

SCHULSON AUTOGRAPHS

CATALOG #181

JUNE 2018

LETTERS, DRAWINGS,
CARTE-DE-VISITE NOTES,
CIRCUS PHOTOGRAPHS

Dear Mr. Babbage
I shall have
great pleasure in
dining with you on
Wednesday the 14th
Ever truly yours
C. Babbage
Lancaster
6 Dec 1853

x0

SCHULSON AUTOGRAPHS

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ABBREVIATIONS

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten]

D.S.

Document Signed

A.Q.S.

Autograph Quotation Signed

A.N.S.

Autograph Note Signed

MEASUREMENTS

Vertical measurement given first.

4to

Quarto [approximately 11x8B/c inches]

8vo

Octavo [approximately 8x5 inches]

vn.d.

No date

n.p.

No place

n.y.

No year

BABBAGE, CHARLES

(1791–1871). English mathematician, inventor, mechanical engineer recognized for having developed the concepts for the first computer.

Autograph Letter Signed, 12mo, Dec. 6, 1853.

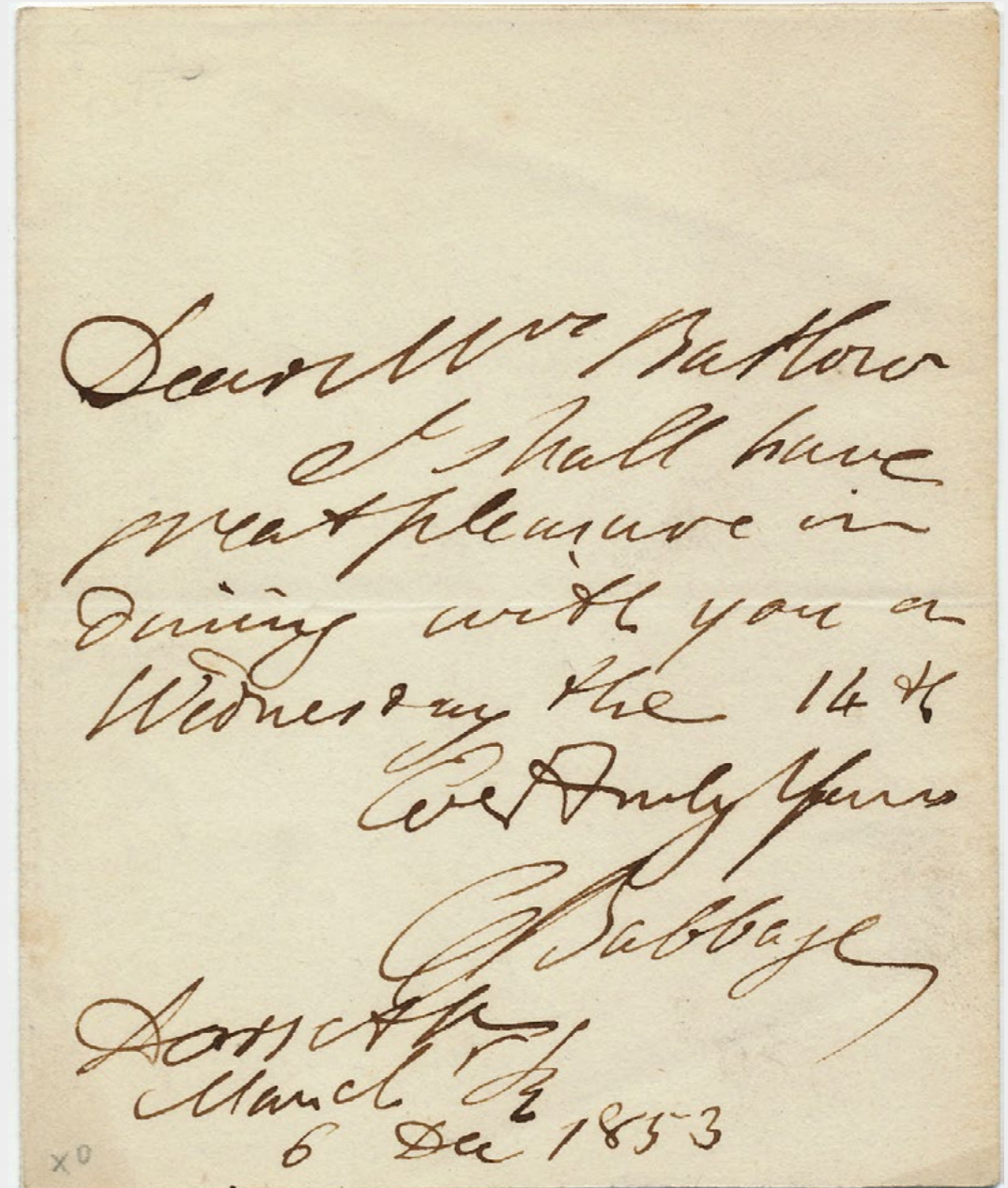
Babbage had been working on signal lights for lighthouses in the period when he wrote this dinner invitation. In September 1853, he attended a conference in Brussels on the topic of maritime signals and demonstrated his light signaling system. Babbage writes in full to Mr. Barthow [?] "I, shall have great pleasure in dining with you on Wednesday the 14th, Very Truly Yours, Ch. Babbage".

Reacting to the many mistakes he found in mathematical calculations, Charles Babbage conceptualized mechanical calculation of mathematical problems which led him to the concepts behind the digital computer. His first machine was known as the Difference Machine, developed with British government support in 1823. During the following decade he invented but never built the Analytical Engine now accepted as the forerunner to the modern digital computer. In the 1970's many of his principles were reinvented, as Babbage had passed into relative obscurity. Babbage rediscovered is accepted as the seminal figure behind the modern computer.

\$1,350.00

ITEM ID: 4446

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BRANLY, EDOUARD

(1844–1940). French inventor and physicist, mainly known for his involvement in wireless telegraphy and his invention of a contribution to the evolving technology of radio communications, called the Coherer.

