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# SCHULSON AUTOGRAPHS

CATALOG 177 • OCTOBER 2017

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## SCHULSON AUTOGRAPHS

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## ABBREVIATIONS

### A.L.S.

Autograph Letter Signed  
[written and signed by the person described].

### L.S. [T.L.S.]

Letter Signed  
[signed by the person described, but the text or body written by another or typewritten]

### D.S.

Document Signed

### A.Q.S.

Autograph Quotation Signed

### A.N.S.

Autograph Note Signed

## MEASUREMENTS

Vertical measurement given first.

### 4to

Quarto [approximately 11x8B/c inches]

### 8vo

Octavo [approximately 8x5 inches]

### vn.d.

No date

### n.p.

No place

### n.y.

No year

# COLERIDGE, SAMUEL TAYLOR

(1772–1834) One of the most important English poets, Shakespeare drama critic, and philosopher; a founder of the Romantic Movement in England. He is probably best known for his poems, "The Rime of the Ancient Mariner" and "Kubla Khan".

## Autograph Letter Signed to Dr. R. H. Brabant, 3 pp on one folded 8 vo sheet with integral address leaf, n.p., June 22, 1815.

Coleridge comments on Christian attitudes to theater going, the importance of making theater accessible to those outside of big cities, young people attending theater performances, and perhaps most importantly he advocates for theater attendance as a potential path to Christian improvement. Coleridge writes to his friend and frequent correspondent, R. H. Brabant, a surgeon from Devizes, in Wiltshire, U.K. In Wiltshire, Coleridge had changed his relationship to Christianity and fully accepted Anglicanism. Coleridge references his own play, "Remorse, A Tragedy in Five Acts." "Remorse" opened at the Theatre Royal in Drury Lane on January 23, 1813 and was generally well received much to its author's surprise. This letter is published in Coleridge's collected letters.

Condition: Good overall condition with wear in several spots and one break at a margin fold. The second sheet, pages 3 and 4, has been laid onto a reinforcing page and reattached to form the bifold stationery. The bottom of the final page was removed just below the signature and has been professionally reconnected.

Coleridge writes: "Mr. Falkner, the manager of the company now at Caine, takes with him tomorrow several letters of introduction from our most respectable inhabitants, and I am myself so well satisfied, both with the professional talents of his company and their regularity and moral deportment that I have not thought myself justified in denying him a few lines to you.

Whatever objections serious persons may justifiably have to theatres in great cities, these cannot at all apply to occasional plays in town like Caine and Devizes. No allurements to vice are held forth; no vicious women collected and if there be any who think a Play under all circumstances a Sin, I would recommend to them to consider whether to force their own consciousness on those of a whole Town, who had no such scruples, does not savour[sic] intolerance & spiritual Tyranny & recently that [Saint] Gregory Nazianzen himself wrote a tragedy during Julian's interdiction, in order that Christians; might not be wholly deprived of the innocent pleasures derived

"HE IS ABOUT TO BRING OUT THE REMORSE... CHRISTIANS MIGHT NOT BE WHOLLY DEPRIVED FROM THE DRAMA..."

My dear Sir  
Mr Falkner the Manager  
of the Company now at Caine, takes with him  
tomorrow several letters of Introduction from  
our most respectable inhabitants, and I am  
myself so well satisfied both with the professional  
Talents of his Company, and their regularity  
and moral deportment, that I have not  
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consciences on those of a whole Town, who  
have no such scruples, does not savour  
of Intolerance & spiritual Tyranny - & recently  
that Gregory Nazianzen himself wrote a  
Tragedy during Julian's Interdiction, in order  
that Christians might not be wholly deprived

## COLERIDGE (CONTINUED)

from the Drama; and to adapt the equally just as a witty remarks of our friend, Mr. Bowles. St. Paul who was inspired by God did not forbid the attendance in the theatre during his abode in Athens, and Montanus, who inspired by the Devil, did forbid it. The same Persons who think ill of Theatres in any shape profess to think ill of Balls & assemblies & yet they do not deem themselves although to keep the Heels of all the young Beans & Belles of a neighbourhood in a state of holy stillness against their own will. I myself disapprove of the habit of attending theatres in young persons as undomesticating the disposition and tending to render them too dependent on foreign & strong...for their entertainment. But in the present case the danger is out of the question & by all events those who go to the Play, if there were a Play to be gone to... may be improved. It is greatly to the praise of the Manager that every line that even borders on indelicacy, every indecorous or irreverent word is marked in the acting, and Mr. Falkner makes himself responsible for all debts contracted by his company. He is about to bring out the Remorse.

If you can exert any influence in procuring permission for to try his luck at Devizes, I spare you, you will be...a very deserving man on my conscious, they appear to me to act just as well as these of the London Stages – indeed, very few beyond my expectations.

Present my affectionate & respectful remembrances to Mrs. B. and sisters – Christians might not be wholly deprived of the innocent pleasures derived from the drama....” Coleridge signs, “ S. T. Coleridge.”

**\$5,000**

ITEM ID: 4383

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is marked in the acting: and Mr Falkner makes himself  
responsible for all debts contracted by his Company. —  
He is about to bring out the Remorse. —

If you can exert any influence in  
procuring permission for him to try his luck  
at Devizes, I spare you, you will be saving  
a deserving man — on my conscience,  
they appear to me to act just as  
well as those on the London Stages —  
indeed, very few beyond my expectations.

Present my affectionate & respectful  
remembrances to Mrs B. and sisters —  
I wish every good wish for you &  
yours believe me, my dear Sir,

Sincerely yours  
S. T. Coleridge

Thursday, 24 June 1814.

# CRAWFORD, JOAN

(1908–77) American actress. In the 1930s, she was one of the most important movie stars, playing depression era women forced to work during hard times.

**Photograph Signed. Superb original bust-length portrait close-up , 4to, n.d., ca early 1930s.**

A wonderful vintage 8 x 10 black and white portrait of Crawford in 3/4 facial profile with her chin partially covered by a fluffy fur on which she has signed and inscribed, "To Marian from Joan Crawford." Docketed on verso in pencil, "The Last of Mrs. Cheyney Hurrell." Condition: Overall fine condition of image, on margin, slight aging at corners and tape stain at top margin.

**\$450**

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# DOISNEAU, ROBERT

(1912–94) French photographer known for his images of French people, often on the street going about their daily lives.

**Autograph Note Signed on a gelatin silver print made from a 1900 negative, produced about 1965, of a 1900 postcard image showing a posed street scene in France with children and cafe diners.**

On verso of the image, Doisneau has penned New Year's greetings. The note reads, "31 January, it is just time to wish you a peaceful year, in friendship Robert Doisneau."

