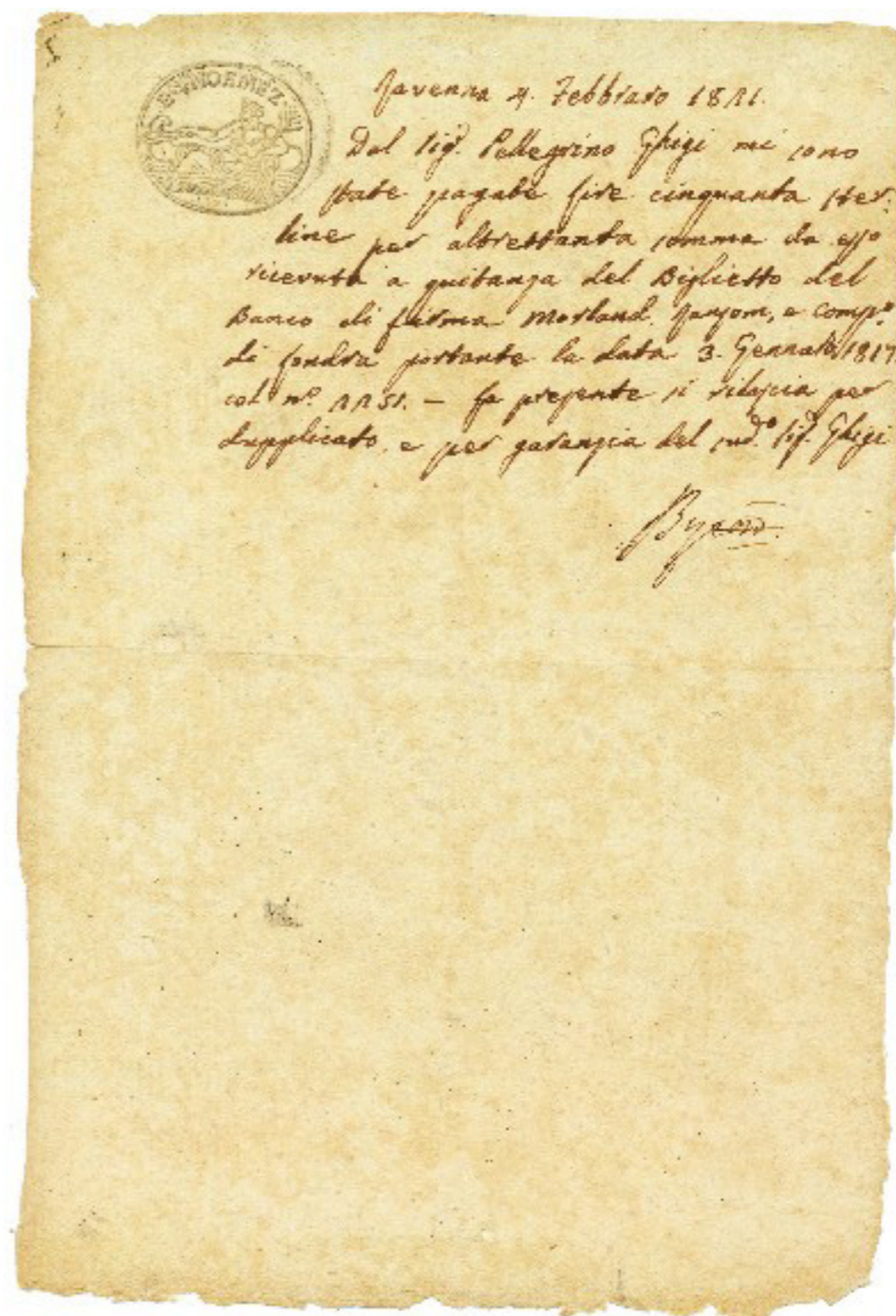
(1788–1824). British poet and a leading figure in Romanticism. Among Byron's best-known works are the brief poems "She Walks in Beauty," "When We Two Parted," and "So, We'll Go No More A Roving," in addition to the narrative poems "Childe Harold's Pilgrimage" and "Don Juan." He is regarded as one of the greatest European poets and remains widely read and influential, both in the English-speaking world and beyond.

MANUSCRIPT DOCUMENT SIGNED IN ITALIAN, 8VO. RAVENNA, FEBRUARY 4, 1821.

Byron acknowledges receipt of fifty pounds sterling from Pellegrino Ghigi, in exchange for a note for the same amount issued by Byron's London bankers, Morland Ransom & Co. A beautiful and rare document from Byron's Italian years. Signed "Byron." This document is preserved in a blue buckram flap-case.

Ghigi was Byron's banker in Ravenna. On February 26, 1821, Byron wrote to his old friend and financial adviser Douglas Kinnaird, who was a partner at Morland Ransom, telling him that "Mr. Ghigi...has taken a fancy to your notes—and is continually giving me cash for them—which Cash is still in my strong box—and not more of it spent than usual. I believe that Ghigi is speculating upon grain &c. on account of the war..." (Byron's Letters and Journals, ed. Marchand, vol. 8, p.86). This note offered here is not in Letters and Journals, however, Marchand prints the text of an almost identical document, also dated February 1821 (Vol. 2, p.71). Marchand's document is in the hand of Lega Zambelli, Byron's secretary, and it may be supposed that our document is also in Zambelli's hand.

\$4750. ID#1589



CETWAYO [OR CETSHWAYO]

(1826– 1884) Last King of the Zulu nation, ruled the Zulu Kingdom from 1872 to 1879.

SEPIA TONED PHOTOGRAPH, UNSIGNED, ON CARTE-D-VISITE.

The king is shown seated, three-quarter length, facing forward and looking directly into the camera. The printed caption, which has faded, reads, "Cetawayo, King of the Zulus."

After the British defeated the Zulu nation, Cetawayo was exiled first to Cape Town then to London where his cause was championed. The British government attempted to restore him to partial rule over former Zulu territories but failed.

\$450. ID#2353



COWARD, NOEL

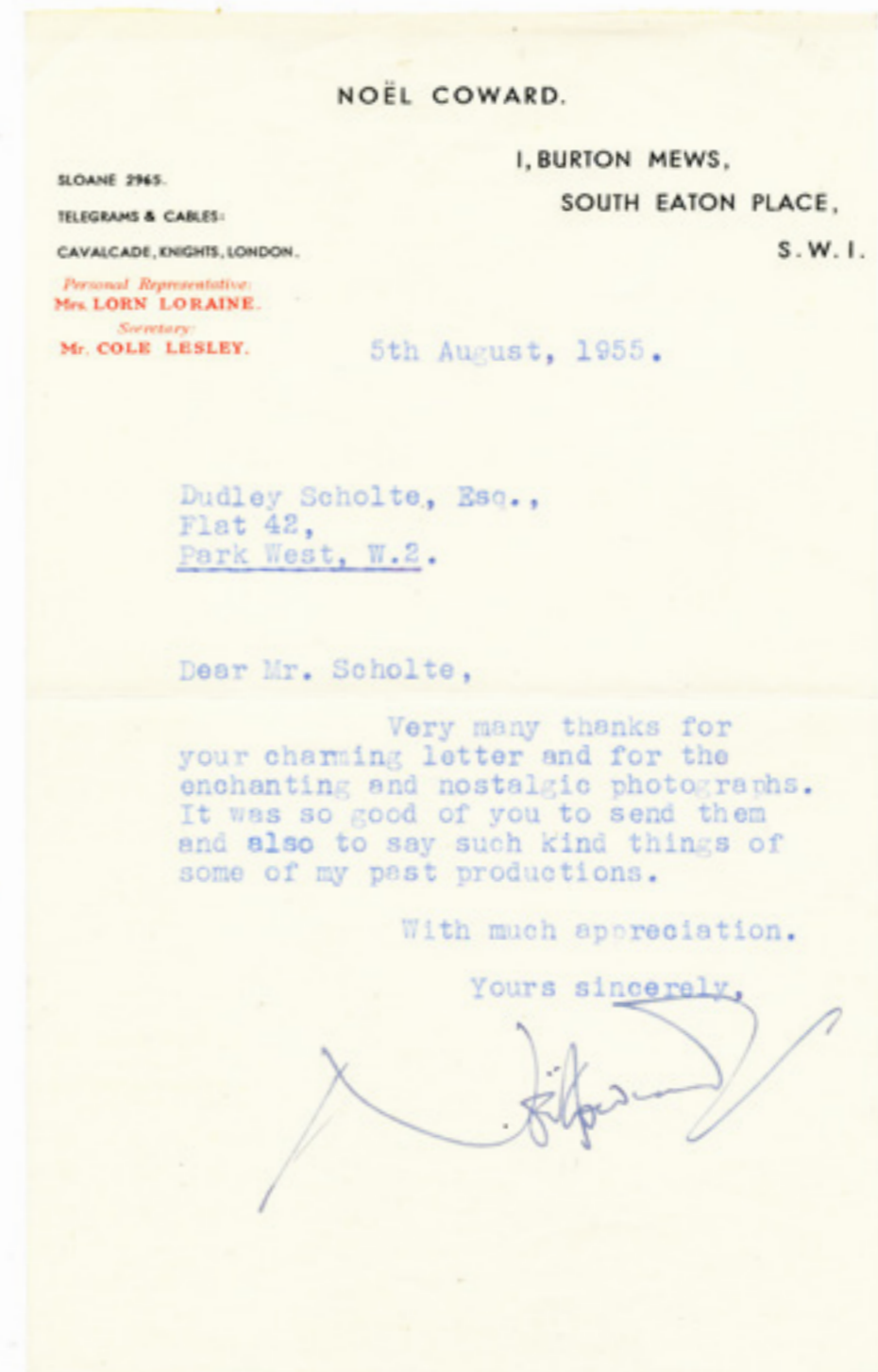
(1899–1973). Popular English playwright, actor and composer.

TYPED LETTER SIGNED, 8VO, ON PERSONALIZED PRINTED ADDRESS STATIONERY, LONDON, AUGUST 5, 1955.

Coward thanks his correspondent, attorney Dudley Scholte, "for the enchanting and nostalgic photographs. It was so good of you to send them and also to say such kind things of some of my past productions..." He signs, "Noel Coward."

1955, the year of this letter, brought Coward a good deal of success in America when his Las Vegas cabaret act was recorded and then picked up by CBS television.

\$425. ID 2355



DODGSON, C. L. [LEWIS CARROLL]

(1832–98) English mathematician, photographer and writer, most famous for his books, "Alice's Adventures in Wonderland", "Through the Looking Glass", "Phantasmagoria", and "Hunting of the Snark".

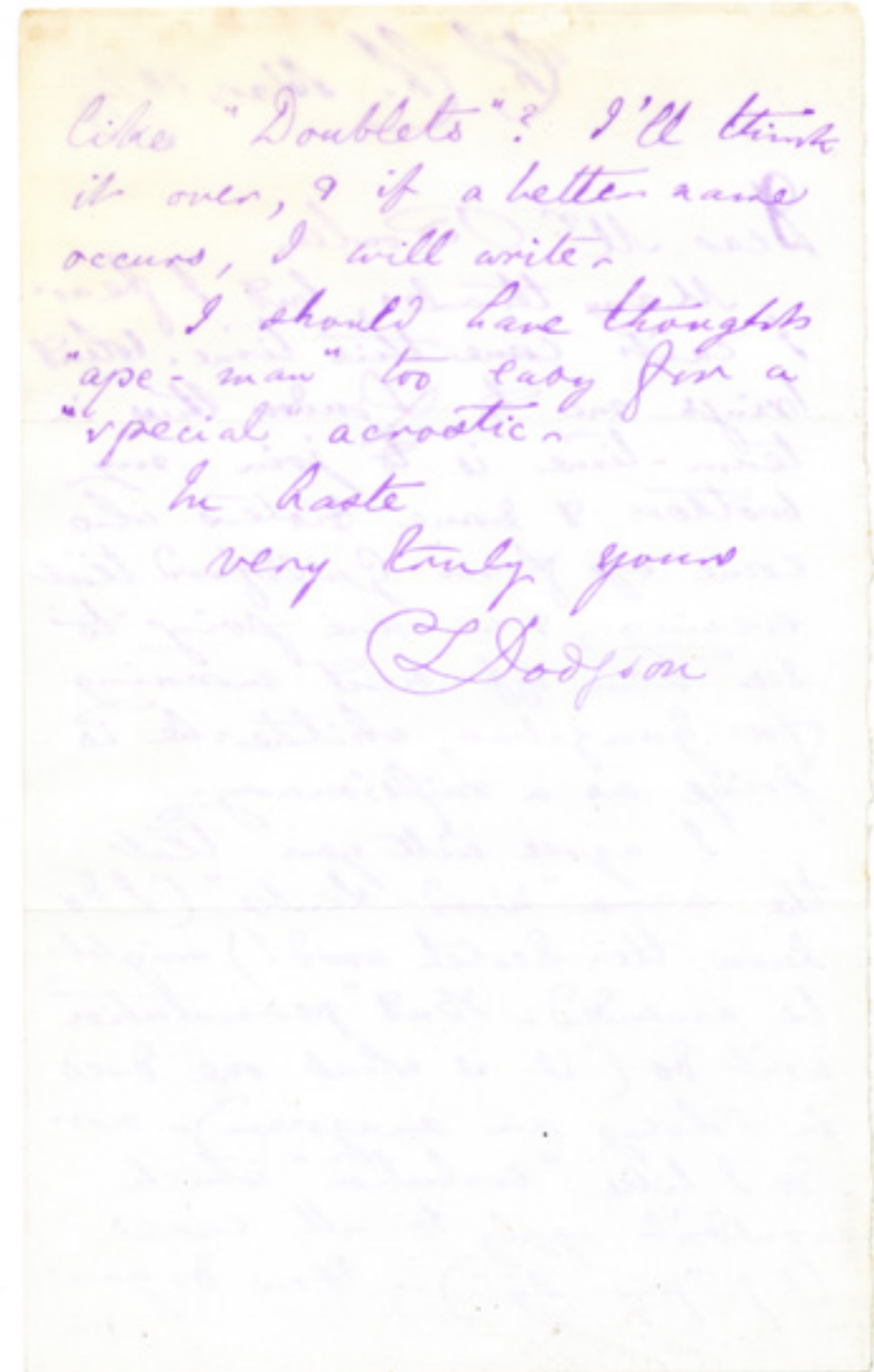
AUTOGRAPH LETTER SIGNED, 2 PP ON ONE 8VO SHEET, CHRIST CHURCH, MARCH 18, 1879.

Dodgson writes to editor and journalist Thomas Gibson Bowles, (1841–1922) founder of the magazines "The Lady" and the "English Vanity Fair." He begins by explaining he reason for coming to London to see his brother, "off next morning for Zanzibar...he is going as a missionary...." Dodgson continues with a discussion of formulating word games. "I agree with you that the name 'Word—Links'...might be amended. But 'permutation' won't work do (it is what one does in solving an anagram), nor do I like 'evolution' which wouldn't apply to all cases (e.g. 'pig-sty')—How do you like 'Doublets'? I'll think it over, & if a better name occurs, I will write. I should have thought 'ape-man' too lazy for a 'special acrostic'...." He signs, "In haste...C.L. Dodgson." Slight soiling at upper margins, else fine.

Known today primarily for his writing, Dodgson's mathematical mind lead him not only to teach and write books on mathematics, but also to create games of logic, notably Lanrick, Doublets, Syzygy . The mention of Doublets in this letter may be the first time it appears. Bowles magazine, "Vanity Fair," published the first version of Doublets. After its first appearance there it became a popular a word transformation puzzle. The game involves changing one word into another in a word chain.

[See **Ellen Terry**, Autograph Letter Signed, with one of Dodgson's Doublets drawn out.]

\$7000. ID#2284



ESCHER, M(AURITS) C(CORNELIS)

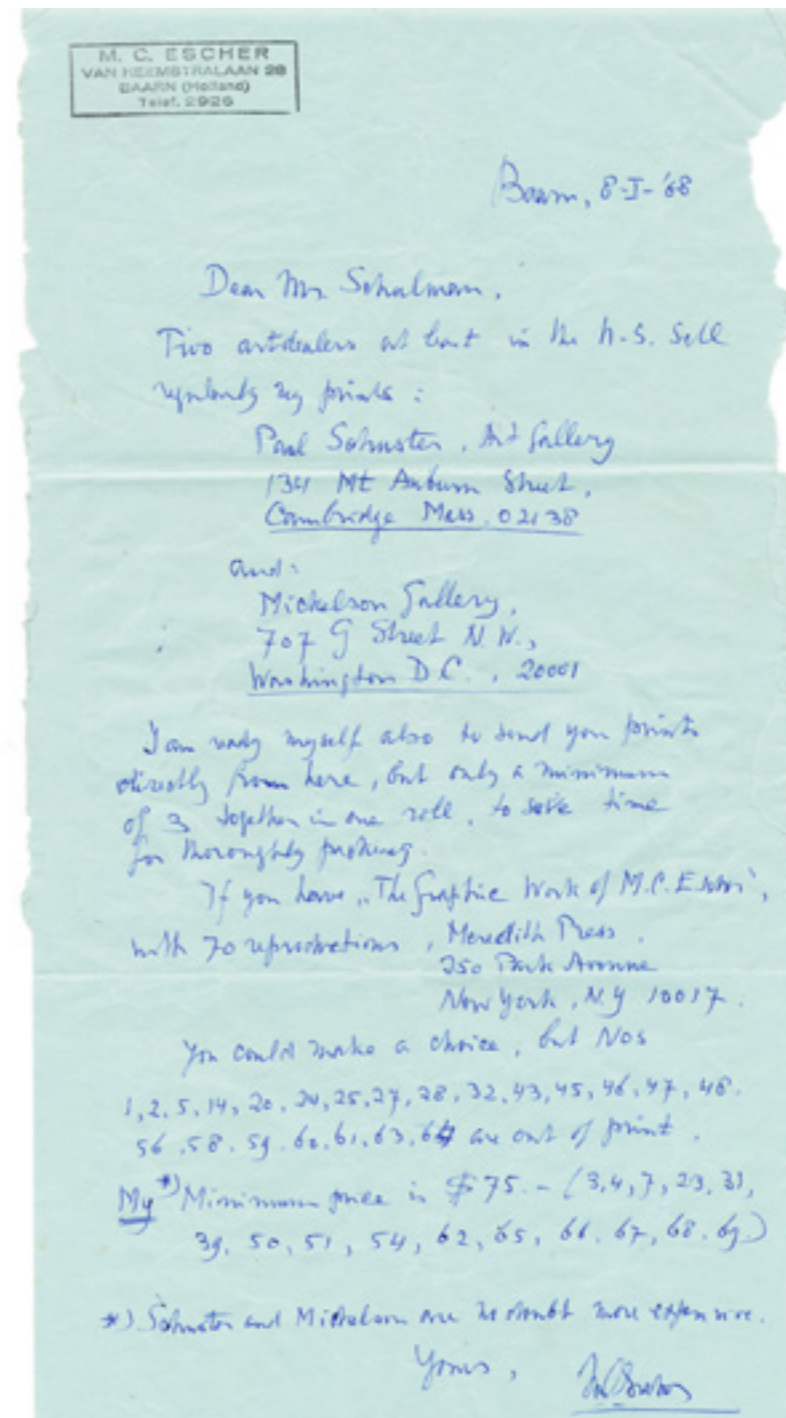
(1898–1971) Dutch graphic artist and printmaker.

