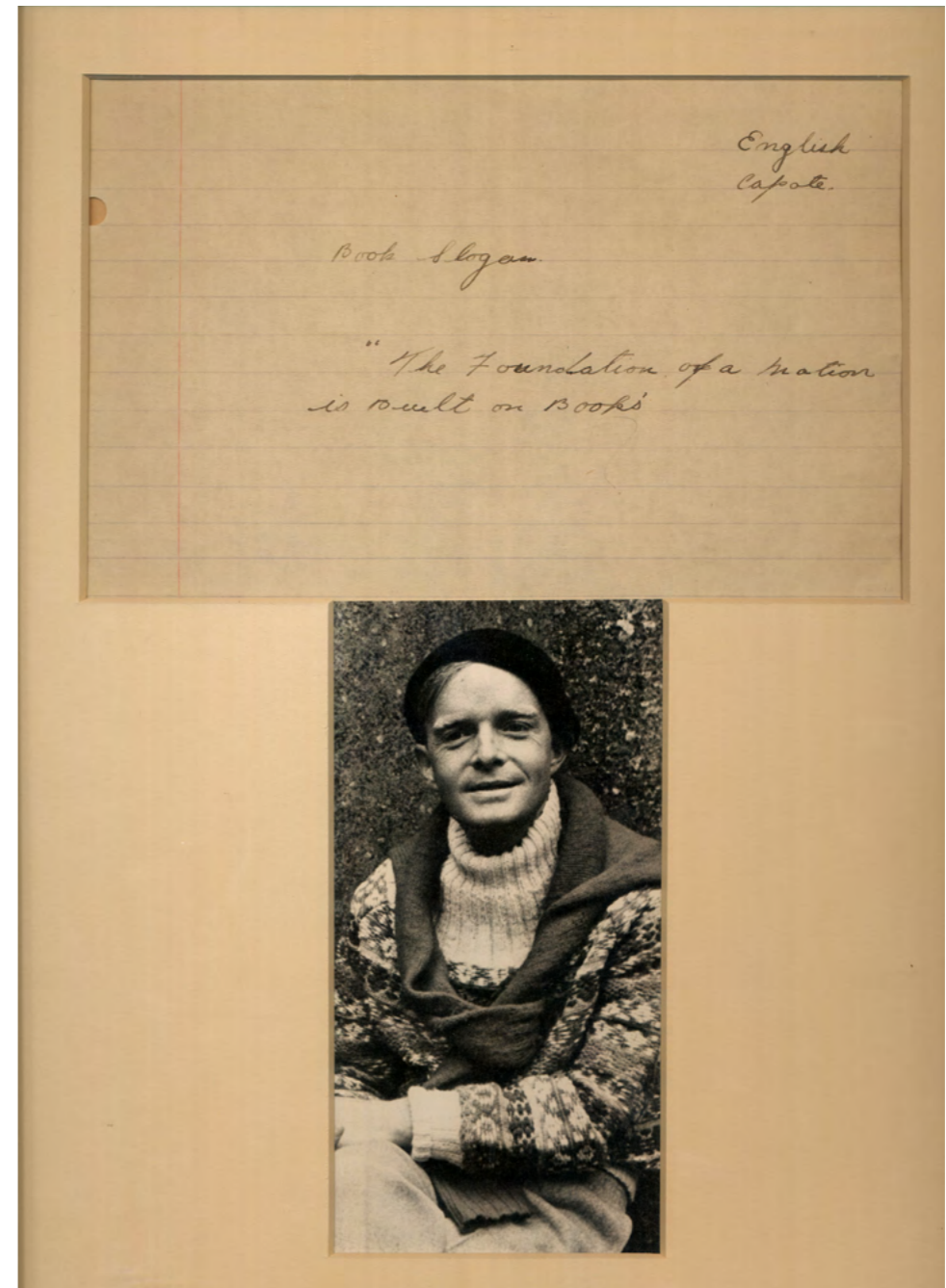


SCHULSON AUTOGRAPHS CATALOG 161

**"THE FOUNDATION OF A NATION IS BUILT
ON BOOKS." –TRUMAN CAPOTE**

PDF VERSION



Schulson Autographs

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Catalog Design

André Mora & Goretta Kaomora
Typefaces: Scout and Benton Modern.

Abbreviations

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten].

D.S.

Document Signed.

A.Q.S.

Autograph Quotation Signed.

A.N.S.

Autograph Note Signed.

Measurements

Vertical measurement given first

4to

Quarto [approximately 11x8B/c inches].

8vo

Octavo [approximately 8x5 inches].

vn.d.

No date.

n.p.

No place.

n.y.

No year.

APOLLO 11 CREW (ARMSTRONG, NEIL A., MICHAEL COLLINS, EDWIN (BUZZ) ALDRIN, JR.)

Armstrong, (1930–2012) American astronaut, and aerospace engineer, first person to walk on the Moon; Collins (b. 1930), American astronaut; Aldrin (b. 1930), American astronaut and second person to walk on the Moon.

Signed color NASA photograph, 4to, captioned, "Prime Crew of Fifth Manned Apollo Mission," photograph dated on verso, 1974, issued by US Government Printing Office.

Each astronaut has signed on his white space suit, "Neil Armstrong," "M. Collins," "To...Best wishes, Buzz Aldrin." The image is explained on verso of the official photograph, "The members of the Apollo 11 prime crew are...Neil A. Armstrong, commander; Michael Collins, command module pilot; and Edwin E. Aldrin, Jr., lunar module pilot. Apollo 11 is scheduled to be the...first lunar landing mission." The Apollo landed on the Moon on July 16, 1969. Armstrong took his, "giant leap for mankind," on July 21, 1969.