**\$595.00**

ITEM ID: 4178

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"A PEACEFUL NEW YEAR"



31 janvier  
il est juste temps  
de vous souhaiter  
une année paisible  
  
Amitiés Robert Doisneau

# DUNCAN, DAVID DOUGLAS [PICASSO]

(b.1916) American Photographer best known for his war time photographs starting in World War II as a young photographer. He covered the Korean and Viet Nam Wars, the 1968 Democratic and Republican Conventions and produced important photo books covering these events. He is also known as Picasso's photographer.

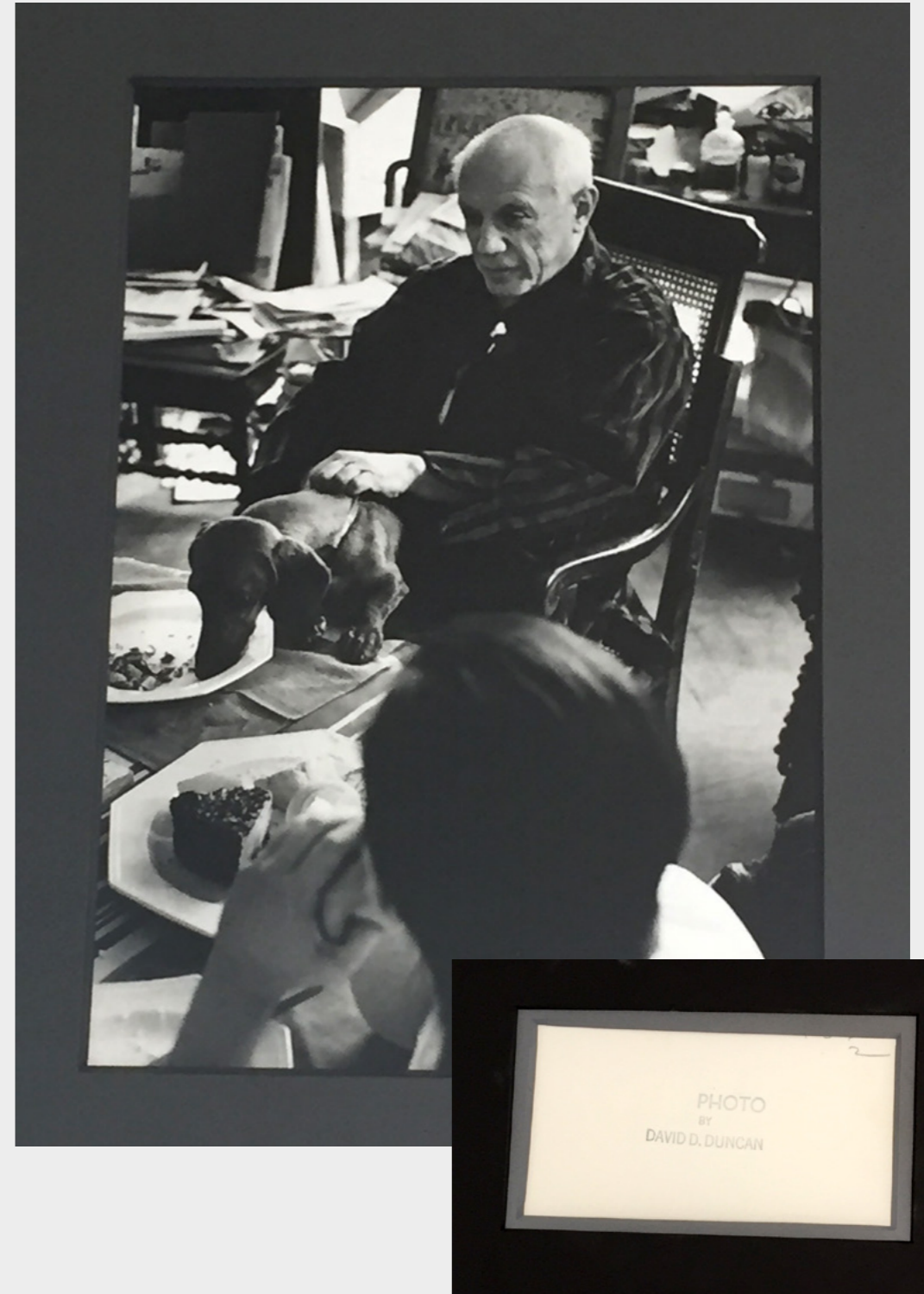
**Large photograph of Picasso with Lump, his beloved dachshund; gelatin silver print, photographer's stamp on verso and trim markings also on verso. Framed.**

On the suggestion of friend and fellow photographer, Robert Capa, Duncan traveled to France to meet Picasso in 1956. Picasso would become a friend and the subject of seven photographic books. Their friendship lasted until Picasso's death. Picasso referred to Duncan as his "Ishmael" and Duncan called Picasso "Maestro." With photographs of Picasso and his dog taken in 1957, Duncan produced a photographic book on Picasso and his dachshund Lump titled, "Picasso & Lump: A Dachshund's Odyssey" published in 2006. Our image is not included in the book. Note: Lump is German roughly translated into English as rascal or rogue. Framed in black wood with dark gray archival mat and conservation glass so that the photographer's stamp shows through a window on the back. Frame measures 15 x 19 1/2 inches with image shown measuring 8 1/2 x 12 inches. A striking ensemble.

**\$2,200**

ITEM ID: 4347

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# HERZL, THEODOR

(1860–1904) Viennese Jewish journalist and founder of Political Zionism. His pamphlet 'The Jewish State' acted as a political rallying call against anti-Semitism that led to the formation of the Zionist Congress.

## Typed document signed, Program for the Sixth Zionist Congress, in German, 4to, Vienna, June 18, 1903.

The Sixth Zionist Congress would be the last one Herzl chaired. He died the following year. A British government proposal for a Jewish homeland in East Africa, known as the Uganda Proposal, was the key topic under discussion at this Sixth Congress. Herzl considered this idea as possible temporary homeland for Jews as violence escalated in the Russian Empire and in Western Europe. In a narrow vote, delegates decided to send a group to East Africa to examine the viability of the proposal.