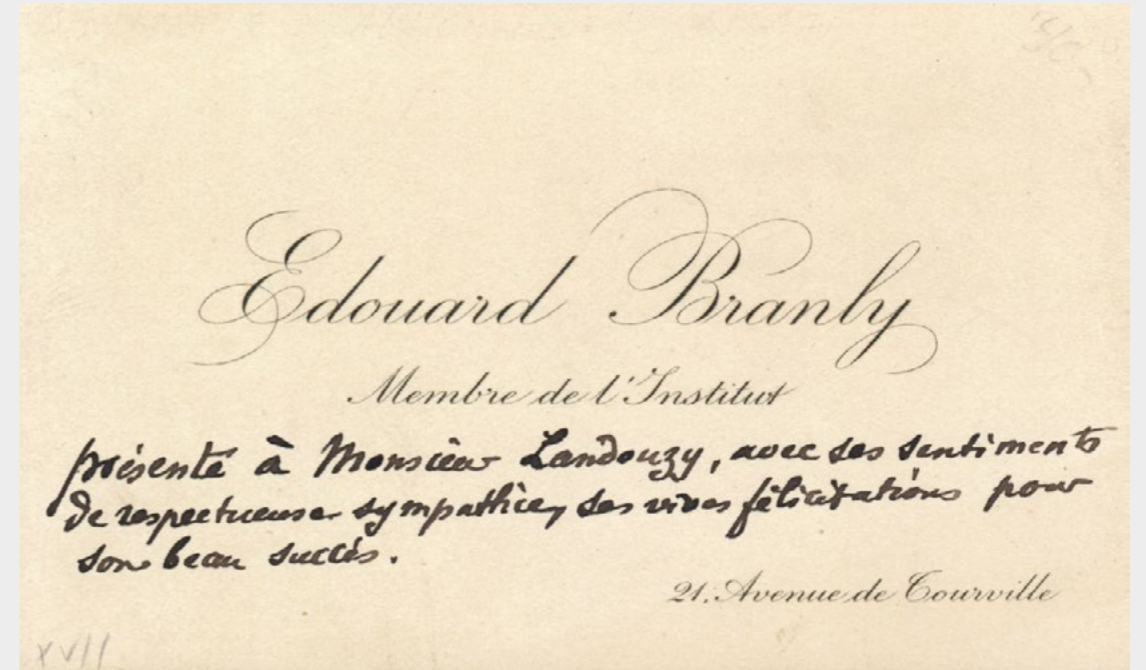
Autograph Note unsigned, n.p., n.d.

Under his printed name, in French, Edouard Branly, "presents his congratulations to Mr. Landouzy for his recent success." Unsigned. Likely to Louis Landouzy (1845–1917), Dean of the Medical Faculty University of Paris. He is remembered for his research on muscular dystrophy, but the majority of his research concentrated on tuberculosis. Fine medical association.

\$125

ITEM ID: 4442

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CHARCOT, JEAN-MARTIN

(1825–93). French neurologist.

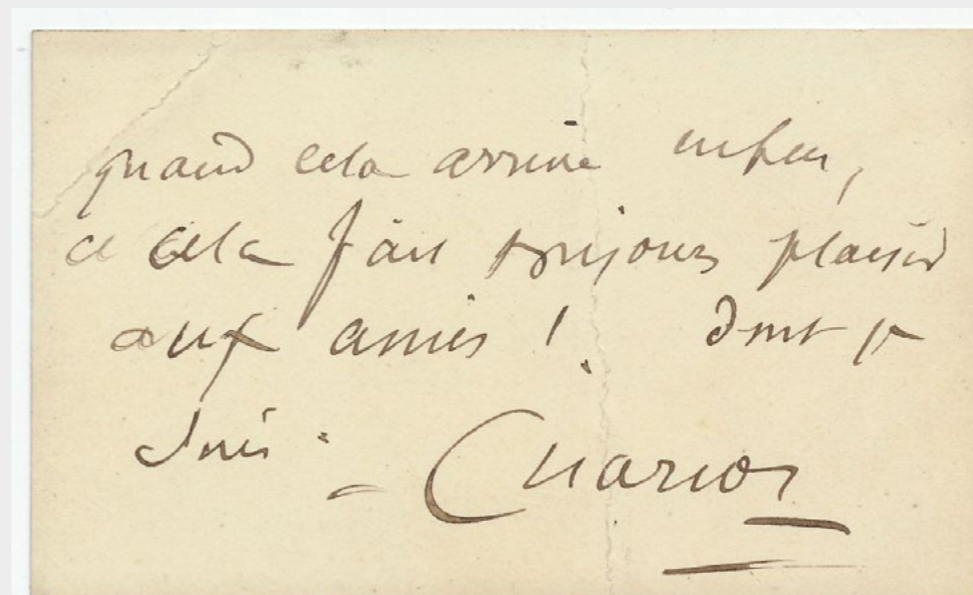
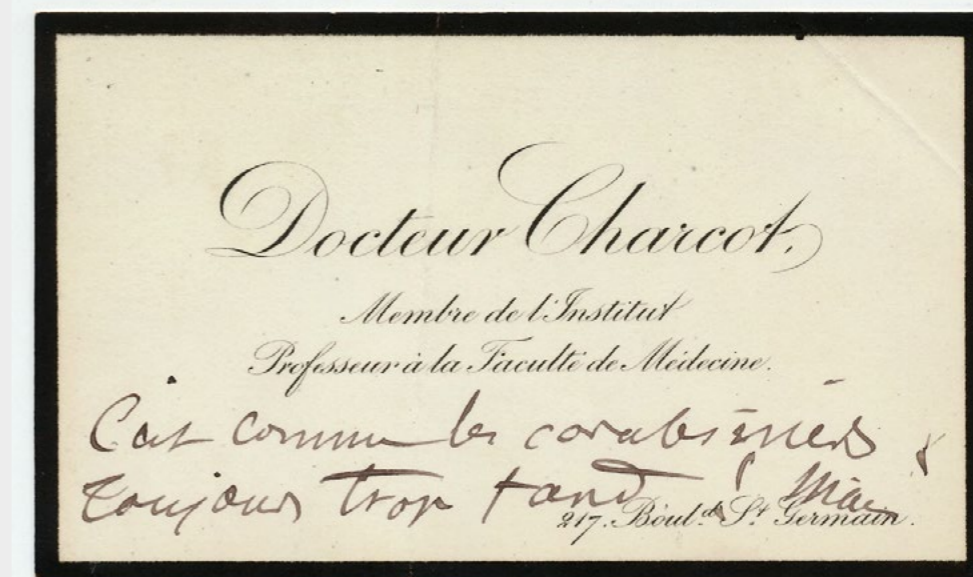
Autograph Note Signed, on visiting card, in French, recto and verso, n.p., n.d.

Charcot writes on both sides of his card and signs, "It is just like ... always too late! But when it finally comes, it still makes friends ... I am very happy ... Charcot."

\$300

ITEM ID: 4443

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CHURCHILL, WINSTON AND CASEMENT, ROGER

Churchill (1874–1965) British statesman known chiefly for his leadership of the United Kingdom during World War II. He served as Prime Minister from 1940 to 1945 and again from 1951 to 1955. A noted orator, historian, writer, and artist, he was awarded the Nobel Prize in Literature in 1953. **Casement** (1864–1916) Irish nationalist and human rights activist best remembered as the leader in the Easter Rising.

