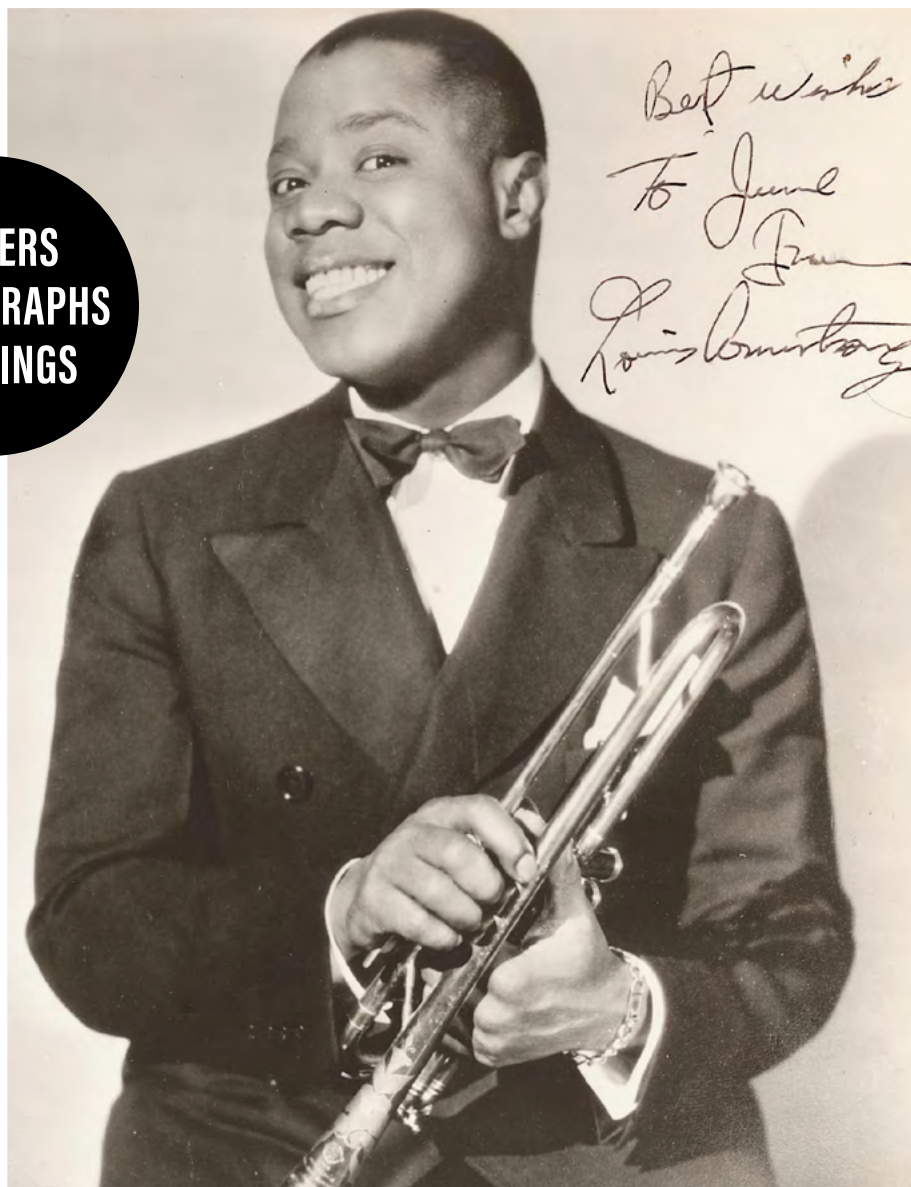


SCHULSON

AUTOGRAPHS

LETTERS
PHOTOGRAPHS
DRAWINGS



Catalog 186 — September 2020

Schulson Autographs

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ABBREVIATIONS

A.L.S.

Autograph Letter Signed
[written and signed by the person described].

L.S. [T.L.S.]

Letter Signed
[signed by the person described, but the text or body written by another or typewritten]

D.S.

Document Signed

A.Q.S.

Autograph Quotation Signed

A.N.S.

Autograph Note Signed

MEASUREMENTS

Vertical measurement given first.

4to

Quarto [approximately 11x8B/c inches]

8vo

Octavo [approximately 8x5 inches]

n.d.

No date

n.p.

No place

n.y.