AUTOGRAPH LETTER SIGNED, IN ENGLISH, ON AEROGRAMME OPENED TO FOLIO, BAARN, HOLLAND, JANUARY 8, 1968.

He writes to a potential collector of his works noting art dealers in the US which carry his prints. "Two art dealers at least in the US sell regularly my prints...I am ready myself also to send you prints already from here, but only a minimum of 3 together in one roll to save time for thoroughly packing. If you have, "The Graphic Work of M.C. Escher" with 70 reproductions, Meredith Press...you could make a choice...." He lists the numbers which are out of print. "My * minimum price is \$75...." He lists print numbers and then explains the asterisk. "Sohnsten and Mickelson are no doubt more expensive." These are the art galleries he noted earlier. He signs, "M. C. Escher."

In the period of this letter, Escher was producing his Metamorphosis III woodcut print which measures 19 cm by 680 cm or 7.6 inches by 22 feet 4 inches and is his largest print.

\$1875. ID 2356



FREUD, MARTHA BERNAYS

(1861–1951) Wife of Sigmund Freud.

**AUTOGRAPH LETTER SIGNED, IN GERMAN, 2 PP ON
ONE SHEET OF PRINTED ADDRESS STATIONERY,
20 MARSEFIELD GARDENS, LONDON, JAN. 12, 1950.**

Freud writes to the long time family housekeeper, Paula Fichtl. In full, "My dear, good Paula, Only yesterday I received your letter of the 5th, the first one came much faster. I am sorry that you are freezing so much, but it does not surprise me. One reason is the different climate the other that we are so spoiled in the evenly heated house. Just walk rigorously to warm you. Sure, vacation in the summer would be quite a different story but who knows if it would have worked out.

I feel sincerely with you, that your poor father is miserable. Old age altogether is not good, that I know myself. Here winter hasn't arrived yet. Mr. Green did not come twice, can you imagine? We don't know whether he is ill or whether his fear of not being as well looked after in your absence causes it. Otherwise, everything goes its regular way. I'll be glad, however, when you, well rested, will be back in the house fidgeting about. I shall enjoy the thermometer, but don't spend so much money. We are not that badly off here. Good bye and all the best..." She signs, "from your Old Mother Freud." Letters of Martha Freud infrequently come on the market.

The Freud family moved to Marsfield Gardens from Vienna to escape the Nazis after Germany's annexation of Austria in 1938. Martha and Sigmund were married for 53 years.

\$3750. ID#2379

ich mit Ihnen von Herzen. Aller ist
ja überhaupt nicht schön, das weiss
ich am besten!! Hier will es noch
immer nicht Winter werden. Deuten
Sie, Mr. Green ist schon zwei Mal ausge,
blieben, wir wissen nicht, ob er krank ist,
oder ob nur die Angst, während Ihrer Ab-
wesenheit nicht so gut versorgt zu sein,
die Schuld ist! Sonst geht alles seinen
normalen Gang. Trotzdem werde ich
mit doch sehr freuen, wenn Sie esher
und ein bisschen ausgeruht wieder
im Haus herumzappeln. Auf den
Thermometer freue ich mich sehr, aber
geben Sie mir nicht so viel Geld
aus! Es geht uns hier ja auch nicht gar
so schlecht. Lieben Sie wohl so grüsst Sie
Ihre alte Mutter Freud)

GANDHI, INDIRA

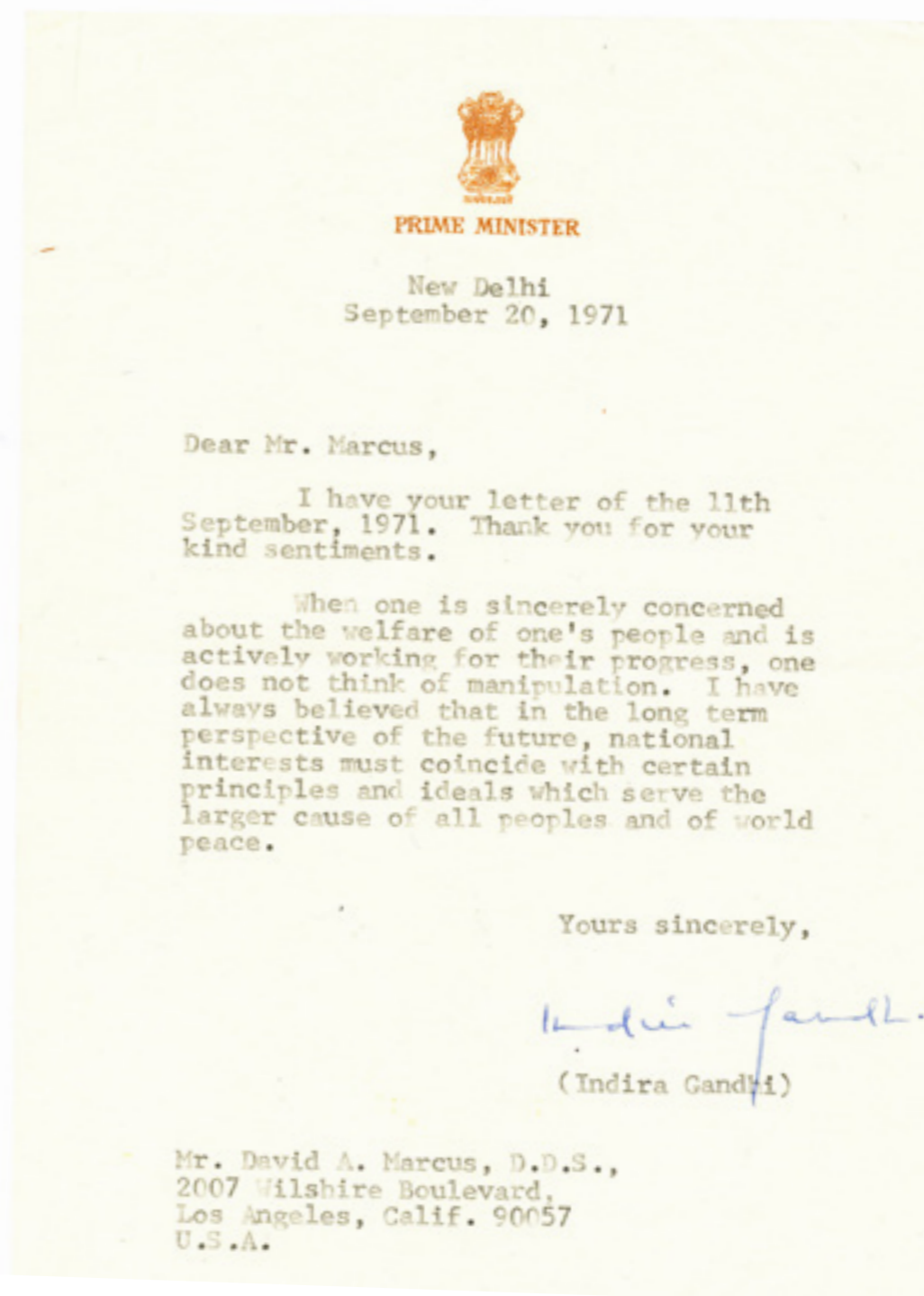
(1917–84). Prime Minister of India, 1966–77, and 1980–84; only child of India's first prime minister, Jawaharlal Nehru.

TYPED LETTER SIGNED, ON EMBLEMATIC "PRIME MINISTER" STATIONERY, 8VO, NEW DELHI, SEPTEMBER 20, 1971.

To dental surgeon, David A. Marcus,, D.D.S., of Los Angeles, Gandhi writes a statement of her political philosophy. She first thanks her correspondent for his letter and then writes in full, "When one is sincerely concerned about the welfare of one's people and is actively working for their progress, one doe not think of manipulation. I have always believed that in the long term perspective of the future, national interests must coincide with certain principles and ideals which serve the larger cause of all peoples and of world peace." She signs above her typed name, "Indira Gandhi." With air mail envelope which shows the complete red wax seal of the Prime Minister at the closure.

About two months after she wrote this letter, In December, 1971, Gandhi defeated Pakistan in a short war that let to the establishment of the new nation of Bangladesh. In the month before she penned this letter, she signed a twenty-year cooperation treaty with the Soviet Union.

\$990. ID#2351



HANNA, WILLIAM (BILL)

(1910–2001) American animator, director, producer, and cartoon artist, whose film and television cartoon characters include Tom and Jerry, The Flintstones, The Jetsons, Yogi Bear, and The Smurfs.

ORIGINAL SIGNED DRAWING, ON FIRST DAY COVER, POSTMARKED WESTPORT, CT., OCT. 19, 1989.

Hanna has drawn the face of Fred Flintstone wearing a Santa Hat. The First Day Cover celebrates "Christmas 1989" and shows Santa in a sleigh flying over snow covered roofs. To the right of this image and near the top margin, Hanna has signed, "Bill Hanna." The FDC 25 cent stamp shows a toy filled sleigh with "Greetings" printed above the sleigh.

Hanna teamed up with Joseph Barbera to found Hanna-Barbera in 1957 who together produced The Flintstones represented here by Fred Flintstone in a Santa hat.

\$200. ID#2383



HUGHES, [JAMES] LANGSTON

(1902–67) American writer, remembered especially for his semi-autobiographical novels and poems.

**IMPORTANT PHOTOGRAPH SIGNED, ORIGINAL 4TO BUST
LENGTH PORTRAIT BY HUGHES AND PHOTOGRAPHER,
GORDON PARKS, N.P., N.D. BUT 1943.**

Hughes is shown long almost half length, casually dressed, holding a statue and looking towards the right. He is shown smiling and signed in full, "Langston Hughes." The photographer has also signed in white ink, "Gordon Parks. The image is titled "Langston Hughes by Gordon Parks, 1943, Library of Congress." Framed.

Gordon Roger Alexander Buchanan Parks (1912 –2006) was a groundbreaking American photographer, musician, poet, novelist, journalist, activist and film director. He is best remembered for his photo essays for "Life" magazine and as the director of the 1971 film *Shaft*.

\$1500. ID#2326



KOLLWITZ, KATHE

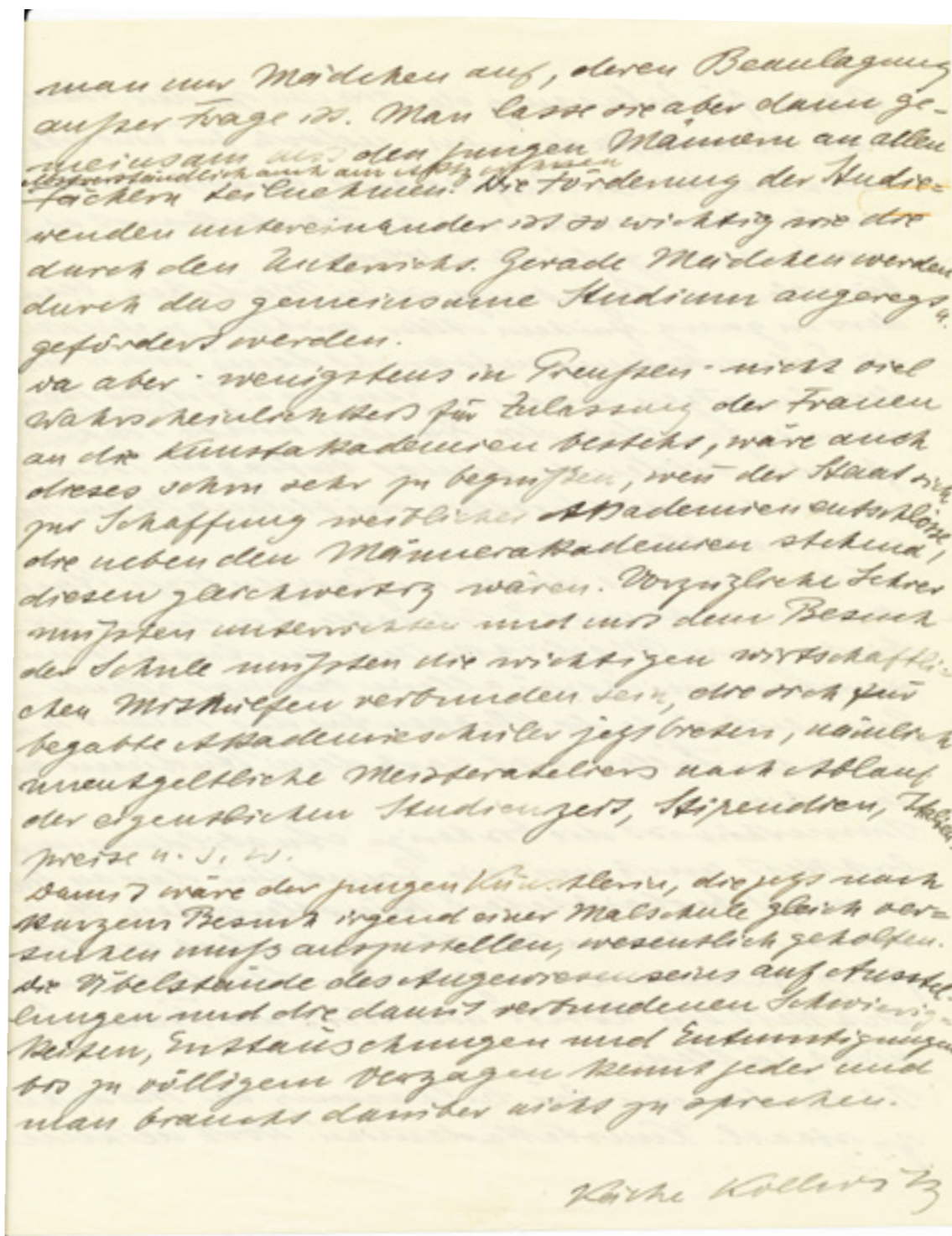
(1867–1945) Famed German artist, especially known for her work depicting grief and suffering, particularly caused by war.

AUTOGRAPH MANUSCRIPT SIGNED, IN GERMAN, 2PP ON ONE 4TO SHEET, N.P., N.D.

In this document, Kollwitz advocates the full acceptance of qualified female artists into state academies. "I am in favor of permitting women to enter the State art academies, provided, however, that those admitted are carefully selected so as not to further promote the widespread occurrence of substandard women's art...no judgment concerning the ultimate value of women's art should really be made before equal opportunities for combined study have been created. I am, therefore, in favor of permitting young women in the State academies, though only those whose talent is beyond question should be admitted." Signed, "Kathe Kollwitz." Full translation available.

In 1920 Kollwitz was elected a member of the Prussian Academy of Arts, the first woman member.

\$1500. ID#2366



man um Mädchen auf, deren Beaulagung
außer Frage ist. Man lasse sie aber dann ge-
meinsam mit den jungen Männern an allen
Fächern teilnehmen. Die Förderung der Kunst-
wenden untereinander ist so wichtig, wie die
durch den Unterricht. Gerade Mädchen werden
durch das gemeinsame Studium angeregt
gefördert werden.
Da aber wenigstens in Preußen - nicht erst
Wahrscheinlichkeit für Zulassung der Frauen
an die Kunstakademien besteht, wäre auch
dieses sehr zu begrüßen, wenn der Staat nur
zur Schaffung weiterer Akademien ausreicht,
die neben den Männerakademien stehen,
diesem Zweckes wären. Vorzügliches Lehrer-
amt isten unterrichten und mit dem Besuch
der Schule nunmehr die wichtigsten wirtschaftli-
chen Mithilfen verbunden sein, die sich für
begabte Akademiestudien jetzt bieten, nämlich
ausgesperrte Meisterarbeiten nach Ablauf
der eigentlichen Studienzzeit, Stipendien, etc.
weiss u. s. w.
Dann wäre der jungen Künstlerin, die jetzt nach
kurzem Besuch irgend einer Meisterschule gleich vor-
zutreten muß auszustellen, wesentlich geholfen.
Die Mängelstände des Kunstunterrichts auf techn.
Ebenen und die damit verbundenen Schwierig-
keiten, Enttäuschungen und Entmutigungen
sind zu völligem Verzagen kommt jeder und
man braucht darüber nicht zu sprechen.
Kathe Kollwitz

LAURENCIN, MARIE

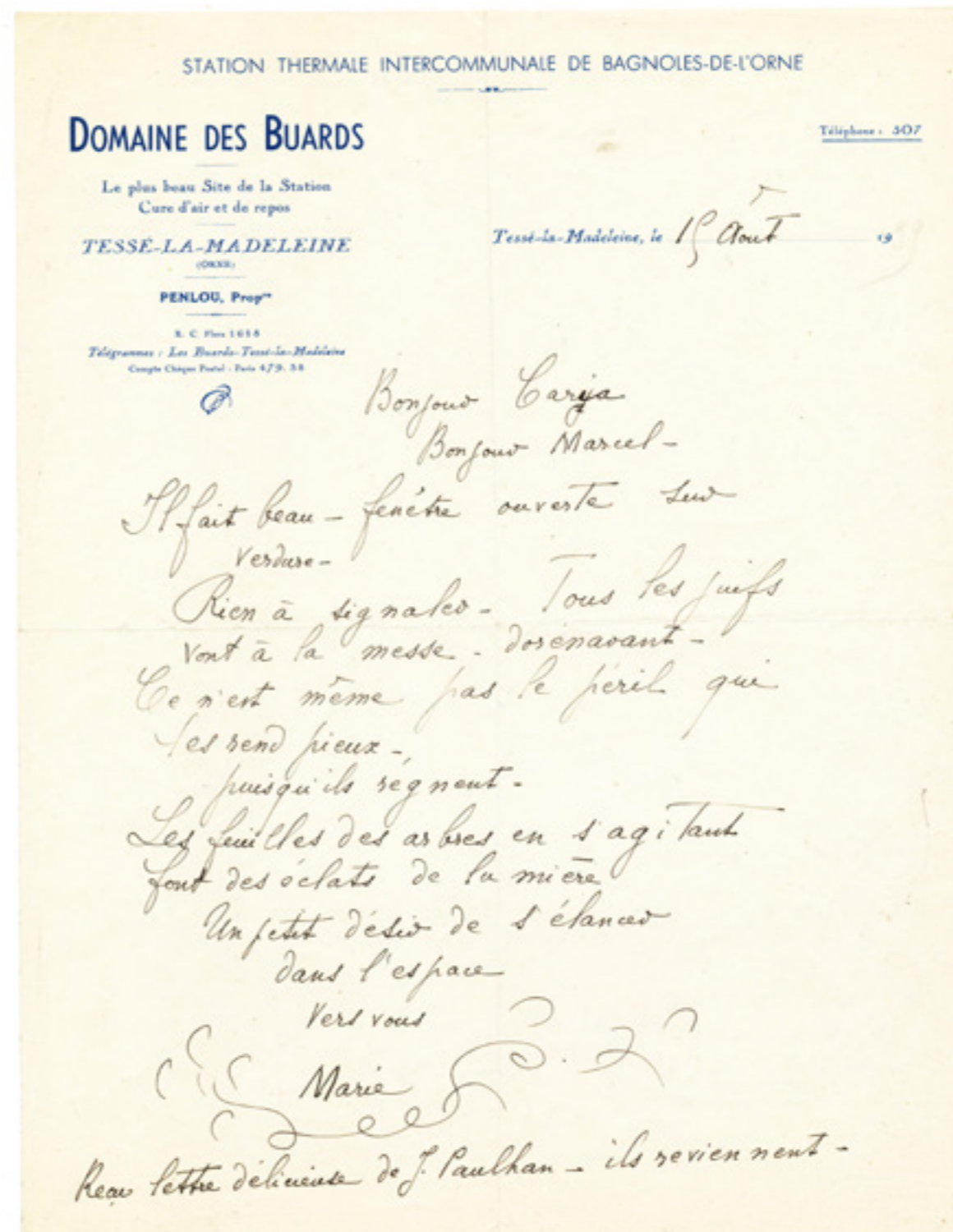
(1883–1956) French artist known for her paintings, book illustration and prints.

