

**DAVID  
SCHULSON  
AUTOGRAPHS**  
OCTOBER  
2011

***Special Comedy Catalog***

# DAVID SCHULSON AUTOGRAPHS

## Special Comedy Catalog

**David Schulson Autographs is offering a special Comedy Catalog in recognition of the release of son, Todd Strauss-Schulson's debut feature film: *A Very Harold and Kumar 3D Christmas*.**

Funny films and their film makers help us remember the power of laughter and remind us not to take ourselves too seriously.

The following items were selected by Todd as they were influences on him growing up and had a hand in shaping his first feature film.

#### DAVID SCHULSON AUTOGRAPHS

Claudia Strauss Schulson  
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(973) 379-3800  
info@schulsonautographs.com

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#### GUARANTEE

All material is guaranteed genuine. Any item, if unsatisfactory, must be returned within three days of receipt. Any exception must be arranged when placing an order.

#### TERMS

Net cash upon receipt of invoice for those who have established credit with us unless other arrangements are made at time of order.

§ New customers who have not established credit with us should supply satisfactory trade references.

§ Most orders are shipped via registered or insured mail and that, or any other postage, is additional on all orders.

§ Checks payable to: David Schulson Autographs.  
We accept Visa, MasterCard and American Express.

§ Libraries may receive deferred billing upon request.

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#### CATALOG DESIGN

André Mora

#### ON THE WEB

Our website is updated regularly and a number of new autographs can be found there.

**Please visit us at [schulsonautographs.com](http://schulsonautographs.com)**

#### ABBREVIATIONS

##### **A.L.S.**

Autograph Letter Signed  
[written and signed by the person described].

##### **L.S. [T.L.S.]**

Letter Signed  
[signed by the person described, but the text or body written by another or typewritten].

##### **D.S.**

Document Signed.

##### **A.Q.S.**

Autograph Quotation Signed.

##### **A.N.S.**

Autograph Note Signed.

#### MEASUREMENTS

VERTICAL MEASUREMENT GIVEN FIRST.

##### **4to**

Quarto [approximately 11x8<sup>1</sup>/<sub>2</sub> inches].

##### **8vo**

Octavo [approximately 8x5 inches].

##### **n.d.**

No date.

##### **n.p.**

No place.

##### **n.y.**

No year.

## Avery, Tex

(1908-1980). American cartoonist, animator, director; best known for his Looney Tunes cartoon characters, Bugs Bunny, Daffy Duck, Porky Pig. His enduring style is evident in the cartoon series of the 1940's and 50's.

**Original Drawing Signed, 12mo, n.p., n.d.**

Avery has drawn a cheery Bugs Bunny in ink and colored pencil on a card (approximately 2 x 4 inches), with caption, "E-E-H-H.....What's Up Skip?" Avery signed below the image, "Tex Avery."

**\$950.**

ID #2236



## Ball, Lucile and Desi Arnaz

**LUCILLE BALL** (1911-1989). American comedian and actress, model, film and television executive. **DESI ARNAZ** (1917-86). Cuban born American band leader, actor, producer.

**Signed Publicity Photograph of the couple, 8vo.**

Lucy and Desi have signed under their names printed in white. Their signatures are dark against their clothing. Lucy has inscribed, "To...Lucy," and Desi has signed, "Desi."

**\$450.**

ID #2247



## Benny, Jack

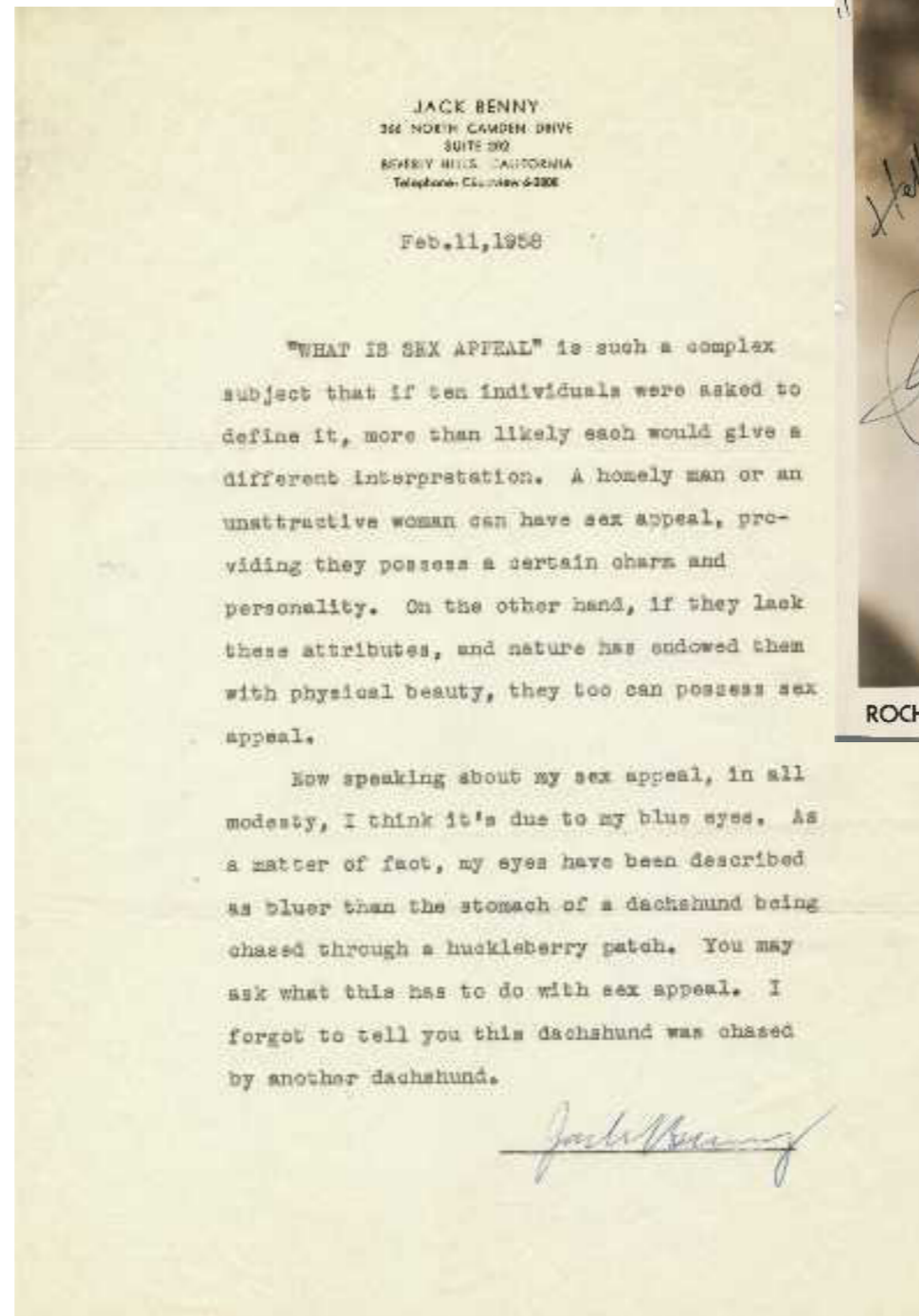
**BENNY, JACK** (1894-1974) American comedian, known especially for his timing and regarded as one of the leading comedians ranging from vaudeville, radio, television to film. **ROCHESTER** (Edmund Lincoln Anderson ) (1905-1977), also known as Eddie "Rochester" Anderson, American comedian and actor, closely associated with Benny as his valet Rochester van Jones, on radio and television shows.

**Typed Document Signed on his personalized stationery, 4to, Beverly Hills, Feb. 11, 1958, and ROCHESTER, Signed Publicity Photograph, sepia toned, 4to, signed, "Hello from Rochester."**

The document begins, "WHAT IS SEX APPEAL" is such a complex subject that if ten individuals were asked to define it...would give a different interpretation. A homely man or an unattractive woman can have sex appeal, providing they possess a certain charm and personality...about my sex appeal, in all modesty, I think it's due to my blue eyes...my eyes have been described as bluer than the stomach of a dachshund being chased through a huckleberry patch...I forgot to tell you this dachshund was chased by another dachshund." He signs, "Jack Benny."

**\$600.**

ID #2246



## Brice, Fanny

(1891-1951). American entertainer, best known as a comedienne and singer who created the popular character, Baby Snooks.

**Superb publicity Photograph Signed, 4to, sepia toned, 1940.**

The image shows the prolific star in profile dressed as Baby Snooks, bow atop her head, with her well known expression of "cuteness." She signs along her floral and lace collar, "Sincerely, Fanny Brice, 1940."

In 1910 she began in the Ziegfeld Follies, later to star in it. She married gambler Nick Arnstein, and later Billy Rose.

**\$425.**

ID #530



## Capra, Frank

(1897-1991). Italian-born American film director, very famous for his heartwarming stories of people who find their happy ending, with great hilarity along the way.