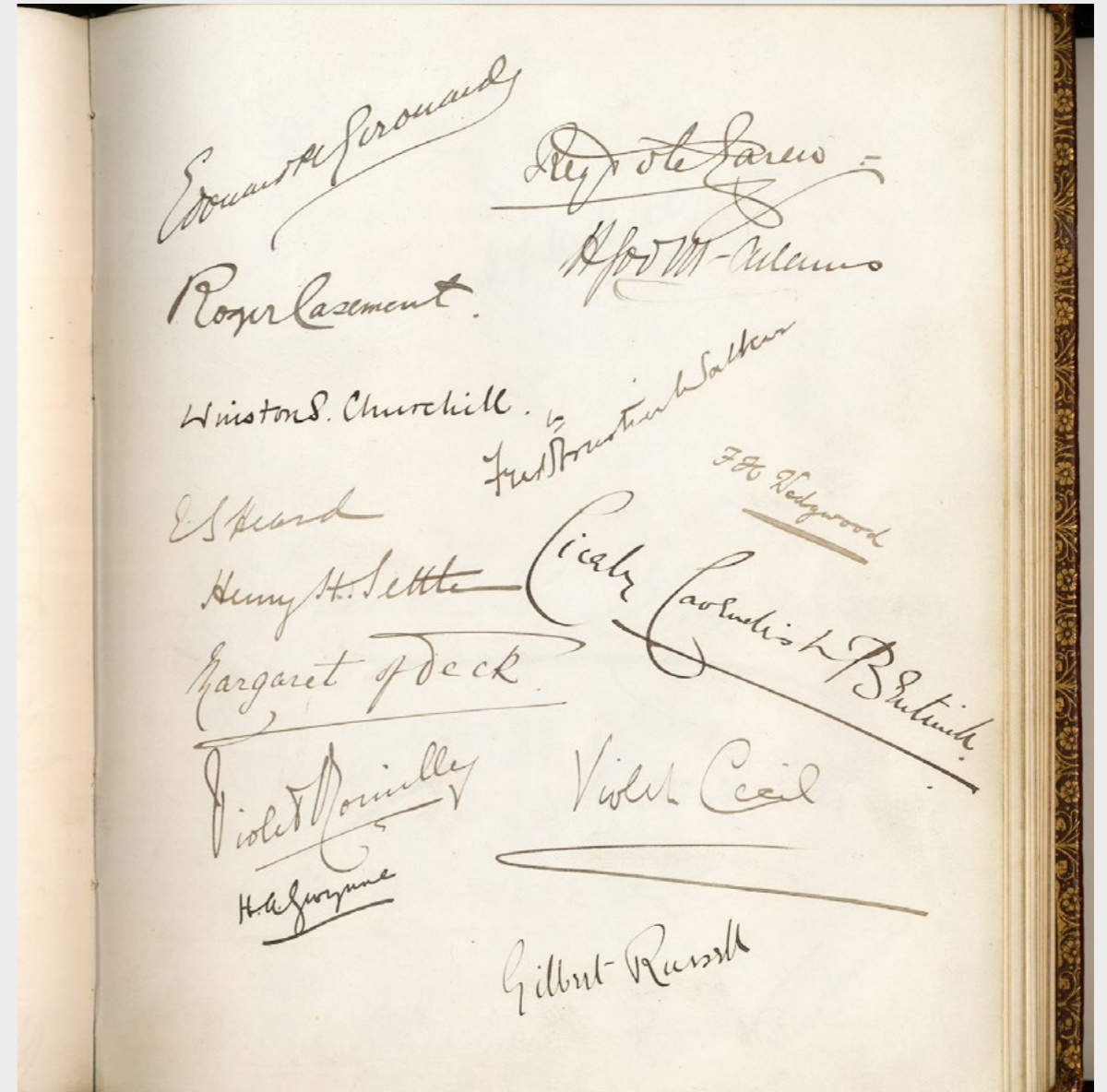
Autograph Album, notably signed by a young Winston Churchill and Roger Casement likely in 1900 in South Africa during the Boer War (1899-1902). Album signatures with dates range from 1899 to 1928.

“Winston S. Churchill” signed the album on the fifth page just under the signature of “Roger Casement.” A photograph of a young Churchill is attached to the facing page, as he looked at the time he wrote his signature. The dating of Churchill’s and Casement’s signatures are based on others who signed with date on previous and following pages. On the album’s first page, two signatures are dated, “August 9, 1899.” Two pages later, two signatures were penned with date, one August 24, 1899 and another “Sept. 1899”. On a piece of folded lined page tipped into the album, then President of South Africa Paul Kruger signed with docketing in pencil on the opposite page, “President Kruger 25 September 1899 4:30 PM.” At the top of the following page “Westminster - 1900” is penned, most likely the second Duke of Westminster who served in South Africa at that time. Churchill and Casement signed on the page following Westminster’s dated signature. Two pages following Churchill, “Neville Chamberlain” signed along with “F M Roberts, Pretoria 27, Oct. 1900,” Field Marshall Frederick Roberts, First Earl Roberts who led the British forces to victory in the Boer War.

From the dated pages, Churchill most likely signed the album after the British victory in June 1900 and before his return to England later that summer. By then his well publicized capture by the Boers and escape from prison had made him famous and helped him launch his preeminent political career. Churchill had been in South Africa as a war correspondent for the London Morning Post.

Roger Casement had worked for the British Foreign Service in Africa since 1895 including South Africa during the Boer War and Congo afterwards

Continued on next page



CHURCHILL CONTINUED

producing a human rights report for which he was knighted. The proximity of the signatures in the album suggests that Churchill and Casement signed the same page one after the other on the same day and perhaps in the same place.

Most of the album was signed after 1900 by various European diplomatic, military and political figures as well as people in the arts. Other notable signatures include Lord Kitchener, Queen Victoria's grandson, Prince Christian Victor of Schleswig Holstein then serving in South Africa who died in 1900 of a fever, Jan Smuts, Commander of the Boer forces and later Prime Minister and President of South Africa, and a pen and ink sketch signed by Basil Temple Blackwood of President Paul Kruger standing behind a lectern speaking, dated "23.3.1901." "Prince Chen of China " signed in London, June 30, 1902 ,and below his signature "Chentung Liang Cheng signed with the same date. Both also signed their names in Chinese. Further on, a musical quotation from " Beethoven Romanze in sol " is penned by Italian violinist Arturo Tibaldi signed and dated Jan. 15, 1905.

The album is bound in brown leather boards in overall good condition, with decorative green and gilt end papers with gold edged album sheets. The page showing the Kruger illustration is weakened at the spine along with several pages in this section of the album.