AUTOGRAPH LETTER SIGNED, IN FRENCH, ON "DOMAINE DES BUARDS" STATIONERY, 4TO, BAGNOLES, AUGUST 19, 1939.

In the weeks before the start of World War 11, Laurencin comments to friends about her travel. "The weather is nice—the window open onto greenery—Nothing to tell—All the Jews are going to Mass...it is not only the danger which makes them pious—since they govern—the leaves of the trees, disturbed about it, make splinters of light...." She signs, "Marie." She draws decorative curls around her signature.

Laurencin belonged to the circle of avant-garde artists and writers of the first part of the 20th century including Picasso, Bracque, and was most closely associated with the poet Guillaume Apollinaire, often identified as his muse. Her personal letter to friends draws attention to the Nazi threat Jews would face in France in the not too distant future. Many Jews sought refuge in France once the Nazis acceded to power in Germany, but by 1939 the French government restricted the number of immigrants from Germany and Spain.

\$950. ID#2357



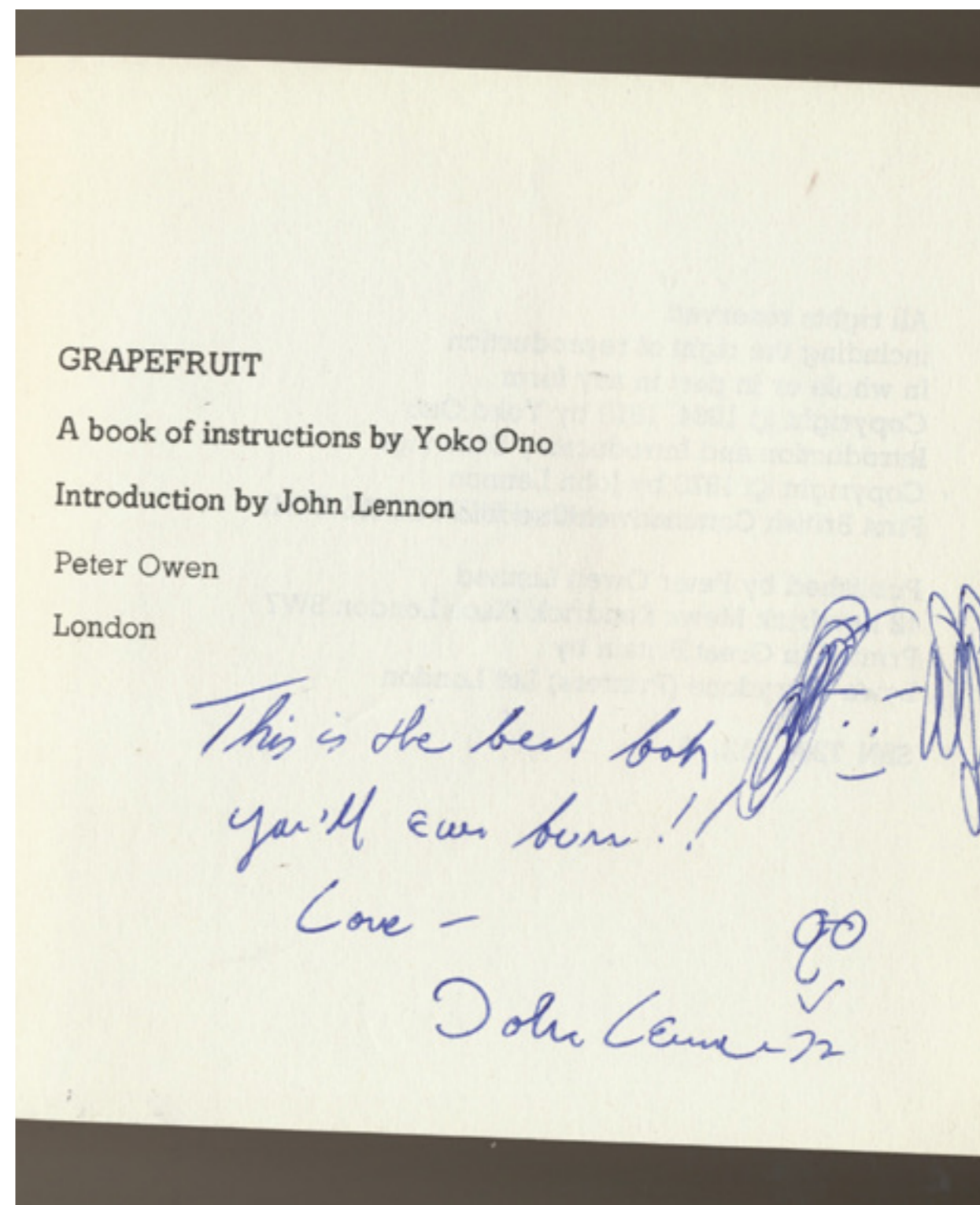
LENNON, JOHN

(1940–80). Iconic British singer, songwriter, member of the Beatles.

ORIGINAL INSCRIPTION AND SIGNATURE WITH TWO ILLUSTRATIONS BY JOHN LENNON IN YOKO ONO'S EXPERIMENTAL BOOK OF CONCEPTUAL ART, GRAPEFRUIT, 1970, SECOND EDITION PUBLISHED BY PETER OWEN LIMITED LONDON IN 1970, WITH DUST JACKET.

On the introductory page, Lennon has written, "This is the best book you'll ever burn!!" Next to the inscription he has penned an illustration of Yoko which appears 2 pages later. He signs, "Love John Lennon 72" with his self portrait caricature above the year.

\$5000. ID#2021



LEWIS, CLIVE STAPLES KNOWN AS C.S. LEWIS

(1898–1963). Irish born British scholar and author. His works include "The Screwtape Letters" (1942), and the seven story series, "The Chronicles of Narnia" (1950–56). Ranked eleventh on the list of "the 50 greatest British writers since 1945" by The Times in 2008.

AUTOGRAPH LETTER SIGNED, ON 12MO LINED NOTE PAPER, MAGDALEN COLLEGE, OXFORD, OCT. 10, 1942

Written to Mr. Kinkly, Lewis explains that his R. A. F. commitments cause him to decline future invitations. "...I shall then be in the last (and most hectic) week of term... and even in the vacation, I am so heavily committed to the R. A. F. that I can do little else. With much regret..." He signs, "C. S. Lewis."

Lewis' brief letter alludes to his tour of R.A.F. bases to give talks on Christianity, an outgrowth of his popular BBC broadcasts between 1942–1944. These broadcasts formed the basis for his book, "Mere Christianity." "The Screwtape Letters" (1942) first appeared in book form in February, of the year of this letter, 1942.

\$4200. ID#2314

Oct 10th 42 Magdalen College,
Oxford.

Dear Mr. Kinkly - I should dearly like to
come but I shall then be in the last (and
most hectic) week of term, so the thing is
quite impossible; and even in the vacation
I am so heavily committed to the R.A.F.
that I can do little else. With much regret,
many thanks, and all good wishes,
yours sincerely
C. S. Lewis

MARC, FRANZ

(1880–1916) German painter and printmaker of German Expressionism.

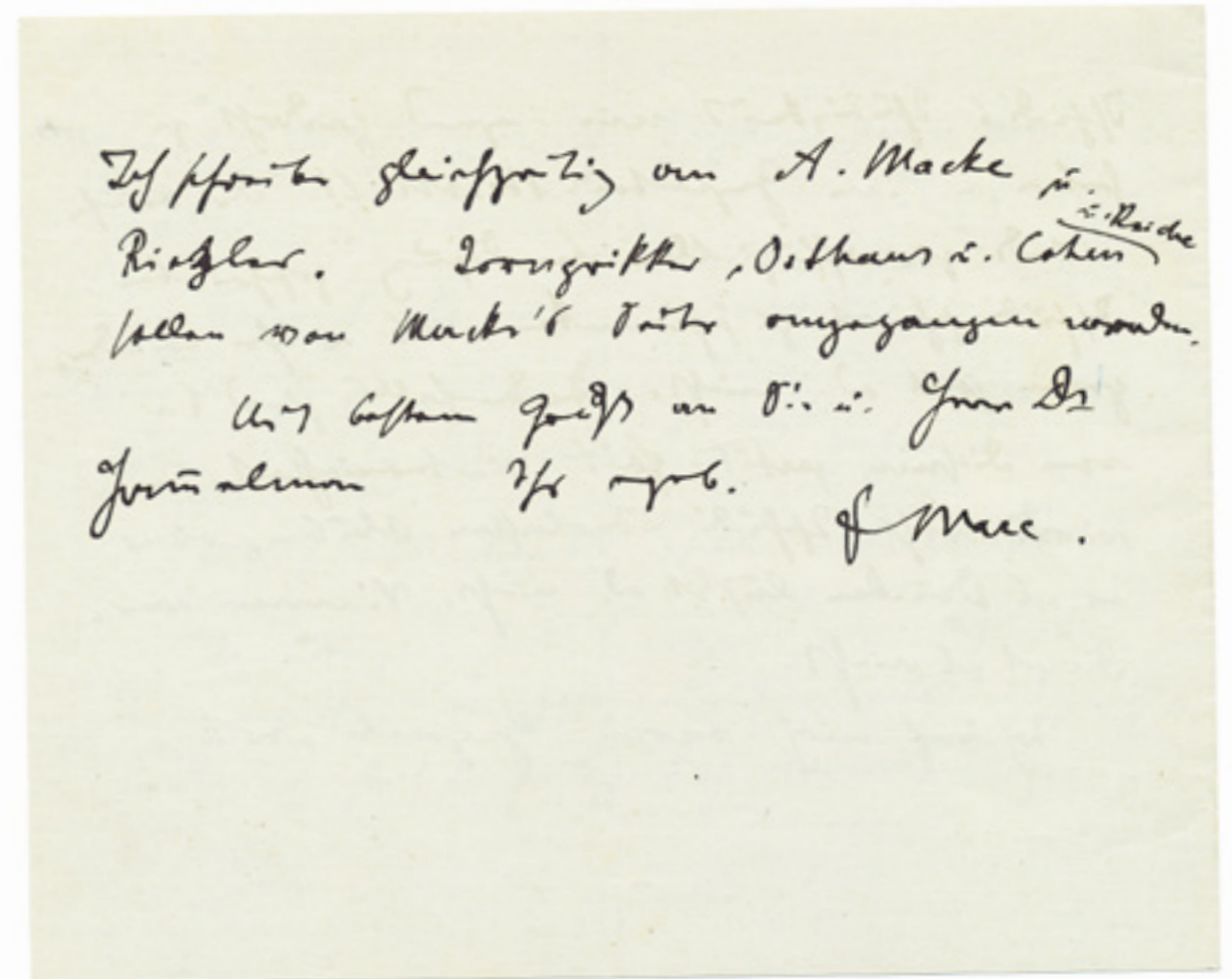
DAVID
SCHULSON
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AUTOGRAPH LETTER SIGNED, IN GERMAN, 4 PP ON ONE FOLDED 8VO SHEET, SINDELSDORF, MAY 23, 1911.

Marc writes to publisher Reinhard Piper referring to the art historian and museum curator, Hugo von Tschudi (1851–1911). Partial English translation. "Von Tschudi must be happy at the thought of putting someone forward who would represent this 'field' and bring to it some real expertise. He thought long and hard about the right person. In the end, Voll or Weigand seemed to him most suitable, Voll most referable. Do you want to try him? Tschudi's every wish will probably be his command, and expertise is something Voll does have. Behrens is probably best approached via Meier Graefe or Leo v König. König is very close friends with Behrens..." He continues in the same vein discussing Tschudi and mentioning Baron Gazmel, A. Macke, Riezler, Osthaus, Cohen, Reiche. Signed, "F. Marc."

Marc pioneered German Expressionism and promoted abstract art. With Kandinsky and other Russian and German artists, Marc founded the "Der Blaue Reiter" (The Blue Rider) in 1911, the year of this letter. Der Blaue Reiter organized exhibitions in 1911 and 1912 that toured Germany. In June, the month after Marc wrote this letter, the group came up with the idea of publishing an almanac, featuring contemporary, primitive and folk art, along with children's paintings. Piper, to whom Marc wrote this letter, published the almanac in 1912. Marc and Kandinsky were the editors. Marc also references to the art historian and promoter of modern art, Julius Meier-Graefe. Letters of this important German Expressionist seldom come available.

\$6000. ID#2358



MILNE, A. A. (ALAN ALEXANDER)

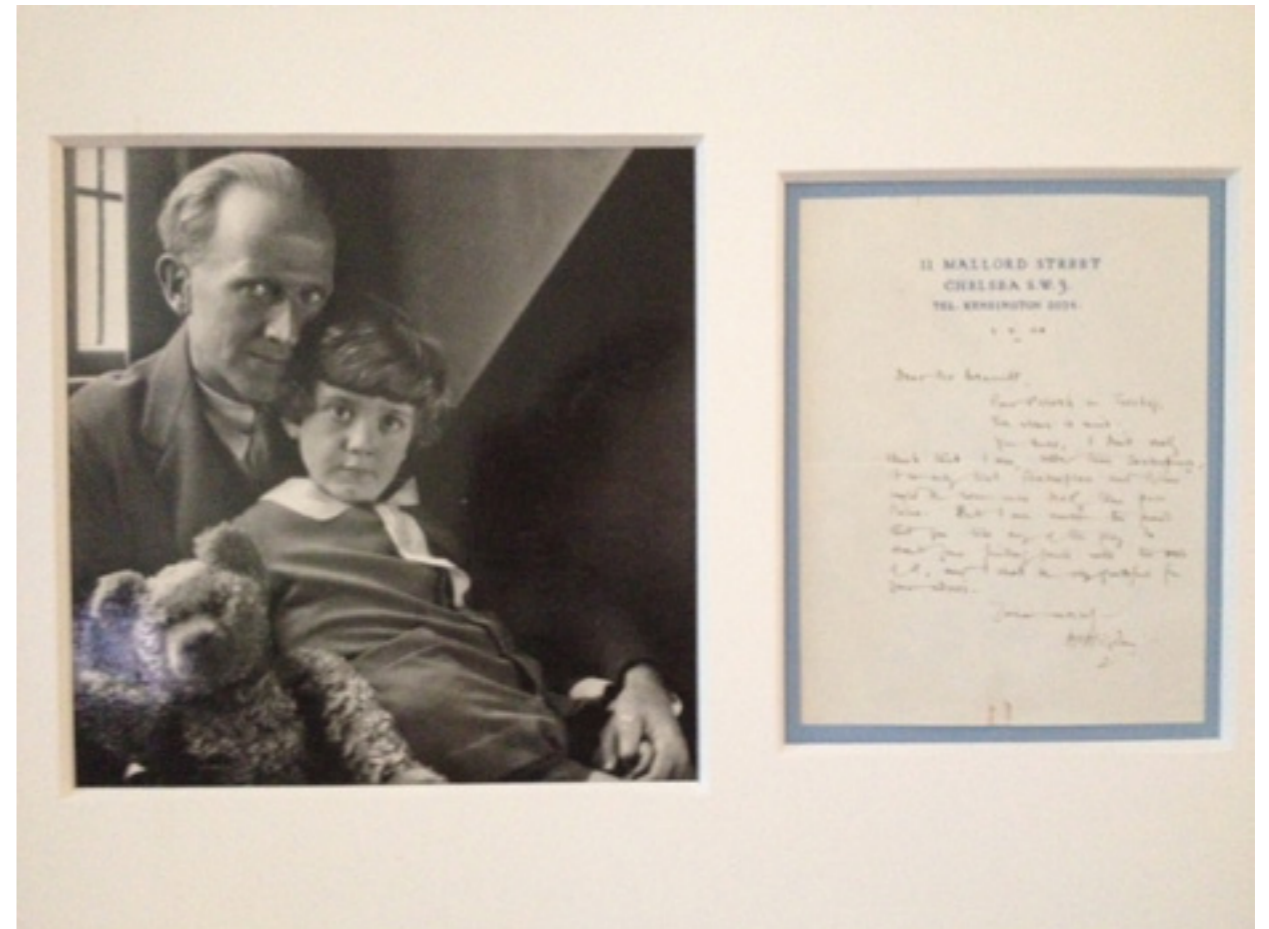
(1882–1956) British author, best known for his children's stories about Winnie the Pooh and Christopher Robin.

AUTOGRAPH LETTER SIGNED, 8VO, ON PERSONALIZED ADDRESS STATIONERY, LONDON, MAY 1, 1920.