This historic document signed by Herzl as chairman begins, "Esteemed Colleague, We take the pleasure in informing you of the following program for our 6th Congress. Should the program have any changes, we will not fail to give you further information...." There are 15 agenda items including, Opening by Dr. Th. Herzl; Financial Report; Emigration and resettlement. Reporter: Dr. M. Nordau; The Zionism and the Welfare institutions. Reporters: I. Zangwill and S. Sokolow; Report of the National fund . Organization and propaganda, reporter . Francis Montefiore, Dr. Bodenheimer . Report of the Jewish Colonial Bank, Reporter, D. Wolffshon." Above the typed, "Chairman" he signs, "Herzl."

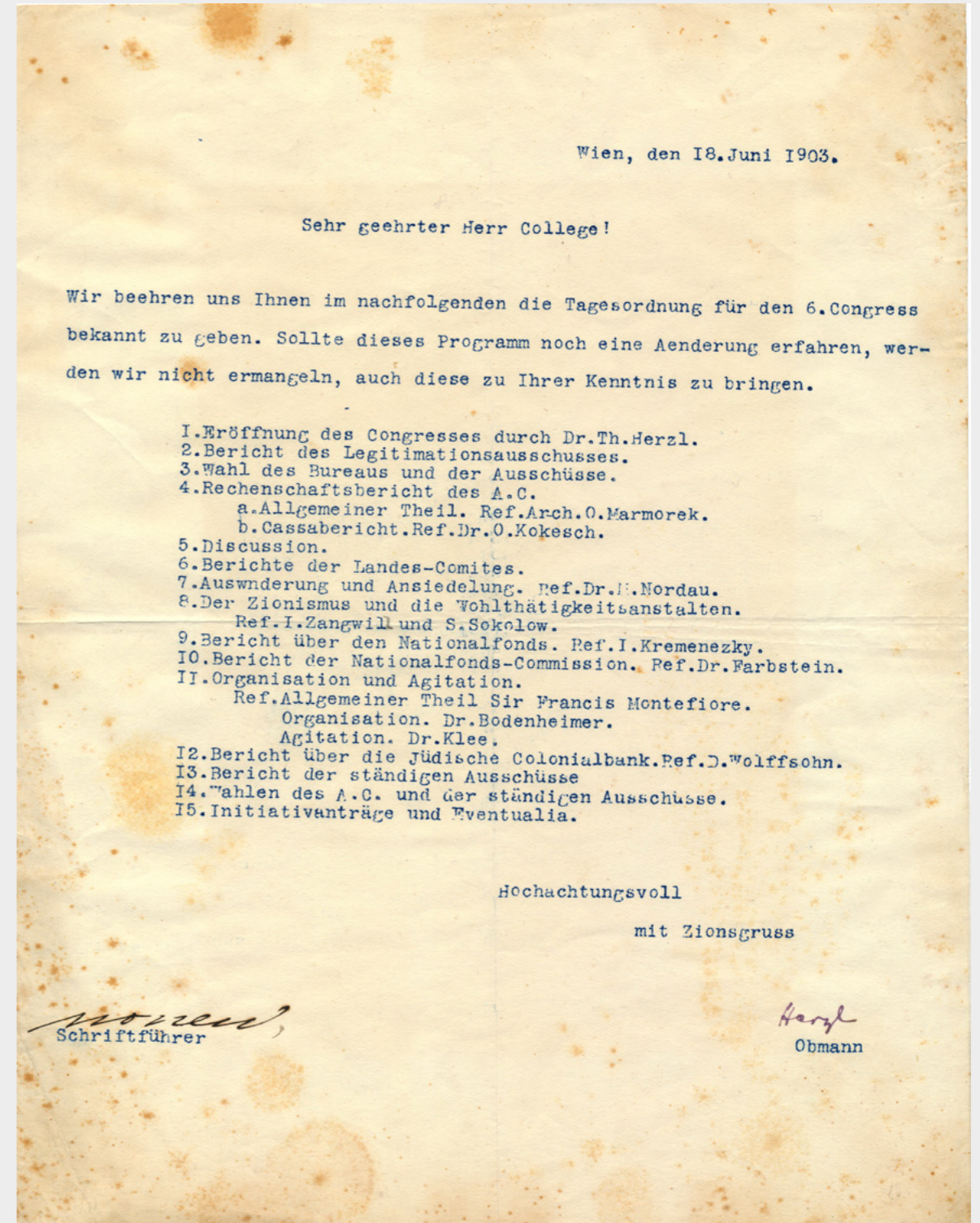
Condition: Overall good condition, margin folds, foxing at margins.

**\$4,500**

ITEM ID: 375

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## SIXTH ZIONIST CONGRESS PROGRAM





# HITCHCOCK, ALFRED

(1899–1980) English born filmmaker, known for his mastery of the suspense, thriller films.

**Original Signed Drawing, exceptional in size, framed in an oval mat with silvered wood, approximately 14 x 16 inches.**

Hitchcock has drawn his famous profile, in black ink and signed below “Alfred Hitchcock.” This quintessential image became the trademark of the famed film maker who directed more than fifty feature films in a career spanning six decades. Size and clarity make this Hitchcock profile outstanding. Very Good.

**\$2,800**

ITEM ID: 4281

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# LIVINGSTON, JAY

(1915–2001) American songwriter who was part of the duo song writing team, Livingston and Evans. They won the Academy Award for Best Original Song three times, in 1948, for "Buttons and Bows", in 1950 for "Mona Lisa", and in 1956 for "Whatever Will Be, Will Be (Que Sera, Sera). They also wrote the very famous Christmas song, "Silver Bells".

**Autograph Music Quotation Signed on an sheet 8vo, heavy greeting card stock, first day issue Christmas Card, Washington D.C., October 18, 1979.**

