

2020 New York Antiquarian Book Fair, March 5-8, Park Avenue Armory
Schulson Autographs – Booth B-23

BAC, FERDINAND (1859-1952) French artist, writer and garden designer.

Colorful political cartoon, in French, signed and dated, "FBac May 1948," rendered in ink and artist's pencil measuring 8.25 x 10.6.

Translation: " Topic (Of the time of Louis IV) 'What is the dictatorship of incompetence?' It's when you acknowledge that , while you were away, someone loyal to you took steps to avoid a major mistake, and all you have to say is: It was for me to decide. I am in command." Bac's cartoon is a likely critique of France's then president Vincent Auriol who presided over the Fourth Republic from 1947-54, a time of political and economic turmoil.

Item ID: 4648 \$1250.00

<https://www.schulsonautographs.com/pages/books/4648/ferdinand-bac>

BALMAIN, PIERRE (1914-82) French fashion designer.

A pair of hand drawn fashion sketches on Balmain stationery, water color and ink.

Since the sketches are unsigned, they were likely drawn by fashion house designers. Additional images on request. Dimensions: Each drawing is framed in black satin finished wood, matted and framed in museum quality materials. The sketches pair well as a set but can also be purchased individually for \$475 each.

Item ID: 4690 \$800.00

<https://www.schulsonautographs.com/pages/books/4690/pierre-balmain>

CHAPLIN, CHARLIE (1889-1977). English comedy actor, studio creator and executive, notable film director and musician.

Youthful Original Vintage Photograph, Signed, 7 x 5 inches, August 1919, dated on verso.

An appealing, vintage photograph boldly signed, " Faithfully Chas. Chaplin." Date is docketed on verso by owner, "Aug. 1919," making Chaplin not more than thirty years old. Slight silvering, mounting remnants on verso in upper corners. A classic image of the enduring film maker.

Item ID: 4689 \$2,000.00

<https://www.schulsonautographs.com/pages/books/4689/charlie-chaplin>

COVARRUBIAS, MIGUEL (1904-57) Mexican Modernist artist.

Stylized pencil sketch of artist Peggy Bacon, with sketch book, signed, "Covarrubias," on lower right margin. With an incomplete sketch of the same subject, apparently discarded for this one .

Margaret Frances "Peggy" Bacon (1895 – 1987) was an American artist and writer. The sketch on evenly aged plain paper measures 5.2 x 8.4 and floats on a dark gray mat overlaid with a white mat, framed in black satin finished wood, matted and framed in museum quality materials, framed in 5/8/inch black satin wood. Frame measures 12.75 x 16. Condition: the drawing is chipped in upper left and lower right corners.

Covarrubias is renown for his drawings that captured the cultural activity of the Harlem Renaissance in his book, "Negro Drawings." (1927). He was a regular illustrator on the covers for "Vanity Fair," "Vogue," and "The New Yorker," designed costumes for Josephine Baker, and generally popularized the art and cultures of the Americas

and of Bali. Regarded as a caricaturist and illustrator whose style is demonstrated in this sketch of Bacon, Covarrubias can be considered as a multidimensional Modernist working in many forms.

Item ID: 4657 \$750.00

<https://www.schulsonautographs.com/pages/books/4657/miguel-covarrubias/>

HERGÉ [Georges Prosper Remi] (1907-83). Belgian cartoonist known for his tales of "The Adventures of Tintin."

Original sketch of Tintin and Milou [Snowy], inscribed, 11 3/4 x 8 1/2 inches, Oct. 19, 1976.

Hergé sketched his renown characters on the back of a Tintin comic album page. He inscribed his drawing and writes, "with friendly thoughts from Tintin, Milou and Hergé" Hergé created the series for which he is best known in 1929. His characters and story telling style have been a significant influence in the comic book world, and his Tintin character enjoys international recognition.