He writes the time of day that he writes the letter, "Four o'clock on Tuesday..." He then compares himself to Shakespeare. "I don't really think that I am better than Shakespeare; it is only that 'Shakespeare and Milne' would be even more deadly than pure Milne. but I am much too proud that you like any of the play to resent your finding fault with the rest of it, and I shall be very grateful for your advice...." He signs, "A. A. Milne." Paper clip rust stain on lower edge. matted on blue board to match the blue of the printed address and framed in white board together with a photograph of his son and teddy bear. Ready for framing.

Milne writes this letter 3 months before his son, about whom he wrote his famed Winnie-the-Pooh stories, was born in August, 1920. In the same year, his first successful play, opened, "Mr Pim Passes By," in January and ran for 246 performances in London.

\$2850. ID#2363



NOLDE, EMILE

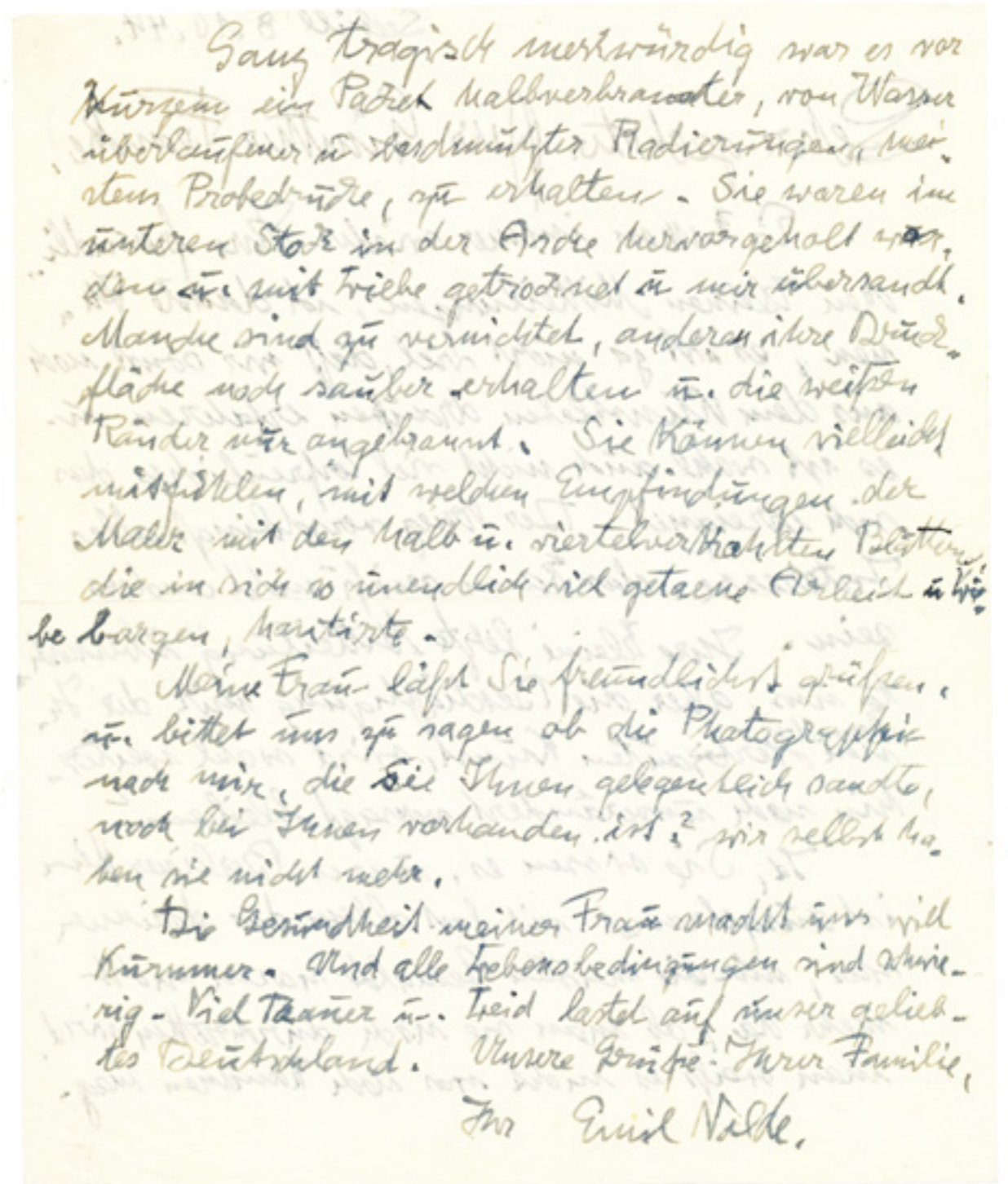
(1867–1956) German painter and printmaker. He was one of the first Expressionists, a member of Die Brücke, and is considered to be one of the great watercolor painters of the 20th century. He is known for his vigorous brushwork and expressive choice of colors. Golden yellows and deep reds appear frequently in his work, giving a luminous quality to otherwise somber tones. His watercolors include vivid, brooding storm-scapes and brilliant florals.

AUTOGRAPH LETTER SIGNED, IN GERMAN, 2PP ON ONE 8VO SHEET, SEEBULL, OCT. 8, 1944.

To Gunther Francke, in part. "We don't hear very much anymore from the world of art outside...the war devours all interest..." He continues about the burning of his house in Berlin, "but most of the paintings were no longer there..." He signs in full, "Emile Nolde."

Nolde was a highly regarded artist, but even as a member of the Nazi Party, his art was considered degenerate. After 1941, he was forbidden to paint even in private. He nevertheless continued and was recognized once again after the war, when he received the German Order of Merit. Letters from the period of his artistic confinement are of particular significance.

\$5500. ID#2367



POUND, EZRA

(1885 –1972). American expatriate poet, musician, and critic who was a major figure of the Modernist movement in early-to mid- 20th century poetry. He was the driving force behind several Modernist movements, notably Imagism and Vorticism.

AUTOGRAPH LETTER SIGNED, FOLIO, ON PERSONALIZED PRINTED STATIONERY, RAPALLO, OCT. 23, 1927.

He writes to Canadian author, Morley Callaghan. (1903 –90) about publishing two stories. "You have probably been cursing me for some months. Difficulties with american custom house...Covici tells me EXILE No 2 in[sic] in the press, and will prob. be out before you get this. If agreeable to you, and considering ho precarious any monetary profit is likely to be: I shall probably use both our Predicament, and Ancient Lineage in No 3 putting them together seems to me to indicate your existence and whereabouts...state you as an author, better than giving 'em one at a time, as simply stories (plus out moins anonoymes). If you have in the interim printed the stories elsewhere please let me know and... send on something to use in their place..." He signs with initials in blue grease pencil, "EP." He adds a postscript indicating Exile is now published in Chicago. Worn at folds with slight soiling. Matted with a bust length photograph of Pound wearing a fedora and ready for framing.

Pound moved to Italy in 1924 and published the first of the "Cantos" (1925–60) the following year. He refers here to his short lived periodical "Exile," (1927–28) published by Pascal Covici, also mentioned. A substantial letter.

\$2600. ID#2364



REMARQUE, ERICH MARIA

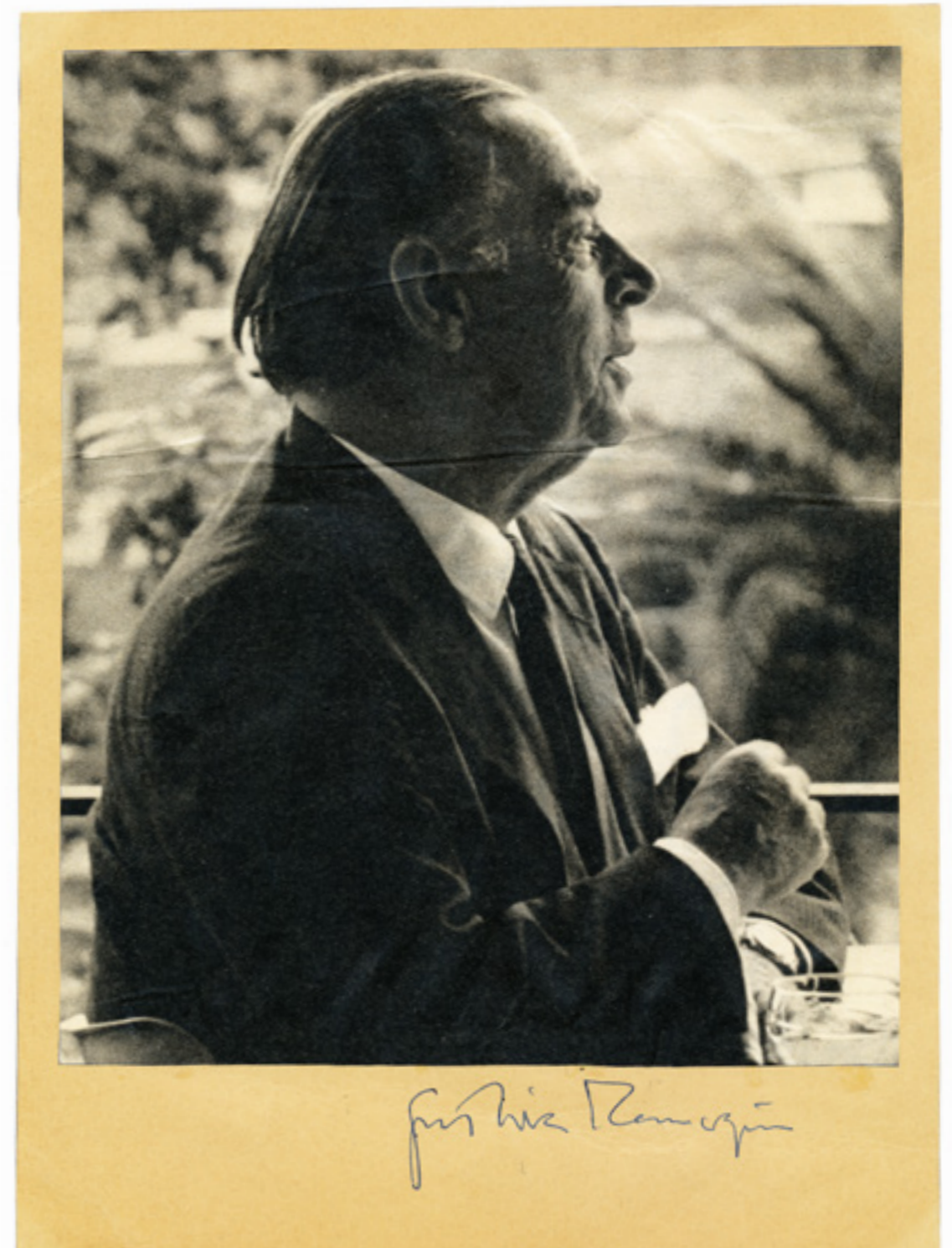
(1898–1970). German author best known for his novel of the First World War, "All Quiet on the Western Front" (1929).

SCARCE SIGNED PRINTED PHOTOGRAPH, LARGE 8VO, AFFIXED TO A 4TO MOUNT.

This image of an older and dapper Remarque shows the author in half length profile, at a table with the back of his chair visible and drinking glass in front of his hands. He signs in full, "Erich Maria Remarque," on the tan mount to which the magazine photo is attached. Slight creasing.

Remarque wrote other novels but his "All Quiet on the Western Front" remains his most important and best known work. He married actress Paulette Goddard in 1958, and at her bequest his papers are housed at New York University, to which she left a bequest.

\$900. ID#2359



ROSSINI, GIOACCHINO

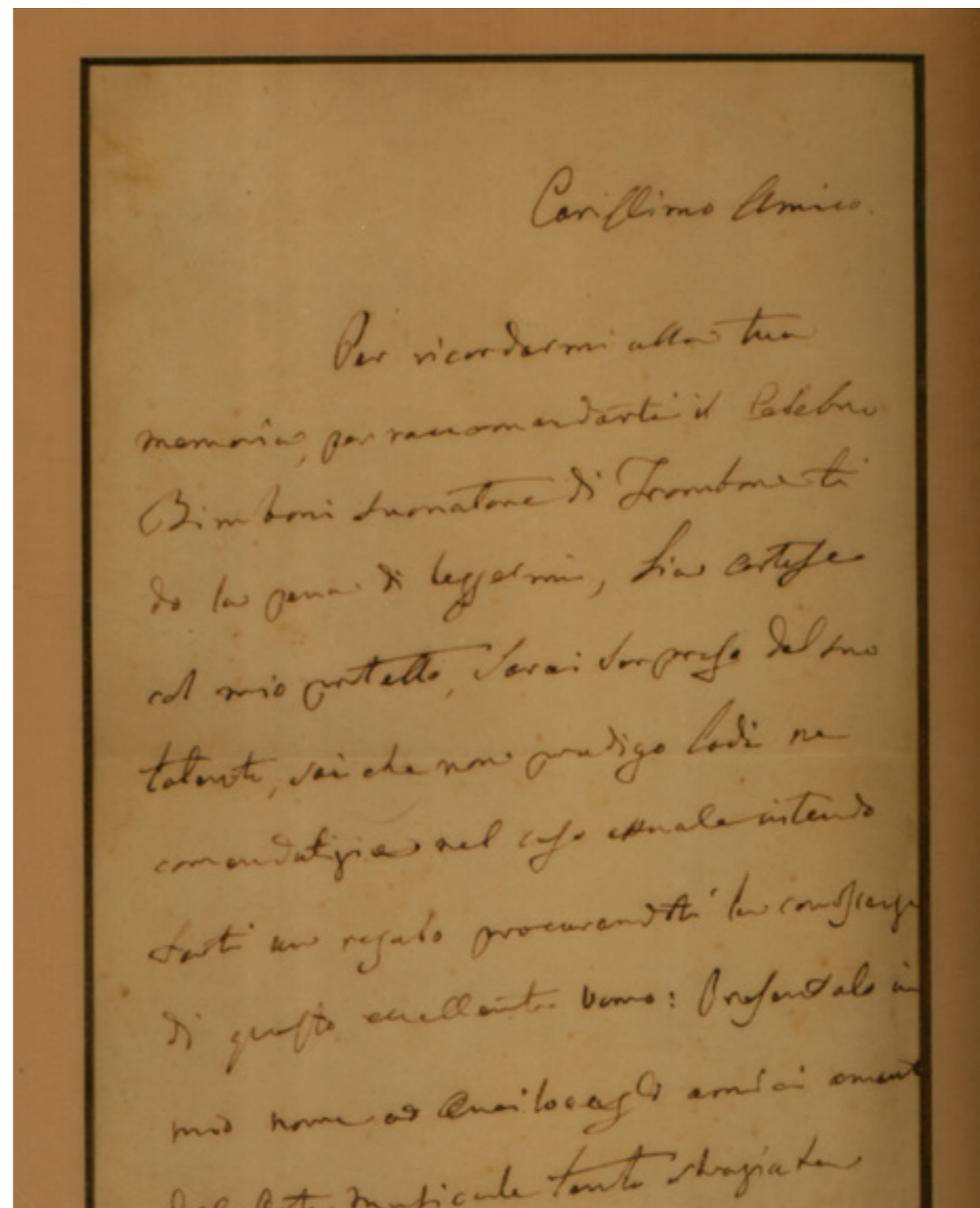
(1792–1868). Eminent Italian composer of 38 operas. Leading representative of the bel canto school of opera. Best remembered for his 'Barber of Seville' (1816), 'Otello' (1816), and 'William Tell' (1829).

A.L.S., IN ITALIAN, 8VO, BOLOGNA, AUGUST 26, 1845.

Rossini writes to a friend recommending his "protégé," [Giovacchino] Bimboni (1810–1895.), the trombone player. "Just to remind you of me and to recommend to you (?) Bimboni trombone player. I hope you will read my letter and be kind to my protégé. You will be surprised by his talent. You know that I am not generous with my praises. Actually, I am sending you a present in sending you such an excellent person. Present him—in my name—to (?) and to friends of the beautiful art of music, presently so torn!!!...." He signs, "Rossini." Foxing at edges and slight fading.

At the time Rossini penned this letter, he had stopped composing but remained active in the music arts. Bimboni Giovacchino also invented a variation of the trombone known in English as the vertical trombone. Exceptional musical related content.

\$3300. ID#2369



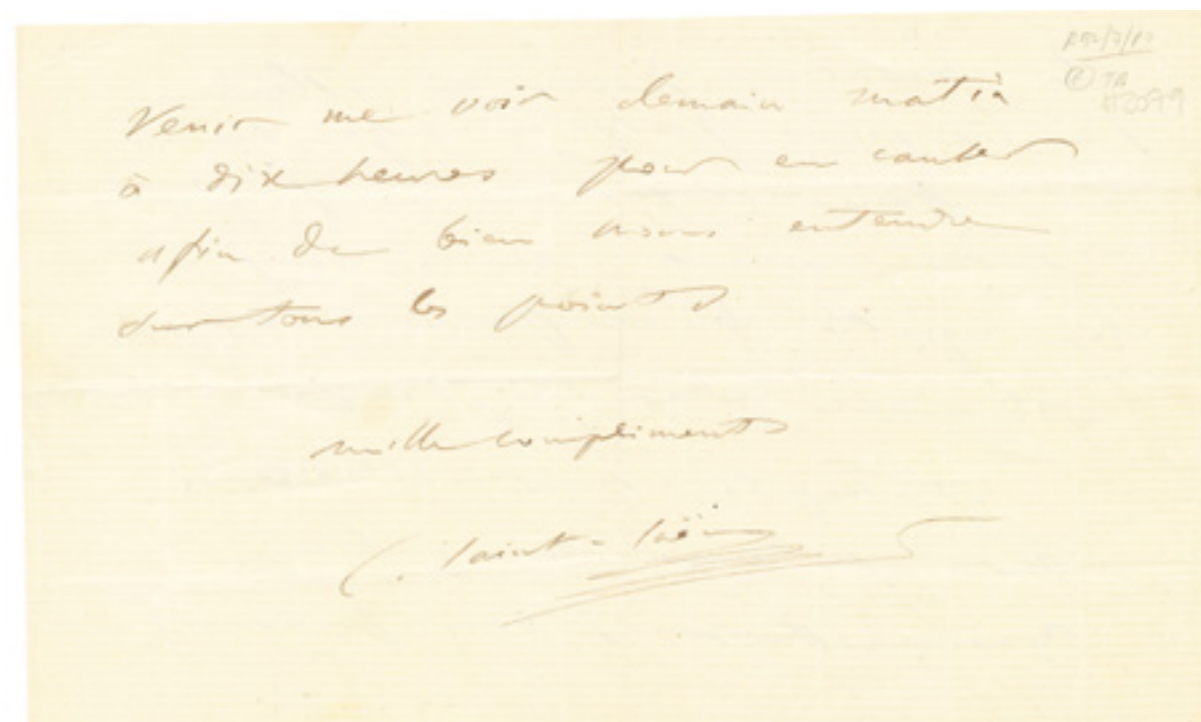
SAINT-SAENS, CAMILLE

(1835–1921) French composer, organist, conductor, and pianist, known especially for his big orchestral works, "The Carnival of the Animals", "Danse Macabre", the opera "Samson et Delilah", and "Symphony No. 33 (Organ Symphony)".