No year

ARMSTRONG, LOUIS



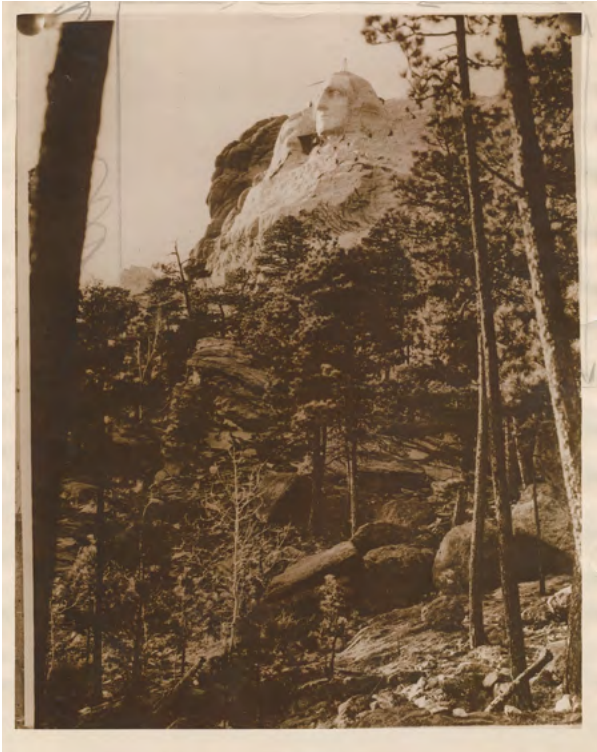
Photograph Signed, 4to, n.p., n.d. circa 1932.

\$975 ► [View item #4710 online](#)

Publicity photograph, silver gelatin print, featuring the great jazz musician holding his trumpet and measuring 8 x 10 inches. Armstrong inscribed and signed his smiling image, "Best Wishes to June from Louis Arm-

strong." Armstrong, also known Satchmo, gained importance in the 1920s as an innovative cornet and trumpet player, as well as an improvisational jazz singer. Condition: slight crimping to lower left corner.

BORGLUM, GUTZON



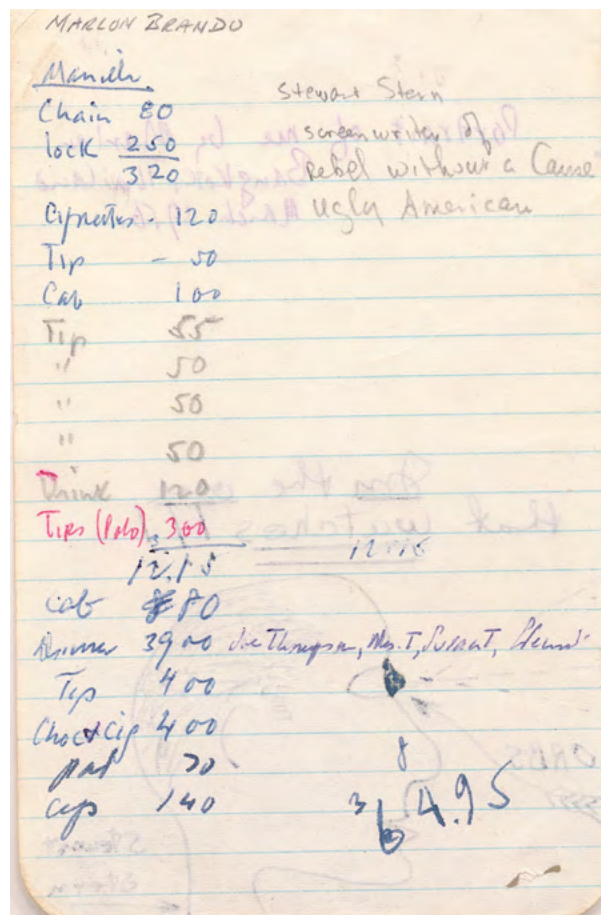
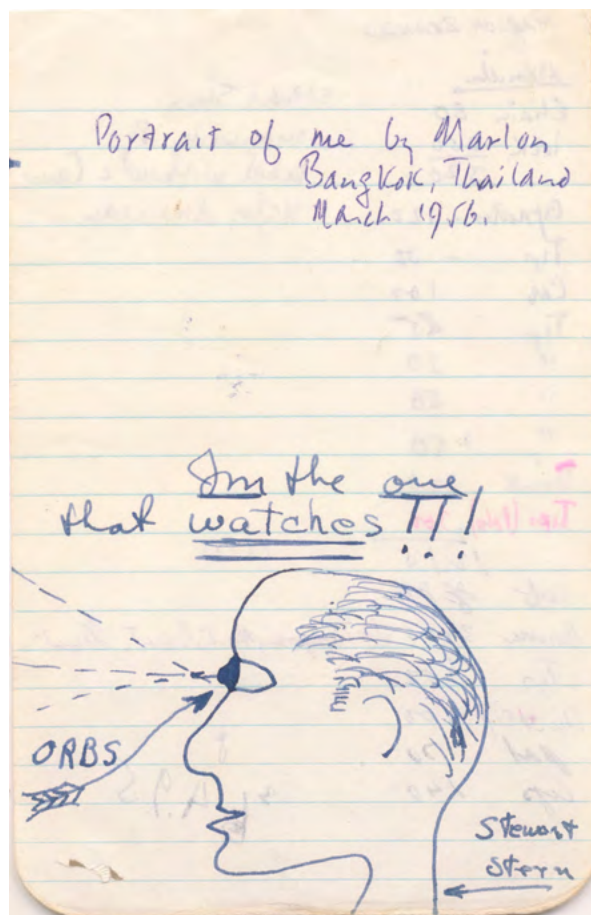
Two Photographs, Gelatin Silver Prints, of Mt. Rushmore presidential monument in progress.