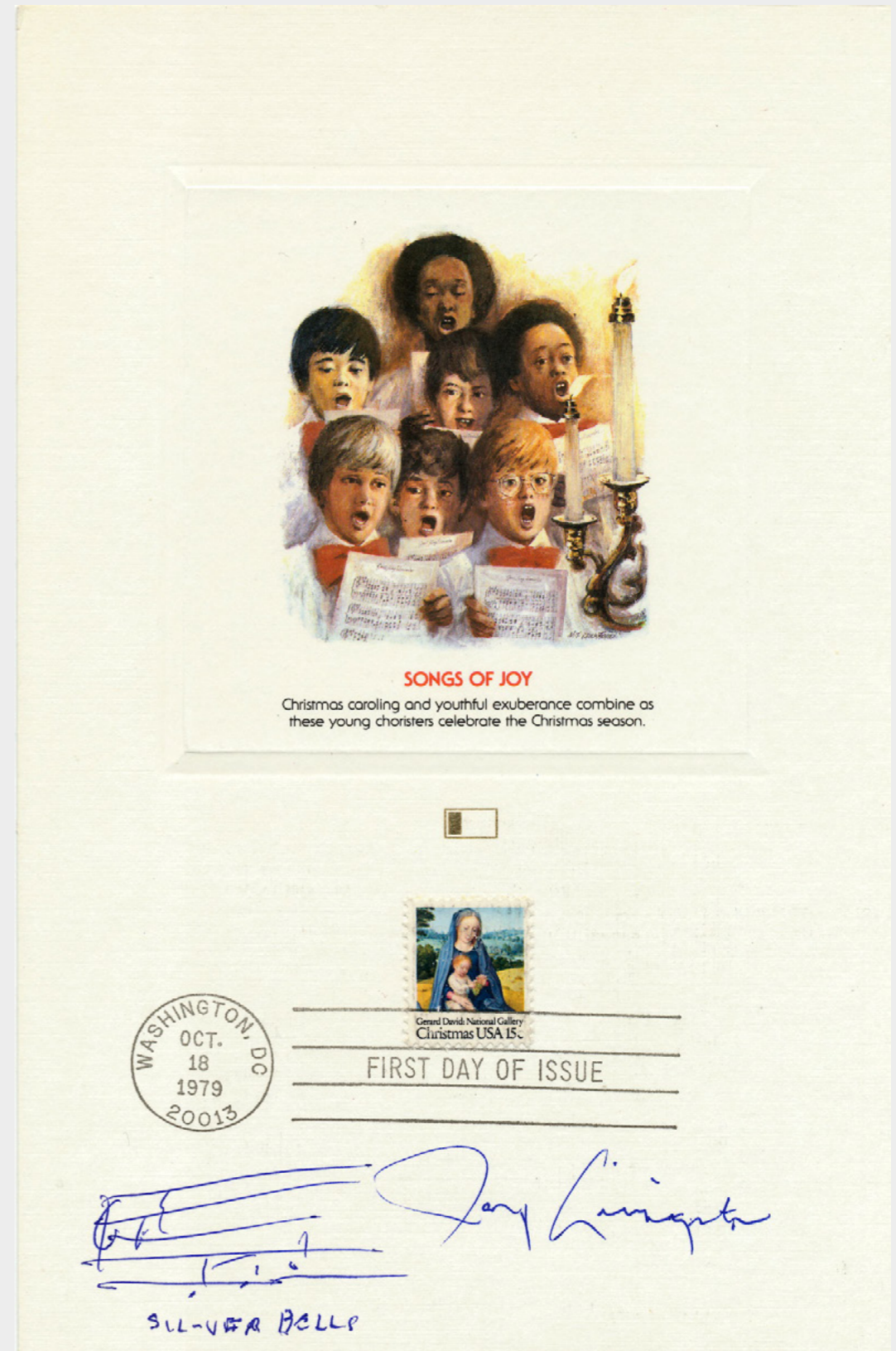
In black ink Livingston has written out the first bar of his most famous song, "Silver bells". He has signed in full, "Jay Livingston". In pristine condition.

**\$175**

ITEM ID: 561

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"SILVER BELLS"



# MCDOWALL, RODDY (LASSIE)

(1928–98) English and American actor who began acting as a child.

**Signed Photograph with "Lassie," black and white glossy, 8 x 10, with studio mark and description on verso.**

Roderick Andrew Anthony Jude McDowall starred in "Lassie Come Home (1943) at the age of 17 along with Pal, the collie who played Lassie. The description of the image is printed on verso. "Kindly credit M-G-M Photo by Clarence S Bull," printed at top margin. Below the center the following type description of the film shows: "A BOY AND HIS DOG...That's the combination that makes one of the favorite stories of all time, and now is being brought to the screen in the picturization of Eric Knight's 'Lassie Come Home.' Roddy McDowall is the boy, and Lassie, beautiful collie, is the dog. Donald Crisp, Elsa Lanchester, Dame May Whitty, Edmund Gwenn, Nigel Bruce and Ben Webster also are featured in the Technicolor film, based on the devotion of a courageous dog to this young master. Fred Wilcox directed, Sam Marx produced." McDowall signed on Lassie's fur extending into the right light margin, "To...with heaps of love Roddy." Condition: on verso mounting remnants on all corners, slight cracking along white margins, otherwise good condition.

**\$295.00**

ITEM ID: 4386

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# MCMANUS, GEORGE

(1884–1954) American cartoonist known for his comic strip "Bring Up Father" and its popular characters, Jiggs and Maggie.

**Sketch signed, pen and ink, of eight characters with Snookums drawn in pencil peeping in from the right, 8 x 9 inch card stock unevenly cut. Signed, "From Geo. McManus." Some soiling, tape on verso from prior mounting and pencil docketing "circa 1933". [Cartoon Art #1-127].**

**\$500**

ITEM ID: 4399

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"BRINGING UP FATHER"



# LINUS, PAULING

(1901–94) American scientist, peace activist, author and educator. He is considered one of the most influential chemists of the 20th century and ranks among the most important scientists in history. He is one of two scientists to have been awarded the Nobel Prize twice, each time in a different field: one for Chemistry in 1954 and one for Peace in 1962. Marie Curie was the other recipient of two Nobel Prizes in different fields.

**"The Use of Ascorbic Acid in Preventing and Treating Disease," Autograph Manuscript Signed, 26 individual sheets of lined paper, 4to, "Linus Pauling Institute of Science and Medicine," Menlo Park, CA, n.d. but 1970s.**

Pauling makes a clear argument for the use of Vitamin C to protect against the common cold. He offers a chronological review of research throughout this readable paper suggesting that Vitamin C research was ignored in favor of promoting sulfa based drugs and antibiotics. Pauling notes in the corner of the title page that the document is 2200 words long. The title page contains Pauling's signature as the author of the paper, "Linus Pauling" and in the title of the Pauling Institute. Fine condition throughout with paper clip rust marks on the title and final pages, written on every other line in a legible hand.

"When pure L-ascorbic acid (vitamin C) became available about forty years ago many studies were carried out to obtain information about its value in improving health and protecting against disease. It was soon shown that an intake of a few milligrams per day sufficed to prevent the development of scurvy in most people. This fact is the basis for the value of the recommended allowance (the RDA now 45 mg for an adult) of the Food and Nutrition Board of the United States National Academy of Sciences – National Research Council...." Other scientists asked "what daily intake would lead to the best of health" and whether "large doses would be helpful in the treatment of existing diseases...For some time there was considerable use of large doses of ascorbic acid and of other vitamins in the treatment of patients. A change of attitude then occurred. It began to be said that a high intake of ascorbic acid had no value in the prevention or treatment of the common cold or any other disease...." He quotes the conclusion of this research and disagrees. "The statement that these claims have not withstood the test of time is wrong...the nutritional and medical authorities decided to ignore the evidence...." He explains that there was greater interest in "sulfa drugs and antibiotics, with their great effectiveness and reliability against infectious diseases contributed to the loss of interest in Vitamin C and other vitamins...."