AUTOGRAPH LETTER SIGNED, IN FRENCH, 2PP ON ONE 8VO SHEET, N.P., N.D.

He explains a missed appointment. "I waited for you the other day until eleven o'clock; I had to leave unexpectedly before noon, and I am sorry that I was unable to wait for you any longer. I think Wednesday is fine, but I would appreciate if you could come and see me tomorrow morning at ten so that we can first compare notes on all the points..." He signs, "C. Saint-Saens."

\$435. ID#2380



SCHUMANN, CLARA

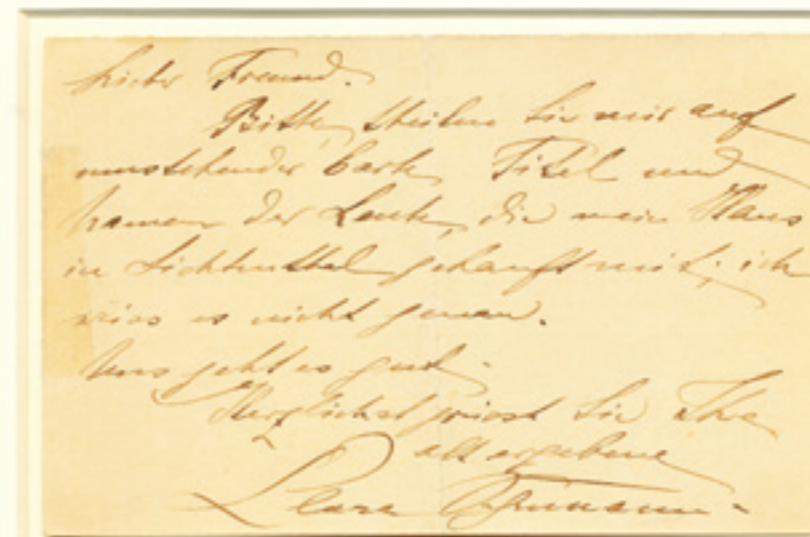
(1819–96). German musician, one of the leading pianists of the Romantic era, as well as a composer, and wife of composer Robert Schumann.

AUTOGRAPH LETTER SIGNED, IN GERMAN, SMALL 8VO, N.P., N.D.

Schumann writes about the new owners of her house. "Please inform me...of the title and name of the people who bought my house in Lichtenthal; I do not know it exactly. We are well..." She signs in full, "Clara Schumann." The letter is matted with a 12mo printed photograph.

Clara Schumann was the main breadwinner for her family through her concerts and teaching, and she organized concert tours. About her own talent as a composer she had written, "I once believed that I possessed creative talent, but I have given up this idea; a woman must not desire to compose — there has never yet been one able to do it. Should I expect to be the one?"

\$1750. ID#2362



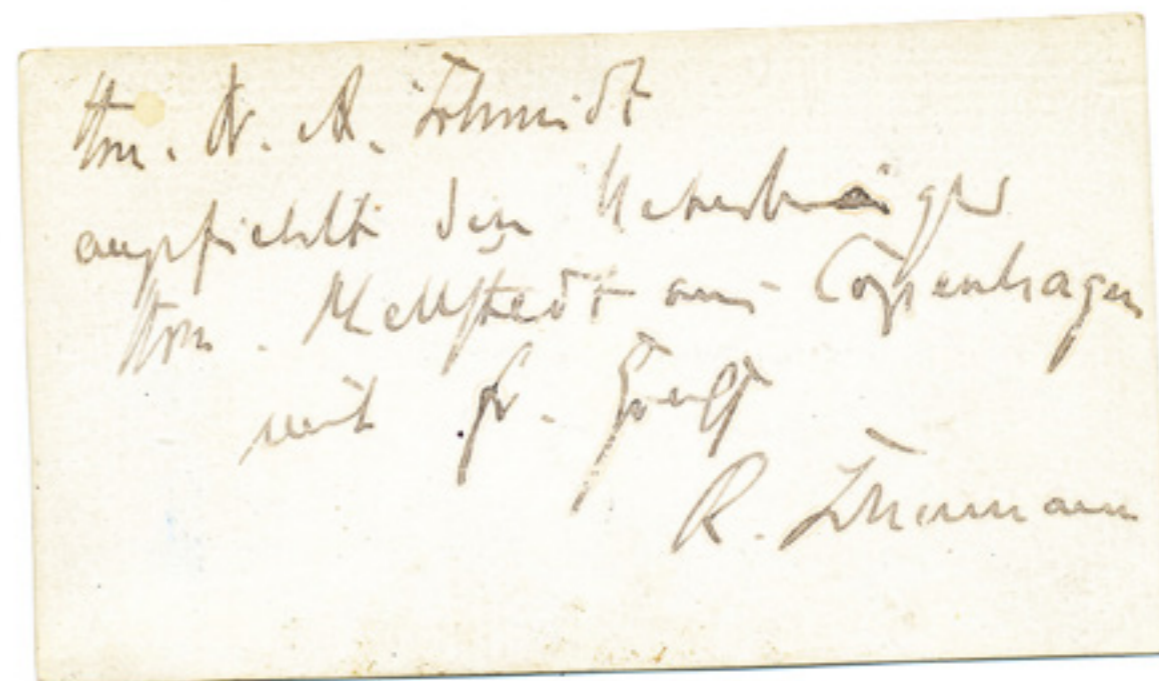
SCHUMANN, ROBERT

(1810–56). German composer, pianist and music critic.

AUTOGRAPH NOTE SIGNED, 12MO ON CARTE-DE-VISITE, N.P., N.D.

On his business card bordered in black, Schumann writes, "Dr. A. Schmidt recommends the carrier of this note Mr. Mellstedt from Copenhagen with [best greetings, or, Mrs. ?]" He signs, "R. Schumann"

\$975. ID#2368



Hrn. Dr. A. Schmidt
empfehlte den Hrn. Mellstedt
Hrn. Mellstedt aus - Copenhagen
mit gr. Gult
R. Schumann

SEUSS, DR. [THEODOR GEISEL]

PSEUDONYM OF THEODOR SEUSS GEISEL

(1904-91). American author and illustrator of children's books known for his whimsy, playful use of language, and outlandish illustrations. He has recently gained even more attention with his "Grinch" character.

EXCELLENT RED AND BLACK ORIGINAL DRAWING OF "THE CAT" FROM "THE CAT IN THE HAT," ON AN OBLONG SMALL 8VO INDEX SIZE CARD, N.P., N.D.

Dr. Seuss has drawn the cat with his big red and white striped hat and billowy red bow on a plain card and signed, "Dr. Seuss. " Matted and framed, with soft gray mat in a mahogany colored framed.

\$1150. ID 2325



TERRY, ELLEN

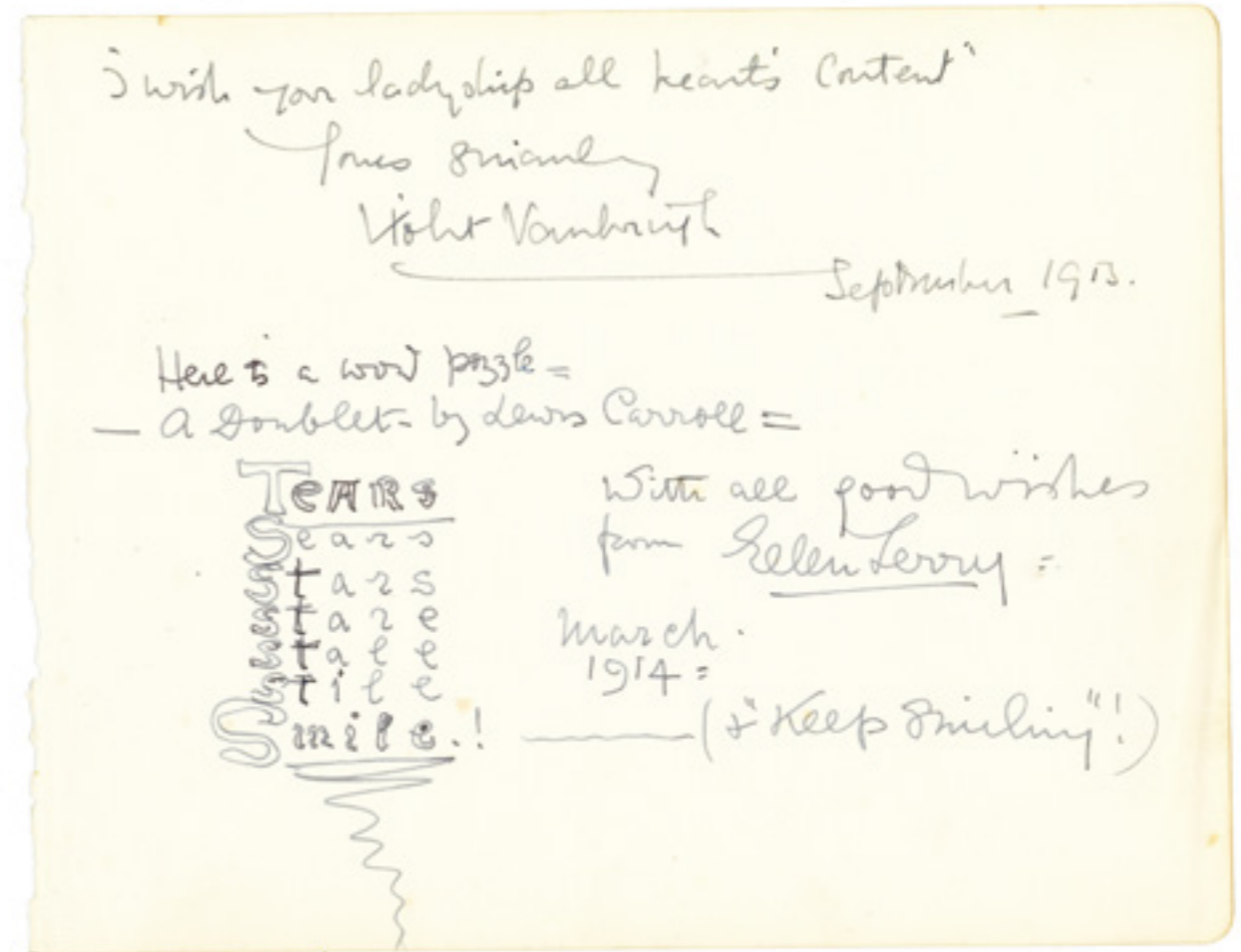
(1847–1928). British Shakespearian actress, also associated with the plays of George Bernard Shaw, Henrik Ibsen and J. M. Barrie.

AUTOGRAPH LETTER SIGNED, SVO, N.P., MARCH, 1914.

On an album sheet, Terry draws a word puzzle she titles, "A Doublet by Lewis Carroll." She writes, "Here is a word puzzle—a Doublet by Lewis Carroll—with all good wishes from Ellen Terry...(+ "Keep Smiling"!)" The puzzle reads, "Tears, Sears, Stars, Stare, Stall, Stile, Smile." She has drawn a squiggle under Smile. The words tears and smile as well as the first s's in each line are drawn as thick open letters.

In 1914 to 1915, Terry toured Australasia, the U.S. and Britain, again reciting and lecturing on the Shakespeare heroines. See Dodgson Autograph Letter Signed on Doublets.

\$200. ID#2360



TRUMBO, DALTON

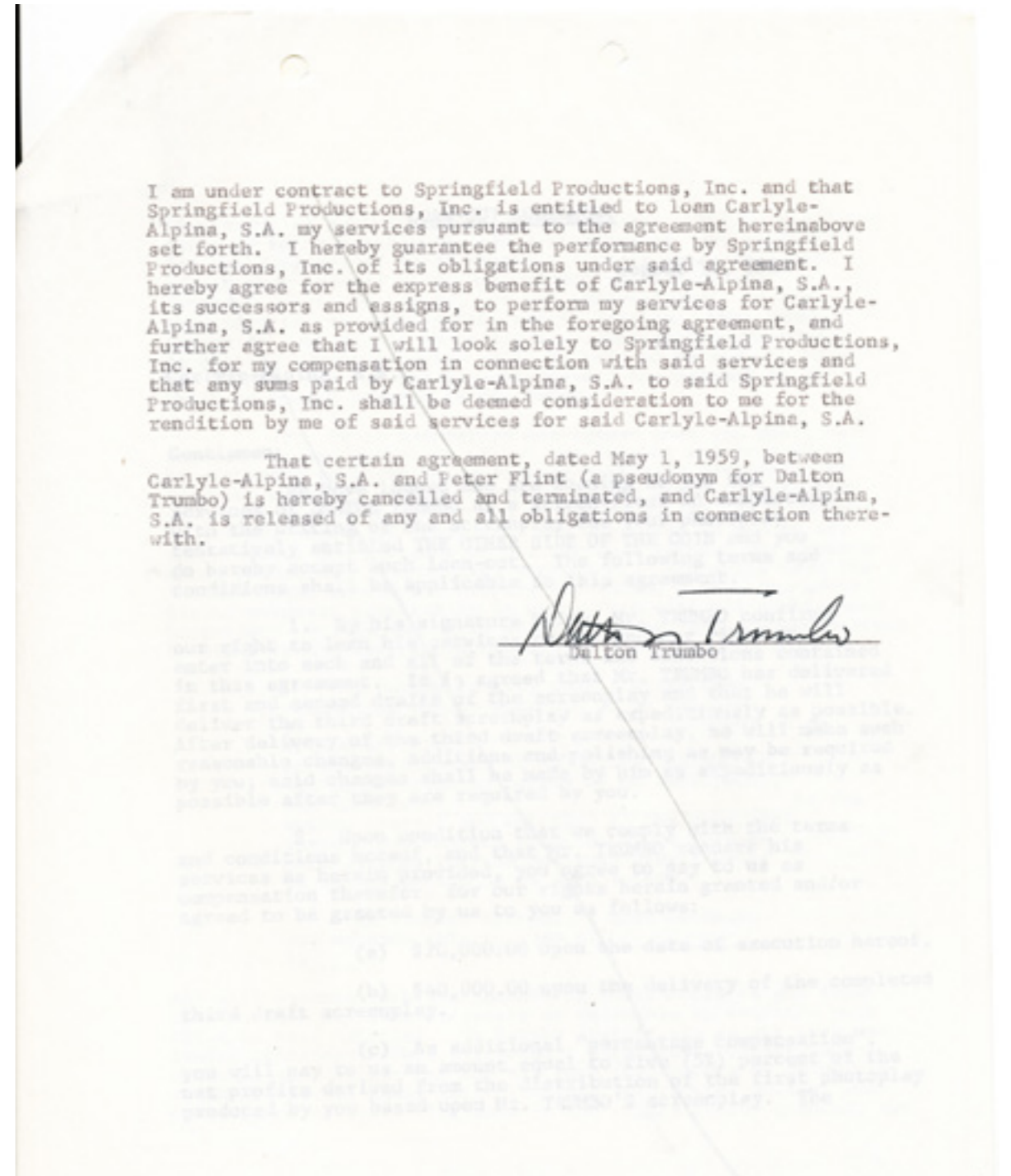
(1905–76). American screenwriter and novelist, known for his Academy Award winning films *Roman Holiday* (1953), and *Exodus* and *Spartacus*, (both released in 1960). These screenplays were written while he was blacklisted as part of the Hollywood Ten.

TYPED DOCUMENT SIGNED, 4 SEPARATE PP, 8VO, N.P., AUGUST 10, 1962.

This document titled, "Loan-out Agreement," loans "Dalton Trumbo as screenwriter in connection with the writing of the screenplay for your photo play tentatively entitled *The Other Side of the Coin*..." The document sets out the terms and conditions including payments. On the last page Trumbo agrees that his, "Springfield Productions, Inc. is entitled to loan Carlyle-Alpina, S. A., my services pursuant to the agreement...set forth...." The agreement cancels a previous contract made between Peter Flint, "a pseudonym for Dalton Trumbo." Trumbo signs using his full name, "Dalton Trumbo." Two other documents accompany the contract. The first is a Typed Document Signed as Peter Flint, one of Trumbo's alternate names, indicating that an agreement was made for the, "sale of a screenplay based upon the novel entitled *The Other Side of the Coin* by Pierre Boulle...." With a copy of a document dated Nov. 28, 1958, signed by Trumbo indicating that Peter Flint is a name the blacklisted writer used. The second is a copy of a Typed Document Signed, Nov. 28, 1958, where Trumbo confirms that, "Peter Flint is a nom de plume of mine...."

The Hollywood Ten included writers predominantly but also directors and producers, who were held in contempt of Congress for refusing to comply with the House un-American Activities Committee during the McCarthy Era. Trumbo and the others used pseudonyms or "fronts" to conceal their identities while they continued to work. Blacklist period effectively ended in 1960 when Trumbo was acknowledged as the screenwriter for two films in 1960.