\$875 ► [View item #4709 online](#)

One photograph is a copy print showing George Washington's image carved into the mountain. The frame of the original photograph is visible at edges. The second is a press photo first generation print showing Borglum working with equipment on the mountain. Press photograph information on verso, "USA South

Dakota. Black Hills. The figures of Washington, Jefferson, Lincoln, and Roosevelt will be carved out of the cliffs of Rushmore Mountain. Some idea of their gigantic sizes may be had if one imagines the head of Washington to as high as a six story building" The photo is copyright of the "Publishers Photo Service."

BRANDO, MARLON



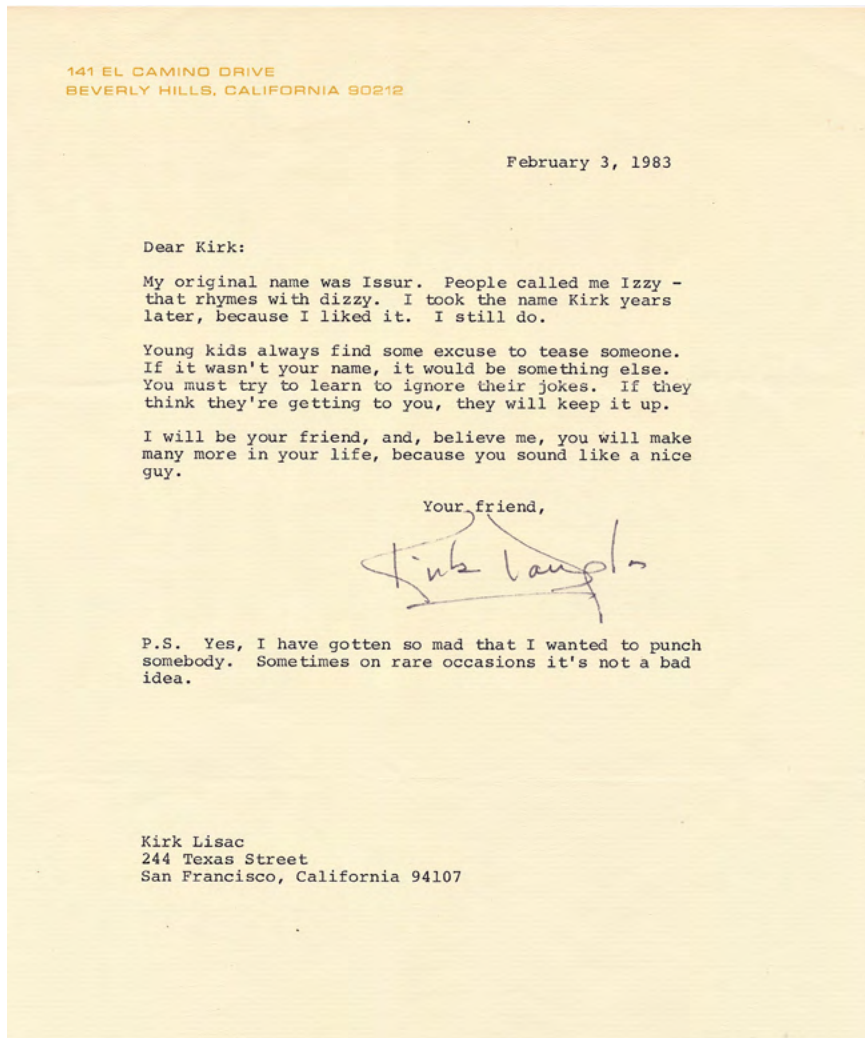
**Drawing of screenwriter Stewart Stern,
on a lined sheet torn from a small pad, 3.5 x 6 inches.**

\$950 ► [View item #4712 online](#)

Brando wrote the text surrounding his sketch of Stern, and Stern notes in the upper right corner of the page that Brando made the drawing of him in Bangkok in April 1956. Brando starred in the film adaptation of the "Ugly American (1963) written by Stern.