## VITAMIN C AND DISEASE MANUSCRIPT

2

When pure L-ascorbic acid (vitamin C) became available about forty years ago many studies were carried out to obtain information about its value in improving health and protecting against disease. It was soon shown that an intake of a few milligrams per day sufficed to prevent the development of scurvy in most people. This fact is the basis for the value of the recommended dietary allowance ~~now~~ ~~45 mg~~ (the RDA, now 45 mg for an adult) of the Food and Nutrition Board

# LINUS, PAULING (CONTINUED)

He offers some of his personal history studying Vitamin C beginning in 1966, referencing research papers and his 1970 book which summarized this research, "Vitamin C and the Common Cold." In the next section titled, "The Common Cold," Pauling reviews the research on Vitamin C's efficacy. "Many people have been misled by unjustified and unsupported statements that studies of ascorbic acid and the common cold have given negative results ...." After he presents examples from research papers he argues that tables were inaccurately interpreted. "Moreover, there was a serious flaw in the design of the study. The administration of tablets was stopped on average of three days after the onset of the colds, and the colds lasted an average of five days longer. We know that when a large intake of ascorbic acid is suddenly stopped the concentration in the blood drops for a few days to an abnormally low level...the abnormally low concentration of ascorbic acid decreases the effectiveness of the mechanisms of protection and may lead to exacerbation of the viral infection and the development of a secondary bacterial infection...."

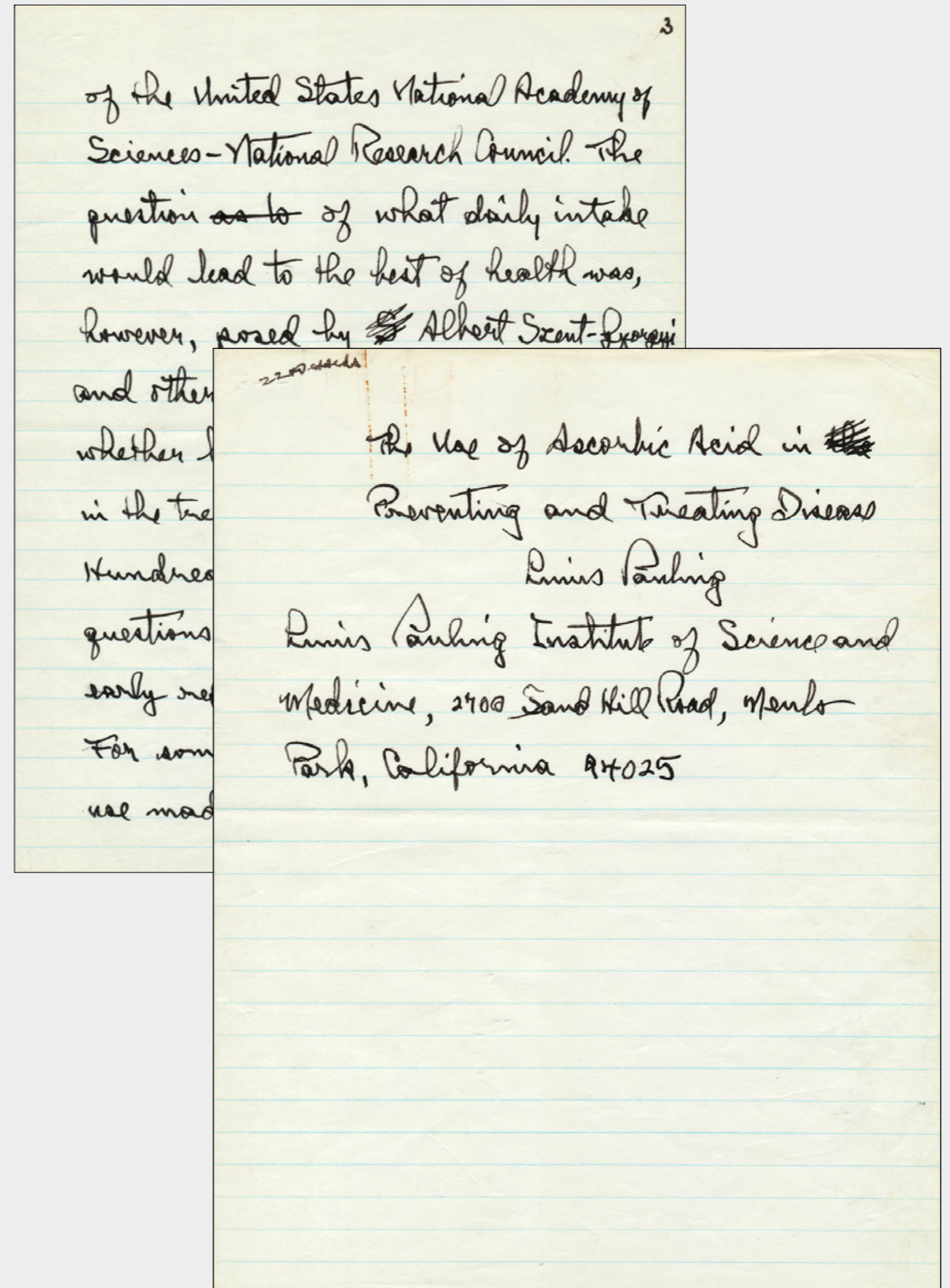
"The Action of Ascorbic Acid," is the title of the next section. Pauling's thesis in this section is that ascorbic acid stimulates and strengthens the body's "natural defense mechanisms." He references the relevant research papers and indicates that in a particular hospital some "surgical patients and intensive-care patients...now receive 6 to 10g of ascorbic acid per day...." He notes the source of this information is "personal communication" from the doctor.

Pauling titles the final section, "Summary and Conclusion." "The evidence is now overwhelming that an increased intake of ascorbic acid provides a significant amount of protection against the common cold...the optimum daily intake...probably lies between 1g and 10g for most people (Pauling 1974)... Ascorbic acid has very low toxicity and few side effects...." Finally Pauling recommends that more "trials" should be done because Vitamin C's potential "is so great."