\$5,000.00. Item ID#2375



AVEDON, RICHARD

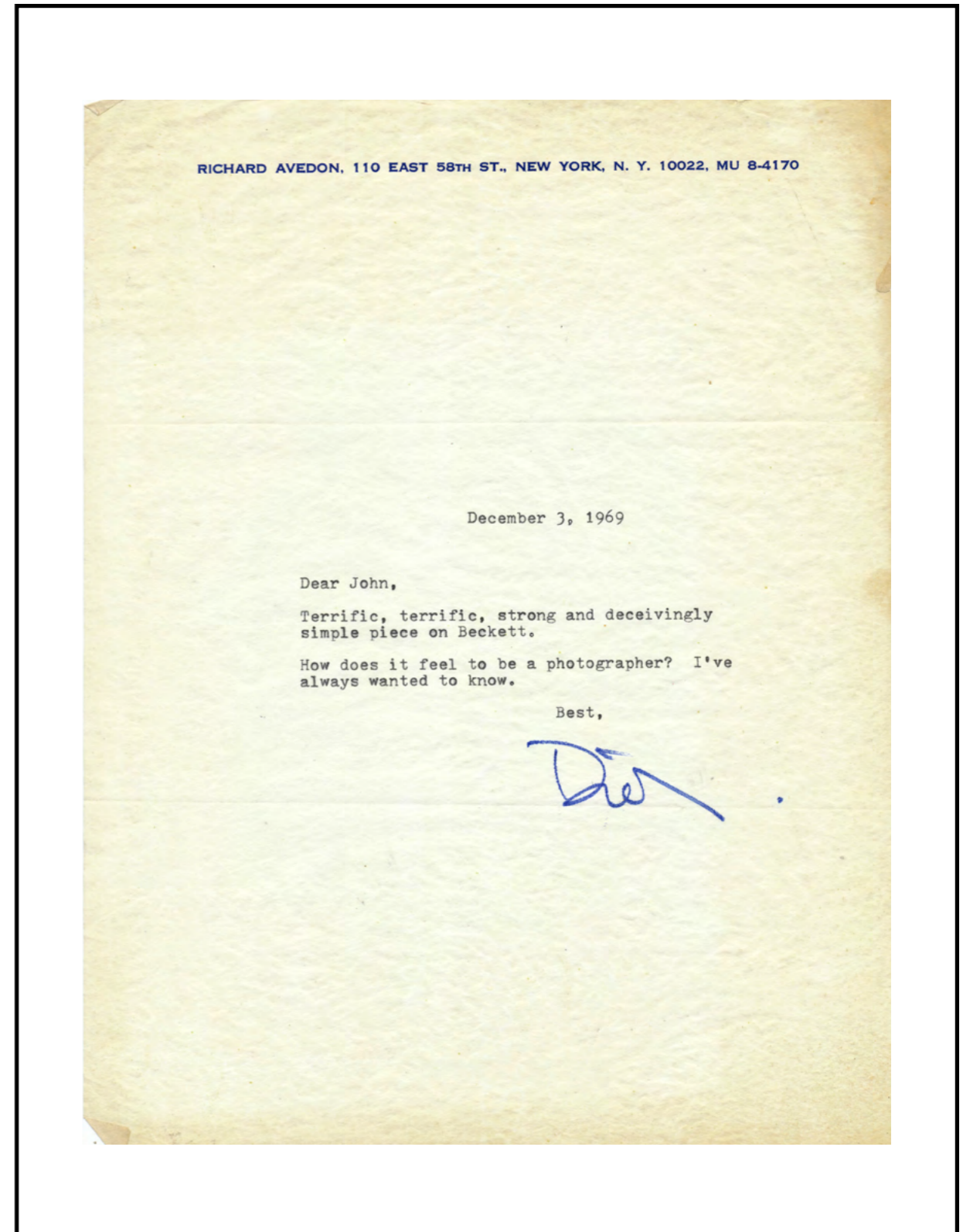
“HOW DOES IT FEEL TO BE A PHOTOGRAPHER?
I’VE ALWAYS WANTED TO KNOW...”

Avedon (1923–2004) American fashion and portrait photographer renown for his sense of beauty and style which influenced American culture.

Typed Letter Signed on personalized address stationery, 4to, New York, Dec. 3, 1969.

Avedon writes to art critic, author and fellow photographer, John Gruen. “Terrific, terrific strong and deceptively simple piece on Beckett. How does it feel to be a photographer? I’ve always wanted to know...” Signed in blue grease pencil, “Dick.” Avedon refers to Gruen’s article on Samuel Beckett for *Vogue* magazine, “Samuel Beckett Talks About Beckett,” (December 1969). Written on onion skin stationery, bends at corners and some chipping on right margin, browning along lower and right margins.

\$1,900.00. Item ID#4018



BARA, THEDA

(1885–1955). American actress of the Silent Screen era, best remembered for her roles in, *A Fool There Was*, 1915; *Cleopatra* (1917); *Camille* (1917); *Salome* (1918); and *The Hunchback of Notre Dame* (1923).

Stunning Signed Photograph, 8 x 10, matte finish, 1917.

Bara is shown full length, in a layered lace long gown, standing by an ornate fireplace with mirror, likely from *Camille*. Photograph by Witzel with photographer's white stamp in lower right corner. She inscribes in French and signs with fountain pen, "Tres sincerement, Theda Bara 1917."

\$850.00. Item ID#2580



CAPOTE, TRUMAN

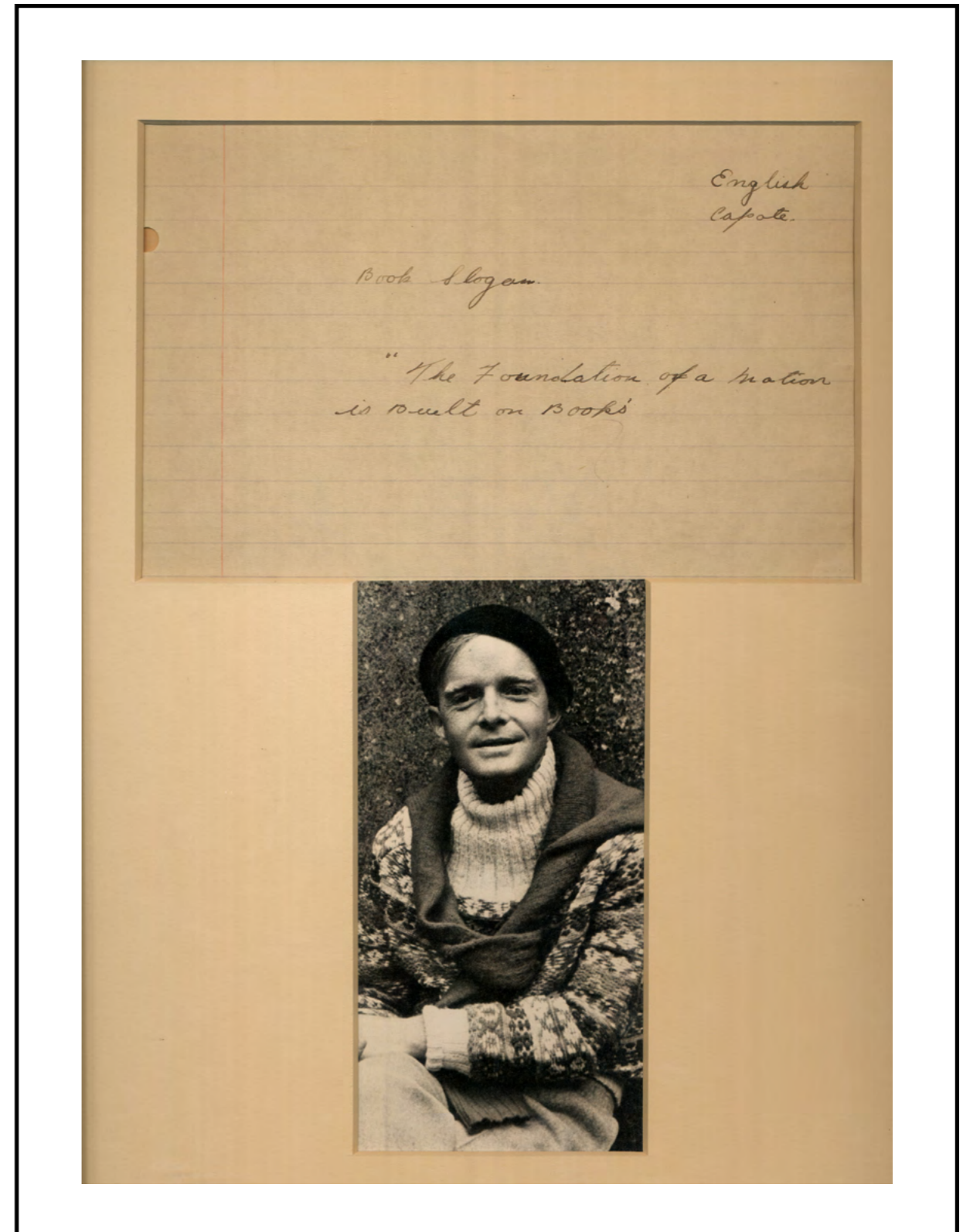
“THE FOUNDATION OF A NATION IS BUILT ON BOOKS.”