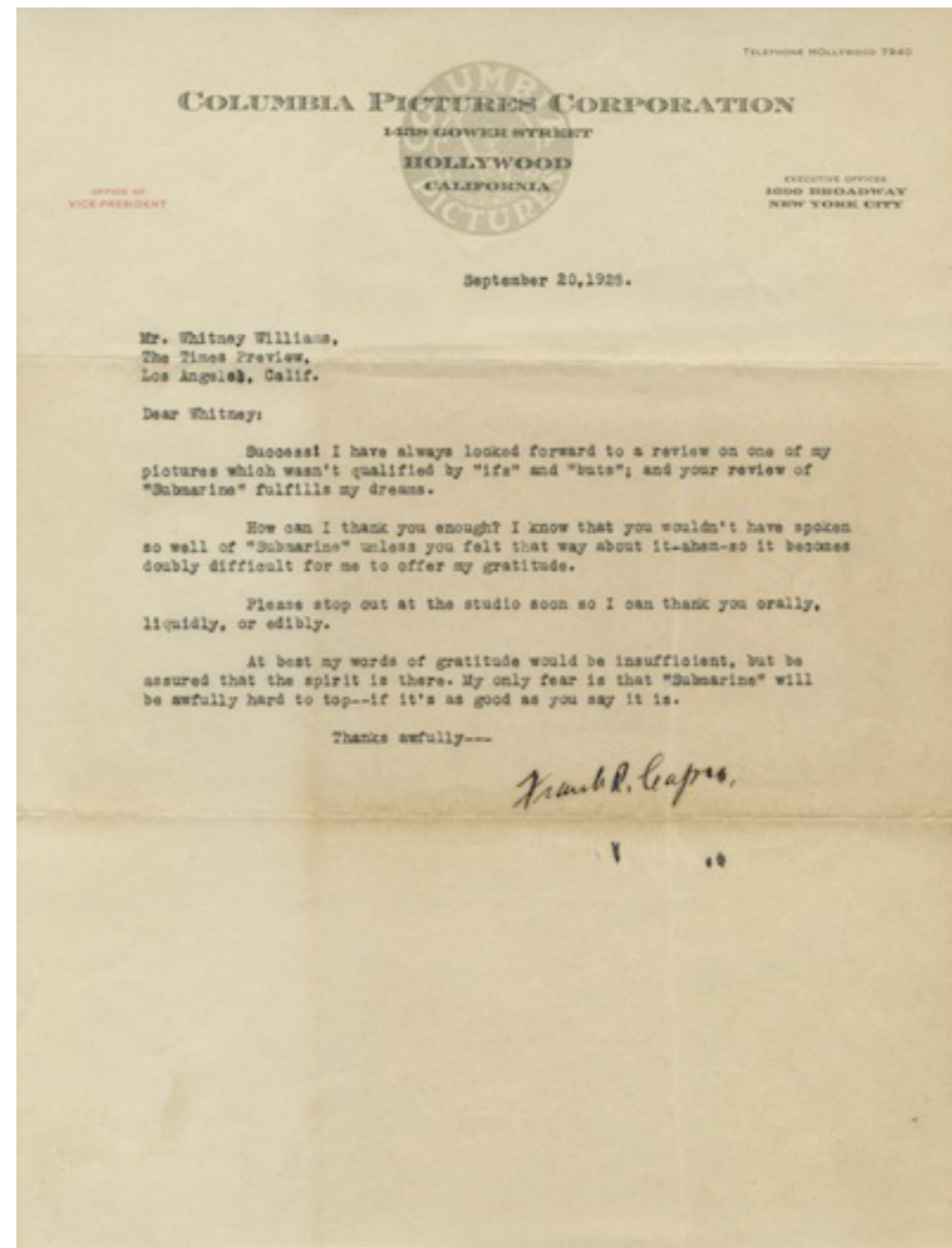
**Typed Letter Signed, on emblematic Columbia Pictures Stationery, 4to, New York City printed, Sept. 20, 1928.**

Capra writes about a review of his film, "Submarine," (1928) a silent drama film produced by Harry Cohn for Columbia Pictures. "How can I thank you enough? I know that you wouldn't have spoken so well of 'Submarine' unless you felt that way about it-ahem- so it becomes doubly difficult for me to offer my gratitude...My only fear is that 'Submarine' will be awfully hard to top - if it's as good as you say it is...." Signed, "Frank R. Capra."

Capra did his most important work in the 1930's and '40's. His best remembered films include *It Happened One Night* (1934), which became the first film to win all five top Oscars, *Lost Horizon* (1937), *You Can't Take It With You* (1938), *Mr. Smith Goes to Washington* (1939), *Arsenic and Old Lace* (1944), *It's a Wonderful Life* (1946).

**\$675.**

ID #2252



## Chaplin, Charles

(1889-1977). English comedy actor, one of the most famous performers as well as a notable director and musician in the early to mid Hollywood cinema era. He is considered to be one of the finest mimes and clowns filmed and has greatly influenced performers in this field.

**Magnificent Original Vintage Photograph Signed, 8vo, circa. 1927.**

This appealing, vintage signed photograph shows a youthful Chaplin. He was one of the most creative and influential personalities in the silent film era. He acted in, directed, scripted, produced, and eventually scored his own films. Such images of Chaplin are scarce.

**\$2250.**

ID #2235



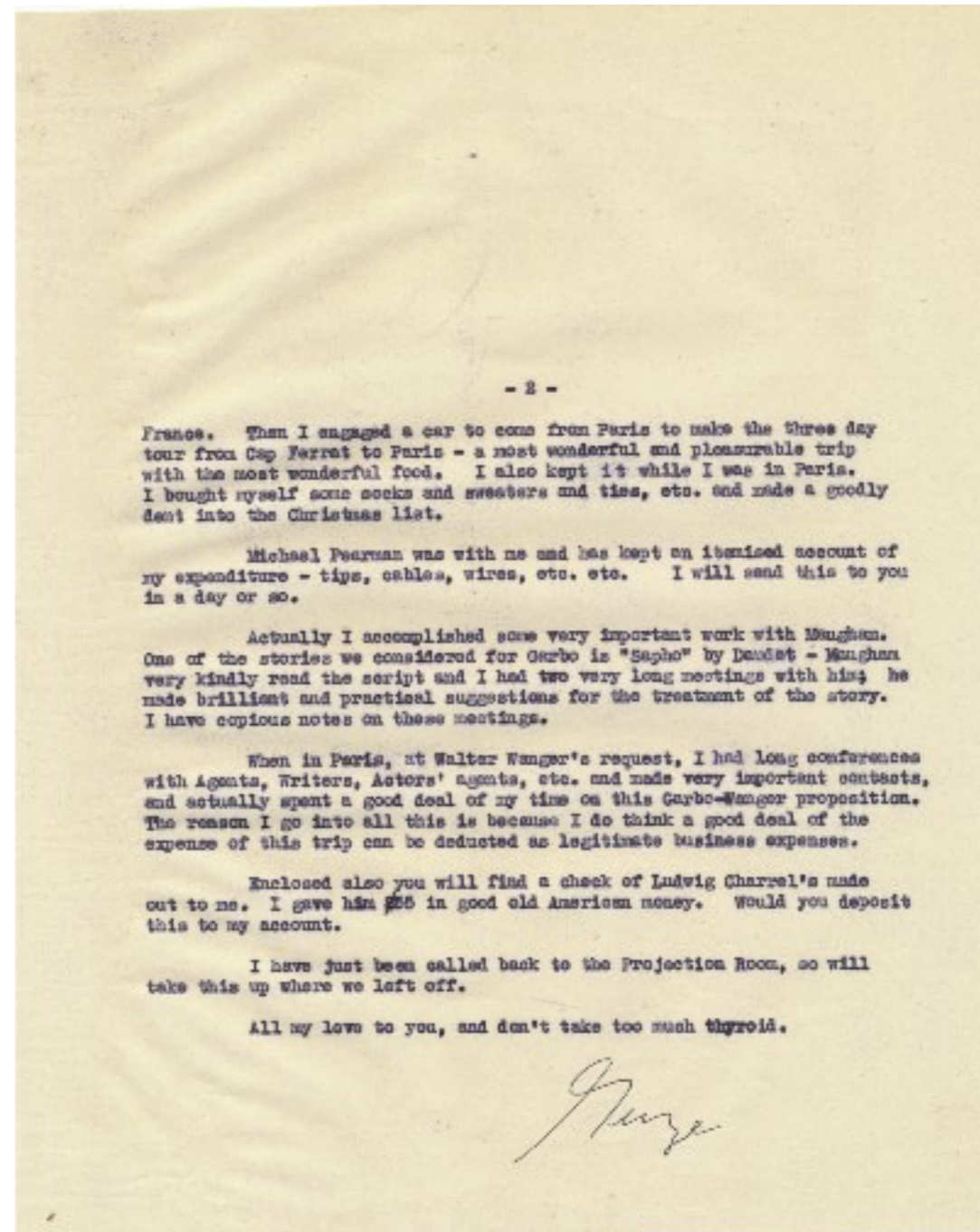


## Cukor, George

(1899-1983). American film director, with a long, prolific career of some 50 films including, *Camille*, (1936), *Holiday* (1937), *The Philadelphia Story* ((1940), *Born Yesterday* (1950), and *My Fair Lady* (1964) for which he won an Oscar.

**Typed Copy Letter Signed, 4to on 2 separate pages, n.p., Sept. 6, 1948**

This letter is a signed copy of a Typed Letter Cukor wrote to long time friend Elsa Schroeder about his trip to France, meeting with author W. Somerset Maugham regarding a possible film project based on the story of Sapho for Greta Garbo and finances during his trip. Cukor begins asking his correspondent about news of his home, "you know, about the dogs and how everything was looking at the house...." He continues with a report of his expenses and difficulties of using the franc. "So I didn't use the Letter of Credit...I borrowed 200,000 francs (don't faint that's only about \$600) from M.G.M. Paris Office promising to repay them in francs... which indeed I did...I also paid for a car and chauffeur which I was in the south of France. Then I engaged a car...to make the three day tour from Cap Ferrat to Paris...I bought myself some socks and sweater and ties, etc...Michael Pearman was with me and has kept an itemized account of my expenditures - tips, cables...." He continues with a discussion of meeting the British author, W. Somerset Maugham (1874-1965). "Actually I accomplished some very important work with Maugham. One of the stories we considered for Garbo is 'Sapho' by Daudet - Maugham very kindly read the script and I had two very long meetings with him; he made brilliant and practical suggestions for the treatment of the story...When in Paris at Walter Wanger's request, I had long conferences with Agents, Writers, Actors' agents, etc. and made very important contacts and actually spent a good deal of time on the Garbo-Wanger proposition...I go into all this...because I do think a good deal