Item ID: 4692 \$3,500.00

<https://www.schulsonautographs.com/pages/books/4692/herge>

HEYWARD, DOROTHY [Porgy and Bess] (1890–1961) American playwright. Born in Wooster, Ohio, she was married to the author DuBose Heyward, and adapted several of his scripts for the stage, including Porgy.

"Porgy and Bess" related Typed Letter Signed, 8vo, Folly Beach, S.C., March 4, 1933.

Concerned about "royalties for the production of Porgy," Heyward writes, "Mr. Heyward and I have just received checks from the Century Company for forty-five dollars each, which represents one half of the royalties for the production of "Porgy" by University of Nebraska Players. The matter of the "Porgy" contract was recently gone over in your office, chiefly. I think, by Miss Wood, and also by the Dramatists Guild. Their interpretation was that the Theatre Guilds rights in stock productions of "Porgy" terminated in January 1933. In that case the paying of one half the royalties to the Theatre Guild would have been an error. Would you kindly look into and adjust this matter for us...." Signed, "Dorothy Heyward." Pencil docketing in the margins.

Item ID: 1714 \$175.00

<https://www.schulsonautographs.com/pages/books/1714/dorothy-heyward/>

HILL, DAVID OCTAVIUS (1802-70), Pioneer in photography with Robert Adamson. Scottish landscape and portrait painter.

Archive of three Autograph Letters Signed, two to fellow painters, David Roberts and Edward William Cooke and one to engineer, inventor and artist, James Nasmyth, each on blind embossed "Royal Scottish Academy of Painting & Sculptor" folded stationery, 8vo, Edinburgh, each dated July 17, 1862, and each with Royal Scottish Academy envelope bearing the Academy's embossed emblem.

Hill writes to painters David Roberts and Edward William Cooke, and engineer, inventor and artist, James Nasmyth. Each is a letter of introduction for James Lorimer Graham, an American diplomat and book collector. Lorimer had also amassed a large collection of letters by contemporary luminaries with whom he corresponded. Hill refers to Grahams' acquaintance with notables in art and literature of his time. Graham had the letters bound in several volumes all of which were lost in a shipwreck. After his death, Graham's book collection was donated to his club in New York, The Century Association.

Hill introduces Graham to fellow artist, David Roberts (1796-1864) in a two page letter written on first and second sides. "I had the pleasure of making the acquaintance of Mr. Graham and his lady during their [?] residence in Edinburgh. He is [?] interested in art & artists - in literary men and their works...." Hill refers to an "Exhibition" which he describes as "excellent." He signs, "D. O Hill." Hill writes to Edward William Cooke, (1811-1880), English landscape and marine painter, offering a similar explanation of who Graham is and signs, "D. O Hill." Hill writes the third letter to Scottish engineer and artist, James Nasmyth ((1808-90), best remembered for his invention of the steam hammer. Nasmyth shared with Hill

an interest in photography. Hill opens his letter with humorous reference to Nasmyth's hammer, "My Dear Hamish of the Hammer." Hill mentions that Graham is a friend of Nasmyth's, "favorite author Washington Irving. - and one who knows...all the good authors & artists of America...." Hill signs, "D O Hill." Hill's tight handwriting gets smaller as he seems to squeeze his words into one page. The last lines and signature are compressed. Hill has written, "presented by J. Lorimer Graham...." in the lower left corner of each envelope.

Condition: horizontal and vertical folds visible in each letter, some soiling to the three envelopes along with slight wear to the black borders.

Item ID: 4289 \$1,400.00

<https://www.schulsonautographs.com/pages/books/4289/david-octavius-hill/>

HUTTER, WOLFGANG (1928-2014). Austrian artist and stage designer.

Original drawing signed and dated, 1996, rendered in pen and ink on white artists' board, measures 6.1 x 8.8 inches.

Hutter co-founded of the Vienna School of Fantastic Realism and was known for beautifully fantastical gardens and creatures. This captivating line drawing in three sections appears to combine a completed drawing with alternative line design. The drawing floats on a dark gray mat overlaid with a white mat, framed in black satin finished wood, matted and framed in museum quality materials, framed in 5/8/inch black satin wood. Frame measures 13 5/8 x 16 3/8.