(1924–84). American author, whose works include *Breakfast at Tiffany's* and the thriller, *In Cold Blood*.

Autograph Quotation Signed on 4to sheet of lined notebook paper, n.p., n.d., but from his childhood.

On the first two lines at upper right of the sheet, you Capote writes, “English, Capote.” Two lines after this near the center, he titles the page, “Book Slogan,” and writes the slogan: “The Foundation of a nation is built on Books.” He is said to have found his calling as a writer at a young age, and this quotation would lend testimony to that notion. Matted with printed photograph, ready for framing.

\$675.00. Item ID#2162



FISCHER, BOBBY & BENKO, PAL

CHESS

Fischer (1943–2008) American Grandmaster chess champion. Benko (b. 1928) Hungarian Grandmaster chess champion, both awarded the Grandmaster title in 1958.

Original 12mo Photograph of Pal Benko signed by both Fischer and Benko. Benko appears to be holding a similar photograph in his hand but with dark side of the image facing front. Benko defeated Fischer on several occasions.

\$675.00. Item ID#4020



COWARD, NOEL

“IF YOU AND GARSON DON’T...SEE ME IN *PRESENT LAUGHTER*
BEFORE I CLOSE...I MAY NEVER SPEAK TO YOU AGAIN...”

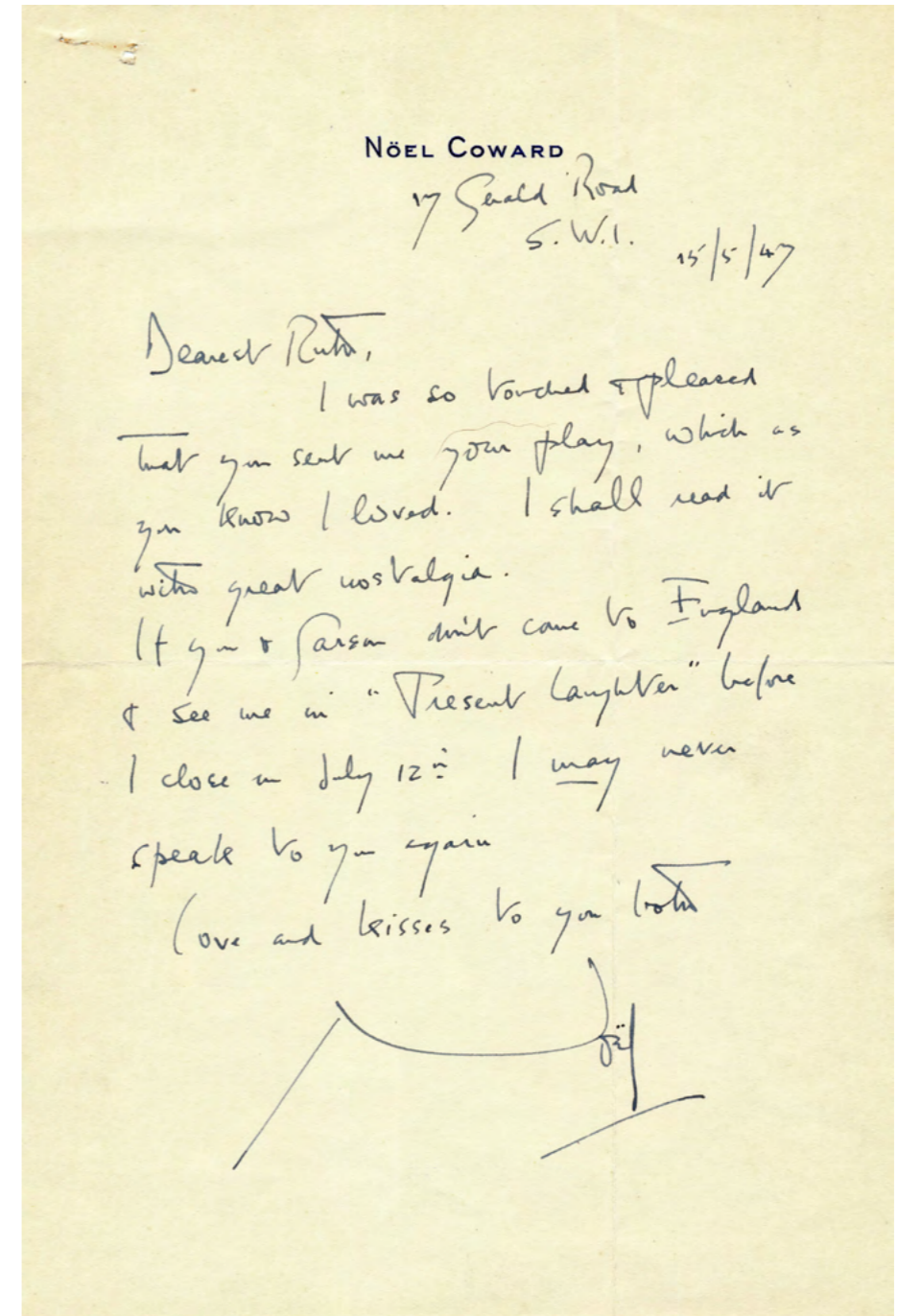
(1899–1973). Popular and enduring English playwright, actor and composer.

Autograph Letter Signed, 8vo, on personalized printed address stationery, London, May 15, 1947.

To Ruth Gordon, (1896–1985), American actress, screenwriter and playwright, referring to Coward’s play, *Present Laughter*, in which he was starring in London, her play, *Years Ago*, and her husband, writer and director Garson Kanin (1912–1999). “Dearest Ruth, I was so touched and pleased that you sent me your play, which...I loved. I shall read it with great nostalgia. If you and Garson don’t come to England & see me in *Present Laughter* before I close on July 12th I may never speak to you again....” He signs boldly, “Noel.”

Coward was leading the cast of the first London revival of his play, *Present Laughter*. At the same time, Gordon’s play, *Years Ago*, directed by Kanin, ran in New York on Broadway until May 31, 1947, leaving less than two weeks for the couple to see Coward’s performance.