\$700. ID#2370



TROTSKY, LEON

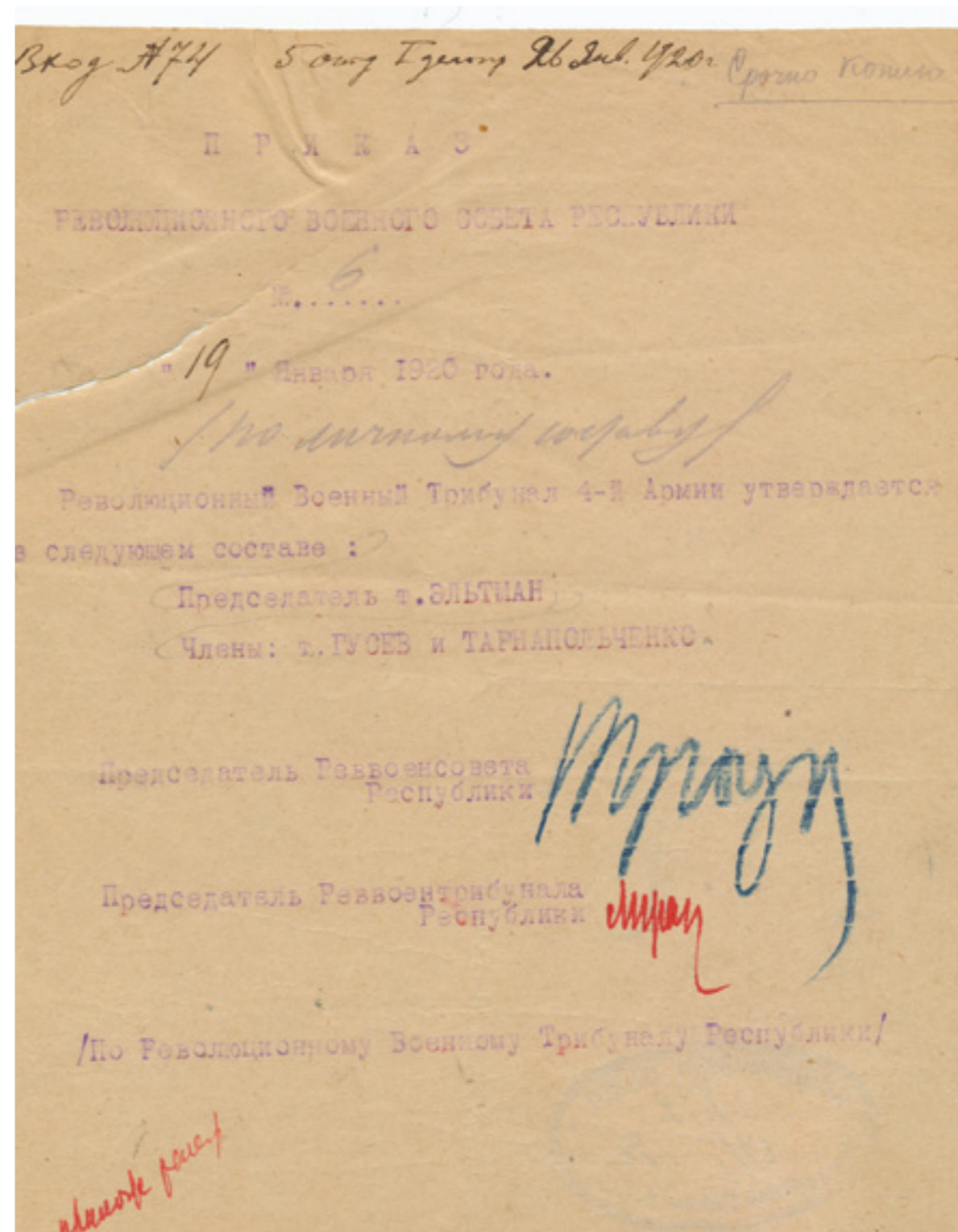
(1879–1940). Russian Marxist theorist and revolutionary; one of the principal leaders in the establishment of the USSR.

TYPED AND MANUSCRIPT DOCUMENT SIGNED, SVO, N.P., JANUARY 19, 1920.

The document reads, "Exit n. 74, Unit 1, Copy Urgently, Order of the Revolutionary Military Soviet of the Republic No. 6...By Personal Staff, Revolutionary Military Tribunal of the 4th Army... Chairman: Comrade Altman, Members: G. Gusev [real name of Yakov Drabkin], and Tarnopolchenko, Chairman of the Revolutionary War Council of the Republic [Revvoyensovyet,]" Signed in blue grease pencil, "L. Trotsky." There are several manuscript additions in several hands. With official stamp on verso.

At the time of this order, during the Civil War, the Soviet Revolutionary Tribunals were sentencing to death, without trial, thousands of soldiers and officers of the Czar's army. Trotsky was the first chairman of the Revvoyensovyet which was abandoned in 1934 under Stalin.

\$3200. ID#2117

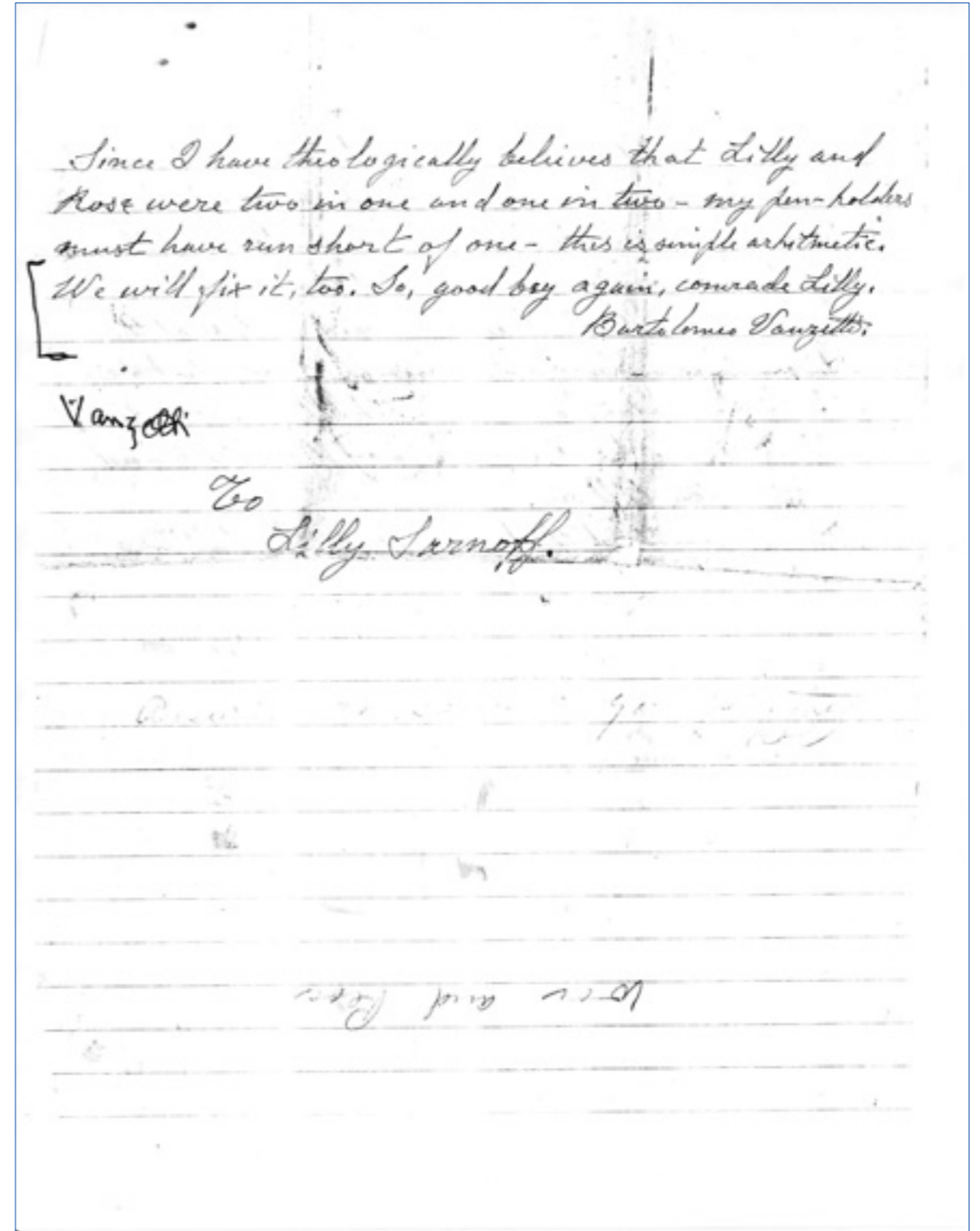


VANZETTI, BARTOLOMEO

(1888–1927). Italian laborer and philosophical anarchist known for his controversial trial and subsequent execution, along with Ferdinando Sacco by the state of Massachusetts on August 23, 1927.

EXTENSIVE AUTOGRAPH LETTER SIGNED, SIX PAGES ON 3 SEPARATE 4TO SHEETS OF LINE PAPER, DEDHAM (NORFOLK COUNTY) JAIL, MAY 22, 1927.

Vanzetti writes a long easy to read letter, from the Dedham jail, almost three months to the day before he died in the electric chair. He writes to Lilly Sarnoff, a sympathizer. "Dear comrade Lilly ...we are hoping very little...we have never hoped in Courts and Judges... we are still hoping only on what the comrades and the people will compel the State to give us. Because our case is grave, the solidarity so vast and great, the accuse [sic] so weak and wreched [sic], and our defencive [sic] proofs so strong and evident...the people hoped in a victory and they always got a defeat. Now we are in the hands of Gubernatorial discretion. A bad beast, believe me. But as the evidences [sic] in our favor are so strong, as the protest is universal, the people hope again in a victory. Our case proved...that a handful of men invested of power by the stupidity of the people and who call themselves public servants care a fig for the people [sic] wishes and pay no attention to the people claims...I guess it was Victor Hugo who said that, 'Hope would be the last goodness in life were it not for disperation [sic, no end quote]. I think there is something beyond disperation [sic] and I have learnt that man cannot lives [sic] without hoping...Oh! About the Madison Square Garden....The 'Corriere of America' an [sic] fascista-daily of New York...reported that there was 300 or 400 people at the demonstration and that the orator attacked the fascismo and were violently radical in their words. The Boston Herald said thee were 10,000 people, and the Daily Worker that were 20,000. I think the Herald was the more exact of the three...the Corriere published a letter of an Italian captain, asking what attitude the radical would assume if S. & V. [Sacco and Vanzetti] were fascista. I wanted to answer that we would not even have been indicted if instead to be anarchists we would have been blackguards...." He interrupts his reaction to the



VANZETTI, BARTOLOMEO

CONTINUED

reports of the demonstration in New York with personal musings about how his experiences and thoughts might "make a wonderful book." He continues. "Now, returning to the meeting I said it to be of [sic] the Madison Square Garden – I wish to specify that I mean the later demonstration in our behalf, which happened lately in some public square of New York...the comrades have been...galvanized by our trial and our performing wonders. Mankind as [sic] done for two obscure and rebellious workers what on [sic] the past would have only be [sic] done for saints and kings...." He signs in full, "Bartolomeo Vanzetti."

At the time Vanzetti wrote this exceptionally detailed letter, the Sacco and Vanzetti case had almost reached its historical conclusion. Their appeals were exhausted, and as Vanzetti refers to here, their case was now in the hands of Massachusetts Governor Fuller to whom they appealed for clemency. Their appeal was denied. Sacco and Vanzetti were arrested for murder during a payroll robbery in Braintree, Massachusetts, a crime both denied committing. As Italian immigrants and open anarchists, they were caught up in the fear and prejudices of the Palmer raid and Red Scare of the 1920's. Both men received a posthumous pardon by former Massachusetts Governor, Michael Dukakis, but the controversy of their innocence remains. Vanzetti's eloquence also endures as is evidenced in this letter from jail. Despite his misspellings and occasional incorrect syntax, this letter bears witness to one of America's liberal heroes. Overall browned, bends and slight chips to margins, margin creases, one hole on third sheet near the correspondent's name.

\$14,750. ID#1502

May 22, 1927
Dedham Jail,
Mass.

Dear comrade Lilly:

This time I really mean you. Your letter of April 18, was received with the one of Rose, which I expected for. My mistake in names was due to the fact that I have always believed that Rose was you and you Rose. I remember to have received some letters from you long ago but as I thought Rose who I knew was you - I believed she was the writer Lilly. I have also received several books from Lilly who I thought was Rose; some of those books are in Spanish and some in English language. Then Lilly who I thought was Rose wrote me a letter about the books and I return several of them to you through the Boston Committee and kept two of them, one in Spanish by Flamazon, and the other in English by Goethe. I have not yet read them thoroughly. Have you received the one I returned? Since that time I wrote once yet to you (or twice) and, receiving no answer I thought that for some to me unknown reasons my letters cannot reach you. Finally your letter & Rose's one, made things clear to me. My memory work, on names, even worse than in everything else, and when I am presented to one or one is to me, most of the times I do not understand his or her name. The Saturday before the last, five, six men, organizers of the American F. of L. and of the amalgamated, and of

Cover Vanzetti - bleed off left/right/bottom

WALLACE, ALFRED RUSSEL

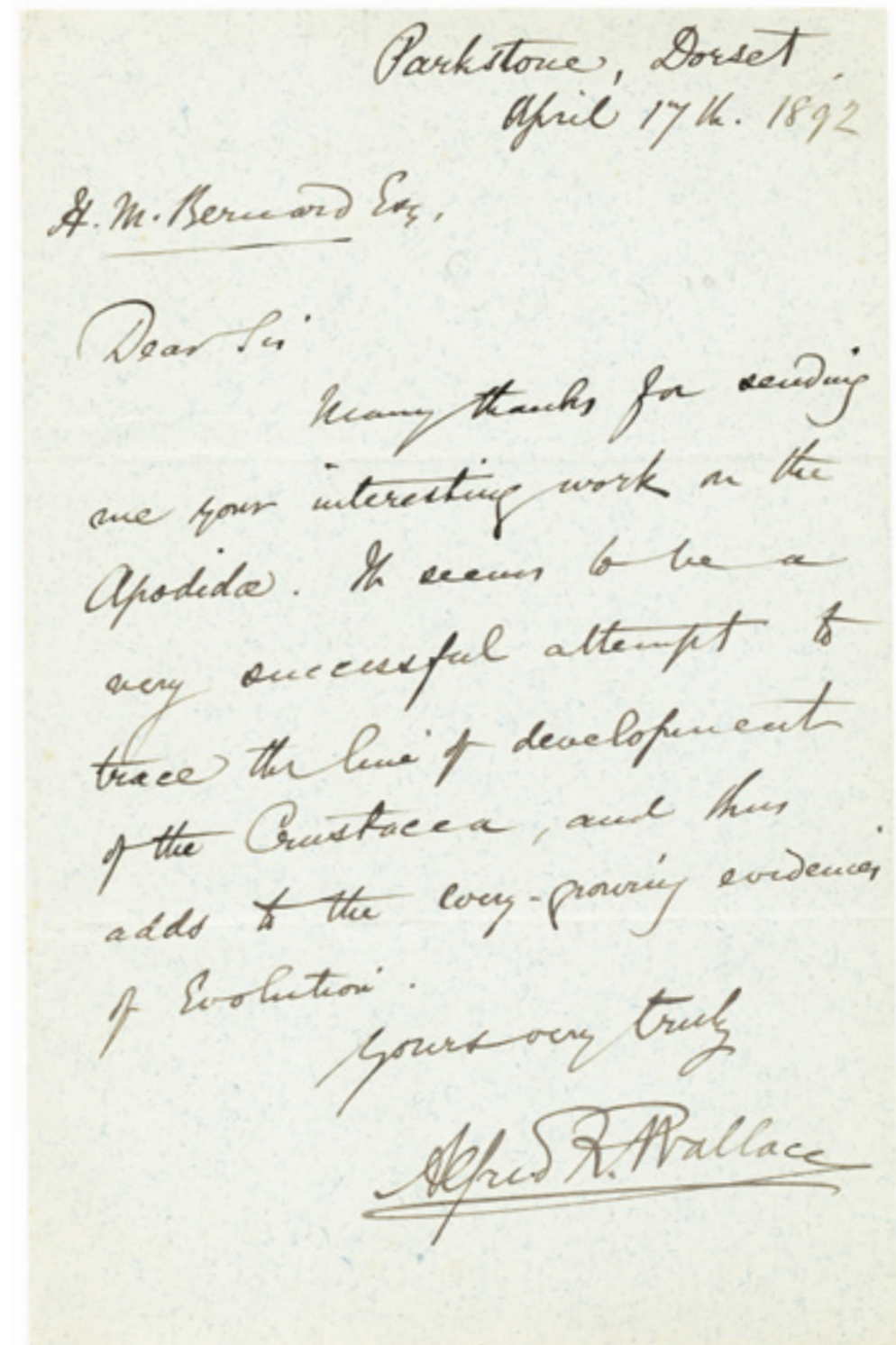
(1823–1913) British naturalist explore, and biologist, best known for independently proposing a theory of evolution based on natural selection which prompted Charles Darwin to publish on his own theory.

AUTOGRAPH LETTER SIGNED, 8VO, PARKSTONE, DORSET, APRIL 17, 1892.

He writes to British zoologist, Henry Meyners Bernard (1853–1909), thanking him for, "sending me your interesting work on the Apodida. It seems to be a very successful attempt to trace the line of development of the Crustacea, and thus adds to the ever-growing evidence of Evolution...." He signs, "Alfred R. Wallace."

Bernard's monograph, "The Apodida, a morphological study" was published in the year of this letter, 1892, and was considered an important contribution. Wallace was elected to the Royal Society the following year. In the period prior to this letter, Wallace wrote what is considered the most important work of his later scientific career, "Darwinism," (1889) based largely on his lectures in America on the subject. He remained a prolific researcher and writer of over 100 publications in the 1890's.