Item ID: 4661 \$400.00

<https://www.schulsonautographs.com/pages/books/4661/wolfgang-hutter>

IRGUN BROADSIDES

Archive of 7 broadsides produced by the Irgun and Lehi or Stern Group in the 1930's and 1940's.

The broadsides were produced as anti-British propaganda and to announce news of the Jewish Underground actions against the British in Palestine. It was illegal to distribute Irgun and Lehi broadsides, hence most were destroyed and those distributing them arrested or sometimes shot. The broadsides offered here came from a private collection. Complete description and images on request

Item ID: 4691 \$3,200.00

KUBRICK, STANLEY (1928-99). American film director, writer, photographer and producer, recognized as one of the most innovative and influential filmmakers.

Autograph Rebus Poem Signed as a fourteen year old in a high school autograph album, page dated Jan 22, 1942. Kubrick attended Taft High School in the Bronx from 1941-45.

Adolescent Kubrick writes in letters and numbers, "Too wise you are/ Too wise you be/ Too wise I see you are for me, Lots of Luck Stanley Kubrick...." The word "knot" appears at the bottom of the page. The album owner is named Ernie. Additional images of the album on request. The album is missing its covers, possibly some first pages as well, back end paper is partial, Kubrick signed on the 11th album page as the album currently exists.

Item ID: 4606 \$925.00

<https://www.schulsonautographs.com/pages/books/4606/stanley-kubrick>

LUZA, REYNALDO (1893-1978) Peruvian Artist best known for his fashion design.

Textile Design, Gouache on paper, affixed unevenly to a mat and signed "Luza" in pencil on the mat.

Textured blue and green fish appear to be swimming in blue water. The white of the fish eyes and white outlines

appear to have been created by exposing the white paper stock under the paint. Condition: Bend at lower left corner of mat, chip on lower right corner. The painting measures 9.8 x 7.4 inches and floats on a dark gray mat overlaid with a white mat, framed in black satin finished wood, matted and framed in museum quality materials, framed in 5/8/inch black satin wood. Frame measures 18 3/8 x 16 7/8.

Item ID: 4647 \$850.00

<https://www.schulsonautographs.com/pages/books/4647/reynaldo-luza>

OSETS, CLIFFORD (1906-63) American playwright, screenwriter and director, best known for his plays "Waiting for Lefty", "Awake and Sing!", both (1935), "The Country Girl" (1950) made into a film. He was also a screenwriter and director .

Osets was also a painter often working with water color as shown in this painting titled "Gentle Beasts," unsigned.

The peaceful painting is bordered in pencil possibly to show where a mat or frame would go or for trimming. The artwork measures 6 x 8 inches and floats on a dark gray mat overlaid with a white mat, framed in black satin finished wood, matted and framed in museum quality materials, framed in 5/8/inch black satin wood. Frame measures 15 1/2 x 13 3/4. Osets' first art exhibit was in 1947 at the Neumann Gallery in New York.

Item ID: 4664 \$1,900.00

<https://www.schulsonautographs.com/pages/books/4664/clifford-odets>

PIT BROW LASS

Photograph of Pit Brow Lass in work clothes with tools.

After women in England were banned from working in coal mines below the surface, they were employed to work at the brow of the mine or pit. Known Pit Brow Lasses, their arduous 12 hour shifts included breaking up coal bricks into pieces which they loaded into wagons, lugging the wagons, sorting the coal and greasing the wagon wheels. Their tools included a shovel and strainer or riddle shown in this photograph. At a time when women did not wear pants, these coal workers defied Victorian social convention and dressed themselves in heavy work trousers with a rough short skirt over them.