(1924-2004). Academy Award-winning American actor known for his brooding sincerity and blistering acting on-screen, and his activism and sometimes eccentric behavior off-screen. His most famous films include: "A Streetcar Named Desire", "On The Waterfront", and "The Godfather".

DOUGLAS, KIRK



Autobiographical Content in Typed Letter Signed on a full sheet of personal address stationery, Beverly Hills, Feb. 3, 1983.

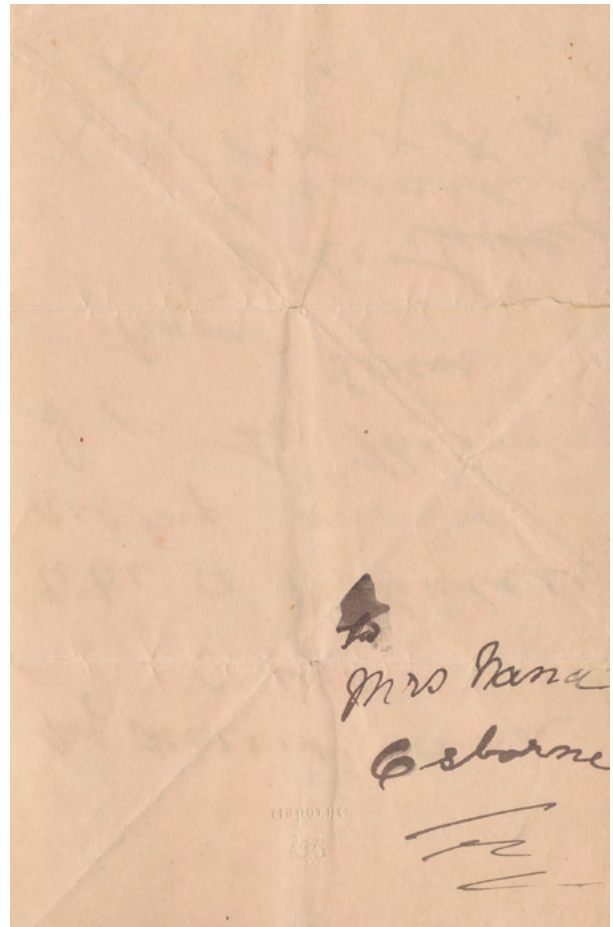
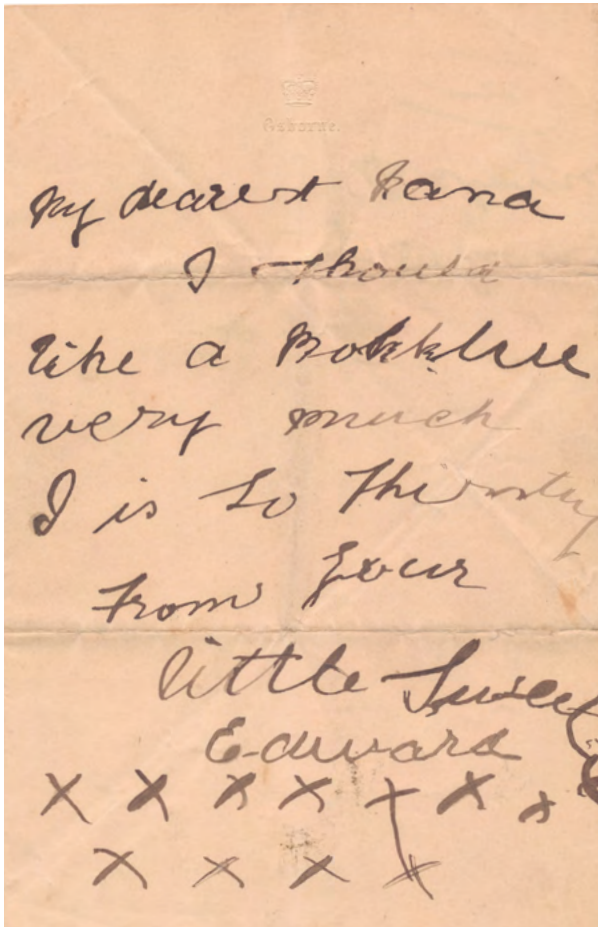
\$350 ► [View item #4716 online](#)

Douglas writes to a fan also named Kirk explaining the origins of his name. "My original name was Issur. People called me Izzy - that rhymes with dizzy. I took the name Kirk years later, because I liked it. I still do. Young kids always find some excuse to tease someone...You must try

to learn to ignore their jokes. If they think they're getting to you, they will keep it up. I will be your friend...." He signs in full then adds in a postscript, "Yes, I have gotten so mad that I wanted to punch somebody...on rare occasions it's not a bad idea." With transmittal envelope.