\$4,200

ITEM ID: 4457

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Cover



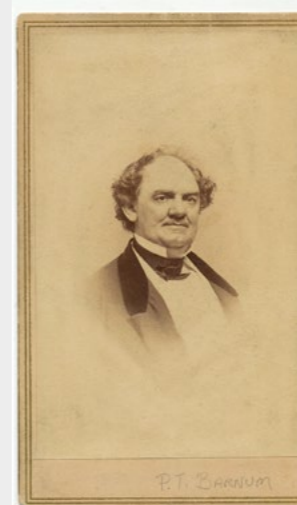
CIRCUS PHOTOGRAPHS INCLUDING CHANG AND ENG.

Group of 20 photographs, carte-de-visite and cabinet sizes of circus "freaks" and impresario P. T. Barnum. Two CDV photos of Chang and Eng, one with two of their sons; three Cabinet photos of midgets (one mat cropped at two corners); fifteen CDV photographs including Blondin the tight rope walker full length, two of Barnum, and the rest circus "freaks." Additional images on request.

\$2,400

ITEM ID: 4451

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DOWLING, DAN

(1906–93). American political cartoonist, best known for his caricatures of Democrats, he was a Republican.

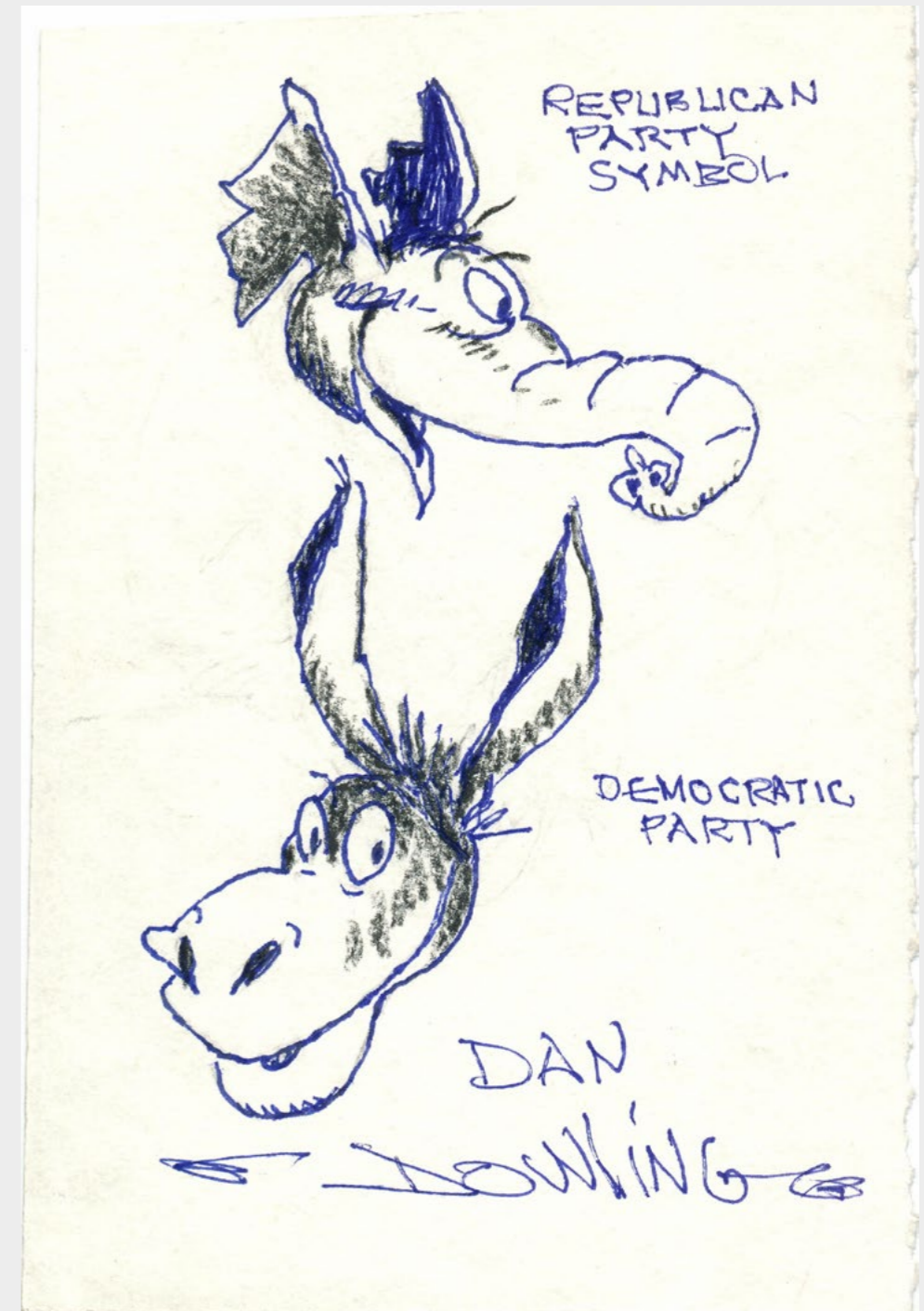
A seemingly politically benign cartoon sketch signed of the Republican and Democratic Party symbols, Elephant and Donkey faces smiling, with the Republican Elephant on top, drawn on one 8vo stationery card.

Dowling labels each animal with its party name and signs below, "Dan Dowling." Charming.

\$125

ITEM ID: 4455

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JANACEK, LEOS

(1854–1928), Czech composer remembered for his orchestral work "Sinfonietta" and for his operas, particularly, "Jenufa."