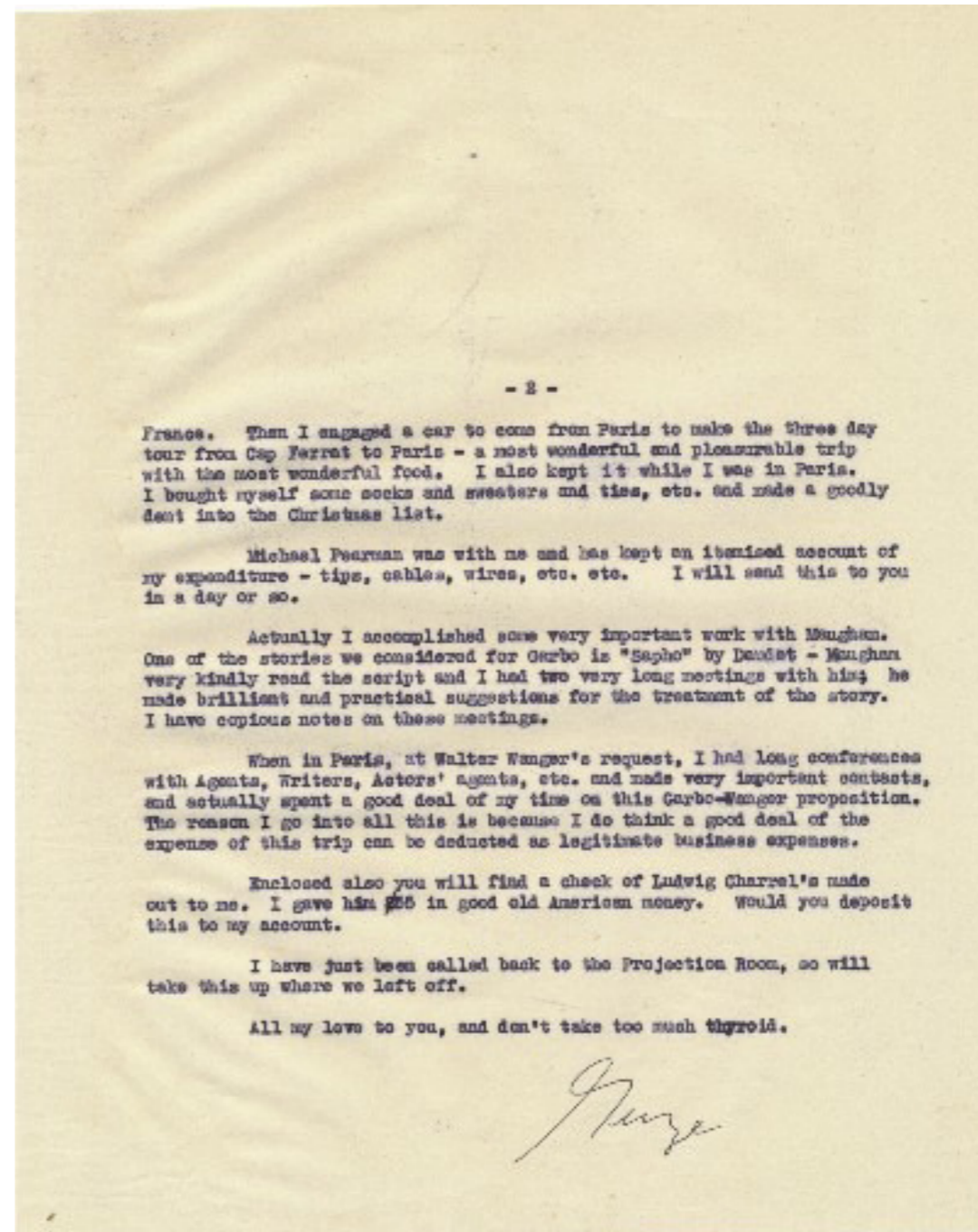
## Cukor *continued*

of the...trip can be deducted as legitimate business expense..."  
He signs, "George."

Cukor refers to a film project that he never made. The letter is quoted in the biography of Wanger ("William Wanger, Hollywood Independent" by Matthew Bernstein, Univ. of Minnesota Press, 2000).

**\$600.**

ID #2248



## Foxx, Redd

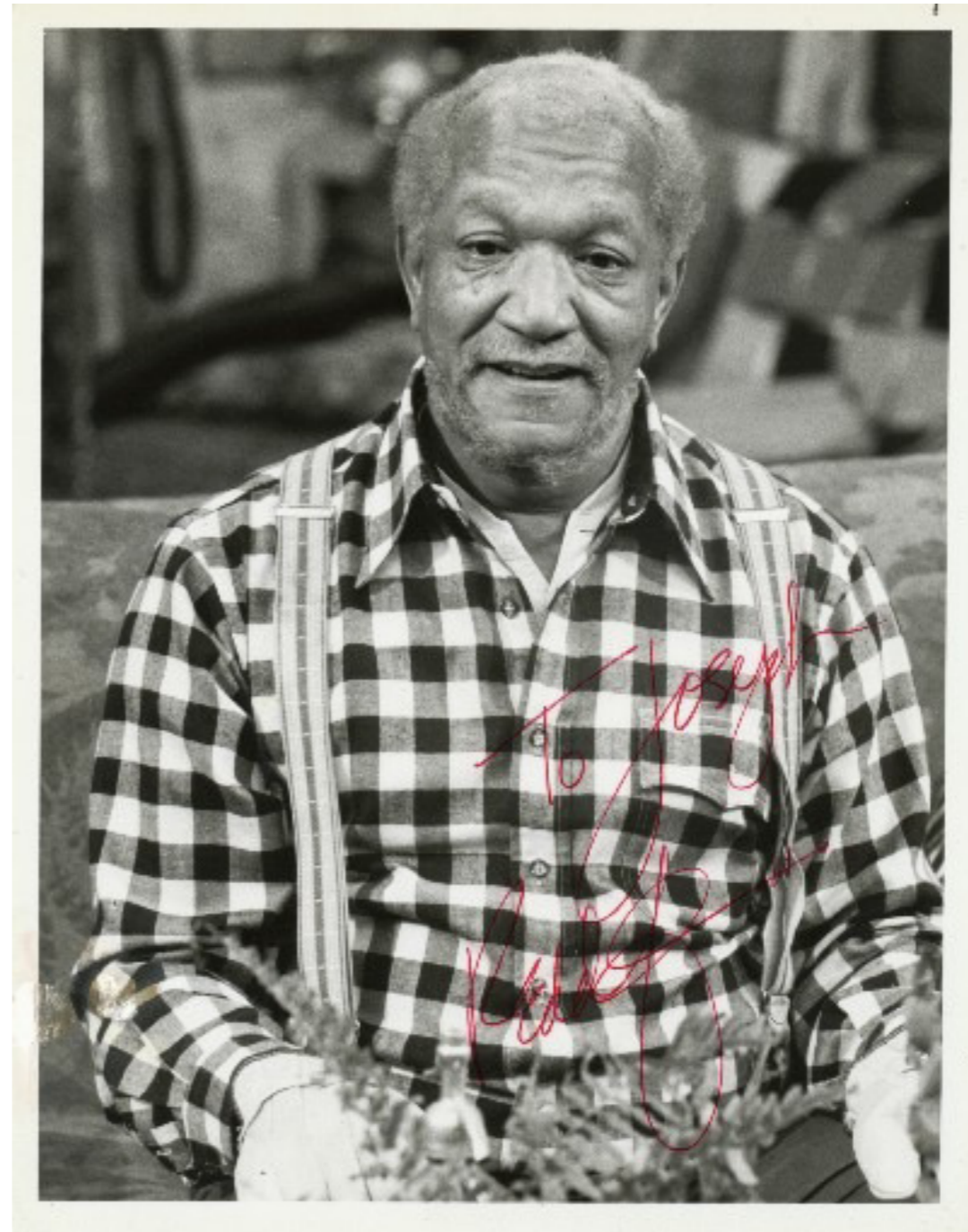
*(1922-91) American comedian, night club performer and actor, popularly known for the television series, "Sanford and Son."*

**Photograph Signed, 4to, n.p., n.d.**

Wearing a plaid shirt and suspenders similar to his Sanford character, he inscribes and signs in red ink, "To...Redd Foxx."

**\$100.**

ID #2245



## Gaines, William (Bill)

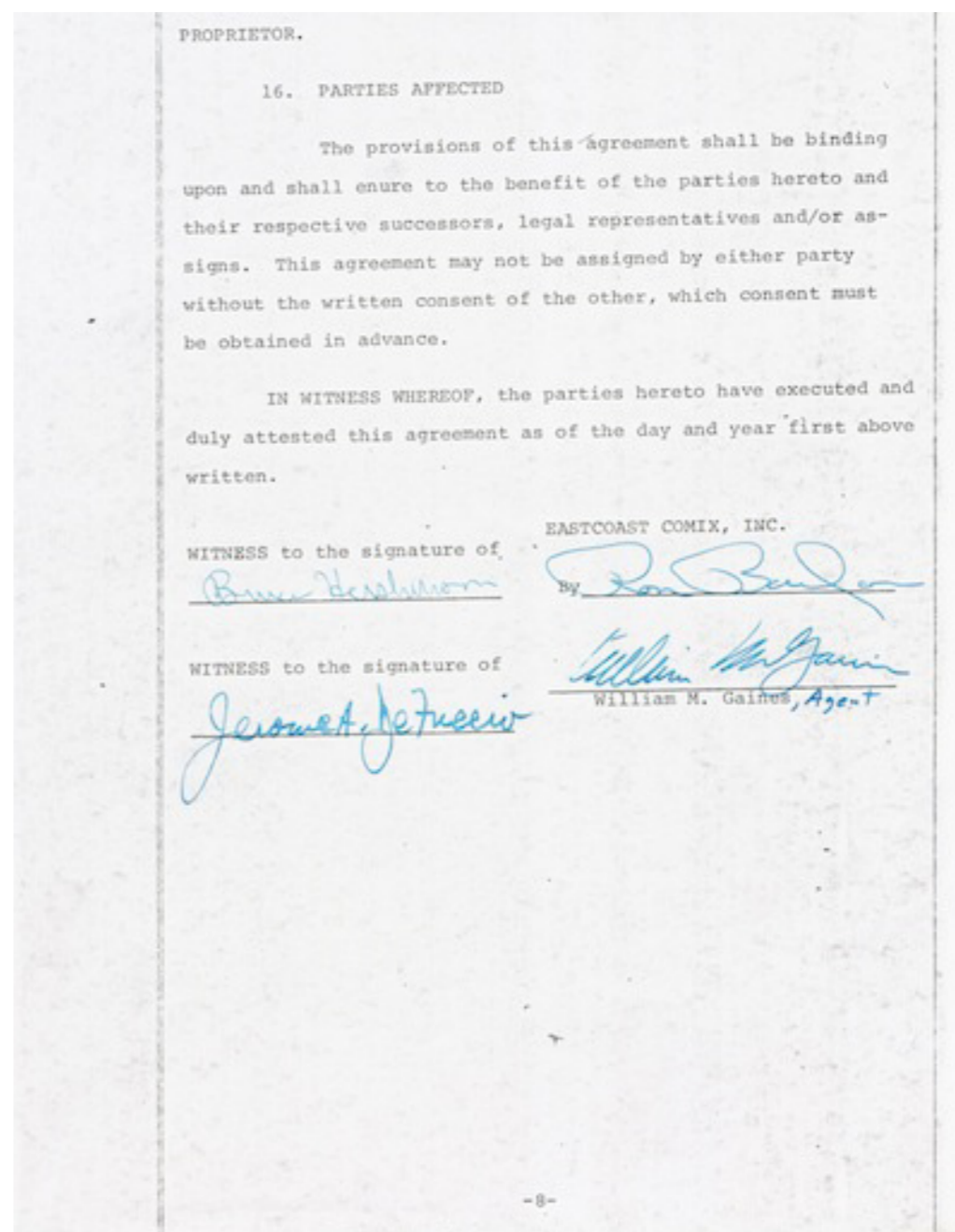
(1922-92) American humorist and creator of "Mad" magazine and "Tales from the Crypt".