(1916–2020). American screen actor universally recognizable for his gravelly voice, cleft chin and Hollywood good looks. Douglas is a film legend for his roles in "Spartacus", "Lust for Life", "The Bad and The Beautiful", among dozens of others.

EDWARD VIII



**Early Autograph Letter Signed to his nurse on
"Osborne" stationery, 8vo bifold, ca 1899.**

\$850 ► [View item #4719 online](#)

The royal child writes to, "My dearest Nana," his nurse asking to drink something because, "I is so thirsty." He identifies himself as, "your little Sweetie Edward XXXXXXXXXX".
Condition: Light toning throughout, folds and one margin tear not affecting text but to both pages.
Pencil docketing on verso identifying the letter. A rare letter.

ENRIGHT, WALTER J.

[aka Pat Enright]



**Original political cartoon signed, "Defying the Storm,"
and inscribed to Anna Wilke of the Wilke Pipe family, undated,
16 x 20 inches with mat.**

\$375 ► [View item #4696 online](#)

HANNA, WILLIAM (BILL)



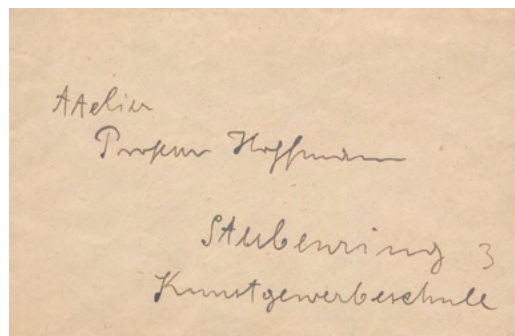
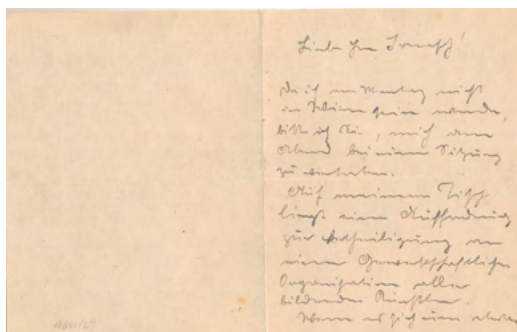
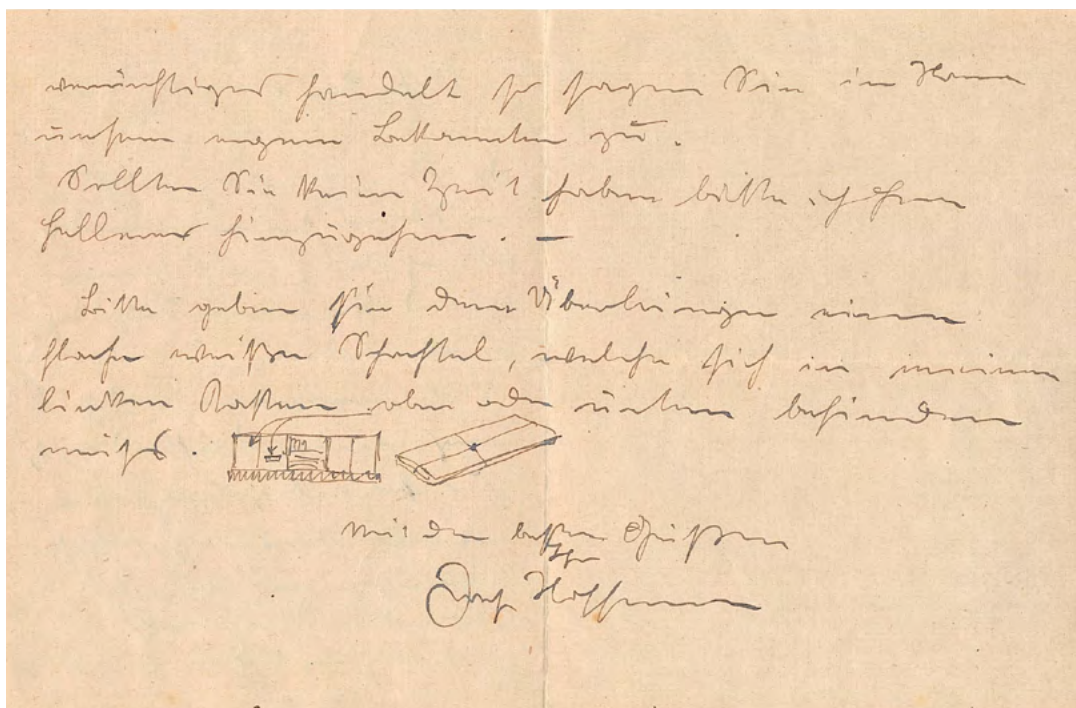
Original Signed Drawing of Fred Flintstone, on "Hanna-Barbera" stationery.