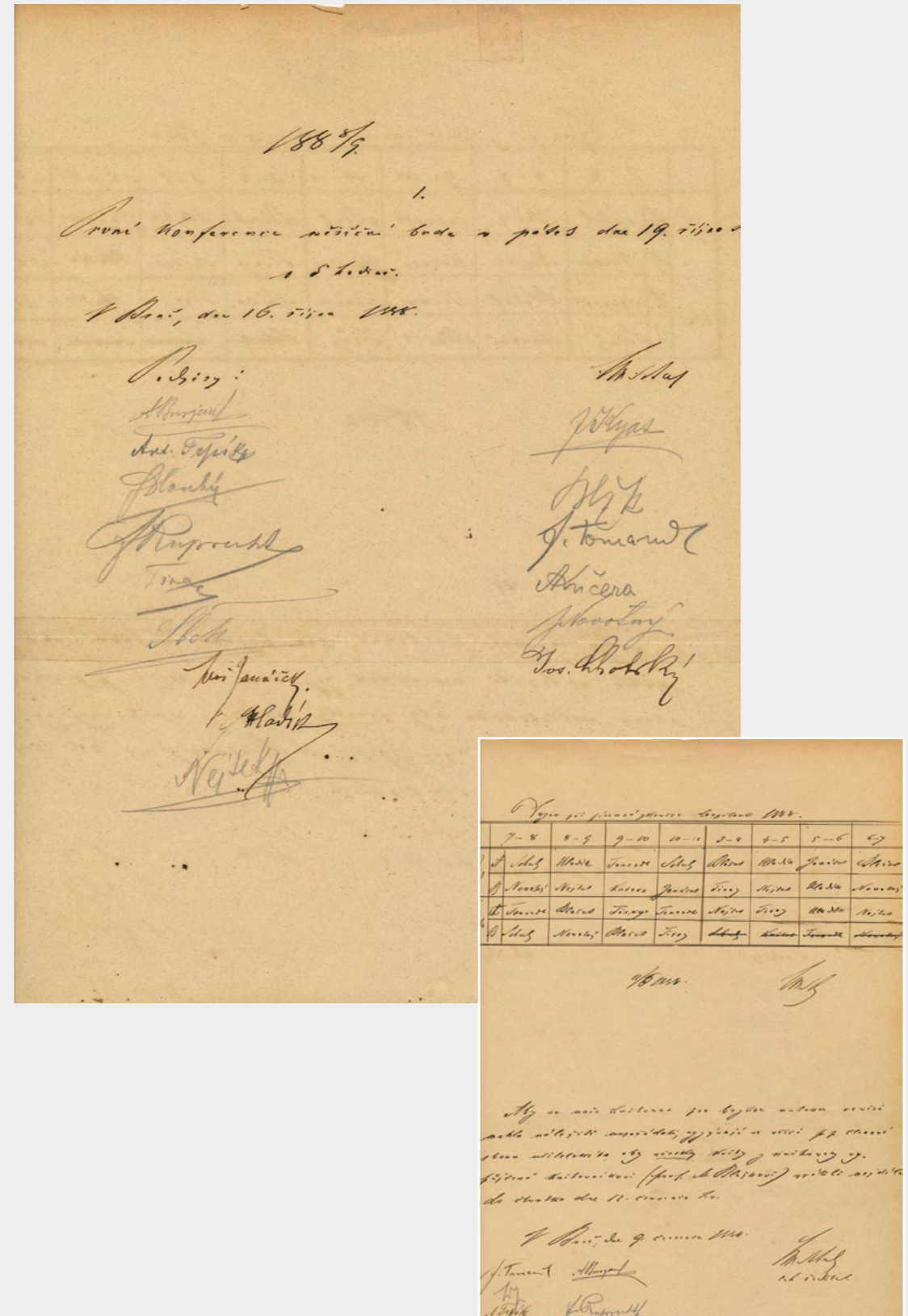
Interesting Manuscript Document Signed, in the Czech language folio, 2 pp, 11" x 17",n.p.,[Brno] 1888.

The document is likely from the music conservatory at Brno which he founded in 1881 and is titled, "Protocol no.3 Table supervision at written tests." The documents continues, "All members of our conservatories are asked to bring back all books from our library...1888/9`. Our first monthly conference will be at Friday, October 19 at 5 pm...." He signs with full signature, "Leos Janacek", along with many of his colleagues. Condition: Tape on verso center fold for reinforcement; fold which is in tact.

\$650

ITEM ID: 728

[View this listing on schulsonautographs.com](http://schulsonautographs.com)



JUNG, CARL GUSTAV

(1875–1961). Swiss psychiatrist, influential thinker, and founder of analytical psychology.

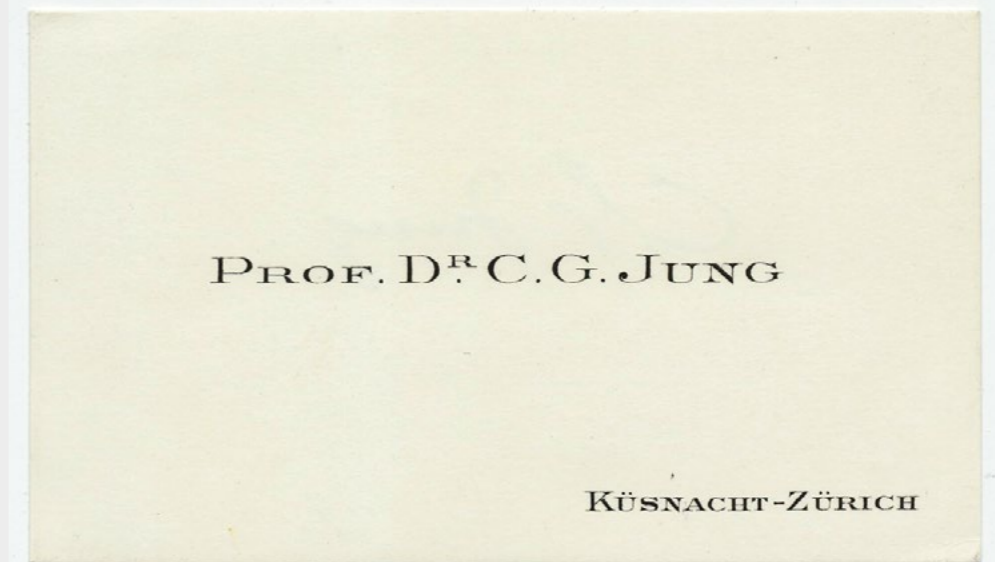
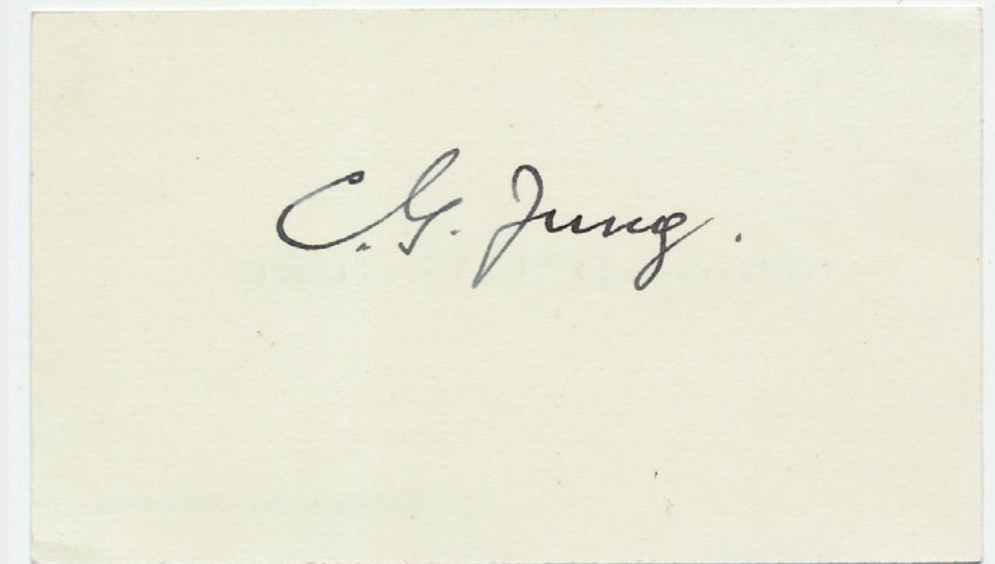
Signature on verso of visiting card, "C. J. Jung."