On verso of this CDV written in an unknown hand, "Coal Digger, Wigan, Ellie McDudley. Wigan." Wigan, in Manchester, England, was a large coal mining town, and this may be a photograph of McDudley. The board on which the albumen photograph is attached measures 2.5 x 4 inches. Condition: the tip of the upper left corner of the image is missing, glue stain in the same corner and even light soiling recto and verso. A fascinating window into the working class world of Victorian England.

Item ID: 4679 \$425.00

<https://www.schulsonautographs.com/pages/books/4679/pit-brow-lass>

ROEBLING, JOHN A. (1806-1869) Prussian born American Civil Engineer, best known for the twisted wire rope he developed necessary for suspension bridges. After his untimely death in 1869, his three sons expanded his company.

"John A. Roebling's Sons Co. Wire Rope and Wire" Brooklyn Bridge Letterhead, Paid Purchase Invoice, Sept. 17, 1900.

After Roebling's death in 1869 from an accident, his sons completed the construction of the Brooklyn Bridge in 1883 and continued to expand the family company. The iconic bridge over the East River connecting Brooklyn to Manhattan symbolized an engineering feat in suspension bridge construction as well as New York City itself. This example of the emblematic invoice to be paid in cash by the "N. Y....[Signal] Co." indicates their purchase of "50 ft. 3/8 ' Dia. [?] Strand @ 2.00/100 ft...." less 30% for a total cost of \$70. The invoice is noted as "Paid." Condition: Expected sunning, glue traces on upper margin on verso weakening paper in the name Roebling and causing a break that is not immediately visible. The price reflects this imperfection. The invoice measures 8 1/2 x 7 1/2.

Item ID: 4687 \$125.00

<https://www.schulsonautographs.com/pages/books/4687/john-a-roebbling>

TENNIEL, JOHN (1828-1914) British illustrator, known for his illustrations of "Alice in Wonderland" and political cartoons for "Punch Magazine."

Rare original pen and ink drawing, "Alice (with flamingo) Chats with the Duchess." from Lewis Carroll's "Alice's Adventures in Wonderland," (1865) signed with initials and date, "JT 1880." With Autograph Letter Signed two pages on one sheet, to the editor of "Punch" magazine, Aug. 25, 1854.

Tenniel drew the sketch in 1880 after his drawing for the first edition (1865) of "Alice's Adventures in Wonderland." He would occasionally craft drawings from "Alice" to give as gifts, and in this case the drawing was given to Fred Evans, editor of "Punch Magazine." Both drawing and letter were part of the estate of Mrs. Evans.

Tenniel writes, "My dear Evans, This is to thank you very much indeed for the cheques and to say that if my frequent applications have been in any way troublesome and annoying to you, how much I regret it - and to assure you that they have been no less so as to myself. I quite agree with you that the present mode of settlement is more agreeable to me, sincerely so. We don't have this till... so you shall have the zinc drawing tomorrow afternoon. I am quite curious to see the result of the experiment...." Signed, "John Tenniel." The experiment was the use of a zinc plate for engraving rather than the conventional steel plate.

The sketch measures 6.75 x 5 inches and the letter 4.75 /x 7.1 inches. Both float on a dark gray mat overlaid with a white mat, framed together in black satin finished wood, matted and framed in museum quality materials, in 5/8/inch black satin wood measuring together in a 16 ¾ x 13 ¾. The frame is open at the back to show the second side with Tenniel's signature.

Item ID: 4672 \$17,000.00

<https://www.schulsonautographs.com/pages/books/4672/john-tenniel>

WOMAN'S SUFFRAGE BROADSIDES

Woman's Suffrage Supporter Form.

Four printed forms seeking name, address voting district information, for a suffrage supporter to fill in. Each form is printed on one side of a yellow sheet, 3 x 4.75 inches. Printed by the New York State Woman Suffrage Party. One form has a slight margin chip otherwise in fine condition. Sold together.

Item ID: 4637 \$300.00

<https://www.schulsonautographs.com/pages/books/4637/womans-suffrage-broadsides>