\$475 ► [View item #4713 online](#)

Hanna has drawn the face of Fred Flintstone, smiling and wide eyed. To the right of his collar and tie, Hanna has signed in full, "Best Wishes Bill Hanna." Page measures 5 x 8.5 inches. Hanna teamed up with Joseph Barbera to found Hanna-Barbera in 1957 who together produced the popular cartoon classic, "The Flintstones" represented here by the smiling face of Fred Flintstone.

(1910–2001). American animator, director, producer, and cartoon artist, whose film and television cartoon characters include Tom and Jerry, The Flintstones, The Jetsons, Yogi Bear, and The Smurfs.

HOFFMANN, JOSEF



**Autograph Letter Signed with two Illustrations, 3 pp on one 8vo sheet,
n.p. but Vienna, n.d. With signed holograph envelope.**

\$2,500 ► [View item #4695 online](#)

Hoffmann draws two sketches to explain his instructions to Wilhelm Jonasch (1892-1961) artist and designer known for the textiles he created for the Wiener Werkstätte. Hoffmann asks Jonasch to take a box which can be found in a cabinet to a meeting. To be clear which

cabinet Jonasch should find the box in, Hoffmann draws both cabinet and box. Signed in full in the letter and signed, "Professor Hoffmann" on the envelope. With such clear direction, one would imagine Jonasch delivered the box to the meeting.

KOCH, ROBERT

Glücklicherweise habe ich noch in letzter
Dem „Admiral“ von der Deutschen Ostafrika-Linie
wurde am 28^{ten} März von Durban abfahren
erlauben, Ihnen unterwegs aus den verschiedenen Ländern,
welche ich ~~passieren~~ passieren habe, Ihnen Wünsche mitbringen
Postkarten zu senden. Leider giebt es hier noch keine
Karten mit Anschriften, so weit ist die Kultur noch nicht ge-
drungen. Kimberley den 22^{ten} März 1897. R. Koch.