**\$7,500**

ITEM ID: 4208

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# RODDENBERRY, GENE

(1921–91) American writer and producer widely known as the creator of Star Trek.

## Typed Letter Signed on eye catching “Star Trek the Motion Picture” stationery featuring the Enterprise, 4to, Hollywood, CA, Nov 24, 1978.

Roddenberry writes to NASA engineer Jesco von Puttkamer, who was technical advisor to the first Star Trek film. Puttkamer (1933–2012) worked on deep space manned travel for NASA. Puttkamer led a long career with NASA receiving several distinguished awards. Roddenberry shares his view of film making at the end of his letter, but begins by thanking Puttkamer for his suggestions. :Thank you for your critical notes on Third Act revision... Some of your strongest criticisms have already been taken care of and a few others played much better than they appeared in the draft you saw. A number of things you commented upon were the source of some words between myself...and the actors...I doubt we will end up with anything on the screen to be ashamed of...our 'hammer and tongs' approach has given us some very interesting dramatic moments...filmmaking is a joint effort by various areas of talent and a proper synthesis of this often yields interesting results....” Above his typed name, Roddenberry signs, “Gene.” A slight rust stain shows under the bow of the Enterprise and slight chipping to upper left margin, otherwise in fine condition.

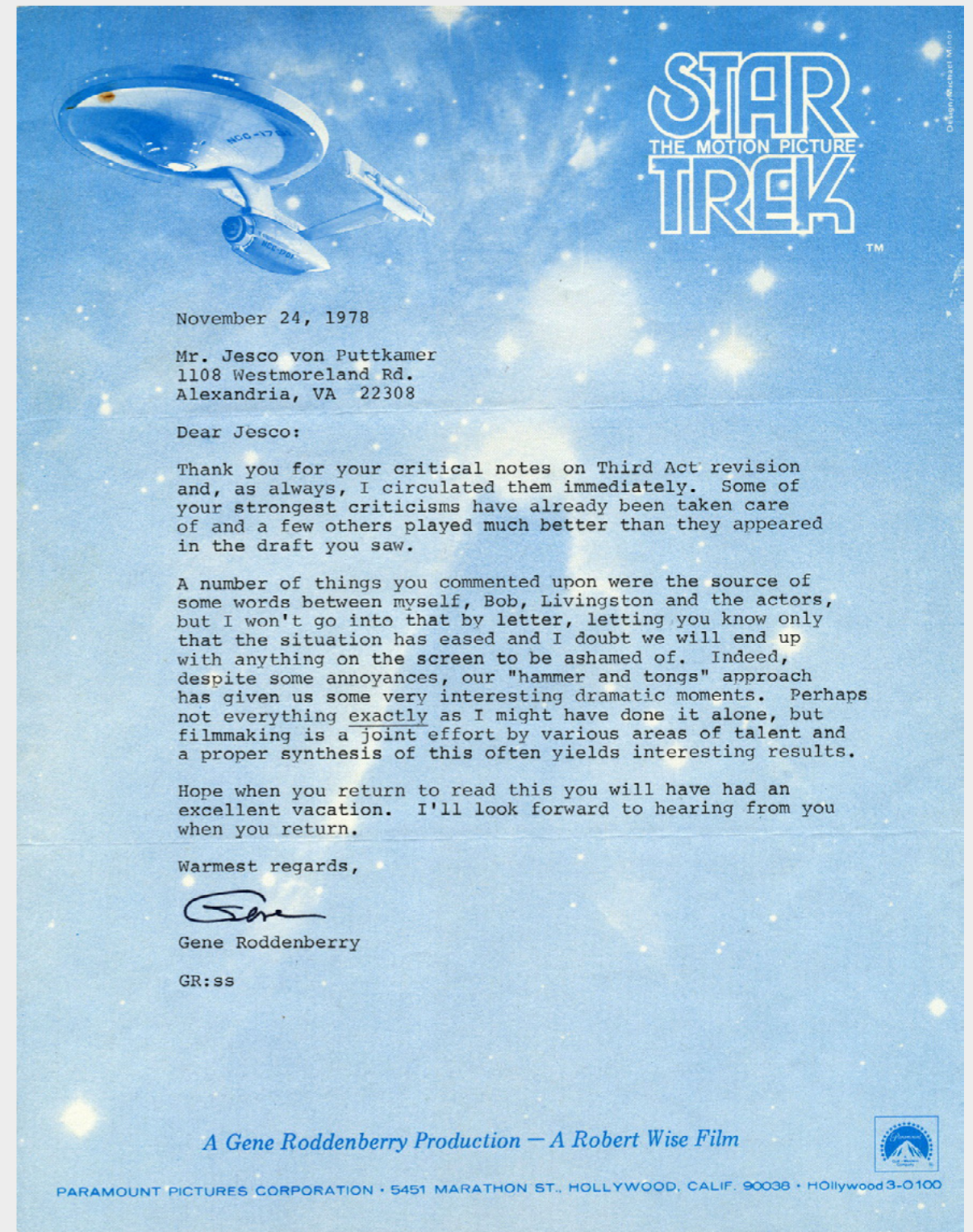
“Star Trek The Motion Picture” opened to mixed reviews but was nevertheless followed by more Star Trek films. The original television show gained popularity in reruns and spun off additional series.

**\$1,250**

ITEM ID: 4351

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STAR TREK



# TOMBAUGH, CLYDE

(1906–1997) American astronomer. Tombaugh is best known for identifying the dwarf planet Pluto in 1930 as part of his discovery of many asteroids.