**Printed Document Signed, 8 separate pages legal folio, New York, January 4, 1973.**

An agreement to publish "Crypt of Terror No. 1" by East Coast Comix, Inc., comprising material that originally appeared in "Tales from the Crypt No. 46" in exchange for royalties of 10% of the U.S. list price. Signed at the conclusion "William Gaines, Agent."

**\$450.**

ID #554



## Hawks, Howard

(1896-1977) Versatile American film director, producer, screenwriter. His best remembered comedies include Bringing Up Baby (1938), His Girl Friday (1940), Gentlemen Prefer Blondes (1953). His other important films include Scarface (1932), Sergeant York (1942), To Have and Have Not (1946). He received an honorary Academy Award in 1975.

**Printed and holograph Document Signed, 4 pp on 2 separate 8vo sheets, Dar Es Salaam, n.d. but ca 1962.**

Hawks fills out a telegram form of the East African Posts and Telecommunications Administration. He writes on the first page. "Land Survey Dar es Salaam. we cordially invite the Minister Chief Fundikira and his wife coma[sic] Chief Game Warden Bruce Kimlock and his wife to attend the delivery cerimony[sic] of the Willys vehicles to the Game Department...." He continues on page 4. "On Tuesday February 28 at Arusha." He signs in full on the signature line, "Howard Hawks."

The telegram refers to Hawks' film, "Hatari!" (1962) which he directed, starring John Wayne and filmed on location in what was then Tanganyika ( now northern Tanzania).

**\$600.**

ID #2244

T.A. 13 A		EAST AFRICAN POSTS AND TELECOMMUNICATIONS ADMINISTRATION TELEGRAM			CHARGE	EAST AFRICAN POSTS AND TELECOMMUNICATIONS ADMINISTRATION
FOR OFFICIAL USE ONLY	SENT TO	AT	By	Words	Telegram No.	TELEGRAM RECEIPT  THIS RECEIPT SHOULD ACCOMPANY ANY ENQUIRY REGARDING THIS TELEGRAM
	Col. No.	Prefix	T. I. L.		Accepting Officer	
BOOK WANTED HERE	TO: <i>Land Survey Dar es Salaam</i>					PARTICULARS ON OTHER SIDE
USE BLOCK LETTERS PLEASE	FROM (if required to be signed): <i>Howard Hawks</i>					

NOTE: The signature and address of sender must be written on the back of this form.

T.A. 13 A		EAST AFRICAN POSTS AND TELECOMMUNICATIONS ADMINISTRATION TELEGRAM			CHARGE	EAST AFRICAN POSTS AND TELECOMMUNICATIONS ADMINISTRATION
FOR OFFICIAL USE ONLY	SENT TO	AT	By	Words	Telegram No.	TELEGRAM RECEIPT  THIS RECEIPT SHOULD ACCOMPANY ANY ENQUIRY REGARDING THIS TELEGRAM
	Col. No.	Prefix	T. I. L.		Accepting Officer	
USE BLOCK LETTERS PLEASE	TO: <i>on Tuesday February 28th at Arusha</i>					PARTICULARS ON OTHER SIDE
	FROM (if required to be signed): <i>Howard Hawks</i>					

NOTE: The signature and address of sender must be written on the back of this form.

## Keaton, Buster

(1895-1966) American comedic director and actor of the Silent Film era, particularly 1920-29, best known for his stoic expression and physical comedy. His film, "The General" (1927) has been considered one of the most important, yet controversial, comedies.

**Wonderful Signed Photograph, sepia toned 4 to, inscribed and signed,** showing the great actor, director in middle age. He inscribes and signs, "To you...from me, Buster Keaton."

**\$975.**

ID #2238



## Kovacs, Ernie

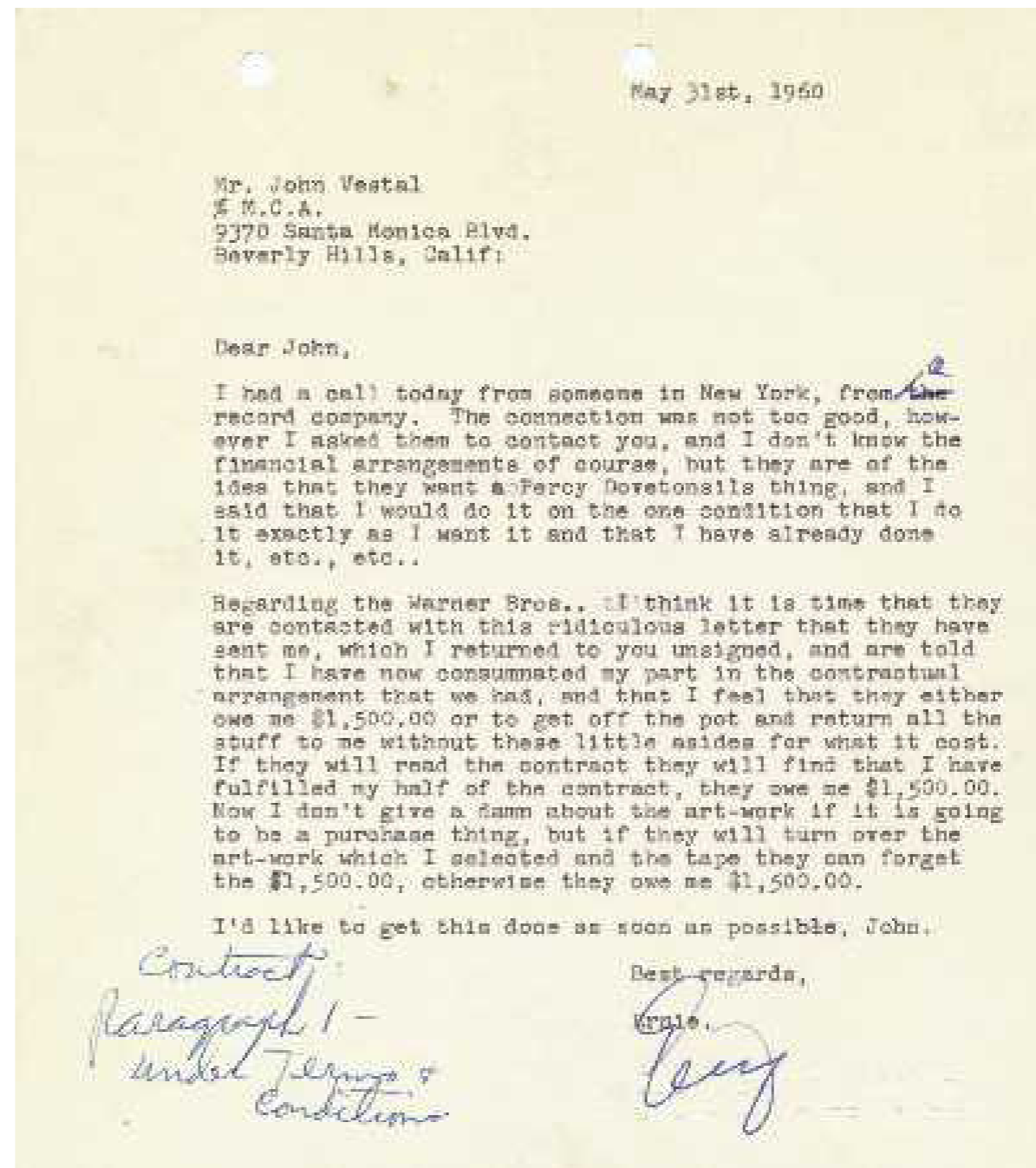
(1919-62) American comedian.

**Typed Signed Letter, 4to, Beverly Hills, CA. May 31, 1960.**

He writes to his M.C.A. agent regarding a Warner Brothers contract. He adds one holograph correction in the first line which reads, "I had a call today from someone in New York, a [ he crossed out 'the' and replaced it with 'a'] record company. The connection was not too good, however I asked them to contact you...they are of the idea that they want a Percy Dovetonsils thing, and I said that I would do it on the one condition that I do it exactly as I want it...Regarding the Warner Bros...I think it is time that they are contacted with this ridiculous letter that they have sent me...and are told that I have now consummated [sic] my part in the contractual arrangement...but if they will turn over the art-work which I selected and the tape they can forget the \$1500.00, otherwise they owe me, \$1,500.00...." He signs, "Ernie." This letter is accompanied with a letter to his agent from Warner Brothers. Uncommon and desirable.