The address indicates Jung's personal address in the Kusnacht area of Zurich. In 1979, after his death, the Jung Institute found a new home in Kusnacht.

\$650

ITEM ID: 4444

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MIX, TOM

(1880–1940). American Western actor and director of the Silent Film Era.

Drawing Signed, 4to, n.p., September 1, 1930.

This is a uniquely executed image with strong lines and varied color, showing the King Cowboy in hat, jacket and tie. The signature appears by the right lapel, "Tom Mix, September 1, 1930."

Mix was regarded as the most popular cowboy star of his era and renown for his riding. He was hired by the Selig Studios as a wrangler, then stunt man, and eventually appeared in hundreds of shorts. He retired from silent films in 1929, due in part to the advent of sound films, and also to age. His cowboy character continued on radio and in comics.

\$175

ITEM ID: 381

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RAMUS, EDMUND

(1822–90). French artist, printmaker, creating prints/etchings in the style of Peter Paul Rubens, first exhibited at the Paris Salon in 1847.

Original Etching titled, "Etudes des Negres", published by Alfred Salmon, approx. 10 1/2 x 8 3/8 inches on cream colored Japanese style paper. "Edm. Ramus, sc" is printed under the right lower corner of the image. Under the left lower corner, "P.P. Rubens, poinx." is printed and in the middle "Imp. A. Salmon" who printed this etching. Docketed on lower right in pencil, "original etching after Rubens." A striking image.

Princeton University Art Museum has a copy of this etching which is described as a "faithful copy after an oil sketch originally painted on wood by Rubens between 1613 and 1615, depicting an unknown man of African descent expressing various emotions." [<http://artmuseum.princeton.edu/collections/objects/9044>]

Condition: Very good overall condition except for slight chip i and tape remnant n upper left corner and very slight tear on upper margin, tape remnant on right margin, some sunning likely from previous frame.

\$150

ITEM ID: 4449

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"ETUDES DES NEGRES"



SEEGER, PETE

(1919–2014). American folk singer and an iconic figure in the mid-20th century American folk music revival.

Autograph Letter Signed with maple leaf attached, on pink stationery, Signed transmittal envelope postmarked, New York, Jan. 26, 1982.

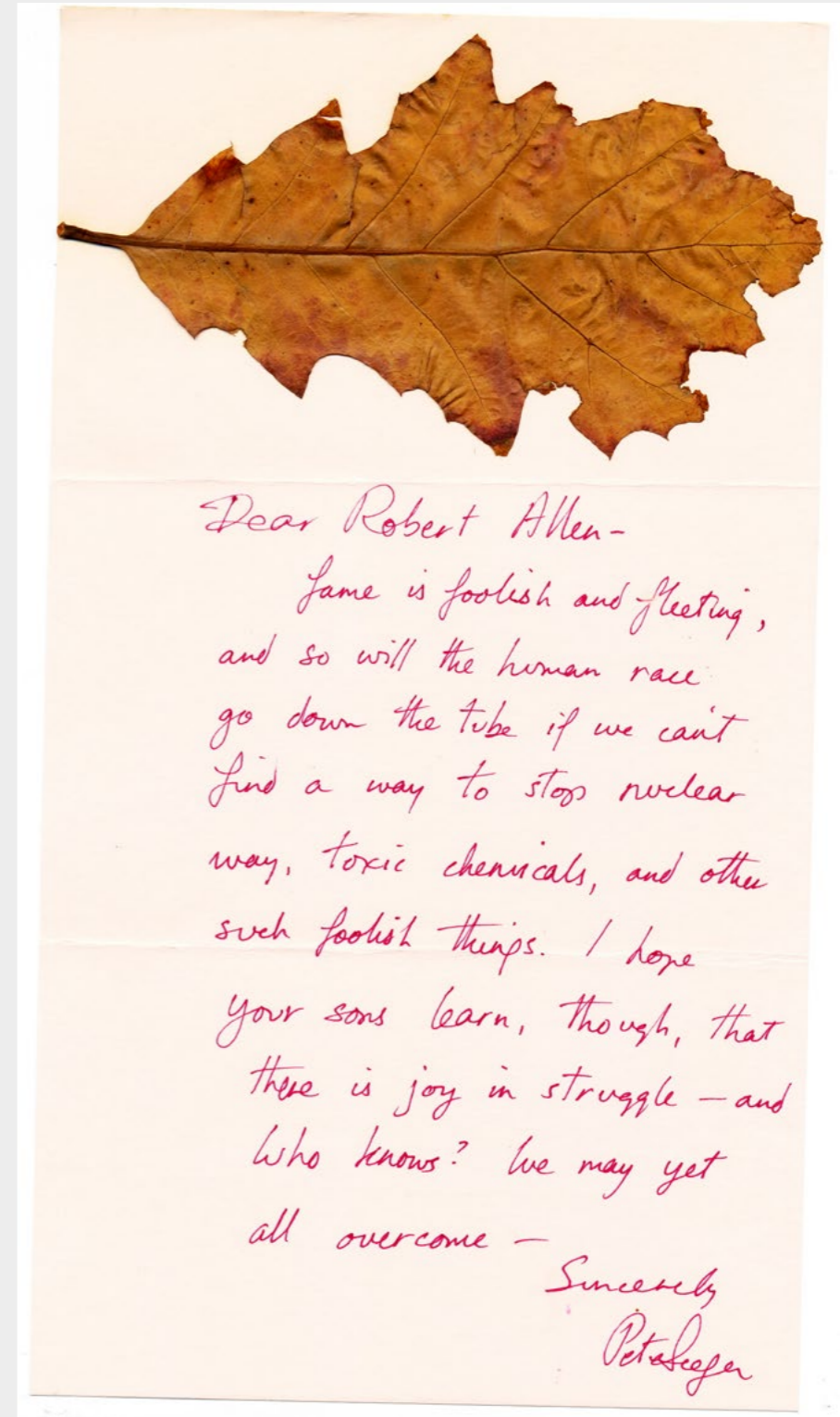
Seeger shares his wisdom, in part: "Fame is foolish and fleetin, and so will the human race go down the tube if we can't find a way to stop nuclear war, toxic chemicals and other such foolish things.... Who knows? We may yet all overcome — " He signs, Pete Seeger."

\$1,100

ITEM ID: 4040

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"WE MAY YET ALL OVERCOME"



SEUSS, DR. [THEODOR GEISEL]

(1904–91). American author and illustrator of children's books known for his whimsy, playful use of language, and outlandish illustrations.