\$680.00. Item ID#4011



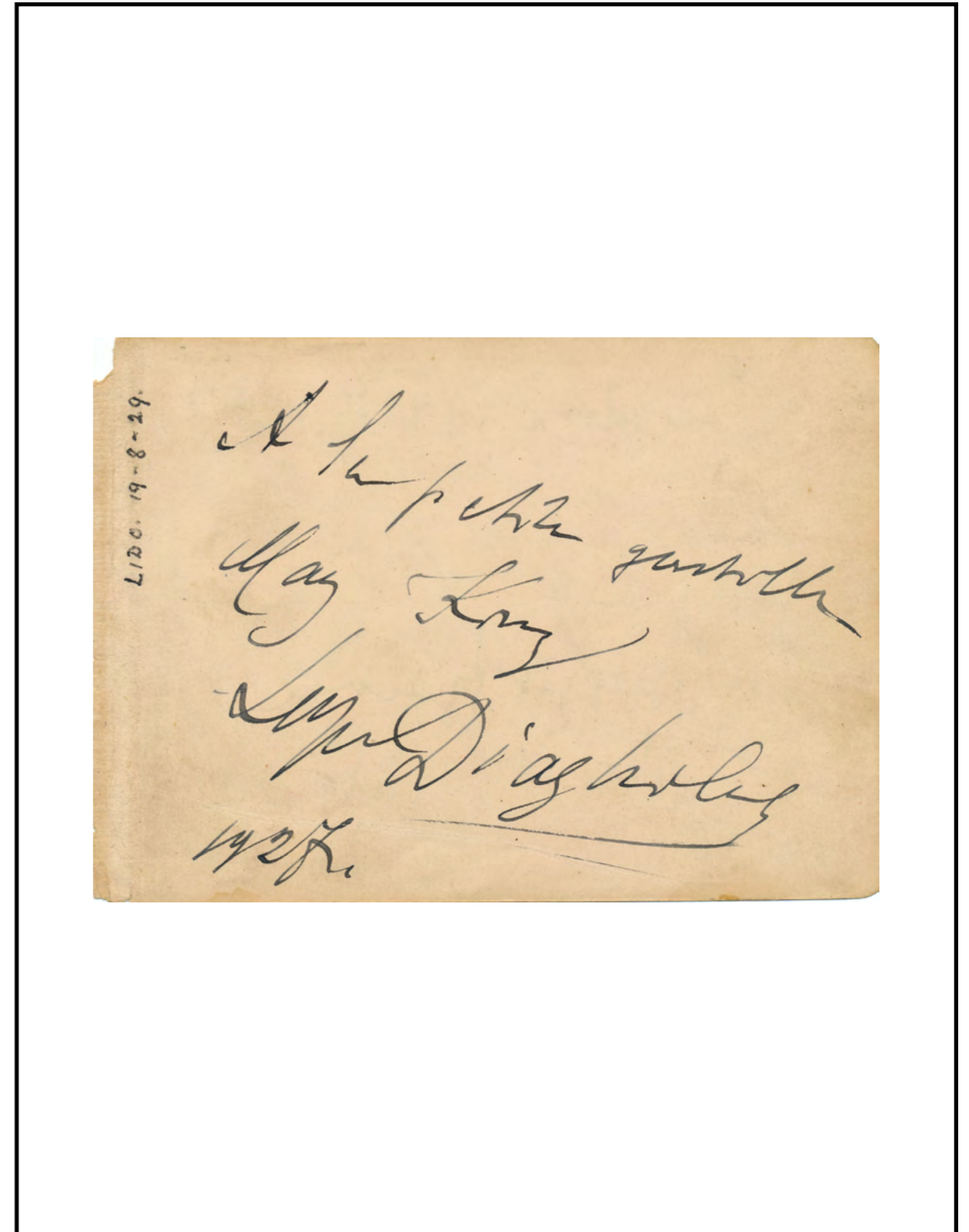
DIAGHILEV, SERGEI

(1872–1929). Russian music and art impresario, best remembered as the founder of the Ballet Russes.

Inscription and signature on an album page, in French, small 8vo, 1929.

Filling the album page, Diaghilev writes, “A la petite gentille Mary King!” and signs in a bold hand, “Sergei Diaghilev.” Docketed at the top left margin, “Lido 19-8-29,” the date of Diaghilev’s death. Diaghilev’s Ballet Russes established a lasting international legacy in ballet companies established in the United States (George Balanchine), England (Ninette de Valois, Royal Ballet and Marie Rambert, Ballet Rambert), and France (Serge Lifar at the Paris Opera Ballet).

\$750.00. Item ID#4019



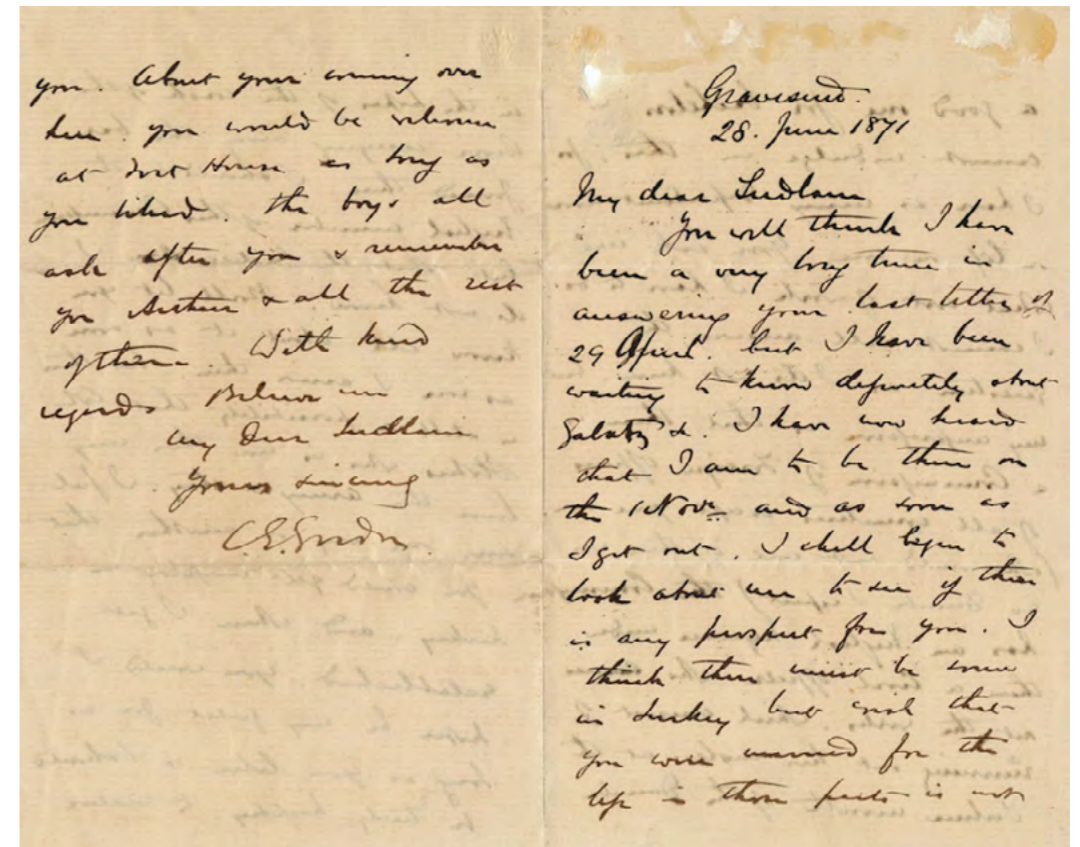
GORDON, CHARLES GEORGE

(1833–1885). Known as Chinese Gordon, Gordon Pasha, and Gordon of Khartoum, Gordon was a British army officer and administrator. He is remembered for his campaigns in China and northern Africa.