Kovacs was a brilliant comedian of visual humor and also an author and movie actor. His influence can be recognized in the whacky comedy of "Laugh In," "Monty Python", and "Saturday Night Live.

**\$600.**  
ID #1135



## Laurel and Hardy

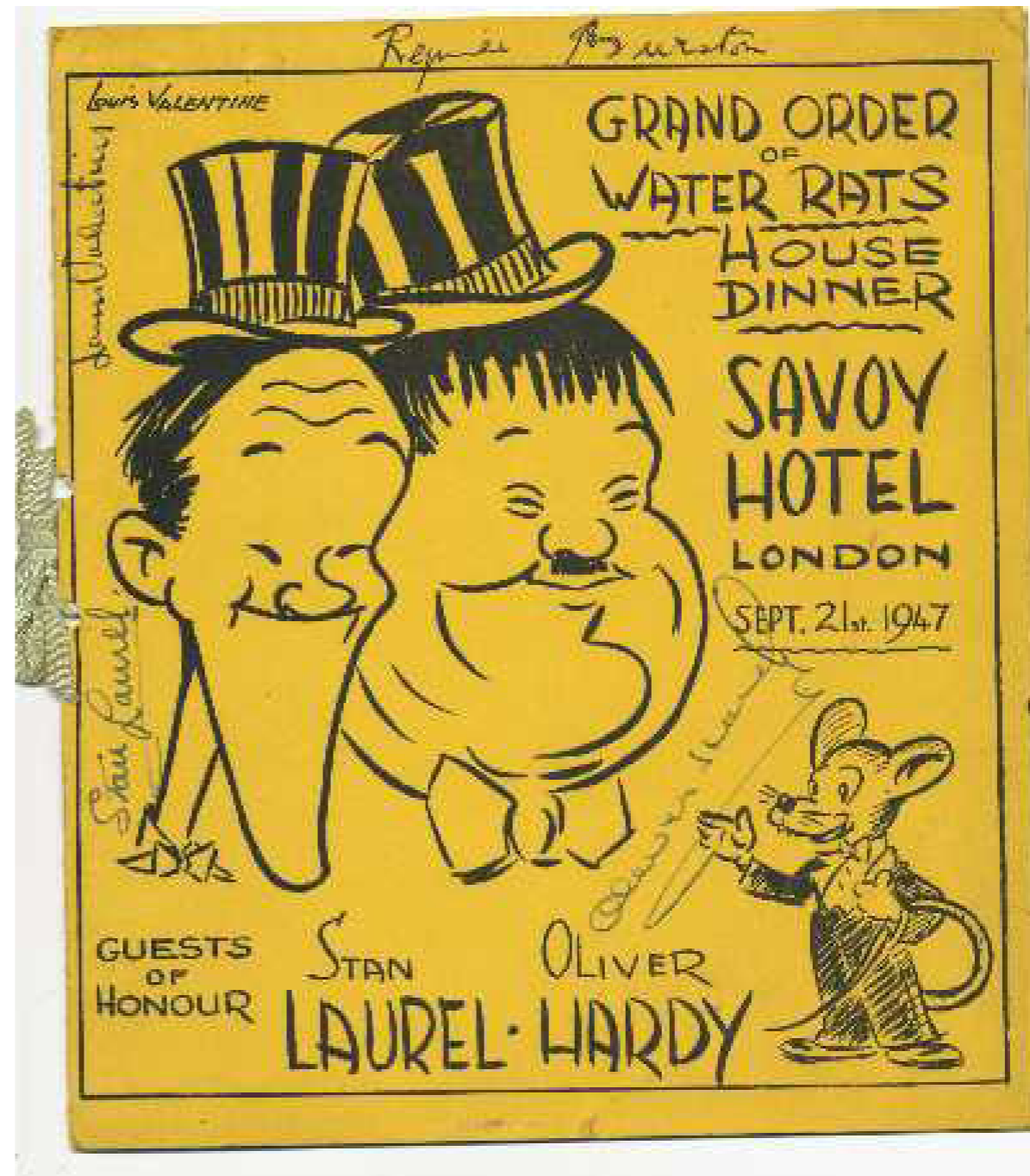
**STAN LAUREL** (1890-1965). **OLIVER HARDY** (1892-1957)  
American-based comedy team of thin, British-born Stan Laurel and heavy, American-born Oliver Hardy. They became famous during the early half of the 20th century for their work in motion pictures, and also appeared on stage throughout America and Europe. The team is considered one of the most famous and finest double acts in motion-picture history. Each brought talents from his solo career to the team.

**Signed program for the "Grand Order of Water Rats House Dinner" at the Savoy Hotel, London, Sept. 21, 1947.**

Each has signed in full, next to his respective cartoon image, "Stan Laurel," "Oliver Hardy." Others involved in producing or participating in the dinner entertainment have signed on the last "Autograph" page. In addition, two other performers have signed the cover, Louis Valentine next to his printed name and Reginald Burston.

**\$575.**

ID #2243





## Lubitsch, Ernst

(1892-1947). German-born film director. His urbane comedies of manners gave him the reputation of being Hollywood's most elegant and sophisticated director. As his prestige grew, his films were promoted as having "the Lubitsch touch".

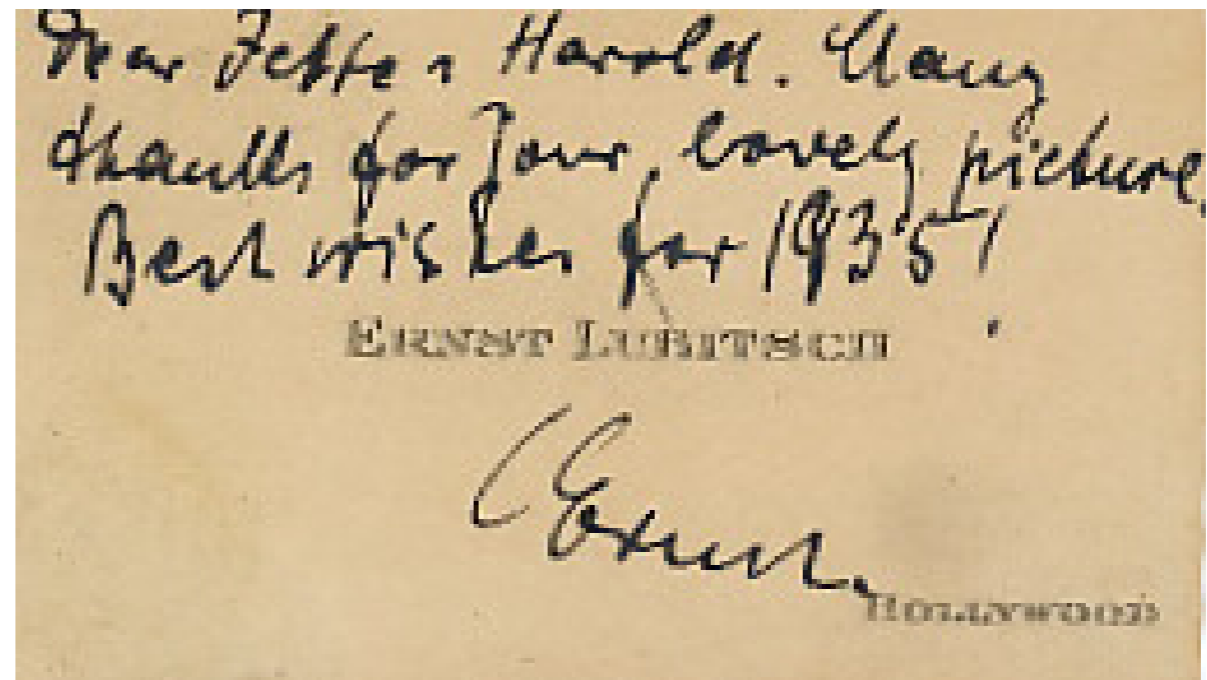
**Autograph Note Signed on his visiting card, printed Hollywood, 1935.**

The comedy director writes in English, "Dear...Many thanks for your lovely picture. Best Wishes for 1935!" Below his printed name and above "Hollywood" he signs, "E. Lubitsch."

Whether with music, as in MGM's opulent *The Merry Widow* (1934) and Paramount's *One Hour with You* (1932), or without, as in *Design for Living* (1933), Lubitsch continued to specialize in comedy. He also made the antiwar *Broken Lullaby*, also known as *The Man I Killed* (1932).

**\$850.**

ID #2237



## Martin and Lewis

**MARTIN, DEAN** (1917-1995). American singer, actor and straight man partner to **LEWIS, JERRY** (b. 1926) American comedian, actor, producer, screenwriter and director. Both were well known to film and television audiences.

**Signed Photograph, sepia toned, 4to, ca 1950.**

Each has inscribed and signed in the light areas near their respective heads. "To...Always, Dean Martin." "To...Always, Jerry Lewis." A classic image of the comedy team.