**Autograph Letter Signed, in German. on a government postcard,
Kimberly, South Africa, March 22, 1897.**

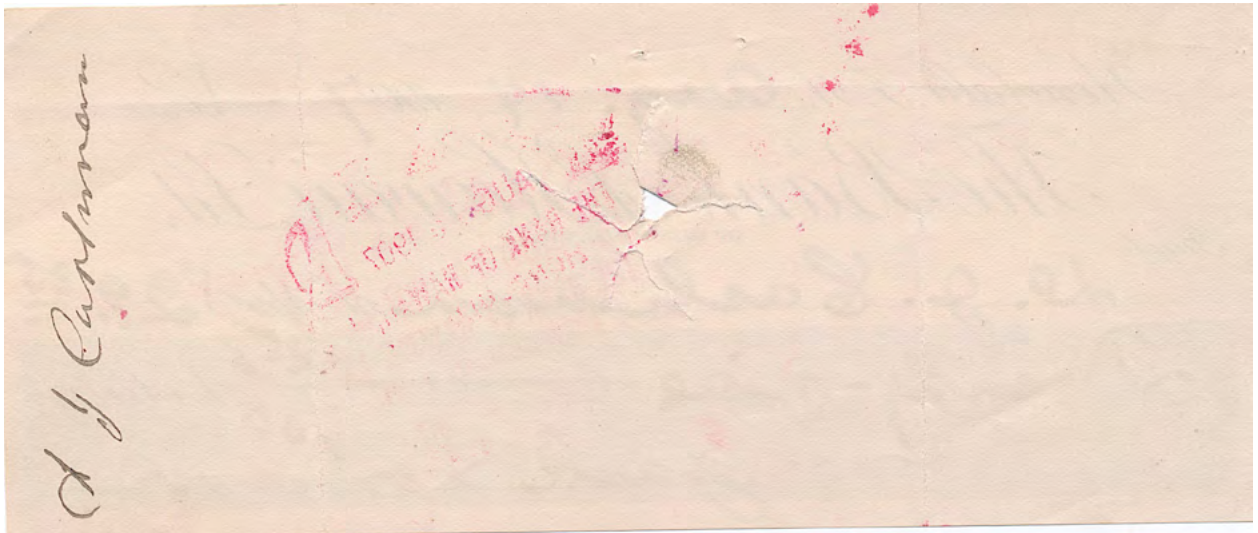
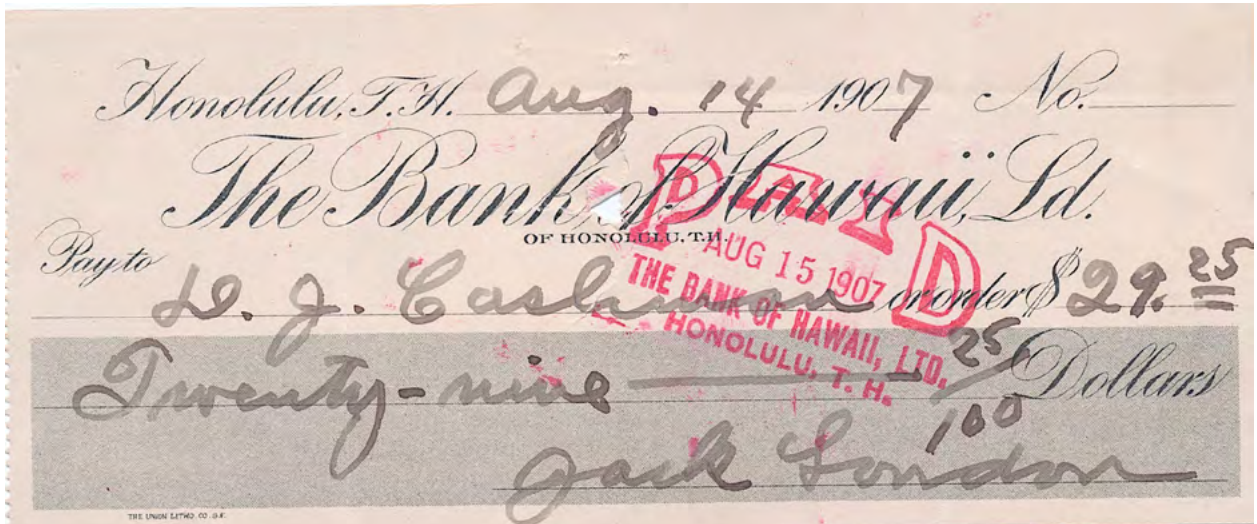
\$3,400 ► [View item #2482 online](#)

Koch went to South Africa to assist in fighting the spread of rinderpest which had ravaged cattle stocks across Africa in the 1890s. He stayed for 3 months between 1896-7, at Kimberley, Cape Colony. Koch had concluded his work on cattle plague and left Kimberly on the day he wrote our letter. He writes to the Director of the Royal Health Authority Councilor Kohler in Berlin. In full, "I was lucky to get last minute tickets for passage on the German East Africa line's "Admiral," and I will depart from Durban on March 28. I will take the liberty to send you cards along the way from each of the countries we have to pass, in accordance with your request. Unfortunately, they do not have picture postcards yet, culture has not reached them yet..." Signed, "R. Koch." Some water staining on right margin

text but words remain easily readable.

The rinderpest epidemic seriously affected the Transvaal and Northern Cape particularly, bringing socioeconomic disaster to President Kruger's Zuid-Afrikaansche Republiek. The disease, attributed to imported cattle, was highly contagious, but Koch found that an inoculation of bile from an infected animal safeguarded the rest of the herd. Koch propounded the theory that "one germ causes one disease- every disease has its specific germ." Although he could not isolate the specific pathogen, he developed an effective vaccine against rinderpest in February 1897 and stemmed the spread of the cattle plague. It reappeared about a century later. Koch is recognized for isolating the anthrax bacillus in 1877 as well as for work on cholera and malaria.