Autograph Letter Signed, 4pp on one folded 8vo sheet, Gravesend, June 28, 1871.

He writes to T. Ludlum of New York. Referring his departure to Galatz (Romania). "I have now heard that I am to be there on the 1st Nov. and as soon as I get out, I shall begin to look about to see if there is any prospect for you. I think there must be some in Turkey but wish that you were married for the life in those parts is not a good one for a bachelor...there is a Commission of Foreign Officers of all countries except your own...This Commission has an English engineer under them...which consist of running out two moles at the Suhum mouth of the Danube in the hopes of the wash of the River carrying away the bar formed there. I should be the English member of this Commission but what the duties are I do not know... there is still a possibility that Col. Stokes who is now there may leave the army & stay..." He signs, "C. G. Gordon." With holograph envelope which includes his signature in the lower left corner. At the time Gordon wrote this letter, he was at the end of his service in home army duties as commander of the Royal Engineers at Gravesend.

\$750.00. Item ID#2443



HAYWORTH, RITA

(1918–1987). American film actress and dancer who attained fame during the 1940s not only as one of the era's top stars, but also as the era's greatest sex symbol, most notably in *Gilda* (1946). She appeared in 61 films over 37 years and is listed as one of the American Film Institute's Greatest Stars of All Time.

Superb Publicity Photograph Signed, black and white, 4to, n.d. but circa 1940s.

She has signed across her full length dress, "Rita Hayworth." Docketed on verso, "Rita Hayworth, Columbia Pictures, Copyright."

\$525.00. Item ID#2556



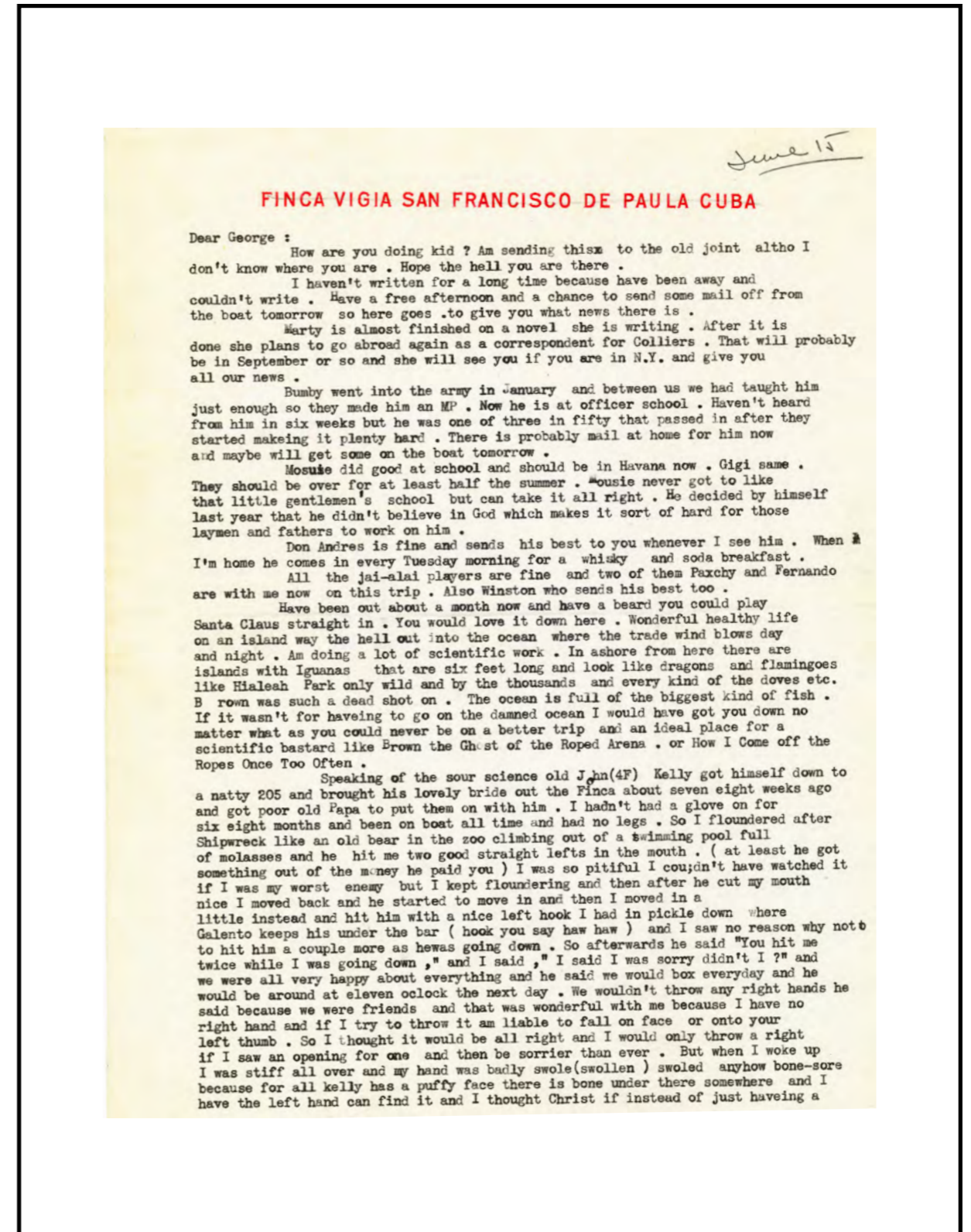
HEMINGWAY, ERNEST

“I HADN’T HAD A [BOXING] GLOVE ON FOR SIX EIGHT MONTHS...
I WAS SO PITIFUL...”

(1899–1961). American writer, awarded the Nobel Prize in literature in 1954. He is best remembered for his novels including, *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea*.