**\$650.**

ID #2241



## Marx, Groucho

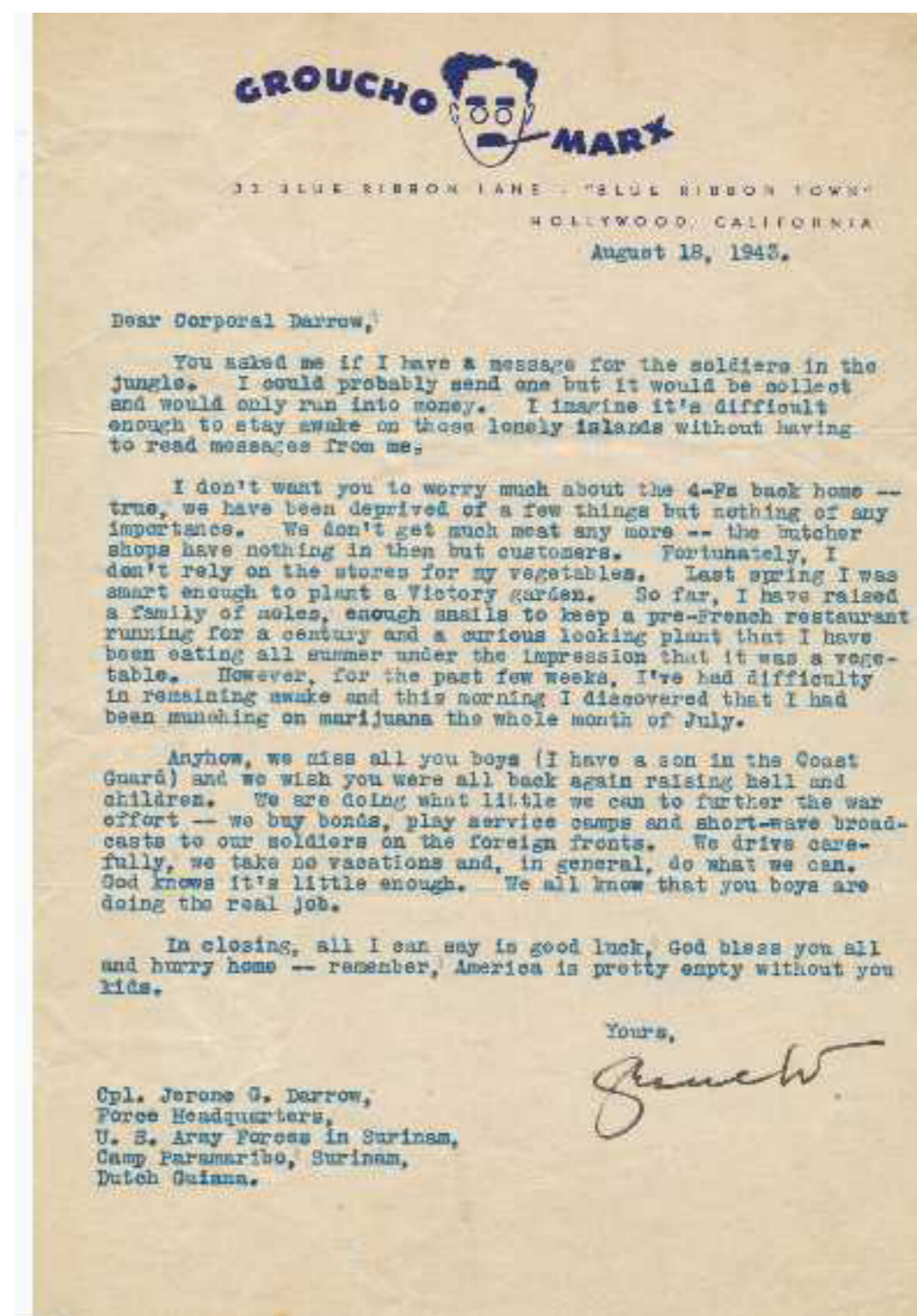
né JULIUS HENRY (1890-1977). American comedian, actor and writer.

**Typed Letter Signed, on personalized self-caricature stationery, 4to, Hollywood, August 18, 1943.**

He writes to an army corporal stationed in Surinam in reply to a request for a message to the "soldiers in the jungle." Groucho begins with a joke. "I could probably send one [message] but it would be collect and would only run into money. I imagine it's difficult enough to stay awake on those lonely islands without having to read messages from me. I don't want you to worry much about the 4-F's back home, we've been deprived of a few things...We don't get much meat any more - the butcher shops have nothing in them but customers...I don't rely on the stores for my vegetables. Last Spring I was smart enough to plant a Victory garden...I have raised...enough snails to keep a pre-French restaurant running for a century and a curious looking plant that I have been eating all summer...this morning I discovered that I had been munching on marijuana the whole month of July...(I have a son in the Coast Guard)...We are doing what little we can to further the war effort - we buy bonds, play service camps and short-wave broadcasts to our soldiers...We drive carefully, we take no vacations...We all know that you boys are doing a real job..." He closes the letter on a patriotic note. "America is pretty empty without you kids." He signs with his usual, "Groucho." This is a timely and heartwarming letter.

**\$1125.**

ID #2242



## Marx, Zeppo

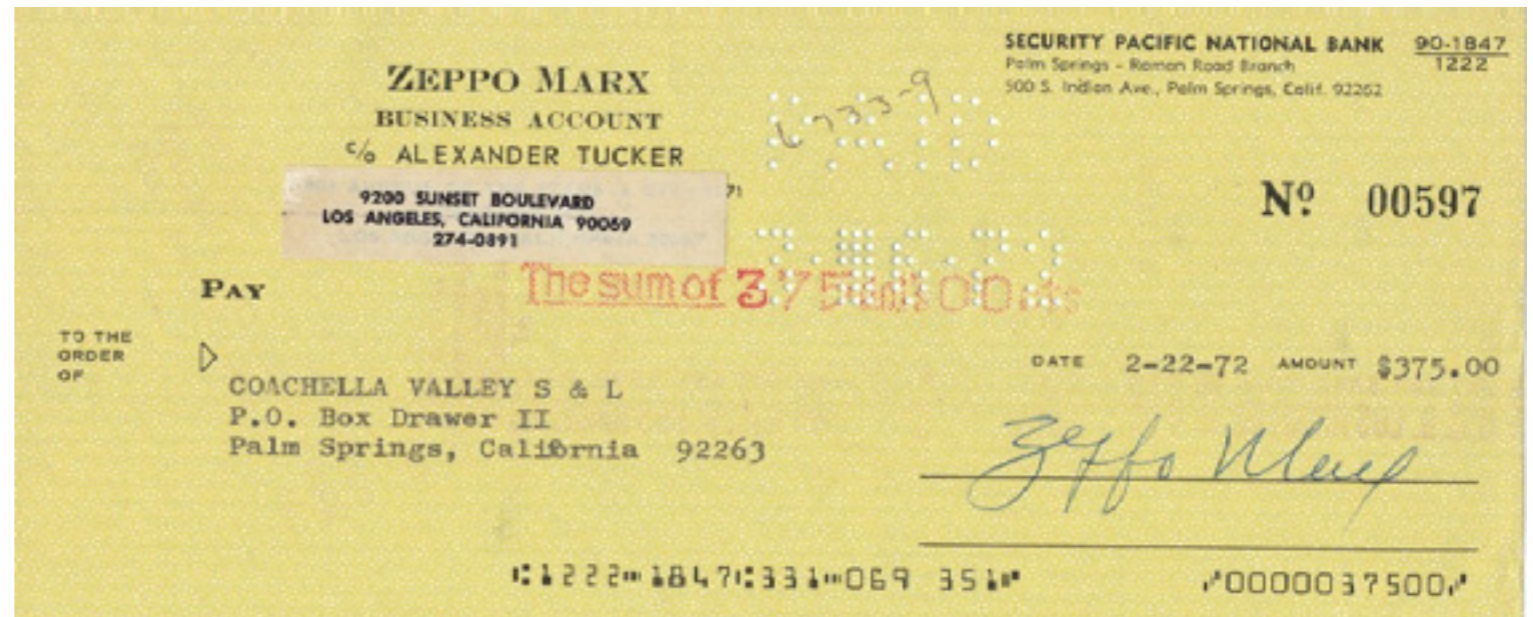
né **HERBERT MANFRED** (1901-79). American comedic actor who performed with his brothers, the famed comedy team known as *The Marx Brothers*. They made many hilarious films in the early part of the 20th century and are icons of American comedy.

**Two Signed Documents, 8vo oblong, Los Angeles, CA, February 22, 1972, and May 30, 1973.**

The documents are two large yellow checks from Security Pacific National Bank, signed in full on each by Zeppo Marx, suitable for display.

**\$100.**

ID #1138



## Minnelli, Vincente

(1910-1986). Famous Academy Award-winning Hollywood director and accomplished stage director, often considered by critics to be the father of the modern musical. With then-wife Judy Garland he was the father of Liza Minnelli.

**Black and white Photograph Signed, oblong 4to, n.p., n.d.**

A splendid still from his movie "Lust for Life" about Vincent van Gogh, with Kirk Douglas as van Gogh and Anthony Quinn as Gauguin. Signed across the tablecloth "Vincente Minnelli."

**\$175.**

ID #563



## Mostrel, Zero

né **SAMUEL JOEL "ZERO" MOSTEL** (1915-1977). American stage and screen actor best known for his characters including Tevye, "Fiddler on the Roof," Pseudolus "A Funny Thing Happened on the Way to the Forum," and Max Bialystock in the original film version of "The Producers."