Exceptional Color Drawing of the Cat in the Hat, full length, Signed twice, red and blue color pencil on an 8 x 10 sheet of white paper.

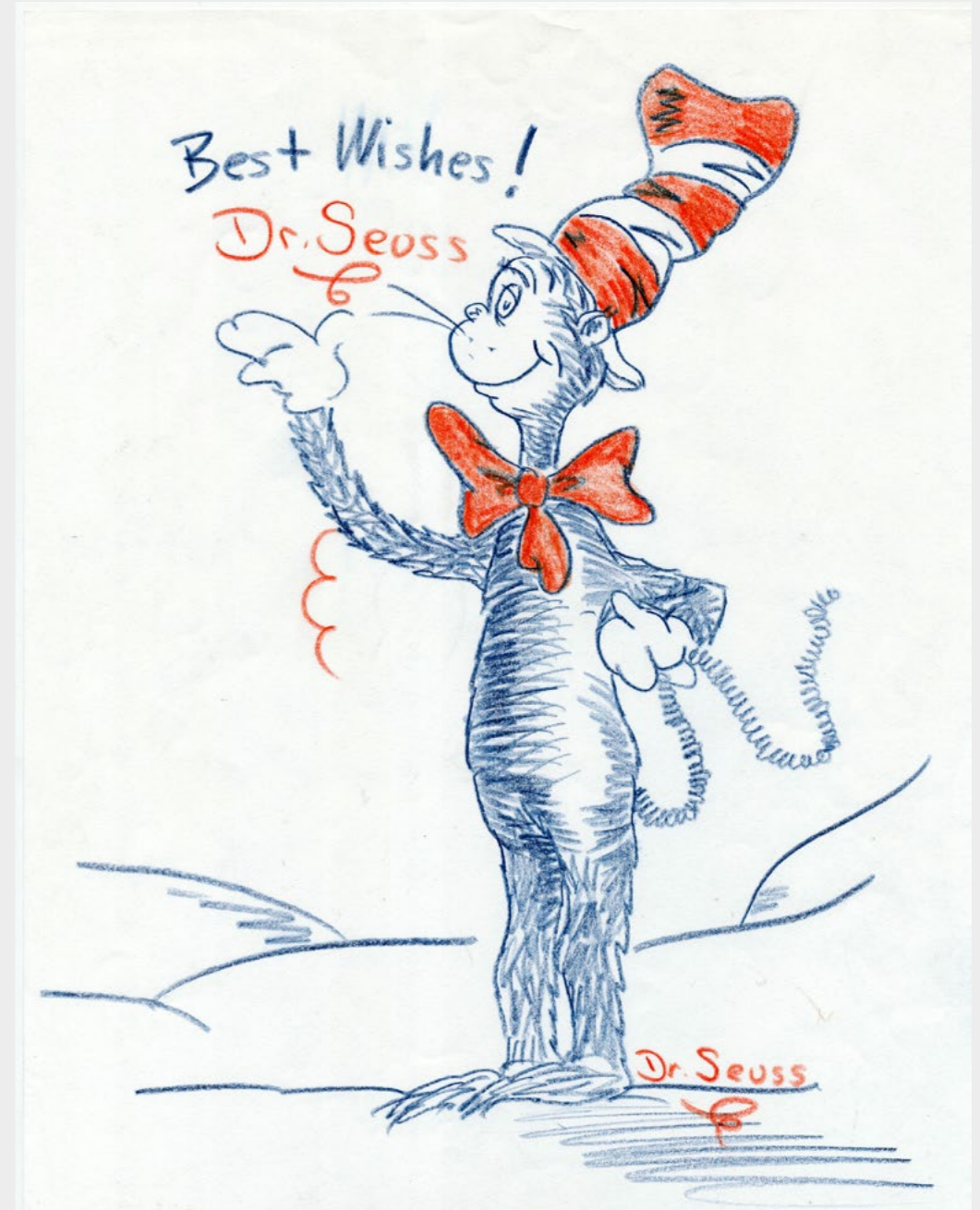
Seuss signs twice in red matching the hat and large red bow on the cat's neck, 'Best Wishes [in blue] Dr. Seuss,' and again simply in red, "Dr. Seuss." Uncommon as a full length drawing with this design for tail and fur. Seuss has drawn the Cat in the Hat with chord like tail and fuzzy arm and leg fur. Undated. We offer archival framing.

\$6,200

ITEM ID: 4228

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"GREEN EGGS AND HAM"



WHEELER, CORA STUART

(1849?-97). American writer, magazine editor, poet, a founder of the New England Women's Press Association

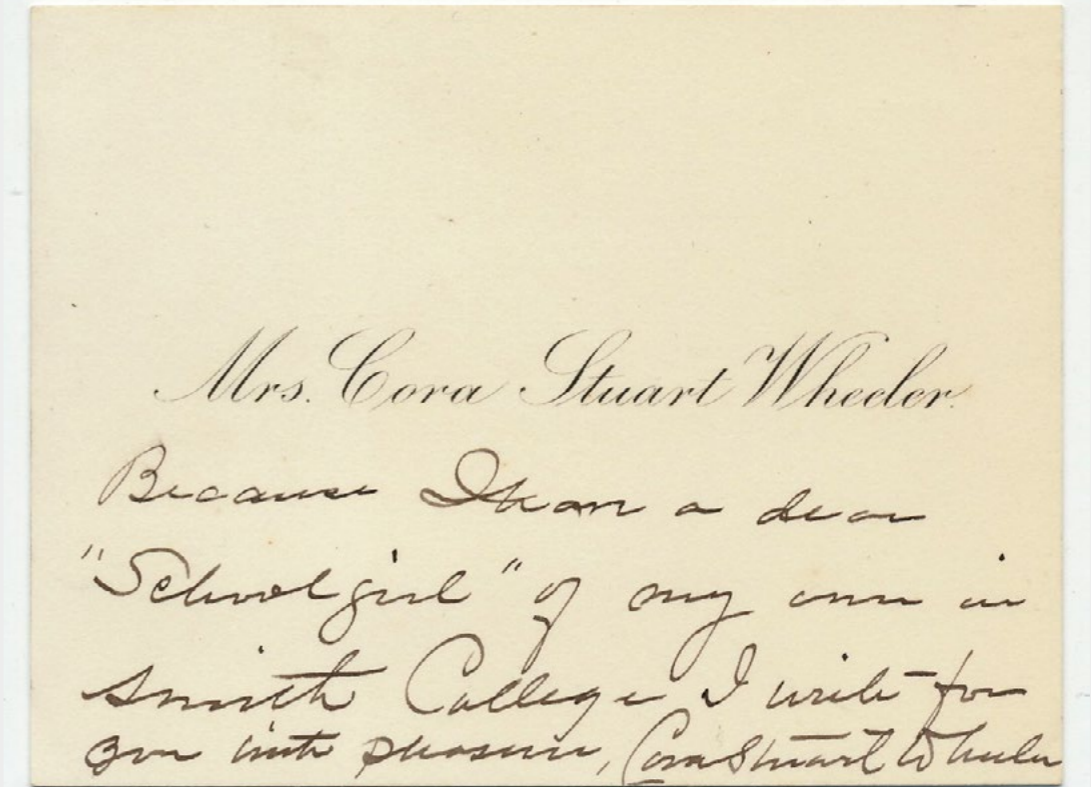
Autograph Note Signed on Visiting Card, n.p., n.d.