## Earth and Mars Drawing Signed on 3 x 5 card.

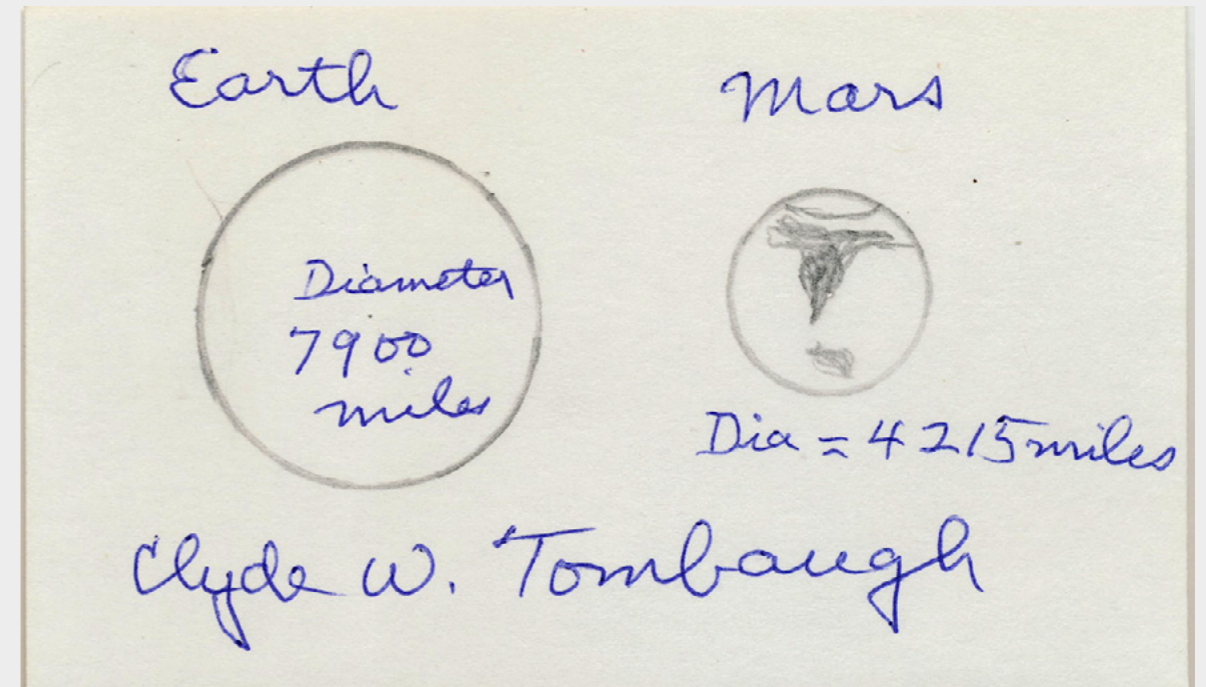
Tombaugh draws the diameters of Earth and Mars to illustrate the planets' comparative sizes. Earth's diameter is 7900 miles against Mars diameter of 4215 miles. On his Mars diagram, Tombaugh draws what would seem to be his understanding of the pitted Martian surface. His observations of Mars led him to conclude that Mars had been hit by asteroids causing observable craters due to the planet's proximity to the asteroid belt. The Mariner 4 space probe affirmed his hypotheses. The astronomer best known for identifying Pluto has signed, "Clyde W. Tombaugh" in a bold hand. A fine, visually instructive illustration.

The asteroid 1604 Tombaugh discovered in 1931 is named after him. He discovered 14 asteroids, beginning with 2839 Annette in 1929, mostly as a byproduct of his search for Pluto and his further searches for other celestial objects.

**\$550**

ITEM ID: 4406

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# FROM OUR WOMAN'S SUFFRAGE POST CARD COLLECTION

## 1. BROOKLYN WOMAN'S SUFFRAGE MARCH, 1913

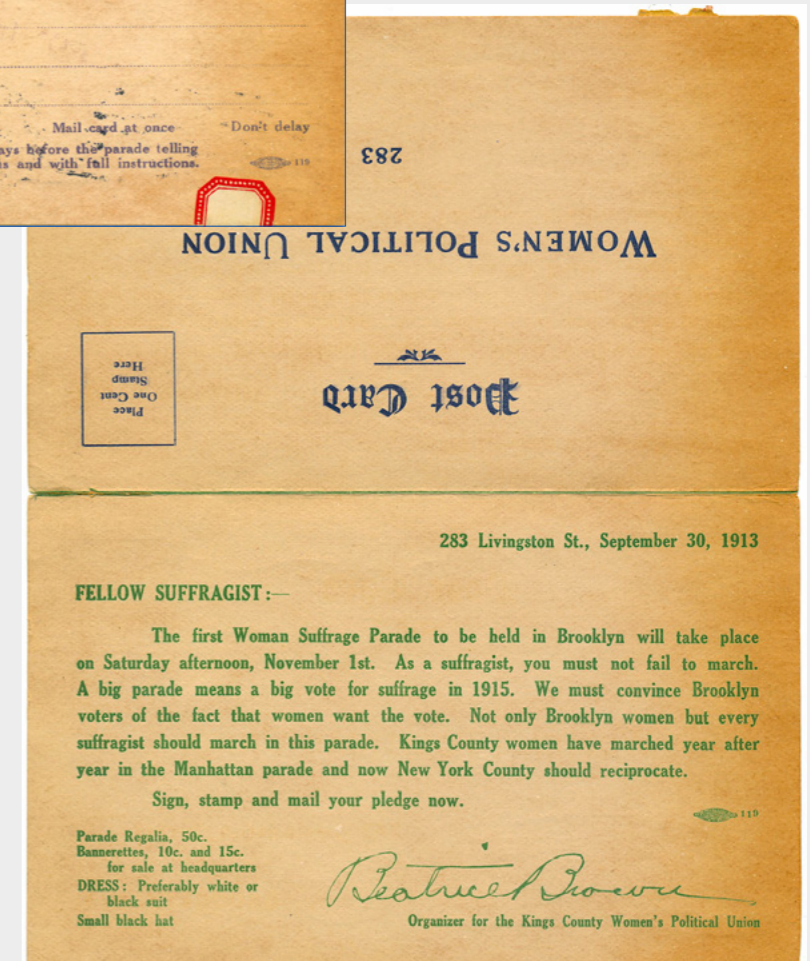
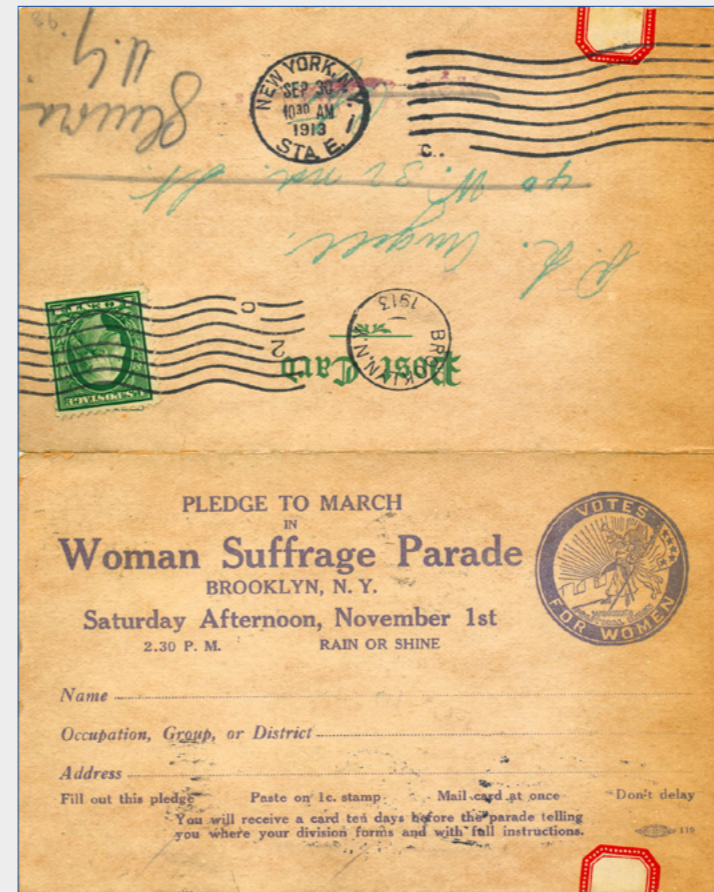
An "Official Postcard," which includes a pledge to march in the suffrage March November 1, 1913, "2:30 P. M. RAIN OR SHINE...." The post card includes four sides on one folded 7.5 x 5.5 folded card stock.