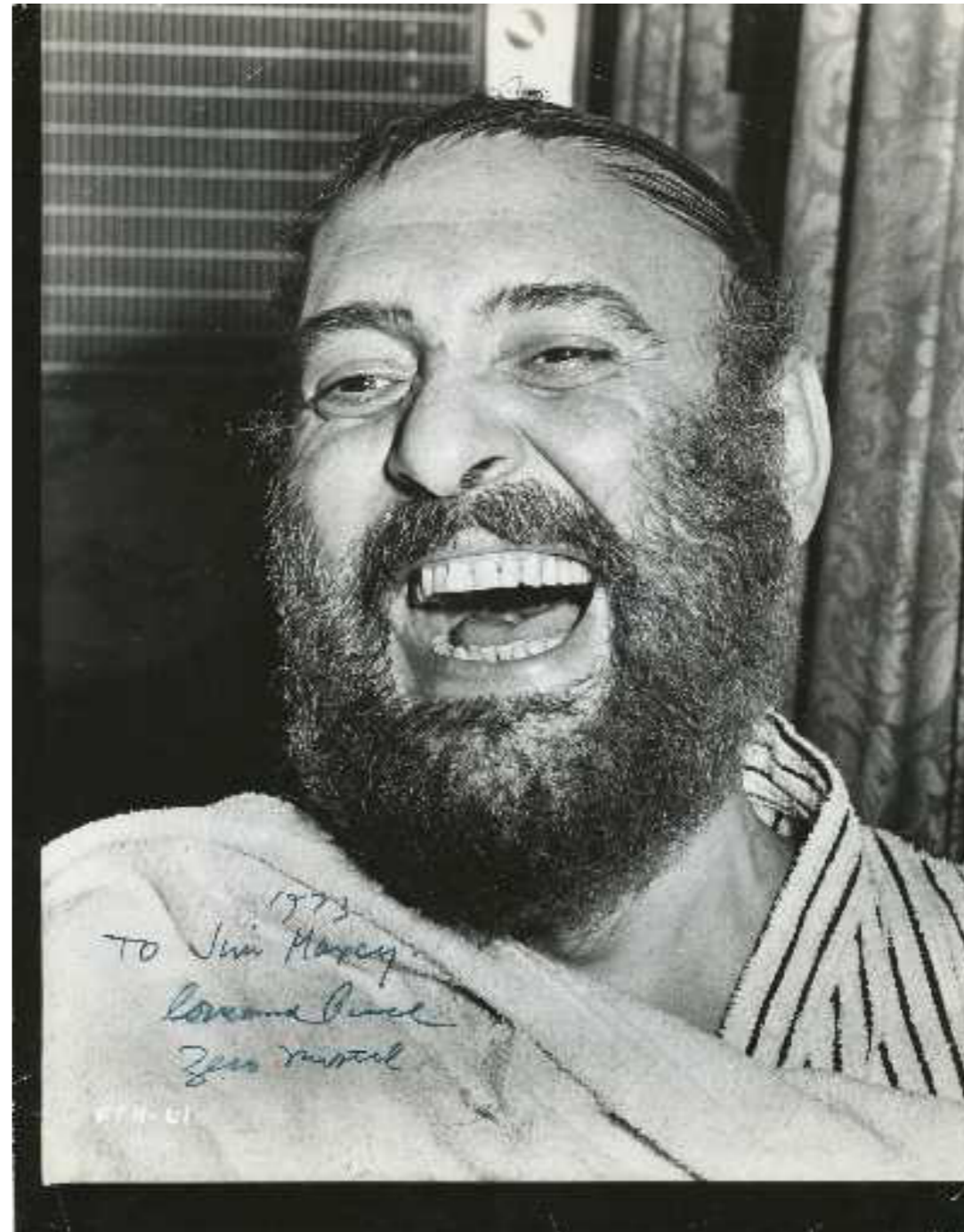
### Signed and inscribed photograph, n.p., 1973.

Mostel is shown in a casual head and shoulders image laughing. On the light towel across his shoulder, he writes, "1973, To...love and Peace, Zero Mostel."

Mostel was blacklisted in the 1950's as a result of the US Congress House of Representatives Committee on Un-American Activities hunt for Communists in Hollywood.

**\$300.**

ID #2240



## Sellers, Peter

né **RICHARD HENRY SELLERS** (1925-1980). British comedian and actor, best known as Inspector Clouseau in The Pink Panther film series, and also remembered for playing three different characters in Dr. Strangelove.

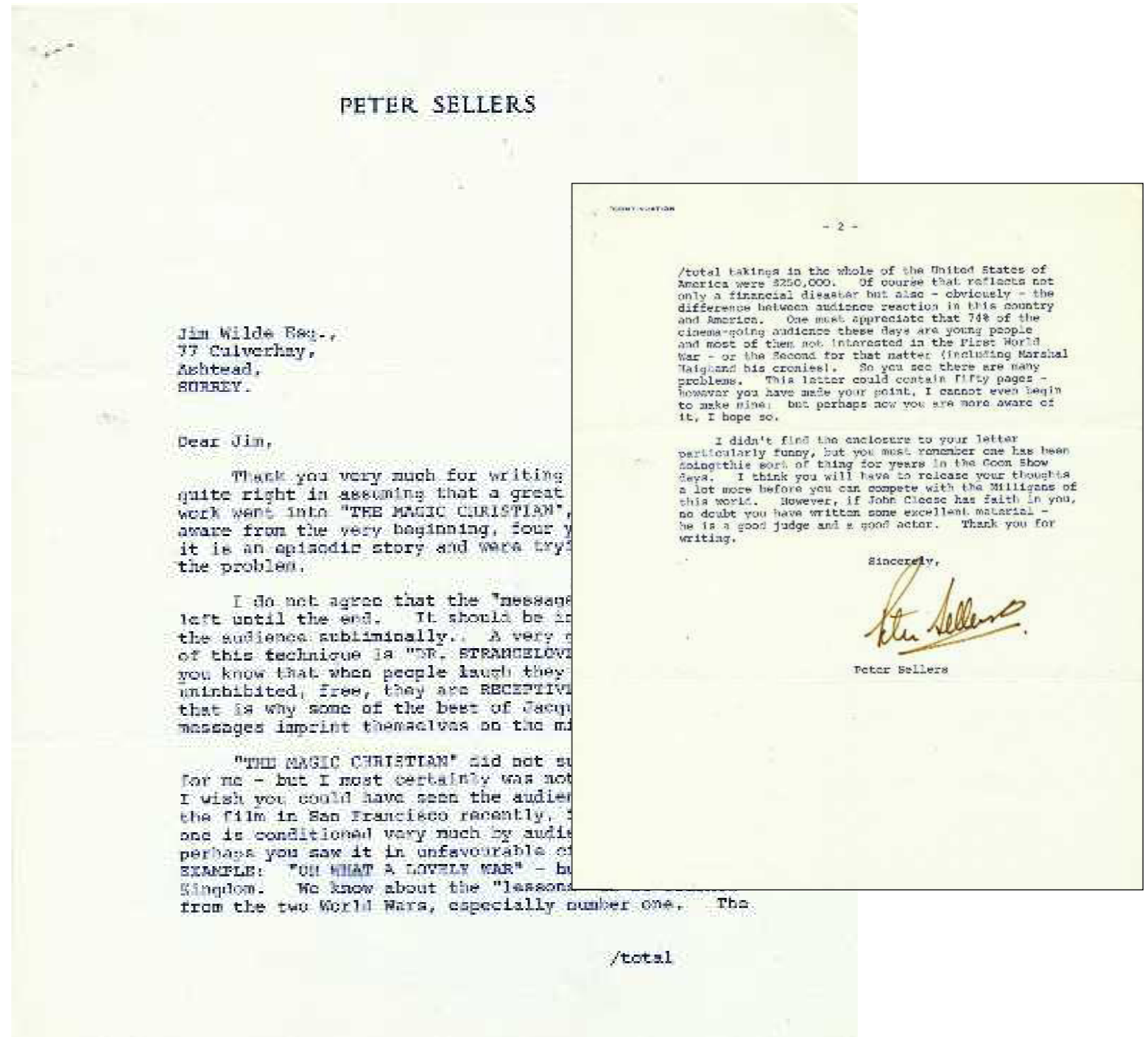
**Typed Letter Signed, on his personalized printed stationery, 2 pp on 2 separate 4to sheets, London, March 25, 1970.**

He writes a substantial letter mentioning his films. "You're quite right in assuming that a great deal of hard work went into 'THE MAGIC CHRISTIAN'... this is an episodic story and were[sic] trying to overcome the problem...I do not agree that the 'message' should be left until the end. It should be introduced to the audience subliminally. A very good example of this technique is 'DR. STRANGELOVE'...when people laugh they are OPEN... RECEPTIVE... some of the best of Jacque's Tati's messages imprint themselves in the mind. 'THE MAGIC CHRISTIAN,' did not succeed completely for me...perhaps you saw it in unfavourable circumstances. EXAMPLE:'OH WHAT A LOVELY WAR'- huge hit in the United Kingdom. We know about the 'lessons' to be learned from the two World Wars, especially number one. The total takings in the...United States...were \$250,000...a financial disaster, but also...the difference between audience reaction in this country and America...74% of the cinema-going audience these days are young people and most of them not interested in the First World War - or the Second..." He signs above his typed name, "Peter Sellers."

Sellers discusses the British film, "The Magic Christian," (1969), loosely based on the 1959 Terry Southern novel of the same name, in which Sellers starred with Ringo Starr. Sellers also refers to French comedic film director and actor, Jacques Tati (1907-1982). An exceptional letter with reference comedy film making.

**\$500.**

ID #2239



## Sturges, Preston

(1898-1959). Playwright, screenwriter and film director, and  
**MOLNÁR, FERENC** (1878-1952) Hungarian dramatist and  
novelist.