LONDON, JACK



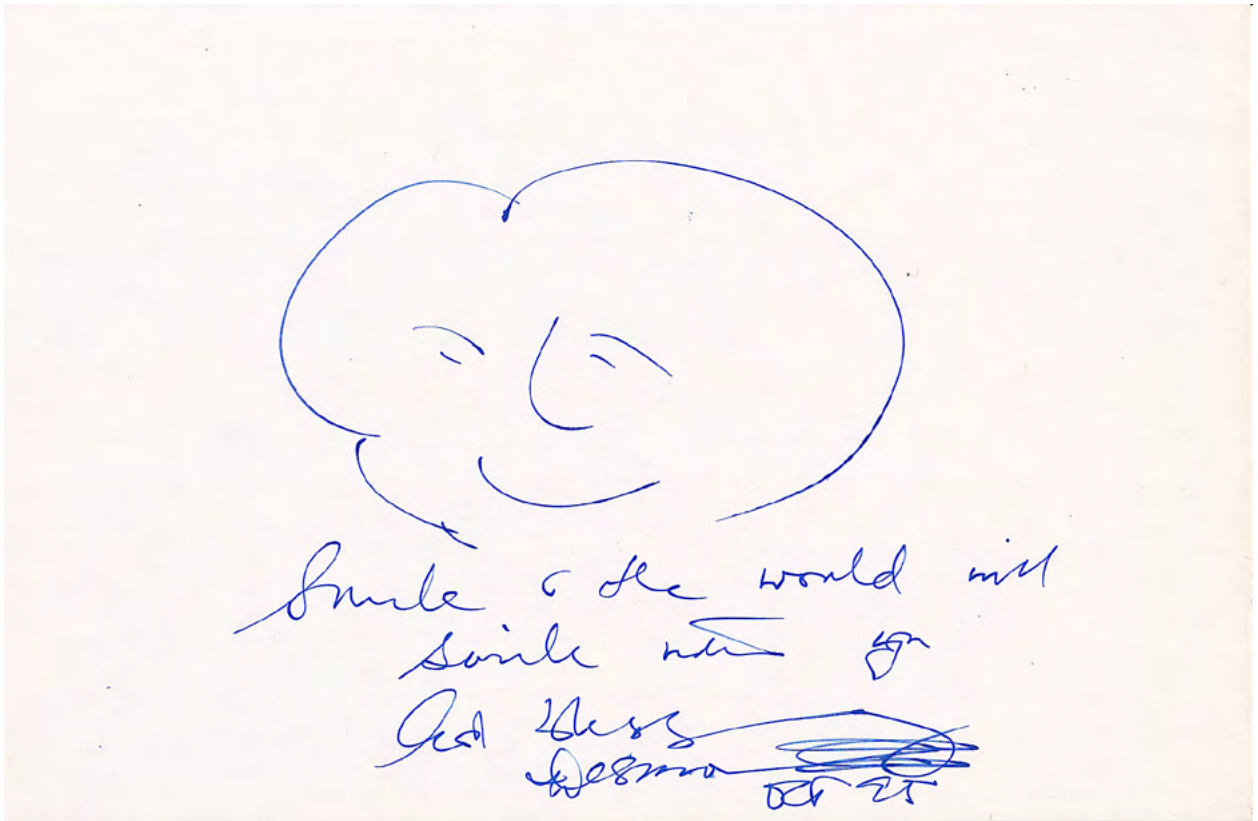
**Printed and Autograph Document Signed, oblong 8vo,
Honolulu, Hawaii, August 14, 1907.**

\$400 ► [View item #4717 online](#)

The document is a check written out by London on "The Bank of Hawaii, Ltd" for \$29.25. The author signed in full in dark black pen faded to gray. The bank's cancellation mark shows in red dated Aug. 15, 1907. London and his wife visited Hawaii for the first time in 1907. Exceptional condition.

(1876–1916). American author whose works include the novel, "The Call of the Wild". A pioneer in the then-burgeoning world of commercial magazine fiction, he was one of the first Americans to make a lucrative career exclusively from writing.

TUTU, DESMOND



Autograph Note with Original pen and blue ink Sketch Signed expressing a positive message, 10.5 x 6.75 inches.

\$325 ► [View item #4718 online](#)

Archbishop Tutu drew a version of a smiley face, approximately 5 x 3 inches, on white card stock. Under the large image he wrote, "Smile & the world will smile with you. God Bless Desmond Tutu Oct 95." In fine condition with pencil docketing in another hand on verso and some blue ink stains on verso.

WEBB, CLIFTON

[Webb, Parmelee Hollenbeck]



Passport with photograph, signed, 1930 date of issue.

\$400 ► [View item #4715 online](#)

Webb's US passport includes his 2.5 x 2.25 bust length sepia toned photograph signed, "Clifton Webb" and two additional signatures in the early pages of the passport. The document includes the customs entry stamps from his various European travels in the 1930s. Bound in the

standard brown boards of the US passports issued at the time. Some chipping to spine at the corners. The back lower right corner has been cut off along with the internal pages not affecting stamps or text. Passport contains three signatures altogether.

Announcements

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