Under her printed name, Wheeler writes, "Because I [?] a dear 'Schoolgirl' of any one in Smith College I write for you with pleasure, Cora Stuart Wheeler." A Smith College student or graduate may have asked Wheeler for her autograph Wheeler is included in "A Woman of the Century" which lists 1470 biographical sketches of prominent 19th century American Women, compiled by Frances Willard and Mary Livermore, published in 1893. In their introduction, the editors claim the, "nineteenth century is woman's century." The reference tool was intended to fill a "Vacant niche in the reference library."

\$100

ITEM ID: 4456

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Mrs. Cora Stuart Wheeler.
Because I have a dear
"Schoolgirl" of any one in
Smith College I write for
you with pleasure, Cora Stuart Wheeler

WOMAN'S SUFFRAGE

ANTI-SUFFRAGE BROADSIDE: THE WOMAN'S BIBLE: Editor Elizabeth Cady Stanton, Carrie Chapman Catt, President of the National Suffrage Association, one of the Revising Committee, 16 inches x 9.5 inches, ca 1920.

Scarce broadside from opponents of women's voting rights likely published just before the 19th Amendment would pass into law on August 18, 1920.

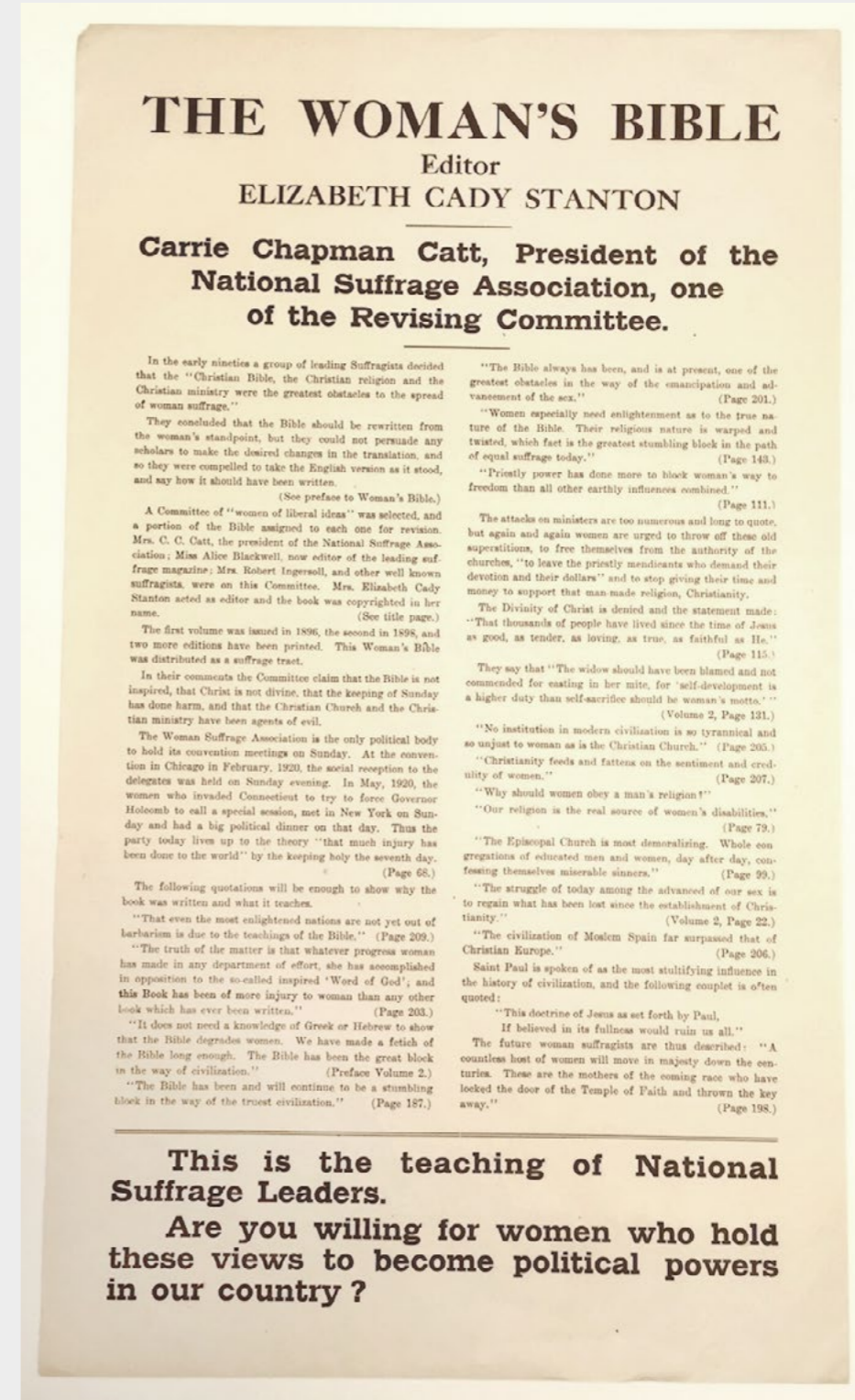
The Broadside questions the Christian beliefs of suffrage leaders and supporters and asks in large letters: "Are you willing for women who hold these views to become political powers in our country?" "These Views" refers to the two volume book, published in 1895-96 by Elizabeth Cady Stanton criticizing the Bible's presentation of women as subservient to men. The broadside includes quotes from "The Woman's Bible". Though her interpretation was accurate, its publication was regarded by many suffrage supporters as politically unsound because by examining religious beliefs, attention was diverted from the immediate political issue of gaining the right to vote. Supporting "The Woman's Bible" raised the concern that the book would antagonize current supporters and limit expansion of the suffrage movement. At the NAWSA convention January 23-28, 1896, a resolution was passed to disassociate the organization from the "Women's Bible". This action has been viewed as a censure to Stanton's long leadership. This anti-suffrage Broadside itself ignores the strong reactions against Stanton's book from within the suffrage movement and suggests that all supporters of women's suffrage shared Stanton's interpretation of the Bible.

Overall condition is very good.

\$850

ITEM ID: 4380

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