\$1400. ID#2374



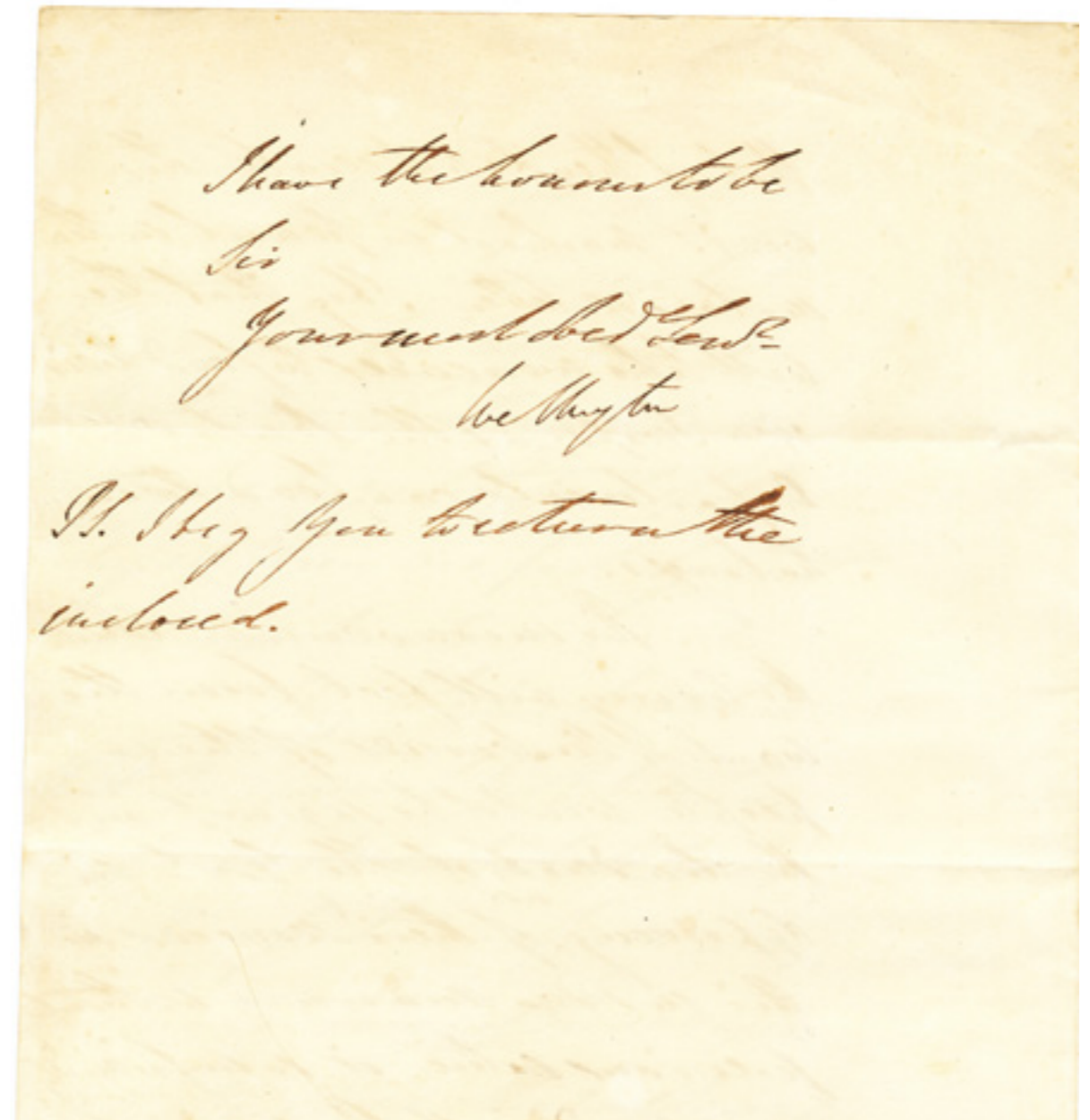
WELLINGTON, FIRST DUKE OF

(1769–1852). Title given to Arthur Wellesley, British General who defeated Napoleon at Waterloo; Prime Minister of England, 1828–30.

AUTOGRAPH LETTER SIGNED, 4PP ON ONE FOLDED FOLIO SHEET, AUGUST 25, 1811.

Written during the Peninsula War (1808–14) To Charles Stuart, 1st Baron Stuart de Rothesay (1779–1845), British Ambassador to Portugal and Brazil, 1810–14, Wellington sends information from a portion of a letter that had been transmitted to him, the extract not included. Wellington writes about British forces in Portugal. "...it appears that the Portuguese govt have decided a question...which I intended to address...as soon as I should have ascertained exactly... the Law on this subject. It is impossible for any Army to keep the field without having some assistance from the country and assistance of this description is particularly necessary to the British Army in this Country. It might have appeared desirable to the Portuguese Govt to know how far we could do without this assistance...the greatest part of the Portuguese Army are fed by the British Departments. I beg likewise to mention that the Spanish Govt...have exempted from the Laws...all the persons in the employment of the British Army. I am far from wishing to interfere with the Laws for recruiting the Army; but I beg you to inform the Portuguese Govt that if they do not recall the words..in the inclosed letter, I beg that they will take measures to feed their own Troops as the British Departments can feed them no longer..." Wellington seems annoyed that he has to make this request and asks for the enclosed extract to be returned. He signs, "Wellington."

The British were allied with Portugal and Spain against the armies of Napoleon, for control of the Iberian Peninsula, and by the end of 1811, the tide had turned against Napoleon's forces. This letter reveals tension between the British and Portuguese governments regarding their respective responsibilities to their soldiers as well as Wellington's attention to his troops.



WODEHOUSE, P(ELHAM). G(RENVILLE).

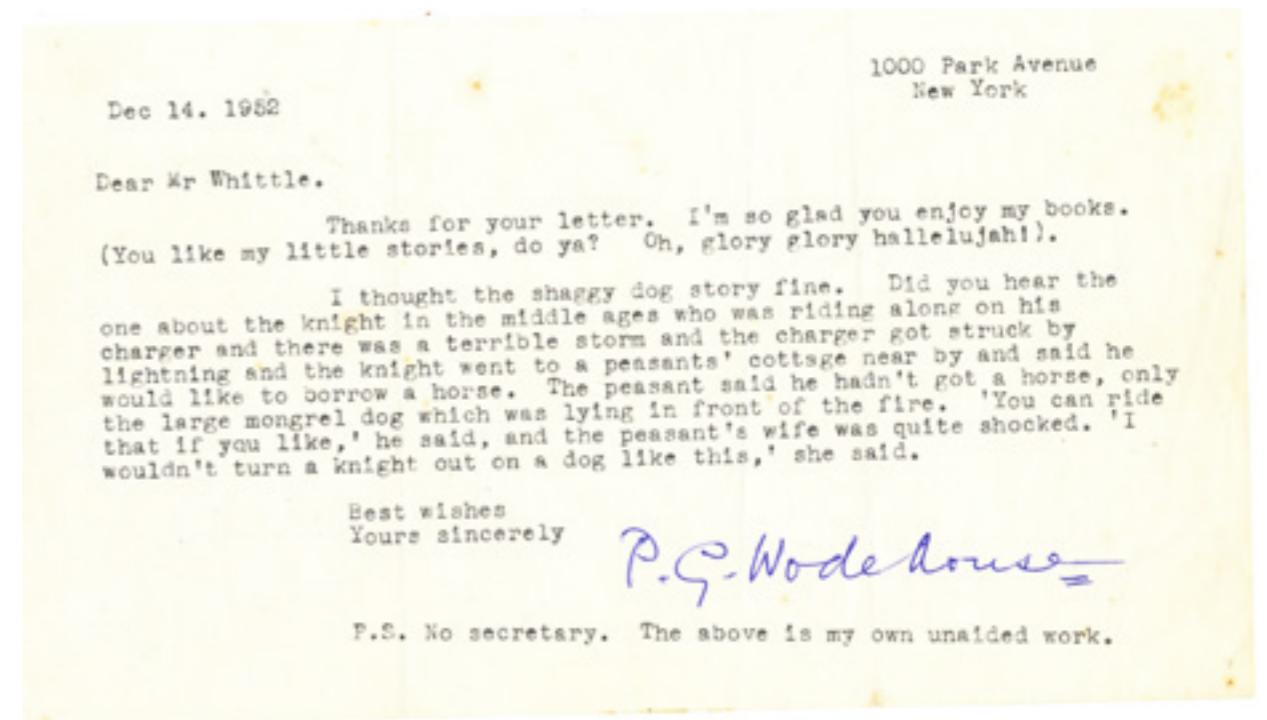
(1881–1975) British author known for his humorous writings centered around upper-class British life before World War, and particularly for his characters Bertie Wooster and his butler Jeeves.

DAVID
SCHULSON
AUTOGRAPHS
CATALOG
152

**TYPED LETTER SIGNED, OBLONG 8VO, NEW YORK,
DEC. 14, 1952.**

He writes a light hearted letter which includes a well known joke. "You like my little stories, do ya? Oh, glory glory hallelujah! I thought the shaggy dog story fine. Did you hear the one about the knight in the middle ages who was riding along on his charger and there was a terrible storm and his charger got struck by lightning and the knight went to a peasants' [sic] cottage near by and said he would like to borrow a horse. The peasant said he hadn't got a horse, only the large mongrel dog... 'You can ride that if you like,' he said, and the peasant's wife was quite shocked. 'I wouldn't turn a knight out on a dog like this,' she said...." He signs boldly, "P. G. Wodehouse." He adds that, "No secretary. The above is my own unaided work." Two tiny punch holes visible in lower corners, slight soiling at edges.

\$750. ID#2371



WYANT, ALEXANDER HELWIG

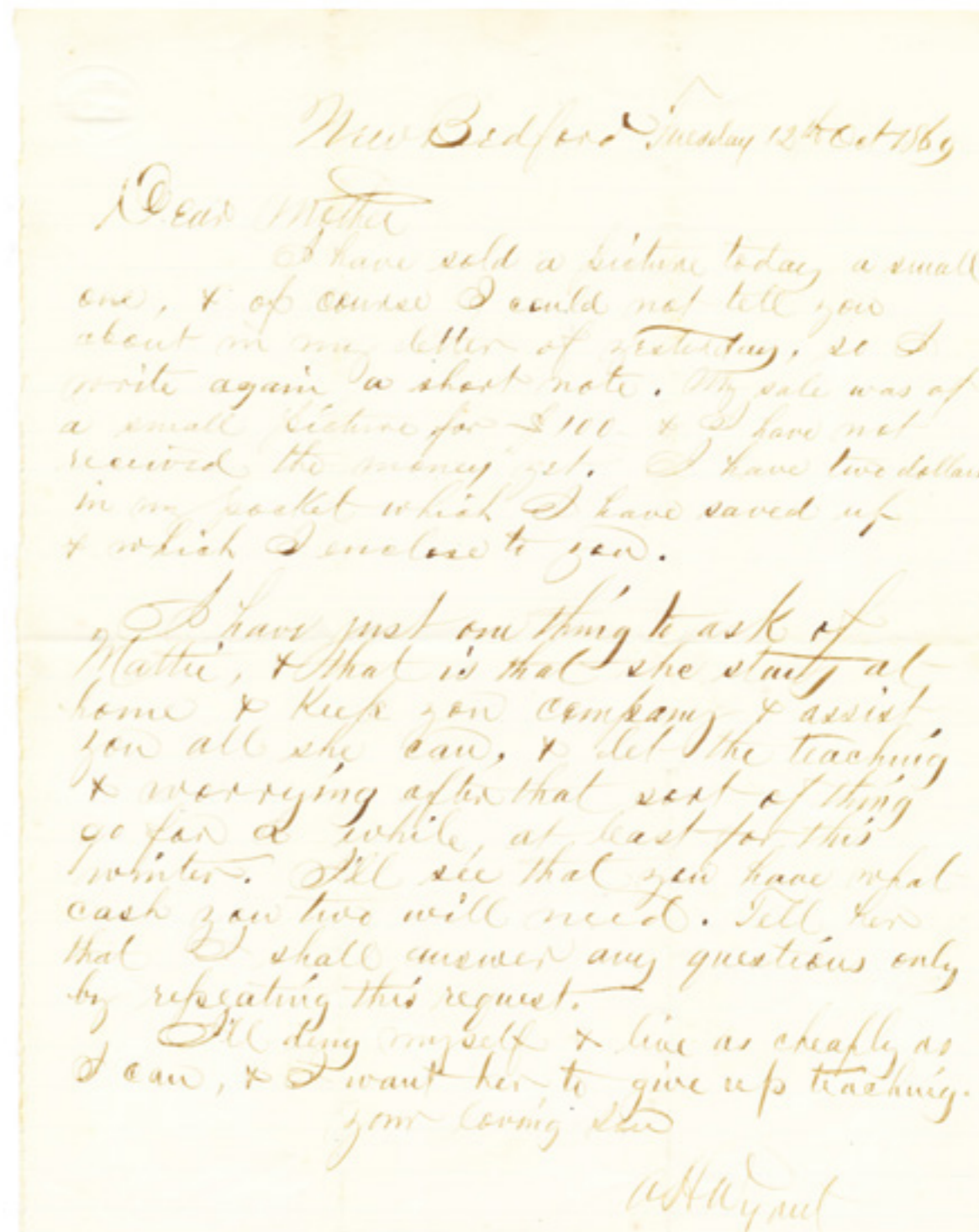
(1836–1892). American painter. One of the Hudson River School Painters best remembered for his classic landscapes.

AUTOGRAPH LETTER SIGNED, 4TO, NEW BEDFORD, TUESDAY, OCT. 12, 1869.

To his widowed mother, Wyant writes about a painting he sold and promising to send her the money she will need for the winter. He also refers to his sister. "I have sold a picture today, a small one, & of course I could not tell you about in my letter of yesterday, so I write again a short note. My sale was of a small picture for \$100 & I have not received the money yet. I have two dollars in my pocket which I have saved &...enclose to you. I have just one thing to ask of Mathi...that she stay at home & keep you company & assist all she can & let the teaching...go for a while, at least for this winter. I'll see that you have what cash you two will need. Tell her that I shall answer any questions only by repeating this request. I'll deny myself & live as cheaply as I can & want her to give up teaching...." He signs, "Your loving son, A. H. Wyant."

Wyant's career was prospering at this point. He became a member of the National Academy of Design in 1864 and was elected an associate there in 1868 and an academician in 1869. The letter offers a look into Wyant's sense of family responsibility.

\$575. ID#2377



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Original prices are in parentheses, the sale price follows.

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click **Advanced Search**, and enter the **ID#**.



ADAMS, ANSEL

(1902–84). American photographer best remembered for his photographs of the High Sierras and Yosemite Valley, emphasized conservation of nature.

ORIGINAL 8VO MENU FROM "THE AHWAHNEE" RESTAURANT, YOSEMITE NATIONAL PARK, JANUARY 1, 1939.

The cover of this rare menu is illustrated with a large nature scene photograph by Adams called "The Grizzly Giant" in Yosemite National Park. On the adjoining back cover is printed a lengthy description of the image. Signed below this description, "Ansel Adams."

The menu opens to 4to with both the description and photograph adjoining, therefore, excellent for display. A scarce, desirable signed piece of ephemera with one of Adams' classic images created some seventy years ago.

(\$700.) \$450. ID#1518



SALE ITEM
IMAGE
AVAILABLE
ONLINE

ARMSTRONG, LOUIS

(1901–71). Foremost American jazz musician.

SIGNED PROGRAM FROM A PERFORMANCE IN BREZEN, IN THE FORMER CZECHOSLOVAKIA, IN 1965.

Pictured on the cover with his trumpet to his mouth, he has signed boldly across the second inside page which faces another printed image of the influential musician. The page on which he has signed begins in English, "Hello Satchmo." Armstrong's band was the All Stars. The following musicians have signed near their printed photos: Arvel Shaw, Billy Kyle, Danny Barcelona, and Tyree Glenn have also signed though he is not pictured. The next to last page of the program refers to his famous version of "Hello Dolly," and the last page or inside back cover shows Armstrong playing his trumpet against a background of newspapers clippings. A fine souvenir commemorating this great jazz musician's international fame.

(\$425.) \$255. ID#174



**SALE ITEM
IMAGE
AVAILABLE
ONLINE**

BENTON, THOMAS HART

(1889–1975) American muralist of the Regionalist school. His fluid, almost sculpted paintings showed everyday scenes of the contemporary Midwest especially bucolic images of pre-industrial farmlands.

**AUTOGRAPH SIGNED LETTER, 4TO, ON PERSONALIZED
STATIONERY, CHILMARK, ISLAND OF MARTHA'S VINEYARD,
MASSACHUSETTS, SEPTEMBER 2, 1965.**

"Dear Irwin, There is a rather famous picture of Queen Elizabeth which corresponds somewhat to the description of the one your son purchased. I have forgotten the name of the artist but he was undoubtedly one of the fashionable ones of her time. Anyhow, many copies have been made of this painting. It has long been popular. I rather suspect your son bought one of these copies. If you send me a photograph I can probably find out where the original Queen Elizabeth painting hangs. You could not buy it, for sure, for \$4,000. I am just about to leave here for sculpture. I expect to be returned to Kansas City (3616 Belleview Ave, K.C. MO) about the middle of December. Why don't you write me there! Do you still play the piano? Who was that old fairy you studied with in Carthage? I think he came to an unhappy end. I've lost his name. Write me a letter about yourself around the first of the new year...." Signed, "Cordially Tom".

A friendly letter discussing the authenticity of a painting bought by his friend's son.

(\$600.) \$375. ID#1052



**SALE ITEM
IMAGE
AVAILABLE
ONLINE**

BRUCH, MAX

(1838–1920). German composer, especially known for his violin concertos.

**AUTOGRAPH LETTER SIGNED, IN GERMAN, ON BLACK-
BORDERED MOURNING STATIONERY, 3 PAGES 8VO,
OBERHOF (THURINGIA), AUGUST 8, 1913.**

A friendly letter, "I respectfully reply that it would certainly be my pleasure to receive you. However, at this time I cannot tell you with certainty whether I shall be back by Sept. 11. It would be good if you could write to me here about the 'business affairs' you mention ." A beautifully penned letter signed, "Dr. Max Bruch."

(\$425.) \$275. ID 425



**SALE ITEM
IMAGE
AVAILABLE
ONLINE**

CHURCHILL, WINSTON SPENCER

(1874–1965) British politician known world wide for his leadership of the United Kingdom during World War II. He served as Prime Minister of the United Kingdom from 1940 to 1945 and again from 1951 to 1955. A noted statesman and orator, Churchill was also an officer in the British Army, a historian, a Nobel Prize winning writer, and an artist.

TYPED LETTER SIGNED, ON "CHARTWELL" STATIONERY, 4TO, WESTERHAM, KENT, NOVEMBER 4, 1946.

To Willy Sax. "The Customs cleared your packet of colors yesterday for which I owe you 164.20 Swiss Francs. I am arranging to transfer this across the Exchange. There is a very serious question I wish to ask you about your Tempera. Is it durable if painted on top of oils, and are oils durable if painted on top of Tempera. It seems to me it would be a great convenience to mingle the two. But one would rest on a sure foundation. I would be very much obliged if you would send me three tubes of the flesh-tinted oil color. No. 98 (rose de cadmium)..." Boldly signed, "Yours Sincerely, Winston S. Churchill." Envelope included.

In 1945, Churchill again ran for Prime minister, but lost. During this hiatus, he continued his painting. His correspondent, Willy Sax (1898–1964) was a respected Swiss paint manufacturer and friend of many well-known painters. Churchill's friendship with Sax seems to have begun in 1946 and for the next eighteen years (until Sax's death in 1964) they corresponded. Churchill ordered paints, asked for advice about technical aspects of paints and painting. They also met on a number of occasions. Sax decided not to publish his book about Churchill during his lifetime, but it eventually appeared in 1995, entitled *Farben für Churchills Leinwand* (Paints for Churchill's Canvas).

(\$3850.) \$2200. ID#1532



SALE ITEM
IMAGE
AVAILABLE
ONLINE

FARADAY, MICHAEL

(1791–1867). Influential English chemist and physicist; established the basis for the concept of electromagnetism; his experiments and inventions led to the development of the electric motor and other practical applications of electricity; also discovered benzene.

AUTOGRAPH LETTER SIGNED, "R [OYAL] I [NSTITUTION]", 8VO, R.I. N.P., N.D.