All information is printed including a "Dear Suffragist" instruction note. The note is hand addressed in green ink and pencil, post marked, and a white and red closure is split opened indicating the card was mailed and read. Soiling along the sides and sunning overall, small split at the fold. Overall, the post card is in good condition.

**\$225**

ITEM ID: 4288

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# FROM OUR WOMAN'S SUFFRAGE POST CARD COLLECTION

## 2. MARCH ON WASHINGTON, MARCH 1913

### Five Photographic Post Cards of the March 3, 1913 Woman's Suffrage March on Washington.

These post cards were created from photographs of the march to be sent as souvenirs of the historic march in support of women gaining the right to vote in all elections. One card was actually addressed and postmarked. Each post card is sold separately for \$95 each. Additional cards available!

**EACH POST CARD, \$95.00**

ITEM ID: 4397

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Head of Suffragette Parade Passing Treasury



STARTING OF SUFFRAGETTE'S PARADE, COMING UP PENNA AVE, MARCH 3, 1913, WASH. D.C.



# WIENER WERKSTÄTTE

Josef Hoffmann, co-founder of the art movement and Mela Koehler, artist.

## 1. HOFFMANN, JOSEF

(1870–1956) Austrian architect and designer. Associated with the Vienna Secession art movement and a founder of Wiener Werkstätte.

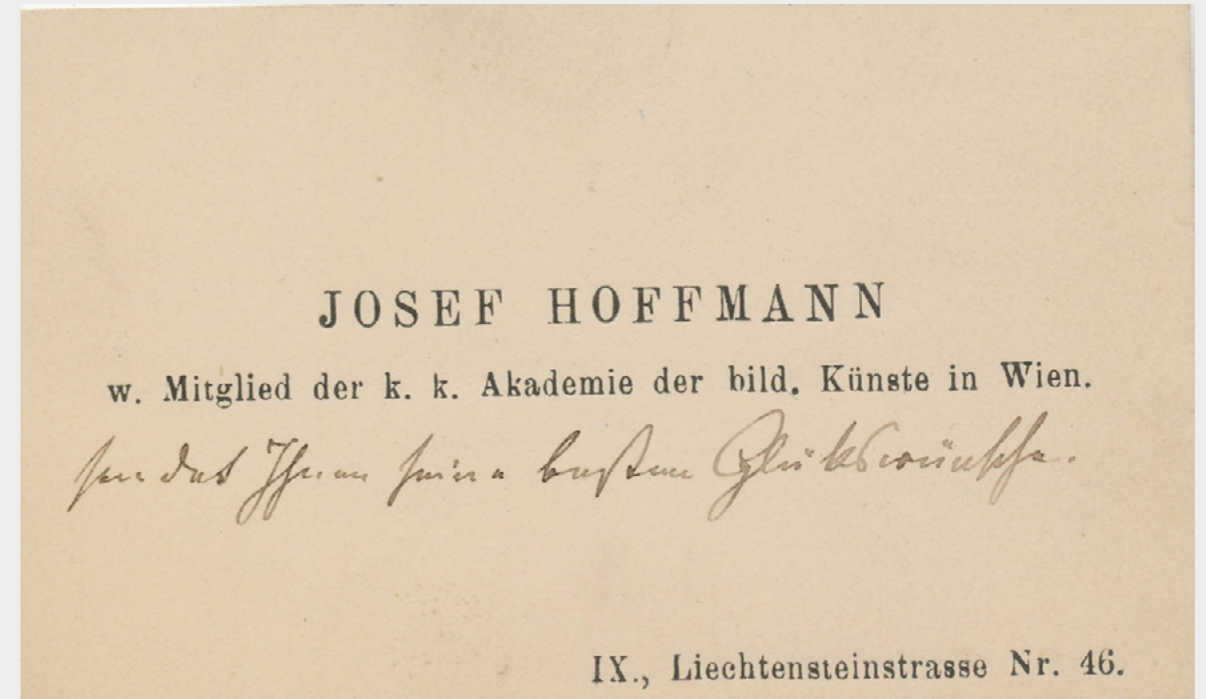
### Autograph Note in German, Unsigned on visiting card with envelope.

Under his name he writes, "sends you congratulations! to His Excellency Friedrich Löse Breitegasse Wien." Original German: "sendet Ihnen seine besten Glückwünsche — dem Hochwohlgeborenen Friedrich Löse Breitegasse Wien." The envelope is not translated but addressed in Hoffmann's hand, postmark on verso shows Vienna ("Wein 15") year is not readable.

**\$350**

ITEM ID: 2572

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# WIENER WERKSTÄTTE

## 2. KOEHLER, MELA

(1885–1960) Austrian artist who worked in various media most known for her Wiener Werkstätte illustrations including postcard designs.

**Original Drawing Signed, pen and black ink on fine mesh paper attached to a board with measurements for reduction written in pencil along edges.**

The whimsical image of a fantasy figure in a tree playing a flute like instrument to a large pleasing bird, all designed - including the tree - in Wiener Werkstatte style. Koehler has signed in the lower left corner with her squared signature, "Mela Koehler." An intriguing and appealing image, beautifully framed in black wood with cream detail so that the drawing appears set into the frame with archival black mat and conservation glass . Frame measures 14 x 16 inches, image measures 8 x 9 1/4 inches. The drawing is framed close to its black border drawn in ink. The drawing itself is slightly uneven so that the black ink border is framed over at one point. A fine ensemble evoking the Wiener Werkstatte style.

**\$725**

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