Typed Letter Signed, 2 pages on his personal 4to “Finca Vigia San Francisco de Paula Cuba” imprinted letterhead, Cuba, [June 15, 1943]; undated, but with “June 15” docketed in another hand and based on information in the letter, appears to have been written in 1943

To George [Brown], Hemingway’s longtime friend, boxing coach, sparring partner, and trainer who was also a tennis partner and friend to Hemingway’s wife, Martha, Hemingway writes relaying family news along with news of mutual friends and telling a story of a boxing match gone awry with John “Shipwreck” Kelly, the All-American halfback football player who later played for the New York Giants and Brooklyn Dodgers. Hemingway was an avid fan of boxing and prided himself on his skill at the sport. Kelly was a friend of Hemingway’s who went on an African safari with him and apparently visited him in Cuba. Hemingway refers to his children Jack (Bumby), Patrick (Mousie) and Gregory (Gigi), his wife Marty (Martha Gellhorn), and friends including Winston Guest, husband of C.Z. Guest. Hemingway was best man at the wedding of Winston and C.Z. Guest which took place at Finca Vigia in 1947. The letter begins with family news. “Mary is almost finished on a novel she is writing... Bumby went into the army... Mousie did good at school... Gigi same... Mousie never got to like that... school... decided by himself last year that he didn’t believe in God...” He then talks about mutual friends. “Don Andrews is fine and sends his best... Jai-alai players are fine and two of them Paxchy and Fernando are with me now on this trip... Also Winston sends his best too...” Hemingway then describes the fishing trip he is on, “an island in the ocean where the trade wind blows day and night... iguanas six feet long... flamingoes... by the thousands... the ocean is full of the biggest kind of fish...” He then tells the boxing story about putting on his boxing gloves. “Speaking of the sour science old John (4F) Kelly got himself down to a natty 205 and brought his lovely bride out the Finca... I hadn’t had a glove on for six eight months... I was so pitiful...” He describes the bout at length and the refers to a plan that Kelly will come again the next day at 11 and Hemingway came up with strategies to beat him, fair or unfair. He tells how he drinks as he waits for Kelly to arrive but he never arrives. He recounts that he put “a little scotch in my tea” and considers that he might “try to fall on him and break his bad leg.” His story, he hopes, gets a laugh out of his friend. “I hope you get a laugh... I had one and so did Winston. Mary’s only reaction was ‘What did you let... Kelly cut your mouth for in the first place?’ She was right.” He sends his love to Georgette, referring to George Brown’s lover and longtime companion, Georgette Cohan, the daughter of George M. Cohan. And he ends by asking what his correspondent thinks of the film version of *For Whom the Bell Tolls* which came out in 1943, the year of this letter. Hemingway signs twice, “Ernesto, “ and in full, “Ernest Hemingway.”



HEMINGWAY, ERNEST (CONTINUED)

The boxing story Hemingway relates adds importance to the letter. A good reference to his book, *For Whom The Bell Tolls* published in 1940.

\$11,500.00. Item ID#2597

FINCA VIGIA SAN FRANCISCO DE PAULA CUBA

2
little scotch in my tea in he mornings I have to go and run to practice to chase
that 205 pound bridegroom of the ages fornicate all I will try to fall on
him and break his bad leg . So I figured I could maybe get him up against the corner
of the court and give it to him or else chase him toward that bench and maybe break
his leg there or something stylish and scientific like that or if all failed
get him on that concrete by the pool because I am too old to have a mug like
Kelly every morning at 11 o'clock .

So my morning was full of c ristian thought like that and finally I
thought the best and simplest thing of all is just to blind him as it always has
been beca se he can look at Brenda out of one eye while if I really give it to
him where he makes his liveing it would be an act against the labouring
man .

So at eleven I am ready for him .I have his gloves and my gloves and
everything . I turned down the idea of driving a couple of spikes through the corner
post of the court inwards as unsportsmanlike and I declare to win without the
use of iron or steel . I rig a little business to use if I have to but it is of lead
only covered with the leather of an old driving glove .

At 10.45 I take a quick one and at eleven I think I heard a car coming
up the drive and I have another one . Kelly I think ,why you ingurgeonist I will
maybe give it to you as the black boy opens the door of the house . It isn't
Kelly . By this time I am committed to a policy of drinking since I have the two
in my so anyway my perfect condition is gone . I have two three more . By then I
think the best system is to be concealed in the shrubbery and and give it to
him with the business behind the ear when he steps out of his vehicle . That seems
to me sportsmanlike . Sort of like shooting the driven tiger . Finally
I have two three more ,it is close on one thirty , and I sit on the porch with the
business in my pocket waiting for him to show and I will give it to him while
he is apologiseing for being late .

What happens ? He never comes . He never show . He never telephones .
He is never seen again . Where is Kelly ? Nobody knows .

I hope you get a laugh out of above . I had one and so did Winston . Marty's
only reaction was " What did you let someone like Kelly cut your mouth for in
the first place ?" She was right . But thatanks for keeping that little alley we
If Marty goes and I am back ~~in~~ at the Finca and should be staying
on there do you think you could come down and stay a couple of months ?You can
whittle it down to any time you want . Anyhow you will see her in N.Y.
an she can give you the dope on everything . She is fine ;never lovelier .
Write me a good letter kid . Will be out in boat a month or six weeks
more but get mail every ten days or so .

If you have any papers with the Dempsey thing in send them will you ?
I have only read it in Spanish and it doesn't come through as beautifully that way .
What the hell was Katy ;Lou's lovely bride doing during all of that anyway ?
If you can get some of the best papers send them to the Finca will you ? Marty
will forward with my mail .

Will you give Marty and my love to Georgette when you see her ? We
all got to be sort of partners at one time when they had you carrying that pack .
Let me know what you think of For Whom Bell Tolls picture too will
you ?

Have to knock off now on acct. the mob being back and with seven men on
space 40 by 12 feet as difficult to write as when you used to write me with
those hill billy songs going .
Best to you old timer ,

Ernest
Ernest Hemingway

can still bowl down when you taught him all of self defence .

LAFAYETTE, MARIE JOSEPH DE (LAFAYETTE, MARQUIS DE)

“I HAVE EXHAUSTED THE FEW MEANS I HAD
IN THE WAR MINISTRY, AND I DON'T HAVE ANY
MEANS NOW, NOT EVEN INDIRECT...”