To "Dear Christie [Samuel Hunter Christie, (1784–1865)], mathematician, researcher into magnetism, and secretary of the Royal Society], returning papers, suggesting that the figures might be wood cuts worked in with the letter press, with the description as notes at the foot of the page...you think fit for it matters nothing to the figure..." Signed, "M. Faraday."

Some historians of science believe Faraday was one of the best experimentalists in the history of science.

(\$1100.) \$775. ID#1336



SALE ITEM
IMAGE
AVAILABLE
ONLINE

HAHN, OTTO

(1879–1968). German chemist who received the 1944 Nobel Prize in Chemistry. He is considered a pioneer of radioactivity and radiochemistry, and regarded as “the father of nuclear chemistry”.

**AUTOGRAPH LETTER SIGNED, IN GERMAN, ON
MAGNIFICENT HOTEL MULTICOLORED STATIONERY,
4 FULL 4TO PAGES, PARTENKIRCHEN, THURSDAY,
SEPTEMBER 3, 1931.**

This is an extremely long gossipy letter to his wife Edith,[Hahn]. “I do want to write you a real letter...And today I got the one you sent...I thank you for all of them. But I never got the card you sent to the Karwendel hut, nor the card Baeyer sent here; he had not put his return address on it, so the stupid hotel desk clerk probably threw it out instead of keeping it until Professor Hahn would arrive. Here, too...Two days ago I drove to Lake Eib with Baeyer.... Baeyer, Bodenstein and I spent the evening in one of the local pubs. Today, Baeyer and I took the funicular up to the ‘Wank,’ another 3,000 ft higher. Baeyer was able to walk those 3,000 ft back down, which he paid for with a lot of sweat. But during the day, he only drinks seltzer, lemonade, and coffee. And only in the evening it’s beer, but then several glasses. But it’s easier here than in Berlin and it does as little harm as in Munich...Of course it all costs more than in the Pinzgau, where everything is more primitive and where there are fewer opportunities to spend money. Now a little more regarding your letters. The pneumothorax may not be all that bad. Our acquaintance, Dr. Riehl (used to be in the laboratory, now is with Auer)...meanwhile, he’s been back with Bauer and hopes to be fully recovered soon.—I am happy that Hartmut is biking and swimming again and hope the limping will improve as well...Well, I won’t say anything about the Punch and Judy show and will wait to be surprised...How is Lise [Meitner]? I wrote her a while back to think about coming here for a few days, but two days ago I wrote her that it wouldn’t be worth it now for such a short time. I may well make a detour from Frankfurt if she is somewhere in Germany before her physics conference. It wouldn’t hurt if we were able to talk about the program of the Bunsengesellschaft before it takes place. She must



SALE ITEM
IMAGE
AVAILABLE
ONLINE

HAHN, OTTO

CONTINUED

be quite exhausted coming straight from the lab. Why don't you call and invite her...." Signed, "Your Otto". With holograph envelope.

Lise Meitner worked together with Hahn for 30 years, each of them leading a section in Berlin's Kaiser Wilhelm Institute for Chemistry. Hahn and Meitner collaborated closely, studying radioactivity, with her knowledge of physics and his knowledge of chemistry. In 1918, they discovered the element protactinium. This is a highly attractive letter, both lengthy, gossipy and with great association. Hahn refers to colleagues, Otto von Baeyer and Max Bodenstein.

(\$1750.) \$1400. ID#840

HEPBURN, KATHARINE

(1907–2003). American actress. An iconic star of American film, television and stage, widely recognized for her sharp wit, New England gentility and fierce independence.

**AUTOGRAPH LETTER SIGNED, 3 ADJOINING PAGES 8VO,
N.P. (BUT POSTMARKED HARTFORD, CONNECTICUT),
FEBRUARY 17, 1944.**

Hepburn declines to grant an interview to Charlotte Buchwald.
“Dear Miss Buchwald—I am sorry that I shall not be able to see you as I shall be in California by the time you receive this note—In any event I am sure that M.G.M. could help you out with anything you needed—After the Life article & the Saturday Evening Post one—there is little left to be said unless I eventually did one myself—in the more distant futur [sic]—I am sorry that I cannot be of any real help to you—but I just couldn’t face going over a lot of material again—and I have not got the time—Yours faithfully Katharine Hepburn.” With holograph envelope.

(\$1450) \$870. ID#418



**SALE ITEM
IMAGE
AVAILABLE
ONLINE**

LOVECRAFT, H. P. H(OWARD) P(HILLIPS)

(1890–1937). American writer, known for fantasy, science fiction and horror stories.

**AUTOGRAPH LETTER SIGNED, TWO PAGES ON ONE 8VO SHEET,
INCLUDED IS A SIGNED HOLOGRAPH ENVELOPE POSTMARKED
PROVIDENCE, RHODE ISLAND, AUG. 23, 1931.**

He writes to Charles Ashton Smith (1893–19061), the American writer recognized for his science fiction and fantasy or “weird” stories. Both were most prolific from 1930 to 1936. In the upper right corner, Lovecraft begins, “Vortex of Slth-Kgnr on the liquid planet Nrun in the central galaxy of the sixth dimension beyond the City of Singing Flame. Moment of the up-surge to meet the rising of the black satellite.” He formally begins the letter but addresses the letter to, “Klarkash-ton, Still trying fountain pens...Thanks again for the nameless heads—which I shall see in many a malign dream. Your opinion of Wandrei’s tale is more intelligent and analytical than the one I expressed & I agree that a single haunting horror, repeatedly coming up in different lives & finally confronted through retracting, would give the tale more...dramatic interest than it now has. No—I shan’t let your gargoyle tale cut mine off any more that I shall let Whitehead’s ‘Cassius’ suppress my future tale of the amputated Siamese twin...I have now read ‘Beyond the Singing flame’ with the most poignant admiration...which reminds me that I re-read the original ‘Singing Flame’...with undiminished pleasure...” He continues discussing stories and then writes about Dashiell Hammett. “I think I mentioned...that the forthcoming Dashiell Hammett anthology is going to use my ‘Eric Zann.’ Belknap now infamous...that his ‘Visitor from Egypt’ is likewise to appear...” He lists other stories he wishes would be included and continues about being “swamped with revision...” He signs, “Yrs. Ffr the infra-red rite of Nephren-Ka—E’ch-Pi-El.” He signs in full with his address on the return address leaf of the envelope, “HP Lovecraft.” He add in a postscript at the top left of the first side, “Saw an interesting black snake in the woods today...”

The reference to Dashiell Hammett, (1894–1961), American novelist and screenwriter best known for his detective stories which include, “The Maltese Falcon” and “The Thin Man” stories, makes this letter especially desirable and significant.

(\$4500) \$2700. ID#118



**SALE ITEM
IMAGE
AVAILABLE
ONLINE**

MINGUS, CHARLES

(1922–1979) American jazz bass player, the first to exploit the bass as a solo instrument. Mingus was a major influence in jazz in the fifties and sixties, and his work remains most influential today.

**EXCELLENT AND IMPORTANT D.S. TWO 4TO. PAGES,
[N.P.], JAN. 3, 1974.**

This document is The American Federation of Musicians contract between Mingus and Brazilian concert promoter Marco N. Viggiana in which Mingus is engaged for a "Concert tour of South America", performing eight times between August 1–12, 1974 for the sum of \$20,000. On verso the band is listed, including Mingus, Dannie Richmond, Don Pullen, George Adams and Hamiet Bluiett. Boldly signed, "Charles Mingus." Staple holes at upper-left, else very good.

Included are various telegrams and correspondence from the files of Mingus' booking agent, Jack Whittemore, illustrating the great difficulty the parties had in pulling off the concert. The tour, which visited Rio, Sao Paulo, Belo Horizonte and Brasilia, was originally scheduled for July 10–22, was then thought to have been suddenly canceled, only to be resurrected through the intervention of the A.F.M., the Jazz Workshop, and other concerned parties. A rare and important jazz autograph.

(\$1350.) \$825. ID#1642



**SALE ITEM
IMAGE
AVAILABLE
ONLINE**

MUNI, PAUL

(1895–1967). Austrian born, American actor.

**VERY ATTRACTIVE SEPIA SIGNED PHOTOGRAPH, 4TO,
N.P., N.D. BUT CA 1930'S.**

The actor is shown, waist length, in outdoor jacket or coat and hat. Half of his face is in shadow. He stares toward the distant right. The sepia coloration makes the image outstanding. He signs, "With all good Wishes, Paul Muni."

(\$350.) \$275. ID#1971



SALE ITEM
IMAGE
AVAILABLE
ONLINE

SCHLIEMANN, HEINRICH

(1822–90). German businessman and archaeologist, often considered the modern discoverer of ancient Greece.

AUTOGRAPH LETTER SIGNED, IN ENGLISH, 8VO, NAPLES, DECEMBER 3, 1875.

Schliemann asks his publisher, John Murray, "to forward of the 3 copies, which still stand to my credit, one to Professor W. Hielbig, Secretary of the Istituto techeologico in the Capitol of Rome, and the other two copies to me...Should the Guardian publish F. Calvert's answers to my article, pray send me a copy of it..." He signs, "H. Schliemann."

He refers to Frank Calvert (1828–1908), British consular and amateur archeologist who began exploratory excavations at what would become recognized as the site of Ancient Troy seven years before Schliemann began his excavations. Good historical association. The letter, on blue graph paper, is accompanied with a printed photo of Schliemann wearing a fur trimmed coat and top hat.

(\$3500) \$2450. ID#1924



SALE ITEM
IMAGE
AVAILABLE
ONLINE

SEUSS, DR. [THEODOR GEISEL]

(1904–91). Much Loved American children's writer and cartoonist.

**ORIGINAL DRAWING SIGNED ON FIRST DAY COVER,
OBLONG 8VO, POSTMARKED WASHINGTON,
D. C. DEC.3, 1964.**

On a first day of issue envelope Dr. Seuss has drawn in green and black the eggs portion of his Green Eggs and Ham. The egg yolk is colored in green. To the right of the egg he signs in a bold hand, "Dr. Seuss." The FDC commemorates the Fine Arts.

(\$900.) \$675. ID#654



**SALE ITEM
IMAGE
AVAILABLE
ONLINE**

SINATRA, FRANK

(1915-98). American singer and actor. He began his musical career in the swing era and became a solo artist with great success in the early to mid-1940s, being the idol of the "bobby soxers". He won the Academy Award for Best Supporting Actor in 1953 for his role in From Here to Eternity.

MAGNIFICENT VINTAGE ORIGINAL PHOTOGRAPH SIGNED, 4TO, N.P., CA. 1942.

This wonderful three quarter length portrait showing Sinatra, age about 27, smiling wearing a black tuxedo depicts Sinatra as joyful as possible. Boldly signed in turquoise ink, "For Ronnie From his friend, Frankie."

Portraits of Sinatra from this period and of this quality are scarce. Ideal for presentation.

(\$1600.) \$995. ID#1570



SALE ITEM
IMAGE
AVAILABLE
ONLINE

STEICHEN, EDWARD

(1879–1973). American artist, born in Luxembourg, best known as a photographer. Among other accomplishments, Steichen is appreciated for creating “The Family of Man” exhibition in 1955 at the Museum of Modern Art consisting of over 500 photos that depicted life, love and death in 68 countries.

TYPED LETTER SIGNED, 4TO, ON PERSONALIZED STATIONERY, RIDGEFIELD, CONN., JUNE 8, 1959.

To Lawrence E. Spivak, who was the longtime well-known moderator of the television news program “Meet the Press.” He is responding to a request from Spivak to appear on the program. He writes, “ I greatly appreciate the compliment you are paying me in asking me to appear on your outstandingly fine program. In accepting I feel I must tell you that our plan calls for only two weeks in Moscow and most of my time will be spent in studying the reactions of the rank-and-file Russian people at the exhibition of ‘The Family of Man’...I may have a few answers to some of the questions as the result of our joint experience there....” It is signed in full, “Yours truly, Edward Steichen.”

A wonderful, and uncommon letter showing Steichen promoting his major exhibition on the “Family of Man” in Russia.

(\$575.) \$375. ID#1032



SALE ITEM
IMAGE
AVAILABLE
ONLINE

STIEGLITZ, ALFRED

(1864–1946). American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form. In addition to his photography, Stieglitz is best known for the New York art galleries that he ran in the early part of the 20th century, where he introduced many avant-garde European artists to the U.S. He was married for most of his life to painter Georgia O'Keeffe.

AUTOGRAPH LETTER SIGNED, IN PENCIL, SVO, POSTMARKED NEW YORK, JUNE 26, 1938.

"It's good to hear from you. To know you hurting with energy—the spirit of life. Good to know you are writing and good to know the child is mending and that you have more time for yourself. I feel as utterly useless even though I am on the mend. Is slow work...How stupid for me to have collapsed. When you happen in town call up Wl2-0334 and it could be arranged for you to see so I should say it... will give me a chance to see you...." Signed, "Your old Stieglitz."

In early 1938 Stieglitz suffered a serious heart attack, one of six coronary or angina attacks that would strike him over the next eight years. Each would leave him increasingly weakened, and his recovery times would lengthen after each one. Still, as soon as he was strong enough, he would return to The Place and pick up where he left off.

(\$675.) \$450. ID#1572



SALE ITEM
IMAGE
AVAILABLE
ONLINE

TWAIN, MARK PSEUDONYM OF SAMUEL L. CLEMENS

(1835–1910). American author and humorist. Twain is most noted for his novels, “Adventures of Huckleberry Finn,” which has since been called the Great American Novel and “The Adventures of Tom Sawyer.”

AUTOGRAPH LETTER SIGNED, SVO, HARTFORD, DEC. 8, 1890.

To the publisher Henry Oscar Houghton (1823 –1895). “I can’t remember about this. Of course I am not denying or repudiating the subscription; I merely have no memorandum of it, & there may be some error. I can forget things; once forgot to die, when four doctors said I was going to....” He signs, “S.L. Clemens.” Letter bears publishing house stamp indicating day letter was received. A fine example of the acclaimed writer’s humor.

Twain was extensively quoted during his lifetime. He became a friend to presidents, artists, industrialists, and European royalty. His keen wit and incisive satire earned him praise from both critics and peers. William Faulkner called Twain “the father of American literature.”

(\$5500.) \$4125. ID#2216



SALE ITEM
IMAGE
AVAILABLE
ONLINE

VON WEBER, CARL MARIA

(1786–1826). German composer, conductor, pianist, guitarist and critic, one of the first significant composers of the Romantic school. Weber's works, especially his operas *Der Freischütz*, *Euryanthe* and *Oberon* greatly influenced the development of the Romantic opera in Germany. He was also an innovative composer of instrumental music.

MANUSCRIPT DOCUMENT SIGNED, IN GERMAN, OBLONG, 8VO, DRESDEN JAN. 15, 1818.

This document was submitted to him by his furniture master joiner for covering chairs, and chords for a chandelier. Weber writes, "paid with 57 rh12 g. von Weber."

In 1810, Weber visited several cities throughout Germany; and from 1813 to 1816 he was director of the Opera in Prague; from 1816 to 1817 he worked in Berlin, and from 1817 onwards he was director of the prestigious Dresden opera, working diligently to establish a German Opera. Letters and documents of Weber are scarce.

(\$1400.) \$1050. ID#1575



SALE ITEM
IMAGE
AVAILABLE
ONLINE

WEIZMANN, CHAIM

(1874–1952). Russian chemist and Zionist leader. Active on behalf of Jewish interests, and in securing the Balfour Declaration (1917). President of the World Zionist Organization (1920–1931).

ORIGINAL PORTRAIT DRAWING SIGNED ON ARTIST BOARD, 4TO, N.P., N.D. [CA.1950]

This is a beautiful pen and ink drawing by the noted collector, scholar and artist Maurice Bloch. It depicts Weizmann with goatee staring intensely forward. A striking image signed by the artist with his monogram "MB" and by his sitter, in turquoise ink, "Ch. Weizmann."

At the time of this portrait, Weizmann had secured United States support for the formation of the state of Israel (1948). He was the first provisional president of Israel (1948–49). Portraits of Weizmann are quite scarce and this is a wonderful portrait.

(\$2950.) \$1770. ID#204



SALE ITEM
IMAGE
AVAILABLE
ONLINE

WRIGHT, RICHARD

(1908–60). American author of powerful, sometimes controversial novels, short stories, and non-fiction.

TYPED QUESTIONNAIRE SIGNED, 4TO, N.P., N.D.

This questionnaire discusses “Human Intelligence”, In an unknown hand three questions are written and below these questions, Wright answers them one by one. The answers are typed, and he has signed his name in full at the bottom. “1 – Is Human Intelligence a unity, i.e./a complete whole in itself? 2 – Is it possible for a man of genius to be as prominent in one discipline as in another? 3 – Could a famous scientist who concentrates in a definite kind of research (or a famous writer who specializes in a certain type of literature), apply his intelligence to any field he would choose, successfully?” Wright responds, “1. If by the phrase, ‘human intelligence,’ is meant the capacity to absorb facts, the ability to generalize, to think abstractedly, to make deductions, etc., then I regard human intelligence as a complete whole in itself and that each human being participates in that whole. Hence the sum total of human intelligence is the sum total of all men’s participation in and their contribution to that intelligence. 2. ‘Disciplines’ are fairly recent achievements in the history of man. In the early days of human history, when the human environment was much simpler than it is now, wise men, priests, government leaders, etc., had to know more than one discipline. Hence I feel that it is distinctly possible for men today to attain proficiency in more than one discipline, though I would seriously question the efficiency of such attainments. Human knowledge today is so vast and complex that it might be more efficient for men to work in harmony, pooling their knowledge when necessary. 3. In general, I’d say yes. But I do not see the point in a man who is a master of one discipline turning to waste time in mastering another discipline.” Boldly signed, “Richard Wright”.

In this rare document Wright questions the state of humanity, especially the treatment of black people as compared to white in the United States. He became an ex-patriot of the U.S. and lived most of his life in Europe. This revealing document is an ideal example of Wright’s view on human intelligence.

(\$2750.) \$1900. ID#1395



SALE ITEM
IMAGE
AVAILABLE
ONLINE

YOUNG, ROLAND

(1887–1953). English-born American actor. Best remembered as Dr. Watson to John Barrymore's Sherlock Holmes, and as the whimsical, memorable Topper.

EXCELLENT VINTAGE 8VO ORIGINAL PHOTOGRAPH SIGNED, N.P., CA. 1940.

This excellent and uncommon portrait depicts Young, bust-length sternly staring forward. He has a flower on his lapel, and is wearing a mustache. Neatly signed and inscribed, "To . with best wishes, Roland Young."

(\$225.) \$175. ID#411



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IMAGE
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