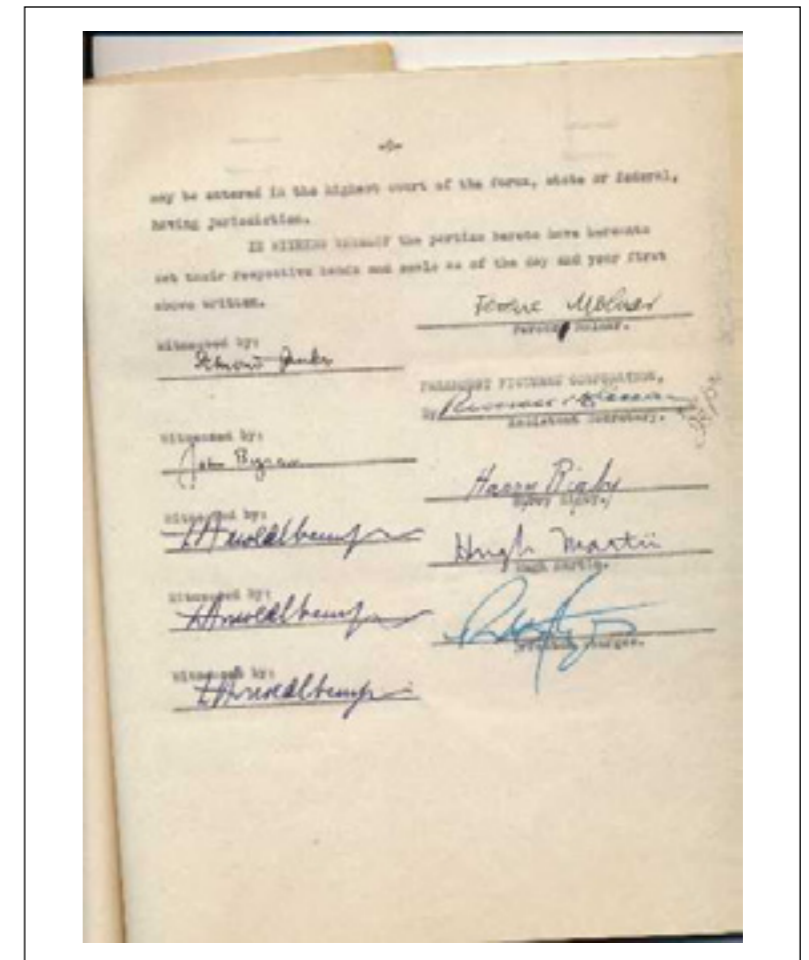
### Document Signed, 9 pp, 4to,

The document is an agreement signed by both, between Paramount Pictures and Ferenc Molnár, parties of the first; Preston Sturges, Harry Rigby and Hugh Martin, parties of the second. "Ferenc Molnar...is the author of a well-known play entitled 'The Good Fairy.' PARAMOUNT PICTURES CORPORATION has succeeded to certain stage-producing rights concerning said Play. The Adaptors wish to make a Musical Play from said Play, and the Manager desires to obtain the sole and exclusive license to produce and present said Musical Play throughout the world." Signed by Ferenc Molnár, Preston Sturges, Harry Rigby (producer), Hugh Martin (music & lyrics) and other studio parties. Also initialed by Sturges and Molnár in numerous places for royalties, amendments, etc.

Sturges wrote a screenplay based on Molnár's play, "A jó tündér," retitled as "The Good Fairy," which was directed by William Wyler and starred Margaret Sullavan, Herbert Marshall, Frank Morgan and Reginald Owen. Sturges' screenplay later became the basis for the 1951 Broadway musical, "Make a Wish." The play opened on April 18, 1951 at the Winter Garden Theatre, where it ran for 102 performances. The cast included Nanette Fabray, Stephen Douglass, Helen Gallagher, Melville Cooper and Harold Lang. Stapled wraps are slightly toned along edge with short tear, otherwise, fine.

\$900.

ID #2250





## Wilder, Billy

(1906–2002). Austrian-born, American journalist, screenwriter, film director, and producer whose career spanned more than 50 years and 60 films. He is regarded as one of the most brilliant and versatile filmmakers of Hollywood's golden age.

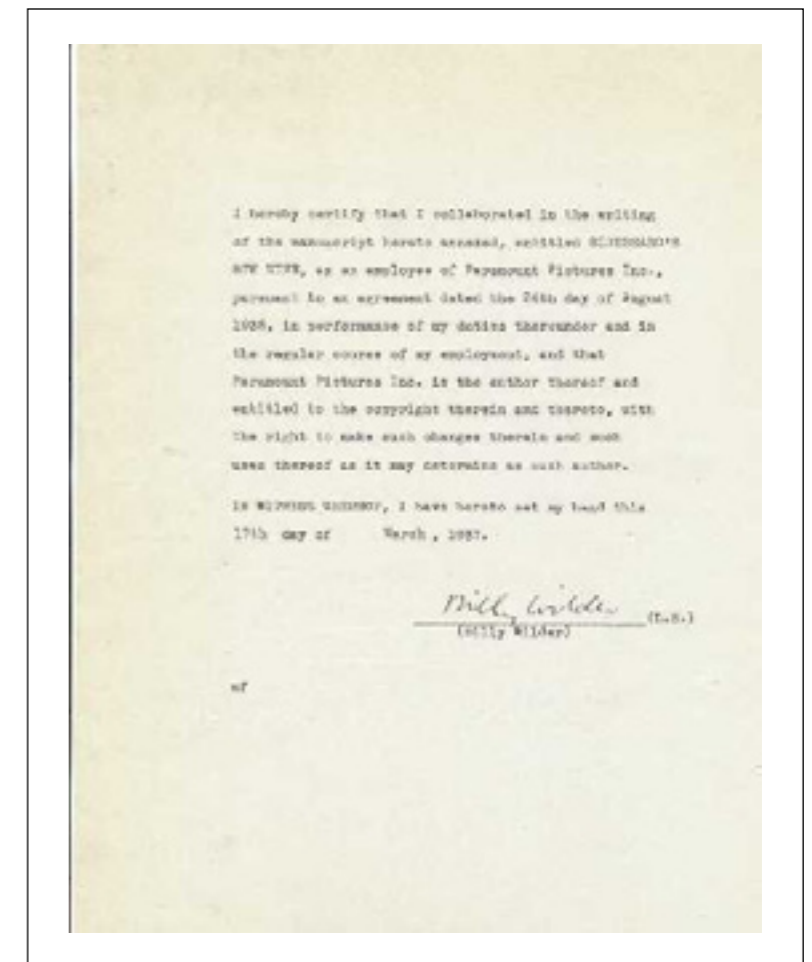
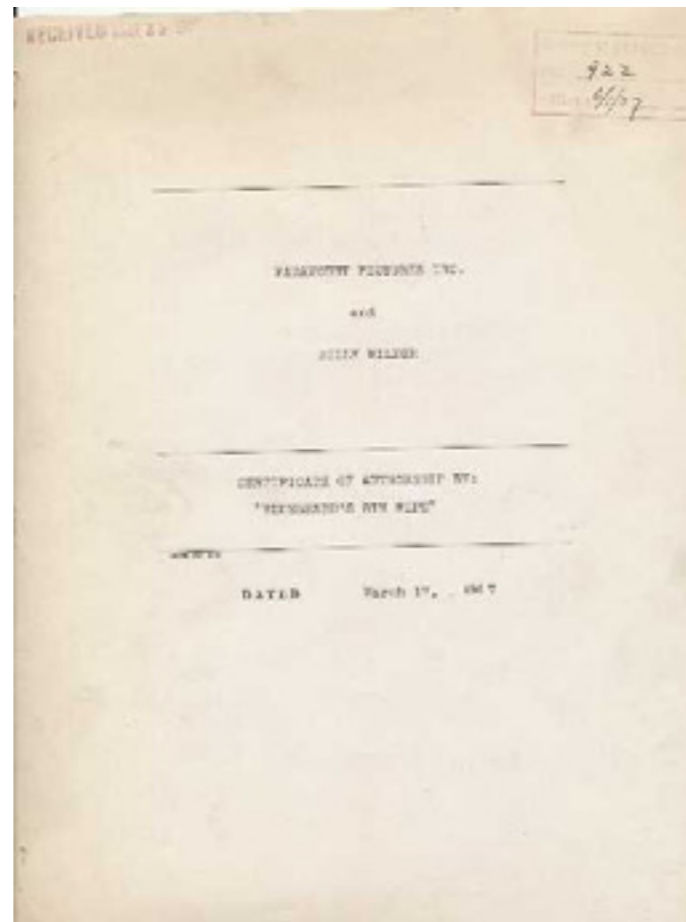
**Document Signed, folio cover folder plus 2 separate 4to sheets, Los Angeles, March 17, 1937.**

Legal Document between Paramount Pictures and Wilder citing "Certificate of Authorship re: 'Bluebeard's 8th Wife,'" as titled on the cover. Wilder has signed the page stipulating that he, "collaborated in the writing of the manuscript...entitled BLUEBEARD'S 8TH WIFE, as an employee of Paramount Pictures Inc...and that Paramount Pictures Inc. is the author thereof and entitled to the copyright...." Wilder signs his legal signature noted as (L.S.), "Billy Wilder." With notarized typed letter verifying the document.

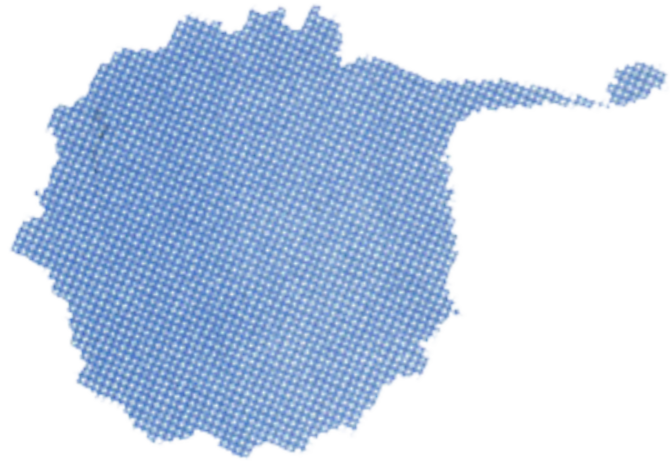
The document refers to the film, "Bluebeard's 8th Wife," (1938) directed by Lubitsch starring Claudette Colbert and Gary Cooper.

**\$575.**

ID #2258



# *Thank you.*



**For over 30 years, David Schulson Autographs, Ltd. has offered quality historical autographs in the fields of literature, art, science, music, classic cinema, history and politics.**

Our collection includes artists like Monet, Grandma Moses, Winslow Homer, Chagall and photographers, for example, Brassai, Ansel Adams, Cecil Beaton, and Edward Steichen; writers such as Victor Hugo, Arthur Conan Doyle, Virginia Woolf, Charles Dickens, Mark Twain, Jules Verne; scientists, for instance, Einstein, Freud, Curie, and Pasteur; musicians including composers and performers such as Brahms, Ravel, Puccini, Copland, Gershwin, and Caruso; political and military figures such as Napoleon, Churchill, Herzl, Gandhi, and Patton; and classic Hollywood in addition to comedy.

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[info@schulsonautographs.com](mailto:info@schulsonautographs.com).