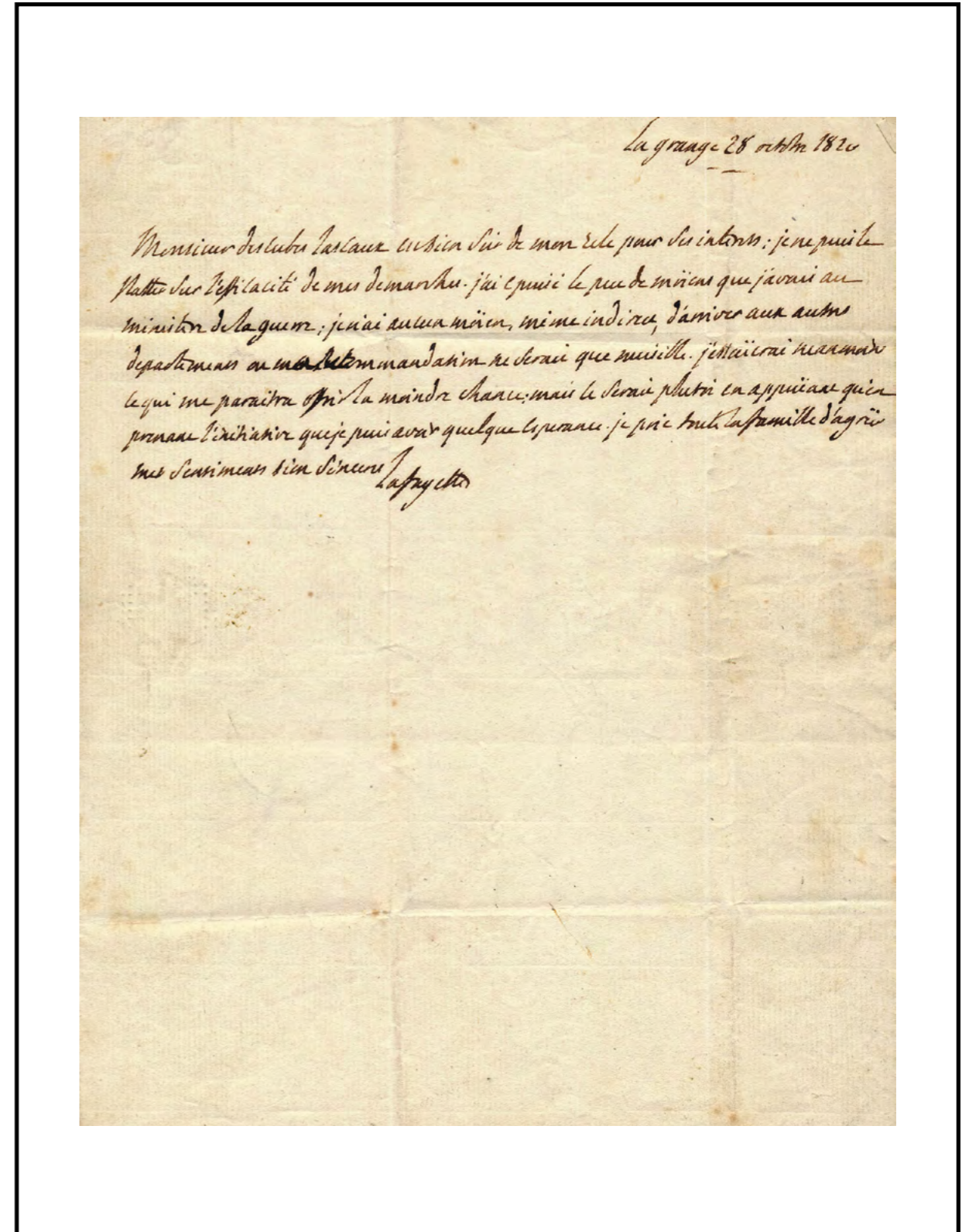
(1757–1834). French statesman and military officer who served as a major general under George Washington in the American Revolutionary War and was instrumental in defeating the British at Yorktown. During the French Revolution, he was leader of the Garde Nationale during the French Revolution until he was imprisoned for five years. He was released in 1797 but rejected participation in Napoleon's Army. In 1815 until his death he held the position of member of the Chamber of Deputies.

Autograph Letter Signed, in French, 4to, La Grange, Oct. 28, 1820.

Lafayette writes to Monsieur Fontanes, Grand Master of the Imperial University in French referencing a candidate for a position within the university. “Monsieur des Cubes Lascaux can be sure that I have his best interest at heart. But I cannot mislead him about the efficacy of steps I could take. I have exhausted the few means I had in the war ministry, and I don't have any means now, not even indirect, in the other departments where my recommendation would just be harmful. I will nevertheless try what may seem to me to offer even the smallest chance. But it would be by way of support rather than taking the initiative that I can offer any hope. My best regards to the whole family, Lafayette.” With integral address leaf, in very good condition.

During the French Revolution, Lafayette was leader of the Garde Nationale until he was imprisoned for five years. He was released in 1797 but rejected participation in Napoleon's Army. He focused his attention on La Grange, his home outside of Paris and from which he wrote this letter. Four years later, at the invitation of President James Monroe, Lafayette embarked on his popular tour of America returning to his home in 1825. In France, he held the position of member of the Chamber of Deputies from 1815 until his death.

\$2,000.00. Item ID#2566



MALTHUS, THOMAS ROBERT

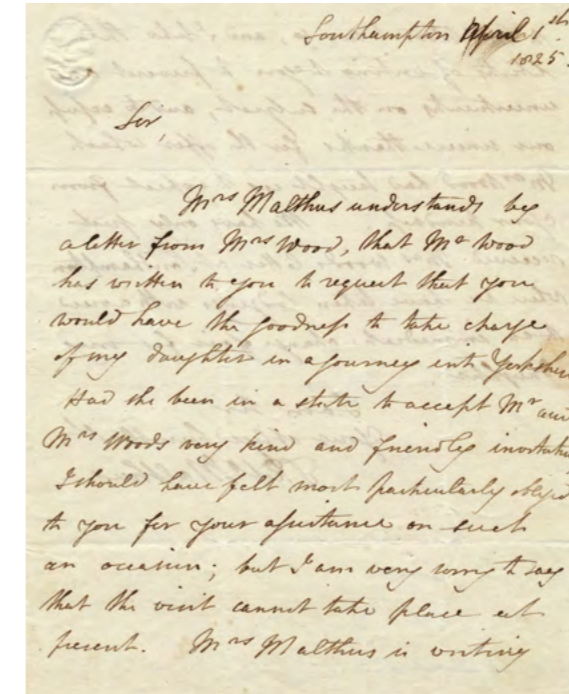
(1766–1834). Anglican clergyman and scholar, renown for his theories of population growth and stabilization.

Autograph Letter Signed, 2 pp, on one small 4to sheet, Southampton, April 1, 1825.

He writes a personal letter about his ailing daughter. "Mrs. Malthus understands...that Mr. Wood has written to you to request that you would have the goodness to take charge of my daughter in a journey into Yorkshire. Had she been in a state to accept Mr. and Mrs. Woods [sic] very kind and friendly invitation, I should have felt most particularly obliged to you... but I am very sorry to say that the visit cannot take place at present. Mrs. Malthus is writing to Mrs. Wood to say so...at Southampton...we have taken lodgings with a view to an immediate change of air for my daughter..." Signed, "T. Robt. Malthus," who was known as Robert Malthus. The letter refers to his youngest daughter, Lucy, born in 1807 and who died at age 17, May 23, 1825, about 7 weeks after Malthus wrote this letter referring to his daughter's poor health.

Malthus wrote his essay, "On the measure of the conditions necessary to the supply of commodities," in 1825, the year of this letter. Malthus' professorship gave him the financial security to spend the rest of his life writing and lecturing. About 1804, the East India Company founded a new college for general education of staff members before they were sent overseas. The East India Company College became known as Haileybury, in Hertfordshire. In 1805, Malthus accepted the first professorship of history and political economy which was established there. In 1819 the Royal Society elected Malthus to a fellowship.

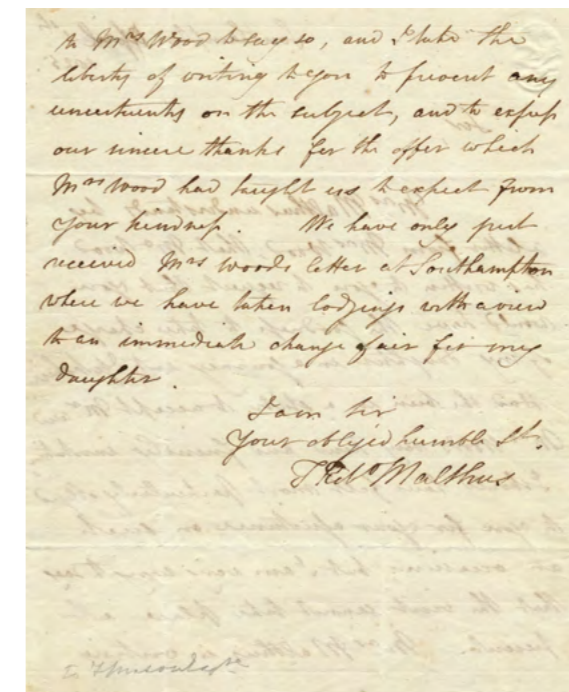
\$4,500.00. Item ID#2313



Southampton April 1th
1825.

Sir,

Mrs Malthus understands by a letter from Mrs Wood, that Mrs Wood has written to you to request that you would have the goodness to take charge of my daughter in a journey into Yorkshire. Had she been in a state to accept Mr and Mrs Woods very kind and friendly invitation I should have felt most particularly obliged to you for your assistance on such an occasion; but I am very sorry to say that the visit cannot take place at present. Mrs Malthus is writing



To Mrs Wood to say so, and to take the liberty of writing to you to prevent any uncertainties on the subject, and to express our sincere thanks for the offer which Mrs Wood had brought us to feel from your kindness. We have only just received Mrs Woods letter at Southampton where we have taken lodgings with a view to an immediate change of air for my daughter.

I am Sir
Yours obliged humble Servant
T. Robt Malthus

MEIR, GOLDA

(1898–1978). The fourth prime minister of the State of Israel, served as Minister of Labor and Foreign Minister, and was described as the “Iron Lady” of Israeli politics

Black and white Photograph Signed, small 8vo, signed on lower white border.

The portrait is one of the classic images of Meir, in three-quarter profile bust length, looking toward the right, serious demeanor. Tape stains show on upper and left white borders from previous framing. Meir was often portrayed as the strong-willed, straight-talking, gray haired grandmother of the Jewish people.

Meir was often portrayed as the strong-willed, straight-talking, gray haired grandmother of the Jewish people.

\$525.00. Item ID#4012



SCHIAPARELLI, ELSA

(1890–1973). Italian Italian-born French couturier renown for her originality and closely associated with surrealist artists.

Photograph Signed, 7 x 9 inches, black and white.

This is a portrait photograph of the famed designer. Highly uncommon. Excellent condition. Schiaparelli's designs broadly influenced the fashion world.

\$1,475.00. Item ID#2511



WALLER, THOMAS 'FATS'

JAZZ

(1904–1943). American jazz musician combining a great piano touch with a comic style.

Printed Document Signed, small 8vo, n.p., April 10, 1936.

This is a printed receipt for an advance on Waller's salary from P.L. Ponce, of Victor Records. It is for \$200.00. Waller has signed on the bottom in full, "Thomas "Fats" Waller" in his neat and flowing handwriting.

\$425.00. Item ID#1296

AMOUNT \$ 20.00 NO. _____

RECEIVED OF PETTY CASH

Nov 12 1934

FOR Advance on Salary

CHARGE TO Fats Waller

APPROVED BY [Signature] RECEIVED BY Thomas "Fats" Waller

ZOLA, EMILE

“THE ARMY SURGEON WHO IS A FRIEND OF DAUDET’S...”

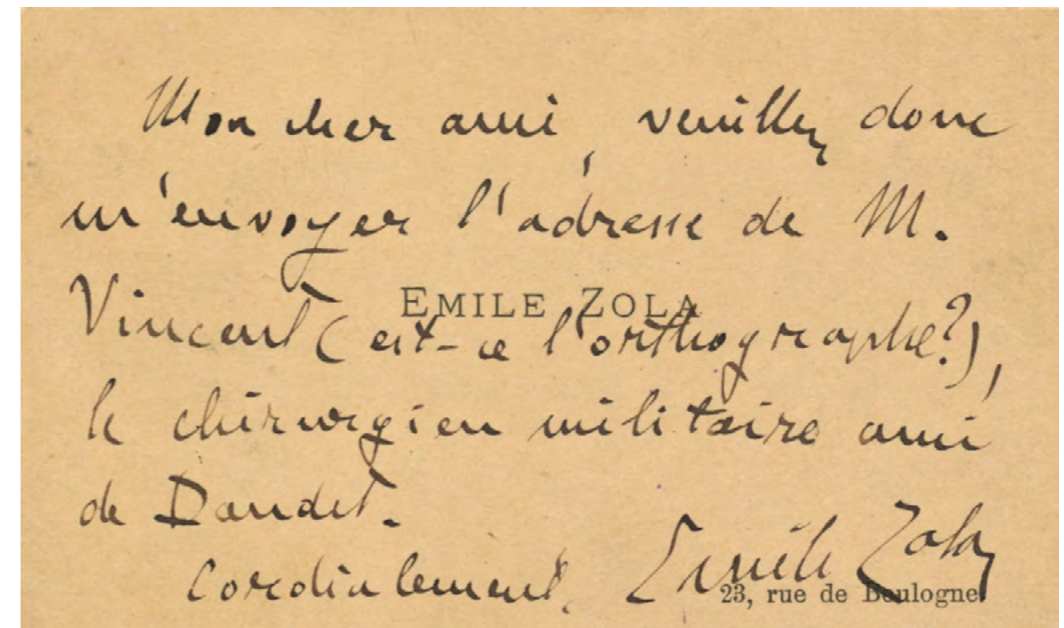
(1840–1902). French writer and a major figure in the political liberalization of France.

Autograph Note Signed on his visiting card, in French, small 12mo, n.p., n.d.

Zola writes on his visiting card with printed address, in full, “Dear friend, please send me Mr. Vincent’s address (correct spelling?), the army surgeon who is a friend of Daudet’s. Cordially, Emile Zola.” Zola refers to fellow author Alphonse Daudet (1840–97).

Zola is identified as the leading author of literary naturalism, an aesthetic movement inspired by the principles and methods of natural science aimed at depicting objective reality. Zola’s *Les Rougon-Macquart*, (1871–93) series of 20 novels exemplifies the style. Alphonse Daudet, Gustave Flaubert and Guy de Maupassant are regarded as proponents of naturalism.

\$975.00. Item ID#2187



Mon cher ami, veuillez donc
m'envoyer l'adresse de M.
Vincent (est-ce l'orthographe?),
le chirurgien militaire ami
de Daudet.
Cordialement, Emile Zola
23, rue de Boulogne

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